

The Lens and Eye



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Calendar

November Events

- Nov 1** - Submission deadline for "Water Water Everywhere" exhibit
- Nov 2** - Competition Night, 7:30pm.
Theme: Silhouette, Judge: Gary Anthes
- Nov 9** - Program Night, 7:30pm. Middleton Evans, "Miracle Pond"
- Nov 16** - Board Meeting
- Nov 18-20** - Nature Visions
- Nov 23** - NO MEETING
- Nov 30** - Program Night, 7:30pm. NBCC members presentation, "Wildlife Photography"

December Preview

- Dec 7** - Competition (Animals)
- Dec 14** - Program (Macro photography)
- Dec 17** - Field Trip: Wreaths Across America, Arlington Cemetery
- Dec 28** - NO MEETING
- Dec 31** - Submission deadline for draft photo essays

November Competition Theme: Silhouette

A photo featuring a silhouette(s) as its main subject - defined as a dark subject outlined against a lighter background.

(Note: not "shadows.")

Electronic images are due by 7:30pm on Sunday, October 30.



November 2 Judge:

This month, we welcome Gary Anthes to judge our competition on Silhouettes. Gary has been a frequent contributor to area publications for 30 years, has held numerous group and solo shows in various special exhibitions in the Washington DC area, and has been featured in a number of magazines and newspapers.

Gary is a member of Studio Gallery, an artists' co-operative and gallery in DC, and a member of The Middle Street Gallery in Sperryville, VA.

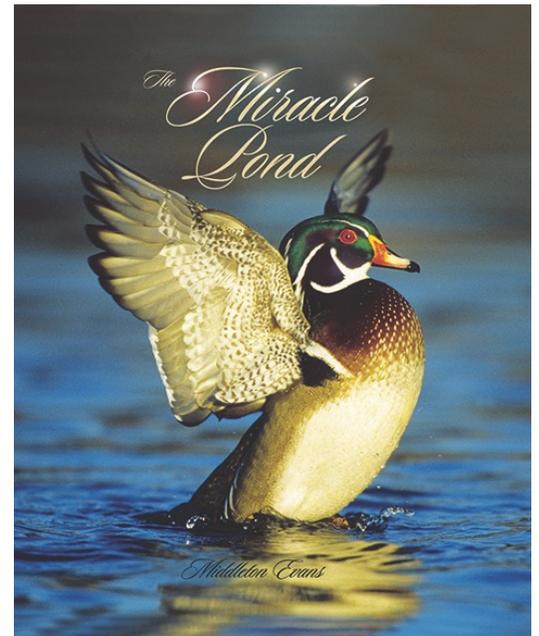
His work can be viewed online at www.garyanthes.com.



Nov 9 Program: Middleton Evans, “The Miracle Pond”

On Wednesday, November 9, photographer Middleton Evans takes us on a virtual journey through Patterson Park. Described as “Baltimore’s Best Back Yard,” Patterson Park is noted for its vibrant cultural life, but from a natural standpoint it features only a small overgrown pond. Over a 15-year period, Middleton made more than 600 trips to photograph this small urban sanctuary, and every day he found and photographed at least one surprising element. Highlights include Wood Ducklings resting on a log with mom, a comical Spicebush Swallowtail caterpillar gazing with cartoonish eyes, and a Baltimore Oriole tending nestlings tucked away in a woven basket. Join us for an evening exploring the secrets of the Miracle Pond, and get inspired to find beauty in the most ordinary surroundings.

Middleton Evans is a Baltimore-based photographer. In addition to his work at Patterson Park, other favorite subjects have included natural scenes throughout the state of Maryland, as well as waterfowl across the US.



November 30 Program Night: Wildlife Photography

On November 30, the NBCC program will feature 4 of our outstanding wildlife photographers: Anita Van Rooy, Steven Silverman, Art Hyder and Chet Stein. They will show photographs and describe their methods of capturing the images, the equipment they use and why, and tips on post processing including add-ons to Lightroom and Photoshop.

