

# The Lens and Eye



Volume 50 Number 6 | February 2015 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### FEBRUARY EVENTS

- Feb 4** - Competition Night, 7:30pm. Topic: Nature. Judge: Ellis Rosenberg
- Feb 11** - Program Night, 7:30pm. Topic: Black and White Photography. Speaker: Alan Sislen
- Feb 16** - Field Trip: St. Matthew's Cathedral
- Feb 18** - Board Meeting, 7:30pm
- Feb 25** - Program Night, 7:30pm. Topic: Mixing Fantasy and Reality in Photography. Speaker: John Hoover

### MARCH PREVIEW

- March 4** - Competition Night
- March 8** - Photo Essay Event
- March 11** - Program Night
- March 18** - Board Meeting
- March 25** - Program Night

## In This Issue

We're rushing headlong into the busiest time of the year for NBCC. This issue of the *Lens & Eye* includes details on the Glennie inter-club photography competition (due **Jan. 29**), an upcoming NBCC exhibit (entries due **Feb. 20**), and our 50th anniversary special event (**April 19**). That's not to mention the annual Photo Essay extravaganza (**March 8**), and of course the full slate of recurring club events this month: a competition, 2 program nights, and a field trip to St. Matthew's Cathedral.

If you've ever wanted to get involved as a member of an NBCC committee, now's the perfect time. There are lots of events being planned, and many hands make light work. Check the last page of this newsletter, and talk to one of the committee chairs to get involved.

As always, if you have ideas for topics or if you have articles to contribute to the *Lens & Eye*, you can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

## February Competition Topic: Nature

Natural phenomena, with NO visible human elements. **This month's topic has very specific rules - please consult the membership book for full details.**

*Electronic submissions are due by 7:30pm on Sunday, February 1 (Super Bowl Sunday).*

*NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.*

*Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org)*



## February 4 Judge: Ellis Rosenberg

Please welcome Ellis Rosenberg as our judge for February's "Nature" competition. Ellis has been an amateur photographer for over 40 years. He previously served eight years as Chair of the [Reston Photographic Society](#) (RPS), and a board member of The [League of Reston Artists](#) which includes the RPS. He also continues serving The Nature Visions Photo Expo as a board member and in other capacities. Ellis tells us that he enjoys photography competitions, and that as a graduate of The Joe Miller Seminar on Judging, "I endeavor to put the knowledge gained from that seminar together with my experience to be a competent judge. I have judged over a dozen competitions and hope the participants have benefited from and enjoyed the competitions as much as I have."

Ellis shared his perspectives on the role of a camera club judge: "The judge should be qualified by way of knowledge and experience and with this background be able make informed selections and offer constructive criticisms in a helpful and inspiring manner. My first consideration would be



© Ellis Rosenberg

conformity with the rules of the competition. Next would be the four C's – craftsmanship, composition, creativity, and communication. The judging should be a learning experience for everyone involved, including the judge. Negative aspects should be minimized while focusing on the positive attributes of the work. Originality, uniqueness, feeling, mood and capturing the moment would hold a prominent place in the selection criteria."

Ellis's website: <http://imagesbyellis.smugmug.com>.

## February 11 Program - Black & White Photography, From Visualization to Capture to Print

Before Eastman Kodak invented Kodachrome, the first widely marketed color film, photography was devoid of color. While the vast majority of photographs made today are "color," there is a beauty and timelessness of a finely crafted black and white photograph. In this presentation, Alan Sislen will cover all the special considerations for capturing and making high-quality, b&w photographs in today's digital world.

The digital darkroom and modern inkjet printers have created opportunities and challenges for creating beautiful b&w prints, and we will discuss many of them. As with all photography, it's really about the "light," and with b&w photography the light and varying tonalities are often the critical components. However, because we see in color, there are challenges in b&w that we don't encounter with color photography. Many examples will be used to demonstrate the concepts and techniques of creating that award-winning b&w photograph, from ideal subject matter to visualization and to processing approaches that often differ from making a color photograph. Unlike many things, with black and white photography "less" really can be "more."



