

The Lens and Eye



Volume 54 Number 8 | April 2019 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

Events start at 7:30 p.m. unless otherwise noted.

April Events

- April 3** Competition: Panorama
- April 10** Program: Body of Work
- April 17** Board Meeting
- April 24** Program: Photo Panel Critique
(rescheduled)

May Preview

- May 1** Competition: EIC - B&W Open
- May 1** NBCC From Above Exhibit Opens
- May 8** Competition: Print - B&W Open
- May 15** Board Meeting
- May 22** Program: 3 Members/1 Theme (Bird Photography)
- May 29** Program: Street Photography

April

Competition Theme: Panorama

A wide angle view of any physical space. The image should be presented in a format where one length is two or more times longer than the other. Horizontal or vertical images are permitted. Image may be cropped to this format or may be created using multiple images with post processing techniques. No print or mounted board may be larger than 16"x20." (Must be taken on or after April 1, 2017.) **The deadline for electronic images is 7:30 p.m. on Sunday, March 31, 2019.**

For more winning images from the March competition, see pages 11 -14.

Blowing Bubbles
© David Terao



April 3 Judge: Susan Bloom



Magnolia Plantation Bridge © Susan Bloom

Susan Ruddick Bloom is known for her fine art photography. She uses alternative photographic processes, digital manipulation and multi-media approaches. Sue is considered a pioneer in digital fine art photography and has been involved in making art on the computer since 1984. She holds a BFA and an MFA from the Maryland Institute College of Art. She was professor and chair of the Department of Art and Art History at McDaniel College in Westminster, Maryland. She is now retired and is a professor emerita. In addition to her college, workshop teaching and exhibitions, Sue leads photo tours throughout the world.

Sue's book, *Digital Collage and Painting*, by Focal Press, has been translated into Chinese and Russian. This 608-page book is seen as the bible for digital collage and painting manipulation and is used as a text in colleges with a digital fine art curriculum. It has gone into a revised and updated second edition. Sue is also the author of *Digital Painting in Photoshop*.

She was part of a four-person show that traveled throughout the US for over two years. The show was all infrared photography and contained over 100 images.

Sue writes articles for leading photography magazines including Shutterbug and After Capture. She is a regular contributor to Australia's Better Photoshop Techniques.



Camargue Herd Dawn © Susan Bloom

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April 10th Program – Body-of-Work Critique

On April 10th, we will have our Body-of-Work (BOW) Critique conducted by Alan Sislen and Roy Sewall. It is a follow-up to the BOW Primer we had on October 31. You might recall that a BOW is a group of images that is more about the whole than each individual image. There is a cohesiveness or common theme, concept or common emotion across the images. It is also important how the images relate to each other; how they work together; and about how a story is told with them. A BOW is greater than the sum of its parts.

We will accept the first 12 BOWs that are submitted. Time doesn't allow us to do more.

BOWs need to be submitted no later than 2 weeks before the April 10 BOW Critique, i.e., by March 27.

Requirements:

- Each BOW should be 8 to 15 electronic images.
- Please include an artist's statement.
- The BOWs should be targeted to general viewers, not to photographers (e.g., a BOW describing a photographic technique is not appropriate).
- Prepare the images as 1920 x 1200 jpegs (same as NBCC electronic image competitions) with the following naming convention: **Your Name-Level-Theme-Sequence Number** (e.g., Sally Smith-Intermediate-Empty Spaces-01)
- Prepare the artist's statement as a Word file.
- Submit the BOW and artist statement in a single email to **programs@nbccmd.org** no later than midnight March 27th (Submissions may be entered any time after March 1st).

Critique methodology

- The critique will address each BOW as a whole rather than an evaluation of each of the photos in the BOW.
- BOWs will be critiqued for theme, appeal to the general thoughtful audience, photographic excellence, cohesion, appropriate length, diversity, consistent photography style, flow, and related attributes.

Alan and Roy will consider the level (novice, intermediate, advanced) of each photographer when his/her BOW is critiqued.

If you have any questions, please contact Rich Chitty (rchitty@verizon.net) or David Terao (terao@msn.com).

- David Terao, Programs Chair

Panel Photo Critique - April 24

Please join us for our 2019 Panel Photo Critique session on Wednesday, April 24th at 7:30 pm. This program has been rescheduled from its original January 30th date due to snow. The 2019 Photo Critique will employ a panel of three experienced NBCC photographers (Evelyn Jacob, Alan Sislen and Kent Mason) to review and comment on your images. It is not a competition, but rather a learning experience where you will hear quality feedback on your images. Unfortunately, we are not accepting any new entries as we have a full agenda. Even if you didn't submit any images, you will learn what makes strong images, what you might want to avoid, and how to view your images objectively.