About the presenters:

Anita Van Rooy (member since 1991) has been capturing images since the Kodak Brownie camera was around. Some of her pictures shown during this presentation will be from "film" photography. She has always liked nature, scenery, and wildlife. She has taken numerous photos in the US National Parks, and considers Yellowstone and Alaska to have some of her favorite sites. The images in this presentation will be from her 13 trips to Africa. She will talk about the capture techniques for the photos she shows during her presentation.

Anita has a website at: <http://anitavanrooy.wixsite.com/photography> with a number of great photos.

Steven Silverman (member since 2010) is a Nikon shooter who uses a D4 for its full frame and 11 frames per second focus and capture capability. He also uses fast, prime lenses to obtain sharper edge-to-edge focus and to get the best shots in low light when wildlife is most active. He has been capturing wildlife images for 10 years and travels to Yellowstone almost every year because of its diversity of species. His favorite season is winter, when the various species congregate near hot springs, making them easy to locate. By staying near the hot spring for a full day, he has been able to capture the hierarchy of predators that appear over the day after the kill has been made.

Steven's website is at www.silversnaps.net.

Art Hyder (member since 2010) is a Canon shooter whose primary interest is in North American wildlife. He has photographed mammals extensively in Yellowstone (winter and spring) and Alaska. He has also photographed birds in Alaska, Florida, Maine, New Mexico, and California. Art has spent over 300 days in the field over the last 10 years pursuing his hobby. He currently shoots with 5DMkIII and 7DMkII cameras, a Canon 500mm f4, and a Canon 70-200mm II f2.8. He uses Adobe Bridge, Photoshop, and NIK Filters in post processing. He has won awards from Nature's Best, the Glennies, and PSA.

Chet Stein (member since 2010) has had the opportunity to combine his love of travel and the environment with his interest in photography. His travels have taken him to six continents and the Arctic Circle (only Antarctica remains). Recent trips to South Africa, Botswana, Sri Lanka, Madagascar, Borneo and Papua New Guinea have added to his wonderful wildlife experiences. His most frequently visited foreign country has been Israel.

For 35 years, Chet maintained a periodontal practice in downtown Washington D.C., and his office walls served as a gallery of his work for his clientele. He has led multiple bird watching and photography missions to the Middle East and has lectured on bird photography techniques. Many of his images have been published by the Jewish National Fund. His work has appeared in publications of the American Dental Association. His wildlife images have also been published in several travel brochures and his images taken in Uganda appear in the travel guide - *Africa's Top Wildlife Countries*. Next summer his images will appear in an exhibition at the Glenview Mansion.

Chet's presentation to NBCC is entitled, "A World of Natural Beauty." You can see more of his images on his website at ChetSteinPhotography.com.

— Neil Hermansdorfer, Program Committee

President's Corner

Our club pursues doing exhibitions in three ways:

- The Exhibition Committee, chaired by Sarah Salomon, organizes one or two exhibits a year at various local venues. These group shows are for NBCC members only, and the theme of each show is different. Images are chosen by a juror from outside the club to insure impartiality.
- The Nature Visions Committee, chaired by Steven Silverman, asks NBCC members to submit nature and "photo art" photos to the Nature Visions regional competition, where the competitors are from a number of DC area camera clubs. The competition is already completed this year; NBCC just won a notable 59 slots in the exhibit!
- The Glennie Committee, run by John Willis, seeks a club level submission of various categories of nature photographs to this national-level annual competition. (Stay tuned for 2017 details.)

NBCC's better works certainly are exhibit-worthy. In all cases, it is truly an honor to the individual and to NBCC to be selected and to exhibit. And a benefit of competing with outside organizations is to prevent us from becoming insular as a club.

So I encourage all of us get - and stay - on board with these wonderful opportunities.

— Roy Sewall, NBCC President

Nature Visions 2016

Nature Visions is just around the corner! The 3-day event will take place on **November 18-20** at the Hylton Center on the George Mason campus in Manassas, VA. If you have never been, this is a great weekend of instruction and inspiration that is well worth your time.