© Alan Sislen

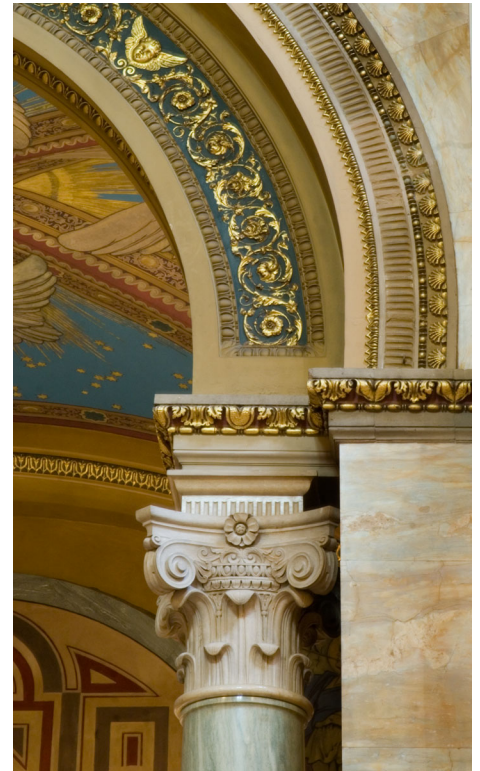
## February 16 Field Trip: St. Matthew's Cathedral

Our February field trip will be to the beautiful Cathedral of St. Matthew the Apostle in downtown DC. Built in 1893 and completely restored in 2003, the Cathedral is known for its copper dome, brick and terra cotta façade and colorful marble, mosaics and murals throughout the interior. Located only a few blocks from the White House, the Cathedral was the site of the funeral for John F. Kennedy in 1963. The photographic possibilities are endless with sweeping views of the nave, the brightly colored dome, architectural details in the columns and pillars and brilliant mosaics. The grandeur of the interior evokes a hushed environment, away from the hustle and bustle of the busy downtown outside. We will have free access to the entire nave with the exception of the area immediately surrounding the altar. Tripods will

be allowed. It is requested that we respect those who may enter the church to pray and that we speak very quietly.

The field trip will be held on Monday, February 16 from 9 - 11 AM. That is the President's Day holiday which should make for an easy commute downtown. The Cathedral is located at 1725 Rhode Island Avenue, NW. The Farragut North (redline) Metro station is 3 blocks away, there are parking garages in the same block as the Cathedral and, because of the holiday, street parking may also be available. There are several sandwich shops nearby where we can meet for lunch afterward. Please join us for a wonderful opportunity to photograph one of the most beautiful churches in Washington!

– Cynthia Keith



Images © Cynthia L. Keith

## February 25 Program - Mixing Fantasy and Reality in Photography - with John Hoover

The program committee is excited that John Hoover will be with us at the end of February to share his expertise and compelling images for blending fantasy and reality. Some of you may have seen his exhibit last fall at Montgomery College, "A Bit of Reality, a Bit of Fantasy." If you didn't, it's not too late, as it is now hanging in the Hall of Delegates in Annapolis.

In this program, John will share with us the tools and techniques of photo compositing using Photoshop. These new skills will help you create breathtaking images that before were only possible in your imagination. Topics to be covered include: using blending modes and layer masks; learning the quick select tool; using color filters to help sell the fantasy; capturing techniques with the composite in mind; and some cool tips and tricks along the way.

John is the instructional Lab Coordinator for Photography at Montgomery College in Rockville, and is a working freelance and assignment photographer specializing in portraits, travel and architectural photography. Before that, he served as Director of Photography at the Metropolitan Center for the Visual Arts (VisArts), a non-profit community arts center in Rockville.

We learn from John's web site that, "A shaping force in the development of [his] creative vision was the training he received in large-format photography which he credits as teaching him the patience and contemplation necessary to distill the essence and emotion of the world he sees." Blending that background with the tools of digital photography is a powerful combination!

In 2009, John taught photography to adolescents enrolled in the Leadership Empowerment and Action Program (LEAP), a youth development program for foster and adopted youth and their families in Montgomery County, in partnership with The Center for Adoption Support and Education (C.A.S.E.) and funded by a grant from the Trawick Foundation. He was awarded the 2007 Excellence in the Arts and Humanities Award by the Montgomery County Arts and Humanities Council, recognizing the contributions he made in improving the Photography Department at VisArts to the point of national recognition among professional photographers and industry specialists.

John's exhibitions have included *Portraits of Life: Holocaust Survivors of Montgomery County* (2005); *Hindustan: Depicting a mystical journey through India's ancient and beautiful culture* (2012); *Spain, Morocco, and Turkey: A photographic journey through three amazing countries* (2013); and currently, *A Bit of Reality, A Bit of Fantasy: Creating one of a kind environmental portraits* (2014).

Learn more about John and his work on his web site at <http://www.jhooverphotoimages.com/>.

– Gail Bingham



Images © John Hoover



# Beyond the Lens: A Photographer's Journey

NBCC 50th ANNIVERSARY SPECIAL EVENT

April 19, 2015

8:30am-4:30pm

Rosborough Cultural Arts Center

Asbury Methodist Village

Gaithersburg, Maryland

The North Bethesda Camera Club celebrates its 50th birthday in 2015. You are cordially invited to join us on Sunday, April 19, for a full-day celebration of the past, present, and future of photography. The event is open to the public.