- Ray Whitman and David Terao, Programs Committee

Member Exhibits



Tammy Trocki's photos are part of a two-person show at **Galerie du Forez in Paris, France**. The opening reception for the show entitled, "Making a Statement," is **March 23 from 6-8 pm**. The exhibit runs March 26 - April 27 (Tuesday - Saturday 2-7 pm) at 6 bis rue du Forez.

Diane Poole, Jack Rosenberg, and Beth Altman have images juried into the 2019 Penn Place Gallery Annual Invitational Show. The opening reception is **March 24 from 3-5 pm at the Penn Place Gallery**, located on the second floor of the historic Penn Place building at 4600 Waverly Place (above the Post Office and adjoining Black Market Bistro) in Garrett Park, Maryland. The invitational show was created in response to many requests by non-Garrett Park artists to show at the town gallery, normally reserved for Garrett Park resident artists. Each year the gallery schedules a group exhibit for Montgomery County artists who do not live in Garrett Park. The show is open through April 20.



Palouse Hills @ Beth Altman



The Armenian Monk © Diane Poole



*Watching the March from the Top of the
Fence © Jack Rosenberg*

Beth Altman and **James Corbett** have images accepted for the **DC Exposed Photo Walk in Crystal City**. The theme is Color. The opening reception is **April 4 from 6-8 pm**. The exhibit will run for a couple of months.

Carol Walsh and **Roy Sewall** will have a joint open house and exhibit on **April 14 from 4:00 to 7:00 pm at Sewall Photography Studio**, 5619 Oak Place, Bethesda, MD 20817. The studio is in Roy's home, and doubles as both an exhibit space and a shooting studio.

This is an opportunity to see good friends, partake in fine wine and cheese, and see some fascinating photography.

Although Carol and Roy have done tons of traditional photography, this exhibit is anything but traditional. They have been working on creative photography for years and started collaborating on the creative process a couple of years ago. Still, their results are very different.

Carol is hanging 10 *Mythical Fantasies* photographs, and there will be more in the studio racks. *Mythical Fantasies* are photo collages symbolically conveying stories based on personal memories, emotions, dreams, and fantasies.

Roy is hanging 9 new *Mysterra* photographs, never shown before; these and 37 photos in racks comprise his entire *Mysterra* collection to date. *Mysterra* is a collection of illusions that convey fantasy, whimsy, and spirits.

For more information contact carolkwalsh@gmail.com or roy@sewallinc.com.

Splinters from the Board

I don't know about you, but I am typically quite content with a known rhythm to my life, with anticipated milestones and planned excitement or adventure sprinkled in there. It is the unknown and unexpected, however, that I continue to hope for, to be open to. It is those moments that wake me up, rekindle the child in me, make me feel especially alive.

Unlike many in the club, I am very new to photography as an intentional practice. Being a part of the camera club has provided me with a framework that provides the comforting rhythm of the monthly meetings and annual events, while at the same time the opportunity and a medium that allows for – and even encourages – exploration into the unknown and unexpected. It is indeed a gift to be in the midst of so many others who I perceive to be on similar journeys.

As a board, we try to provide that framework to encourage and challenge the membership. The selection of competition themes, program topics, field trips and education groups are hopefully stretching many of you to find or learn something you might not have left to your own devices. The member expo, photo essay, exhibitions and program critique events are intended to have some number of us share something not just taken by us, but of us.

We are a big and accomplished group; to help create the sense of community and nurture a supportive environment, I have encouraged all who have shows to “toot, toot” themselves. There are three opportunities for this – all on their own timelines. The Lens & Eye (cherrywyman14@gmail.com) deadline for input is the 15th of each month and comes out the last week of the month. GordieGrams providing member info (GordieGram@nbccmd.org) come out the 10th and 30th. Announcements at meetings are typically the first program night (ta.robinson@verizon.net). So if you have an exhibit coming up, please send the information to all three emails in sufficient time for people to be informed of your great news.

One of the challenges of a big group, too, is the social aspect. If you know of someone who is ill, injured or has had a death in his/her family, please send both me and Pauline Jaffe (psjaffe@msn.com) a note so we can send them a note. . And, since everyone has a busy life outside of NBCC, please **SAVE THE DATE** for our End of Year (EOY) event, which will be held at Asbury Methodist Village on Sunday, June 9th, from 5:00 – 8:00. More to come on this in the future!