Remember to buy your tickets in advance. Check the schedule of events on the Nature Visions website and build your own lineup of lectures and workshops. When planning, also schedule in some time to visit with the many vendors and to see the photo expo. All the details are at www.naturevisions.org.

If you are attending the Friday seminar with Bob Krist, and/or if you have a very busy schedule on Saturday/Sunday, then note that you can pre-order boxed lunches at the Nature Visions website. (There are a couple fast food-type places near the event center, but they quickly get overwhelmed when everyone breaks for lunch at the same time.)

Watch for additional GordieGrams and reminders as we get closer to the event. If you have specific questions about the Nature Visions workshops or the Photo Expo, contact Steven Silverman (ssilverman8384@comcast.net).

Member News

In November 2015, **Jean-Pierre Plé** received the Audience Choice Award as part of DC FotoWeek's Photo Slam. His winning image will be part of an upcoming exhibit at Glen Echo's Photoworks Gallery. The exhibit runs November 11-December 11, 2016, and there is a reception Friday November 11, 6:00-8:00 PM. The gallery is at Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD.



Larry Mars and **Judy Burr** both had multiple acceptances in the Olympic Photo Circuit in Greece. Larry had 5 images accepted in Photo Travel and 2 in Projected Image Color, while Judy had 3 accepted in Nature, 1 in Projected Image Monochrome, and 1 in Photo Travel. While circuits are more expensive to enter, they provide more opportunity for judging with one entry. For more information on PSA sanctioned photo circuits, see the PSA website or talk to Judy Burr.

Mark Your Calendars! December 17 Field Trip: Wreaths Across America at Arlington National Cemetery

Patriotic subject matter? People photography? Patterns? You name it, this field trip has lots going for it.

The annual "Wreaths Across America" volunteers will be at Arlington National Cemetery on Saturday, December 17. The gates open at 8:00 am, with the trucks arriving shortly after. Volunteers will be placing the wreaths on the gravestones for several hours after that. Members and those on the waiting list are all welcome to attend. Please email Gail Bingham (gbingham@resolv.org) if you know you are coming, but you are welcome to come whether you RSVP or not.

Stay tuned for more information about a gathering point at a designated time, either when the gates open or perhaps for a picnic lunch if the weather permits.



© Stan Collyer

— Gail Bingham, Field Trips Committee

PSA NEWS

The 2016 PSA national conference was held in San Antonio in September. The conference drew attendees from 34 states and from 14 countries outside the US. Several NBCC members were also in attendance. Below, members Nancy Wolejsza and Louise Roy share their impressions of the event:



From **Nancy Wolejsza**: "The venue for this year's PSA Conference, San Antonio, offered excellent opportunities to learn about Texas history at the Alamo and in the four Spanish Missions clustered along the San Antonio River. Highlights of the conference for me were the feature presentations by several photographers who, as was true at the last two conferences, have found ways to use their photography to connect with people and enhance the understanding of global issues. Especially notable was John Weller's presentation, *Ocean Legacy: Inspiring Marine Conservation in the Ross Sea, Antarctica and Beyond*. His presentation was the result of 10 years of photographing in the Ross Sea, the last pristine marine area in the world. He also outlined efforts by various marine dependent societies around the world to develop marine sanctuaries. His book, *The Last Ocean*, is a compilation of this effort. This presentation was part of PSA's continuing program called International Understanding Through Photography (IUTP).

There were many other presentations and exhibitions to satisfy all areas of photographic interest: nature, photojournalism, photo travel, pictorial, and 3D. There was also an emerging interest in videography which will undoubtedly increase in future years. It was a great week of photographic opportunities and inspiration."

From **Louise Roy**: "First, I must concur with Nancy concerning John Weller's fabulous 90-minute presentation on *Ocean Legacy*. There was so much to be learned from him on world-wide conservation, and his videos on Antarctica were formidable. Having been a fan of Davy Crockett during my earlier years on this planet, the visit to the Alamo was one of the highlights of my visit to San Antonio. The four other Missions and the Franciscans' innovative irrigation system, which exists to this day, that allowed the inhabitants of that time to grow their own food and thrive was truly amazing. I very much enjoyed the presentation by Chris Smith on *The City as Art: Night Photography*. He made the subject easier for me to understand and, hopefully, to replicate. John Martin's presentation on *Street Photography* invited us all to experiment with this genre of photography. Last, but not least, the dinner of Mid-Atlantic Chapter members at the top of the Tower of the Americas capped the week with its beautiful sunset and awesome margaritas!