Our keynote speaker will be renowned *National Geographic* photographer Bruce Dale, who will take us behind the lens and share the stories of capturing some of the magazine's most stunning cover images. Bruce's pioneering work has distinguished him as one of the leading photographers of our time. One of the first western photographers to visit China, he has since returned at least a dozen times and worked in over 80 other countries.

For 30 years, Bruce worked exclusively for *National Geographic*. His vision and creativity twice earned him the title *Magazine Photographer of the Year* as well as *White House Photographer of the Year*. In addition to many other awards, one of his photographs now journeys beyond the solar system on board NASA's Voyager Spacecraft, as testimony about planet Earth. Another was selected to grace a U.S. postage stamp.

Besides the sheer glorious beauty he captures, Bruce Dale's adaptation of technology to highly complex composition challenges has always stretched the boundaries of the field. Dale was the man behind the lens of *National Geographic's* famous centennial issue in 1988 featuring a hologram of planet earth. His cover photo showing the perspective of a jumbo jet from a tail-mounted pair of cameras was recently named one of *National Geographic's* "50 Greatest Photographs."

Bruce Dale's presentation will feature fantastic photographs and engaging, inspiring stories. A Q&A period will follow. The day will also feature a panel discussion about the future of photography. A complete agenda will be posted prior to the event.

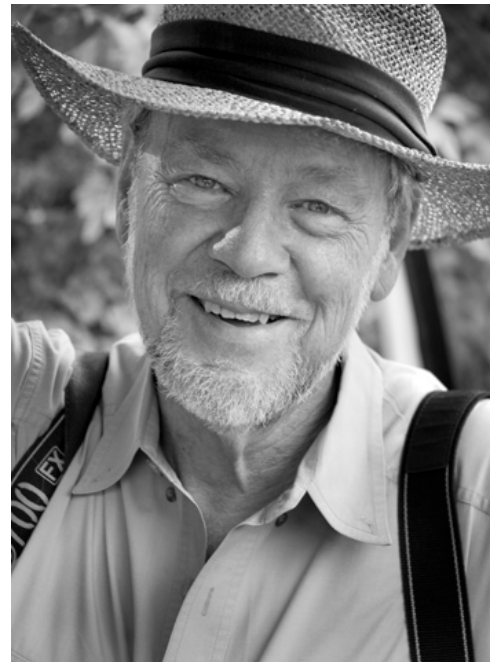
Tickets for this special event are \$35, and are available on a first-come, first-serve basis. Ticket price includes your seat for the presentations; food (morning coffee and pastries, snack breaks, and lunch); access to the vendor hall; and a chance to win exciting door prizes.

**Tickets are on sale now via the link on the NBCC website:**

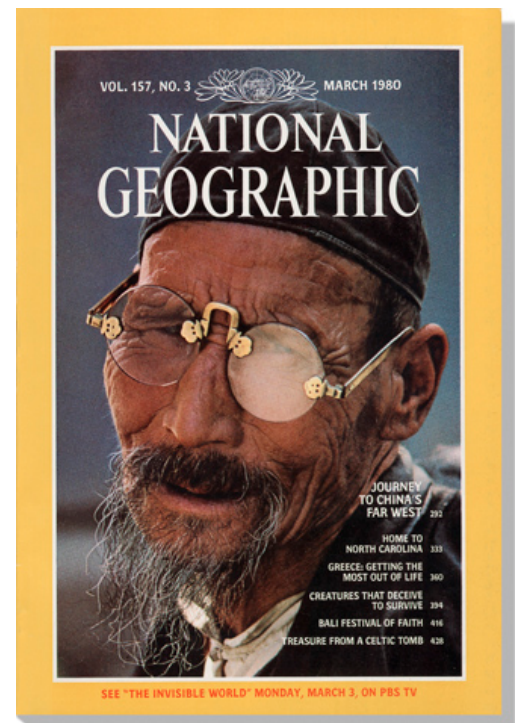
[www.nbccmd.org/event2015.htm](http://www.nbccmd.org/event2015.htm)

We are using EventBrite to handle ticket sales, and online payment is encouraged. Any NBCC member wishing instead to pay by check may do so by contacting treasurer Toni Robinson (see your membership book).

All NBCC members are encouraged to attend this special event – and bring your friends! We hope to see you there.