As always, if there is a suggestion, concern or acknowledgement, please don't hesitate to send it along!

- Toni Robinson, NBCC President



PSA Member News

- Judy Burr, PSA Representative

Larry Mars was happy with his recent Exhibition reports. He received 2 acceptances in monochrome and 2 in travel in the Photon Circuit in Bosnia. He did well in the Orient Circuit in India with 3 acceptances in monochrome, 4 in travel, and 3 in nature. His best news was from the Photowinner Circuit in Serbia with 6 acceptances in monochrome including a Silver Medal for one; travel was also quite successful with 7 acceptances including a PSA Gold Medal. Larry also received 2 acceptances in nature. Both Larry and Judy Burr are using new images to attain more titles that are required for each star level. **Judy Burr** received acceptances in the Greek Circuit in Color, monochrome, nature, and travel. In the Grand Canyon Circuit, Judy received 4 acceptances in monochrome, 3 in nature and 1 in travel. Since she is at the Galaxy level in 3 Divisions, a title can be used just 3 times. This means careful planning and doesn't always work out. Sometimes it is hard to get the 3rd acceptance or one receives more than 3 acceptances, but can use only 3. Keeping records can be a challenge.



Gold medal winner; Keeping Warm © Larry Mars



Silver medal winner; Cabins on Stilts © Larry Mars

Competition Results: March (At Play))

Judge: Irene Sacilotto

PRINTS			ELECTRONIC IMAGES		
<i>Intermediate (0 entries)</i>			<i>Novice (12 entries)</i>		
			1st	Kathryn Mohrman	Street Urchins
			2nd	Marc Goldstein	Girl in Orange
			3rd	Judy Ackerman	Steady Hands
			HM	Marc Goldstein	Goal Goal Goal
<i>Advanced (14 entries)</i>			<i>Intermediate (26 entries)</i>		
1st	Bill Seelig	The Magnifier	1st	Lorraine Chickering	Yea I Won
2nd	John Norvell	Playful Cubs	2nd	Ira Adler	Pure Ladies
3rd	Bill Seelig	I Won't Chew Gum	3rd	Bob Mazziotta	Lebron vs. John Wall
HM	Dick Pelroy	X at the Player's Club	HM	Ira Adler	Paint the Wall
HM	Dick Pelroy	X at the Player's Club	HM	Beth Altman	Learning to Drive
			HM	Steven Lapidus	Bryce Harper Celebration
			HM	Jill Randell	Ride 'em Cowboy
			HM	Claudia Seelig	Wooly Riding
			HM	Cherry Wyman	Venice Beach Skateboarder
			<i>Advanced (15 entries)</i>		
			1st	David Terao	Blowing Bubbles
			2nd	Mark Segal	Mountain Goat
			3rd	David Terao	Table Tennis
			HM	Carol Lee	Hanging On
			HM	Nancy Wolejsza	Horse Play

NBCC Competition Results

Cumulative Scores Through March 2019

PRINTS

Intermediate

- 34 Kay Norvell
- 29 Steve Lapidus
- 18 Dave Sternbach
- 10 Mike Fleming, Louise Roy
- 9 Bob Mazziotta
- 8 Brian Perkinson, Marc Goldstein

Advanced

- 63 Tammy Trocki
- 43 Bruce Cyr
- 38 Bill Seelig
- 36 Dick Pelroy
- 34 Jack Rosenberg
- 26 Carol Walsh
- 23 John Norvell
- 20 David Clemmer, Nikos Zacharakis
- 18 Joanne Mars
- 12 Toni Robinson, Jim Turner
- 6 Saul Pleeter, Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 55 Kathryn Mohrman
- 39 Marc Goldstein
- 30 Pauline Jaffe
- 25 Lisa Maco
- 16 Max Kantzer
- 15 Louise Roy
- 10 Steven Frahm, Don Picard
- 9 Sue Green
- 8 Judy Ackerman

Intermediate

- 66 James Corbett
- 53 Lorraine Chickering
- 46 Robert Barkin
- 36 Peter Winik
- 30 Claudia Seelig
- 29 Ray Whitman
- 28 Beth Altman, Bob Mazziotta
- 24 Diane Poole, Jill Randell, Cherry Wyman
- 20 Michael Blicher
- 15 Ira Adler
- 12 Kay Norvell, Bob White
- 10 Steve Parker
- 9 Richard Chitty, Pat Joseph
- 8 Gary McDavid
- 6 Isaac Afrangui, Dillard Boland, Neil Hermansdorfer, Geoff Hornseth, Steven Lapidus, Tom Marchessault, Bob Murphy