It had been many years since I had been to the Alamo and much has changed. They have a very informative film done by the History Channel. The missions were varied and not very far apart so we did a trial run to check out the light for the planned visits. Nancy made a schedule so we could visit when there was not an official PSA tour scheduled. It is hard to see all the programs one is interested in due to conflicts. In the evening, there was just one program so that made it easy. We skipped all the early morning walks although it would have been cooler then. Most of the time, the temperature was in the 90s so we had less energy! I enjoyed programs on nature and creative photography, but missed one on the Arctic which others enjoyed. One of my favorite programs was on street photography by Nyla James who also shoots abandoned places. Her progression in the process was interesting and showed that we have to keep at a project to get comfortable with it. David Akoubian was sponsored by Tamron and presented 2 programs which were both general and of interest to most photographers. He started as a painter and then studied with well-known photographers such as John Shaw, Galen Rowell, Bryan Peterson, Pat O'Hara and Rod Planck. His evening program examined the question "Are We There Yet?" which offered us a realistic way to judge our work and how we are progressing. Getting there is part of the opportunity —not necessarily the destination. His daytime program addressed how we can make an iconic image our own.

Hunt's Photo & Video was the main vendor, but there were representatives from Tamron, Sigma, Topaz, Bay Photo and Lumix. There were lots of door prizes and the Burrs lucked out and won 2 — a print from Bay Photo, and a Think Tank bag which they gave to me.

Next year the PSA Conference will be in Pittsburgh from October 8-14. I hope that NBCC will have more members attend. PSA membership is not required."

Competition Results: October EIC Open

Judge: John Hoover

PRINTS

Note: The October Print competition was not held until after the L&E's publication deadline for the month. A complete set of October results will be compiled and distributed once the scores are in.



ELECTRONIC IMAGES

Novice (14 entries)

1st	Steve Parker	St Peter's Basilica
2nd	Steve Parker	Reflections of Venice
3rd	Norm Zorber	Vatican Stairs
HM	Jill Randell	Picture Window

Intermediate (32 entries)

1st	G Olaizola	Upstream
2nd	Lorraine Chickering	The Wonder of Wedge Pond
3rd	Toni Robinson	Mystical Music
HM	Ira Adler	UnCruise Kayaks
HM	Lorraine Chickering	Kold Katmai
HM	Neil Hermansdorfer	Chincoteague Sunrise
HM	Steven Lapidus	New England Sunset
HM	Bob Murphy	Arlington Skyline...
HM	Allen E Neyman	Paige, The Graduate
HM	Toni Robinson	Ladies View
HM	Claudia Seelig	Amish Farm

Advanced (54 entries)

1st	Ken Goldman	In the Blackhouse
2nd	David Terao	One White Flint North
3rd	Mark Segal	Twin Rocks
HM	Gail Bingham	Luther
HM	José Cartas	Peoples Gas Building, Chicago
HM	José Cartas	Rua Augusta, Lisbon
HM	James Chia	Big Ben
HM	Melissa Clark	Balloons Over Bagan
HM	David Clemmer	McHugh Creek
HM	Ken Goldman	At the Museum
HM	Chuck Lee	Water Walking
HM	Cheryl Naulty	The Basilica
HM	John Norvell	Snow Geese at Sunset
HM	Jack Rosenberg	Circular Ripples
HM	Sarah Salomon	Wildebeest Migration
HM	Eric Schweitzer	Nats v Cubs at Wrigley Field
HM	Jim Turner	Irises and Shadows
HM	John Willis	Rainbow Threads

Photo credits, top to bottom: Steve Parker, G Olaizola, Ken Goldman

NBCC Competition Results
Cumulative Scores through September 2016 (Prints)
and October 2016 (Electronic)