*Featured speaker Bruce Dale*



*One of Bruce Dale's many National Geographic covers*

## NBCC is Now Part of Nature Visions!

The NBCC Board of Directors has accepted an invitation to join Nature Visions. NBCC brings to 8 the number of regional camera clubs collaborating to organize and host the annual Nature Visions Photo Expo. This is the premier photographic exposition in the Mid-Atlantic region and one of the best attended regional photo expos in America. This photo expo is held every year in November in the Hylton Performing Arts Center at George Mason University in Manassas, Virginia.

The centerpieces of the Nature Visions Photo Expo are two photographic exhibits and several competitions that showcase nature and fine art photography. All of the artwork is produced by members of the camera clubs that belong to and organize the event. The nature exhibit/competition displays over 350 landscape and wildlife photographs. The fine arts exhibit contains over 150 images in which the content is not limited strictly to nature.

The Nature Visions programs include two full days of lectures and workshops put on by noted photographers, preceded by a full-day seminar on Friday featuring an internationally known photographer and teacher. Presentations range from small hands-on workshops on such topics as macro photography, to technical demonstrations of photo processing software, to inspirational talks on the art of photography. Another popular activity is the opportunity to photograph hawks and owls in a natural outdoor setting, thanks to an ongoing partnership with the Raptor Conservancy of Virginia. All presentations are conducted on George Mason University's Manassas campus; the primary facility is Merchant Hall in the Hylton Performing Arts Center.

Merchant Hall is a magnificent auditorium that can accommodate close to 1200 people.

Some of the past keynote speakers have included; Art Wolfe (2011), Seth Resneck (2012), Brian Peterson (2013), and Rick Sammon (2014).

In addition to the photographic exhibits, lectures and workshops, there are numerous vendors on location displaying and selling equipment, promoting photographic tours, etc. This past year Midwest Camera Repair offered on-site professional sensor cleaning, lens adjustments and other miscellaneous camera body services.



*Merchant Hall, at GMU's Hylton Performing Arts Center*

**What does this mean for you?** First, our participation helps solidify Nature Visions' expansion into Maryland, where we join the NIH Camera Club in anchoring Montgomery County and surrounding areas. Second, it means that NBCC members will have an opportunity to participate as exhibitors in the juried photo expo, and to compete for recognition at a regional level. Third, NVPE brings fantastic educational opportunities on a scale that no single club can achieve alone; last year, members of the Nature Visions participating clubs received discounted admission to the 2014 Expo.

*(Continued)*

**We need your help!** NBCC is forming a Nature Visions Committee to help coordinate our participation in this annual event. I have asked Steven Silverman to be our Nature Visions Representative and to chair this committee. Because many hands make light work, NBCC will need 5 or 6 members to assist Steven in this role. Nature Visions hires a company that does much of the logistical legwork required to put on an exposition of this magnitude. However, there is still the need for volunteers to assist with planning, and particularly with the setup and dismantling of the photographic exhibits on the weekend of the event. The NBCC committee members will be expected to attend Nature Visions (**November 13-15, 2015**) and to assist with some of these activities. Please let me or

Steven Silverman know if you are interested in serving our club by being on the Nature Visions committee. To learn more about Nature Visions and to see last year's program, visit <http://naturevisions.org>.

Each year many hundreds of photographers enjoy attending Nature Visions, including many NBCC members. Now that we are going to be participants, I fully expect to see NBCC members in the audience, and winning in the photographic competitions in the years to come. This is one more exciting way to usher in our 50<sup>th</sup> anniversary year! ❖

– *David Davidson, NBCC President*

## **CALL FOR EXHIBIT ENTRIES**

### **NBCC Exhibit at Brookside Gardens: "Trees, Near and Far"**

All NBCC members are invited to submit entries for our upcoming exhibit at Brookside Gardens. The title of the show is "Trees, Near and Far" and it is scheduled from April 27-June 5, 2015. You may interpret the show title in any way you wish, and color or black and white images are permitted. If your image is accepted to the show, you will be required to deliver final images in black frames with glass, and wire for hanging. Space is more limited than last year. Our preferred size for framed pieces is no larger than 20X24, but larger pieces will be considered. Our judge will be Roger Foley, a highly accomplished garden photographer, who has published numerous books.

Here are the specifics:

- Deadline to submit images: **February 20, 2015**
- Each photographer may submit 2 images, but may have no more than one image selected for the show. Submit images as digital files in JPG format, width 1920 pixels or less, height 1200 pixels or less, at 72dpi resolution (no file size limit).
- Please name your JPGs as follows:  
Your name-Title of Image-approximate size of framed image.jpg

*Please list size as width, then height measurements.* For example: **Jane\_Doe-Twilight-20x24.jpg**

- Send entries in a single email to: [exhibits@nbccmd.org](mailto:exhibits@nbccmd.org) no later than February 20.
- Applicants will be notified of acceptances on or before March 27.
- Final prints to be delivered by photographers to Brookside: April 27.
- Photographs to be picked up from Brookside: June 6.