Advanced

- 60 David Terao
- 46 John Willis
- 37 Guillermo Olaizola
- 34 Gail Bingham
- 25 Melissa Clark
- 22 Toni Robinson, Nancy Wolejsza
- 21 José Cartas, Bruce Davis, Chet Stein
- 20 Chuck Lee
- 18 Carol Lee
- 15 James Chia
- 12 Steven Silverman
- 9 Mark Segal
- 8 Stan Collyer, Bob Greenberg
- 6 John Norvell, Eric Schweitzer, Dawn Sikkema

Advanced Print Winners

March (At Play) Competition



1st Place
The Magnifier
© **Bill Seelig**

A cute kid got bored at a big family lunch, so I took her outside the restaurant and had her hold a magnifier glass. I made a special effort to pose her so that the railings of porch were included in the glass to achieve a feeling of mystery. Taken with 35mm Ilford film.

2nd Place
Playful Cubs
© **John Norvell**

This image was captured on a photo trip to Lake Clark National Park in Alaska. For several days we walked through marshy meadows, following a brown bear mother and cubs as they were feeding continuously. Occasionally the cubs would stop eating long enough to wrestle each other and roll in the marsh, giving me the chance for images of cubs at play.



3rd Place
I Won't Chew Gum
© **Bill Seelig**

I made this image at an old abandoned school that had the words "I won't chew gum in school," and "I will obey the dress code" on the blackboard. Therefore, I had the two ladies chewing gum and dropping their clothes for the photo. Taken with my 4" x 5" view camera and Ilford film.

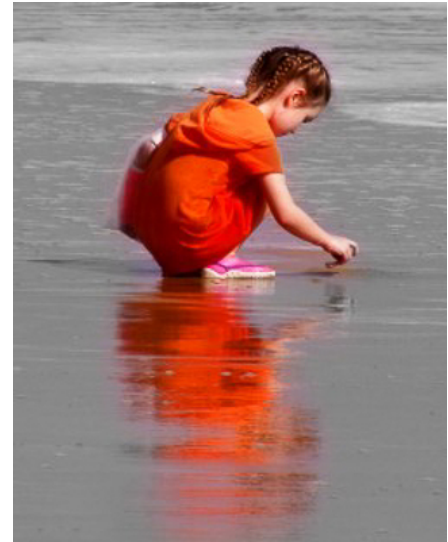
Novice EIC Winners

March (At Play) Competition



1st Place
Street Urchins
© **Kathryn Mohrman**

I was walking through a fairly traditional neighborhood in Burma doing street photography. These kids were fascinated by this gringo in their midst, something they didn't see all that often. It was big entertainment for them to crowd around me and then see the image on the back of my camera.



2nd Place
Girl in Orange
© **Marc Goldstein**

My wife and I were walking our dog on the beach in Ocean City, MD when we saw this beautiful young girl playing on the beach. It appeared that she was looking for shells. I loved the way her hair was braided and the bright orange dress she was wearing. I had to go back to our room to get my camera. It was kind of a gray day. Luckily, she was still on the beach when I returned and took the picture, making sure that I included her reflection in the water left on the beach after the wave went out. This has always been one of my wife's favorite pictures.



3rd Place
Steady Hands
© **Judy Ackerman**

Intermediate EIC Winners March (At Play) Competition



*1st Place
Yea, I Won*
© **Lorraine Chickering**

Site: The Players Club on 14th Street, an adult arcade and play space, on a Friday night. These venues present very difficult lighting situations (generally quite dark and often lit with fluorescents). Pool tables and unlit games were too dark and offered odd color casts. Pinball-like machines were too bright and angles on players were difficult. Mini basketball only allowed rear views. This lit Bubble Hockey game offered upward light on the players faces. It was the magic solution. I did a lot of shooting that night but never without the permission of the participants to whom I offered copies of any results worth seeing! They were all very gracious. Shot with Nikon D500 and Tamron 10-24 mm wide angle lens, ISO 4000, f 4.2, 1/50 sec. Standard LR work, followed by multiple PS layers to deal with hot spots and color casts.



*2nd Place
Purple Ladies*
© **Ira Adler**

I took the photograph at the 40th anniversary celebration of the Takoma Park Folk Festival (my son, who was chairman of the event, enlisted me to photograph the activities because, at the last minute, the photographer he previously engaged was sick). After the formal presentations, I saw these women in animated conversation, around a picture on an iPhone, having great fun. They were all linked by the color purple: t-shirts, and in one case, purple hair. Totally not posed. I used my iPhone because my DSLR malfunctioned a few minutes earlier ("the best camera is the one you have with you"). No post processing was used except for cropping.