PRINTS

Intermediate

18 Ray Whitman
 9 Eric Schweitzer
 6 Lorraine Chickering
 6 Toni Robinson
 6 Louise Roy

Advanced

19 Dick Pelroy
 12 Jim Turner
 8 David Terao
 6 Lester LaForce
 6 Joanne Mars
 6 John Norvell
 6 Carol Walsh

ELECTRONIC IMAGES

Novice

19 Steve Parker
 16 Jill Randell
 15 Michael Blicher
 8 Louise Roy
 8 Norm Zorber
 6 Chris Andreasen

Intermediate

22 G Olaizola
 22 Toni Robinson
 15 Ira Adler
 15 Lorraine Chickering
 12 Neil Hermansdorfer
 12 Allen E Neyman
 12 Claudia Seelig
 10 Cherry Wyman
 6 Steven Lapidus
 6 Bob Murphy
 6 Kay Norvell
 6 Tammy Trocki

Advanced

22 Ken Goldman
 21 David Terao
 18 José Cartas
 17 Chet Stein
 16 Melissa Clark
 12 James Chia
 12 Dick Pelroy
 8 Mark Segal
 6 Gail Bingham, Bruce Cyr, David Davidson,
 Bruce Davis, David Clemmer, Chuck Lee,
 Cheryl Naulty, John Norvell, Jack
 Rosenberg, Sarah Salomon, Eric
 Schweitzer, Jim Turner, Carol Walsh, John
 Willis, Nancy Wolejsza

ROLL CALL: NBCC OFFICERS, COMMITTEES, AND APPOINTMENTS (2016-'17)

OFFICERS

<i>President</i> Roy Sewall	<i>Vice President</i> Lori Ducharme	<i>Secretary</i> Bill Ho	<i>Treasurer</i> Bruce Davis
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DIRECTORS

Gordie Corbin	David Davidson	Joel Hoffman	Carol Lee
Kent Mason	Eric Schweitzer		

STANDING COMMITTEES

Competition

Judy Switt*
Prints:
Bill Seelig
Claudia Seelig
Toni Robinson
Electronic:
Tom Field
Willem Bier
John Willis

Education

Toni Robinson*
Ira Adler
Greg Holden
Evelyn Jacob
Kent Mason
Nolan Rappaport
Roy Sewall
Alan Sislen

Field Trips

Gail Bingham*
Beth Altman
Loretta Argrett
James Corbett
Bruce Davis
Joanne Mars
Larry Mars
Dick Pelroy
Jean-Pierre Plé
Jim Turner

Programs

José Cartas*
Lorraine Chickering
Michelle Egan
Neil Hermansdorfer
Evelyn Jacob
Kent Mason
John Norvell
Ray Whitman

Judges

Bruce Cyr*
Robert Barkin
Lester LaForce
Kay Norvell
Tammy Trocki

Exhibitions

Sarah Salomon*
Melissa Clark
Sybill Erdman
Greg Holden
Dawn Sikkema
Alan Simmons
John Willis

Nature Visions

Steven Silverman*
John Norvell

Membership

Chuck Lee*

*Chairperson

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*
Kent Mason
José Cartas
Gordie Corbin
Ron Deitrich
Bob Peavy
Steve Robinson
Jack Rosenberg
Judy Switt

Equipment

Eric Schweitzer*
Tom Field
Neil Hermansdorfer
Robert Barkin

Hospitality

Ellie Trybuch*
Ira Adler
Jitesh Batra
Geri Millman
Jim Render
Virginia Render
Bill Seelig
Claudia Seelig
Terry Van Houten
Ray Whitman

Photo Essay

Stu Mathison*
Stan Collyer
David Davidson
Tom Field
Morris Liss
John Willis

OTHER APPOINTMENTS

Asbury Liaison
John Villforth

Church Liaison
Toni Robinson

Database Administrator
Ken Goldman

Glennie Coordinator
John Willis

Lens & Eye
Lori Ducharme

PSA Representative
Judy Burr

Webmaster
Tom Field

Share & Care
Gordie Corbin