– *Sarah Salomon*

## **CALL FOR ENTRIES: DUE JAN 29**

### **Glennie Nature Photographic Competition**

Every year the Merrimack Valley Camera Club conducts the Glennie Nature Photography Competition. This is an international camera club competition, and last year our club came in 2nd place in the overall competition, and 1st place for the diversity of our images! This year the deadline is a month earlier, so I apologize for the short notice.

Each club member may submit up to 4 entries in any of the following 8 classes:

- (1) Animals in the following sub-categories: (1a) birds; (1b) invertebrates (e.g., insects, mollusks, arachnids, worms, etc.); (1c) reptiles; (1d) amphibians; (1e) mammals; and (1f) marine and freshwater life (e.g., fish, marine crustaceans, marine mammals, starfish, corals, etc.)
- (2) Botany
- (3) Landscape

#### **PLEASE NOTE: The Glennies have important rules and restrictions for all entries:**

*Capture and post-processing: Each entry must be from a single exposure and is limited to traditional dark room adjustments, such as cropping, burning and dodging. No cloning is allowed. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.*

**Specifications:** Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels. The size is limited to no more than 1 Megabyte (MB). Image resolution should be no greater than 100 pixels per inch. Suggested color space is sRGB.

**File naming:** Please name all files using the following approach: NBCC-class entered (see above)-title-first name\_last name.jpg. Please note that hyphens separate the categories, and underscores separate multiple words in a title, as well as your first and last name. Here is an example:

**NBCC-1f-Purple\_Fish-John\_Doe.jpg**

Member entries will be judged anonymously, and the final selected set of 10 images will be submitted together as an NBCC club entry. The Glennies offer opportunities for awards to the Club entries overall, as well as to individual photographs included in the set.

You may submit a maximum of four images for consideration; please send them as attachments via email to [glennies@nbccmd.org](mailto:glennies@nbccmd.org). **The deadline is January 29.** If you have questions, please contact Sarah Salomon: [sarahsally@verizon.net](mailto:sarahsally@verizon.net)

## **SAVE THE DATE!**

**NBCC's Annual Photo Essay Event is Sunday, March 8, from 3:00-5:00pm at Asbury Methodist Village. Set aside this time to support your fellow Club members, and to see some fantastic photo essays. Details in next month's *Lens & Eye!***

**March  
8th**



## Member Profile: Jean-Pierre Plé

Jean-Pierre Plé ("JP"), NBCC member since 2013, experienced a wonderful moment at the last Member Expo. He submitted a group of ten abstract images which he presented to the audience without the usual running commentary. He asked members to share with him afterwards what his images made them feel. Much to his surprise, five attendees approached him at the break to voice their positive responses to his efforts to show Dolly Sods in a new way.

Although born in Newport, RI, Jean-Pierre is of French origin. His mother is from Alsace and his father from Normandy. They immigrated here shortly after World War II. His father was an accomplished chef and very much in demand by the wealthy luminaries who inhabited the "cottages" of Newport. From his mother, he gained the importance of education (neither parent was able to finish high school because of the war) and a spirit of adventure and creativity.

In 1977, during a summer break from college, Jean-Pierre rode a bicycle 5,000 miles across the US from New York City to California. Crossing the Continental Divide six times (he didn't take a direct route), he arrived in Anacortes, WA after 63 days, and then peddled south on Coastal Highway 101 to Eureka, CA. Traveling solo, the trip taught JP a great deal about himself, about the USA (everyone he met believed that he/she lived in "god's country") and most notably, about the exceptional kindness of people. He purchased a Nikkormat camera to document his journey and he remembers sleeping each night (often in town parks) with his wallet and his rolls of exposed film safely beside him in the sleeping bag.

In 1979, he completed the requirements for a BA in International Relations at the University of Wisconsin - Madison. During his junior year, he became interested in worldwide environmental concerns and elected courses that would later shape his career. During college, he was also a member of the Naval ROTC and after graduation, he served five years, most of it at sea, from 1980-1984. (He continued to serve in the Naval Reserves and retired as a Captain after 30 years.) He then earned a Master's Degree in Natural Resource Economics from Duke University, where he focused on international ocean affairs. Next he attended the University of Delaware where, in 1994, he was awarded a PhD in Marine Studies.