*3rd Place
LeBron vs John Wall*
© **Bob Mazziotta**

My wife, at the last minute, was offered very good seats to the Wizards vs Cavaliers game in November 2017. I quickly grabbed my 180mm 2.8 lens and a cropped-sensor camera (a Nikon D7000) due to its small size and good lens speed. It worked well and the guards did not object. I've learned over the years that different venues have widely varying rules as to what type of equipment is allowed. And LeBron James was quite a presence on the court, to say the least!

Advanced EIC Winners, March (At Play) Competition



1st Place
Blowing Bubbles
© **David Terao**

This image was taken at the Maryland Renaissance Fair. The lady had a technique to blow huge bubbles with a bubble within a bubble.

2nd Place
Mountain Goat
© **Mark Segal**

My girlfriend and I babysat with her six-year-old granddaughter as she took a climbing class outside Philadelphia. The climbing walls extended to at least 25 feet, but she clambered up several different walls as if she had been doing it for years, not weeks. Shooting the scene was problematic because the lighting was terrible, and visitors were kept at a distance from the climbers. I worked a bit more on her face so that you could see her expression. I shot this image at a deliberately slow shutter to give a sense of action.



3rd Place
Table Tennis
© **David Terao**

I took this picture at a table tennis tournament in Columbia, MD. I was captivated by the way this fellow served the ball and watched it so intently.



ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19**OFFICERS**

President
Toni Robinson

Vice President
Rich Chitty

Secretary
Sarah Salomon

Treasurer
Steve Parker

DIRECTORS

Robert Barkin
Kent Mason

Roy Sewall
Cherry Wyman

STANDING COMMITTEES**Competition**

Judy Switt*
Prints:
Dick Pelroy
Jim Turner
Nikos Zacharakis
Electronic:
Steve Lapidus
Willem Bier
John Willis

Education

Jill Randell*
Greg Holden
Alan Sislen
Roy Sewall
Kent Mason
Evelyn Jacob

Field Trips

Gail Bingham*
James Corbett
Jack Rosenberg
Dick Pelroy
Jean-Pierre Plé
Diane Poole
Tammy Trocki
Jim Turner
Beth Altman

Programs

David Terao*
Evelyn Jacob
Neil Hermansdorfer
John Norvell
Kent Mason
Diane Poole
Ray Whitman
Rich Chitty

Judges

Bruce Cyr*
Debbie Menditch
Kay Norvell
Tammy Trocki

Exhibits

Lester LaForce*
Dillard Boland
Sarah Salomon
Stan Collyer
John Willis
Cherry Wyman
Jack Rosenberg

Nature Visions

John Norvell*
Ray Whitman
Steve Silverman
Beth Altman
Guillermo Olaizola

Membership

Guillermo Olaizola*
Mark Segal

MPA

Carol Lee*
Stephanie Banks

SPECIAL COMMITTEES**Community Outreach**

Joel Hoffman*
Kent Mason
Jack Rosenberg
Bob Peavy
José Cartas
Judy Switt

Equipment

Robert Barkin*
Tom Marchessault
Neil Hermansdorfer
Steve Frahm
Steve Lapidus

Hospitality

Terry Van Houten*
Ira Adler
Jitesh Batra
Jim Render
Virginia Render
Geri Millman
Claudia Seelig
Ray Whitman

Photo Essay

Stu Mathison*
Stan Collyer
David Davidson
Nancy Wolejsza
Morris Liss
John Willis
Lori Ducharme
Mark Segal

End-of-Year

TBA

Strategic Planning

Toni Robinson*
Bill Ho
Audrey Rothstein
Gail Bingham

OTHER APPOINTMENTS

Asbury Liaison
Rich Chitty

Church Liaison
Rich Chitty

Database Administrator
Bruce Cyr

Webmaster
Robert Barkin*
Tom Field

Share & Care
Pauline Jaffe

PSA Representative
Judy Burr

Facebook Group

Administrator
Gail Bingham*
Guillermo Olaizola

Lens & Eye
Cherry Wyman*
Pauline Jaffe

Yahoo Group
Administrator
Bruce Cyr

Dinner
Reservations
Kay Norvell

GordieGram
Administrator
Gail Bingham*
Toni Robinson

* committee or group chair