After working for the US Senate and Department of State in the field of international ocean policy, Jean-Pierre is now Acting Director, Office of International Affairs, for NOAA Fisheries (National Oceanic and Atmospheric Administration), a position he has held for the past ten years. His days are filled with advancing US interests for the international conservation and management of living marine resources (fish, whales, dolphins, sea turtle, and sea

birds, and trade in endangered species) from the Arctic to the Antarctic.

JP is also an active sportsman. As well as cycling, he skis cross-country, snowshoes, does long distance backpack hikes and has sea kayaked from Greenland to Patagonia. He sails each year in the summer as a coach and leadership mentor with the U.S. Naval Academy. Fortunately his wife, Ria, who he met on a blind date arranged by his sister and then married in 1998, shares many of his sports interests. She also works as an interior designer and is an accomplished painter.



JP made the transition to digital less than six years ago. Prior to that time, he did the bulk of his photography with a 4X6 large format field camera. He enjoyed the special challenges it offered and found the images it made, when he was successful, to be outstandingly beautiful. He was forced to change when he could no longer buy film for the camera. His next selection was a Leica M (Type 240) digital camera with 18MP and no live view. This camera also presents challenges as most of the M and older R lenses that fit it are fixed focus.

Jean Pierre credits his recent growth as a photographer to several factors, including becoming a member of the NBCC and taking advantage of the Club's tremendous training opportunities. He has also taken Joe Miller's class on "Photography as Art" and, more recently, a class on creativity at Glen Echo. Most significantly, he completed a Freeman Patterson workshop on Visual Design in August 2014. Freeman produces a book after each workshop and each participant is given a page for text to accompany one of their images. The following is JP's text from what he describes as a life changing experience:

"This week I experienced a personal renaissance, a transformation. Whereas I previously viewed myself as a prolific photographer, I now see myself as an artist, someone who dares to have personal freedom of expression and courage to live out loud. More importantly, I learned to appreciate how a camera looks both ways, and how through mindful creativity, photography can help me better understand myself, give a voice to my heart, and help me to live a more authentic life. For these gifts, I am enriched and forever grateful."

– Jean Hanson

# PSA News

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The 82<sup>nd</sup> Wilmington International Exhibition of Photography will present the projected images on February 22 and March 1 at 1 PM, 2 PM and 3 PM. Prints will also be on exhibit. This is one of the oldest photo exhibitions in the country and the closest

one to us. It provides an opportunity to see a wide variety of photographs in the Projected Image and Photojournalism Divisions. Information is available [here](#). The Horizon Photography Summit will be held in Wilmington from February 27-March 1 in the same location as the WIEP (details [here](#)).

Another way to see images that are accepted in PSA Exhibitions is via the PSA website where the results of the PSA International Exhibition are posted. You can also find winners of the Print of the Month Competition and member galleries from all over the world. You do not have to be a PSA member to view these images; just go to [www.psa-photo.org](http://www.psa-photo.org) and click on PSA Galleries. You will find a wide variety of subject matter in all the galleries. ROPA Galleries are for those who have a PSA Distinction and add their images. With modern technology, it is easy to see good photography in a variety of places like social media, SmugMug and similar sites, individual websites and club websites, but on the PSA website you will see images that have been consistent winners. Several Divisions will be holding book competitions which are new to PSA; it will be interesting to see how that works out as another kind of competition in addition to the photo essay competitions in the Projected Image Division and the Photo Travel Division. Individual PSA membership is required for these so if you have done an essay for NBCC, consider entering it in a PSA competition. There is no cost as there is for Exhibitions. NBCC's Nancy Wolejsza won an award in 2013 for a photo travel essay.

The January issue of the **PSA Journal** has a review on Perfectly Clear Plug-in v2 and an article on using collections in Lightroom. Jon Fishback, PSA Director of Education, has written an article on judging which is the first of a 5 part series on image analysis. The author includes a photo that was used in his Image Analysis course for several years and the positive and negative comments it received when it was being

used. His point is that consensus is impossible. This series promises to be a worthwhile one for those who judge and have their work judged. We can learn from both experiences which is why study groups are so useful.

The article on Zion National Park is well illustrated and provides some good pointers for photographing there. It is interesting to note that all the photos were taken with a Canon PowerShot SX and hand held. When photographing in such a place, it is often difficult to use a tripod for some shots and with the continuing improvement in cameras, good photographs can be taken with nearly any kind of camera including a smart phone. Also in this issue, each Division has an Image of the Year Competition in which all PSA members who have won Medals in PSA Exhibitions can compete. It is impressive to see these winners since they show the best of the best.



If you are planning to attend the Annual PSA Conference in West Yellowstone, note that hotel reservations will open February 1 and rooms are expected to fill up fast at the 3 hotels now on the Conference list. Art Wolfe will be one of the featured speakers and there will be lots of time devoted to photographing this beautiful park.

*– Judy Burr, NBCC PSA Representative*

# First Place Images: "Open - 50 Years"



© Beth Altman



© Jean Hanson



© Jim Turner



© David Davidson



© Chet Stein



© Roberto Soto



© Bob Murphy



© Toni Robinson

# Results of Competition for January 2015 - "Open [50 Years]"

EIC Judge: Padraic Hughes

Print Judge: Peter Manzelli

## PRINTS

### *Novice Traditional (18 entries)*

1st	Beth Altman	Chevy Under Peach Tree
2nd	Ray Whitman	Cabin Stove
3rd	Leon Wetrogan	Photo Finish
HM	Ellie Trybuch	Willow in the Mist
HM	Toni Robinson	It Must be Spring
HM	Toni Robinson	I Know It's In There

### *Advanced Traditional (23 entries)*

1st	David Davidson	In Memory of Buttercup
2nd	Greg Holden	Wheel Abstract
3rd	Greg Holden	Art Deco
HM	Chuck Bress	Tony
HM	Morris Liss	Burning Matchstick
HM	Larry Mars	Candy Rock
HM	Jack Rosenberg	Saxy
HM	Al Tanenholtz	Transport in Morocco

### *Novice Unrestricted (4 entries)*

1st	Roberto Soto	5 Smokes
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### *Advanced Unrestricted (33 entries)*

1st	Jim Turner	A Pair of Pears
2nd	Lester LaForce	February Snowstorm
3rd	Gail Bingham	Isle of Mull
HM	Lester LaForce	Williams Pond
HM	Gail Bingham	Insiders and Outsiders
HM	Jim Turner	Hybrid Tea Rose
HM	Jean Yuan	Bridge
HM	David Clemmer	Station 17
HM	Dick Pelroy	Eastern Market
HM	Bill Seelig	Venus

## ELECTRONIC IMAGES

### *Novice Traditional (24 entries)*

1st	Bob Murphy	This is Actual Rocket Science
2nd	Joan Linderman	Moroccan Wide Open Spaces
3rd	Bob White	Kalahari Rock Kestrel
HM	Nancy Brun	Blue Heron
HM	Kay Norvell	Antelope Canyon
HM	Jill Randell	So Sad
HM	Toni Robinson	Majestic Mountains
HM	Lorraine Vinci	Boatloads of Color

### *Advanced Traditional (30 entries)*

1st	Chet Stein	Anhinga's Sushi
2nd	Kent Mason	Big Meal
3rd	Stan Collyer	Istanbul Dancer
HM	Gail Bingham	Fishing in the Early Dawn Fog
HM	Judy Burr	Reflection and Ripples
HM	Jean Hanson	Indian Merchant
HM	Cheryl Naulty	Moulton Barn in the Tetons
HM	John Norvell	Roundup
HM	Chet Stein	Night Parsons
HM	Nancy Wolejsza	Visitors

### *Novice Unrestricted (6 entries)*

1st	Toni Robinson	Templeton Trail
2nd	Geri Millman	Curious Cows

### *Advanced Unrestricted (31 entries)*

1st	Jean Hanson	Li River Fisherman
2nd	Bruce Cyr	The Thrill
3rd	Lori Ducharme	Dancing Cranes
HM	Bruce Cyr	Red Tulip
HM	David Davidson	White Dome Geyser
HM	Chuck Lee	Bruges Canal
HM	Chuck Lee	Vung Tau Fisherman
HM	Anita van Rooy	Columbine
HM	Carol Walsh	Punta del Este Port
HM	John Willis	Peony Krinkled White

# Cumulative NBCC Competition Scores for 2014-2015

(through January 2015)

PRINTS		ELECTRONIC IMAGES	
Novice Traditional	Advanced Traditional	Novice Traditional	Advanced Traditional
34 Beth Altman	36 Cheryl Naulty	40 Bob Murphy	49 Chet Stein
26 Toni Robinson	27 Bill Seelig	28 Toni Robinson	34 Stan Collyer
25 Steve Lapidus	24 Joanne Mars	21 Claudia Seelig	28 Cheryl Naulty
19 Morris Liss	22 Gail Bingham	19 Michele Egan	21 Melissa Clark
19 Kay Norvell	20 Larry Mars	16 Ray Whitman	18 John Norvell
15 Ray Whitman	17 Greg Holden	15 Morris Liss	16 Bob Peavy
9 Mike Fleming	15 Chet Stein	15 Jill Randell	16 Dawn Sikkema
8 Leon Wetrogan	14 Jean Yuan	14 Nancy Brun	15 Cynthia Hunter
6 Michele Egan	12 Chuck Bress	14 Neil Hermansdorfer	15 Jean Pierre Plé
6 Melvyn Kopstein	12 Morris Liss	12 Kay Norvell	12 Larry Burton
6 Ellie Trybuch	10 George Lea	12 Louise Roy	12 Ken Goldman
	10 David Davidson	9 Joan Linderman	12 Sarah Salomon
	6 John Norvell	8 Ellen McGovern	12 Nancy Wolejsza
	6 Barbara DeLouise	8 Bob White	10 David Davidson
	6 Jack Rosenberg	6 Lauren Ludi	10 Dick Pelroy
	6 Al Tanenholtz	6 Steven Silverman	9 Kent Mason
		6 Lorainne Vinci	8 Mark Segal
			6 Gail Bingham
			6 Judy Burr
			6 Jean Hanson
			6 Jack Rosenberg
			6 Al Tanenholtz
			6 Paul Taylor
Novice Unrestricted	Advanced Unrestricted	Novice Unrestricted	Advanced Unrestricted
10 Toni Robinson	45 Dick Pelroy	30 Toni Robinson	49 Bruce Cyr
10 Roberto Soto	42 Lester LaForce	18 Steven Silverman	42 Lori Ducharme
	33 Jim Turner	15 Raymond Ao	28 Jim Turner
	28 Bill Seelig	10 Neil Hermansdorfer	18 David Davidson
	24 Carol Walsh	9 George Lea	18 Bruce Davis
	21 Bruce Cyr	9 Geri Millman	15 José Cartas
	20 Gail Bingham		14 Melissa Clark
	14 Stan Collyer		12 Judy Burr
	10 Morris Liss		12 Chuck Lee
	6 Jean Yuan		12 Sarah Salomon
	6 David Clemmer		12 Carol Walsh
			10 Jean Hanson
			10 Dick Pelroy
			10 Jack Rosenberg
			9 Cheryl Naulty
			8 Stuart Glickman
			6 Ira Adler
			6 Gail Bingham
			6 Evelyn Jacob
			6 Anita van Rooy
			6 John Willis

## 2014-2015 NBCC Board of Directors, Standing, and Special Committees

<b><u>President</u></b> <i>David Davidson</i>	<b><u>Vice President</u></b> <i>Gail Bingham</i>	<b><u>Secretary</u></b> <i>Bruce Davis</i>	<b><u>Treasurer</u></b> <i>Toni Robinson</i>	<b><u>Directors</u></b> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
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<b><u>Programs</u></b> <i>Paul Taylor</i> Kent Mason John Norvell Ray Whitman Michele Egan	<b><u>Membership</u></b> <i>Chuck Lee</i>	<b><u>Competition</u></b> <i>Judy Switt</i>	<b><u>Judges</u></b> <i>Steve Robinson</i> Chet Stein Eric Schweitzer Morris Liss Larry Burton	<b><u>Hospitality</u></b> <i>Claudia Seelig</i> Bill Seelig Geri Millman Terry Van Houten Jim Render Virginia Render Ellie Trybuch Ira Adler Mark Segal Jitesh Batra	<b><u>Field Trips</u></b> <i>Cheryl Naulty</i> Cynthia Keith Gail Bingham Bruce Davis Dick Pelroy Steve Silverman Joanne Mars Larry Mars
<b><u>Equipment</u></b> <i>Ken Goldman</i> Bob Dargel Tom Field Steven Lapidus	<b><u>Exhibits</u></b> <i>Sarah Salomon</i> Melissa Clark Sibyll Erdman Dawn Sikkema Alan Simmons John Willis	<i>Prints</i> Bill Ho Bill Richards Bill Seelig	<b><u>Nature Visions</u></b> <i>Steven Silverman</i>		<b><u>Lens &amp; Eye</u></b> <i>Lori Ducharme</i>
	<b><u>Webmaster</u></b> <i>Tom Field</i>	<i>Electronic</i> Willem Bier Tom Field John Willis			

<b><u>Education</u></b> <i>Chris Hanessian</i> Evelyn Jacobs Kent Mason	Sarah Salomon Roy Sewall Alan Sislen	<b><u>Community Outreach</u></b> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy José Cartas Judy Switt Kent Mason	<b><u>Corbin-Switt Photo Essay</u></b> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
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<b><u>PSA Representative</u></b> Judy Burr	<b><u>Awards Event Coordinator</u></b> John Villforth	<b><u>Database Administrator</u></b> Ken Goldman
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*Voting members in bold*

FIRST CLASS MAIL

