

# The Lens and Eye



Volume 49 Number 8 | April 2014 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### APRIL EVENTS

- April 2 - Competition, 7:30pm. Topic: Open (Electronic). Judge: Eliot Cohen.
- April 9 - Competition, 7:30pm. Topic: Open (Print). Judge: Andrew Zimmerman.
- April 16 - Board Meeting (Hanessian's)
- April 23 - Program, 7:30pm. Topic: Focus Stacking. Speakers: Evelyn Jacob and Alan Sislen.
- April 30 - Program, 7:30pm. Topic: Sports Photography. Speaker: Mitchell Layton.

### MAY PREVIEW

- May 7 - Competition Night
- May 14 - Board Meeting
- May 21 - Program Night
- May 28 - No Meeting

## In this issue...

As I write this introduction, it is 70 degrees outside, and the weathermen are calling for snow again in 48 hours. At the rate we're going with this unrelenting winter, we'll be lucky if we see cherry blossoms before Memorial Day! Here's hoping they appear this month, and that we can all get out and enjoy photographing the beauty of springtime in the Nation's capital.

This issue provides evidence that endless winter can't slow down NBCC. You'll read about a newly-opened Club exhibit of Color Abstracts, great success in the annual Glennie nature competition, and an update on the PSA inter-club competition. In April, we have two competition nights and two program nights, featuring topics that are novel to many of us (focus stacking and sports photography). There are 2 weekend-long field trips this spring, this month to Richmond, and next month to the gorgeous waterfalls of Ricketts Glen State Park. Hope to see you there!

If you'd like to contribute an article or an idea for an upcoming issue of the *Lens & Eye*, don't be shy! You can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

### April Competition Topic: Open

Any photograph taken on or after June 1, 2012. Remember that print and electronic competitions are held on different nights. Electronic image submissions are due by 7:30pm on Sunday, March 30.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org).



## April 2 Competition Judge: Eliot Cohen

Eliot is well known for his landscape photographs from nearby locations and around the world. He is also highly praised for his educational work, guiding many new and established photographers through digital capture and workflow. He was formerly the Program Head for Photography at the Loudoun Campus of NVCC and has also been an adjunct faculty member at the Corcoran College of Art. Currently he offers classes through the Capital Photography Center and Photoworks at Glen Echo Park. He also offers individual instruction and small group seminars focused on digital capture, editing, and critique.

In addition to his teaching, Eliot leads travel workshops to destinations throughout the US and around the world. Upcoming workshops include Tuscany, Acadia National Park, and Patagonia (Chile and Argentina). Details on these workshops, as well as images from his portfolio, can be found on his website: [www.eliotcohen.com](http://www.eliotcohen.com).

For his most current work, follow "Eliot Cohen Photography" on Facebook.❖



© Eliot Cohen



© Eliot Cohen

## April 9 Competition Judge: Andrew Zimmerman

Andrew Zimmermann was born and raised in the Washington, D.C. area. He began his involvement with photography in high school, and early in college became associated with artists connected to the photographer Frederick Sommer. In 2002 he graduated from Bennington College. For over 10 years he has worked with a 1969 Calumet 8x10 view camera, which he prizes for its technical capabilities, the way it lends itself to a meditative process of image-making, and its ability to make people reconsider subjects that are supposedly ordinary or banal. Zimmerman has exhibited his work extensively in the Washington area and throughout the United States. He is the recipient of a 2012-13 Fellowship from the Virginia Museum of Fine Arts and a 2013 Fellowship from the MacDowell Colony.❖



## April 23 Program Night: Focus Stacking Revealed

Do you have challenges with depth of field? Would you like more control over what's in and out of focus in your image? Evelyn Jacob and Alan Sislen will share their experience in creating beautiful images using focus stacking techniques, both close-up and at a landscape scale. You won't want to miss this! Evelyn and Alan will discuss how to plan your shoot, what equipment to use, and techniques for capturing your images along with post-processing techniques in the computer to create the image you've envisioned. You also will have the opportunity to see some of their stunning photos.

Evelyn is known for portraying the natural world, particularly taking photographs of details in nature. She portrays these small "hidden" worlds with grace, and many of you will have seen her recent photo essay on the loss of native wildflowers in the mid-Atlantic. She has created bodies of work involving "leaves in ice" during the winter, "spring ephemeral wildflowers," and "garden flowers" and "butterflies" in the summer. "Birds in flight" is one of her current bodies of work. Evelyn has been influenced by her studies with a wide range of photographers, including John Shaw, Tony Sweet, Kent Mason, Barbara Southworth, and Eliot Cohen. Her photography can be seen at [www.evelynjacob.net](http://www.evelynjacob.net).



© Evelyn Jacob

Alan is passionate about photography – not just the finished photograph, but also the process of visualizing and capturing each elusive image, processing the image and then creating the print. He says, "The process is not complete until the viewer is moved or intrigued by what they see, regardless of whether their reaction is exactly the same as what motivated me to press the shutter release." Alan's greatest influences have been those with whom he has studied, including well-known British landscape photographer Charlie Waite, former National Geographic photographer Bruce Dale, digital expert Thom Hogan, and fine art Photoshop masters Eliot Cohen, Charlie Cramer, and John Paul Caponigro. His work is in numerous personal and corporate collections, as well as in the private collection of the Embassy of Chile in Washington, DC. His photographs can be seen on the web at <http://www.alansislenphotography.com>, at Multiple Exposures Gallery in the Torpedo Factory Art Center in Alexandria, VA, and at his personal studio/gallery in Bethesda, MD.

– Gail Bingham



both images © Alan Sislen

## April 30 Program Night: Mitchell Layton on Sports Photography



Mitchell Layton has been part of the Washington D.C. and Baltimore photography world for over 30 years. He has distinguished himself as an established and well-respected photographer known for his creativity, reliability, and dedication.

Long standing relationships with George Washington University, American University, Georgetown University, the Verizon Center and all of the local professional sports teams have established Layton as the area's leading photographer for sports and entertainment. His relationships with many Baltimore and Washington independent schools has led to another creative avenue for him. His photos are represented by Getty Images. In recent years, his work (an image of Abe and Irene Pollin) was part of an exhibit ("Glimpses of the Neighborhood") at the National Portrait Gallery that documented the changing neighborhood around the then, newly built, Verizon Center. A planned traveling exhibit sponsored by the National Portrait Gallery will feature more of his work.

His venture into creating a photographic file for colleges and independent schools has brought a different element to his work. Layton recognizes the vast differences among these schools' mission, traditions and philosophies and works with each school to develop a catalogue of pictures that can be used to promote itself.

In addition to his work with schools and local sports teams, Layton has had the opportunity to cover three Olympic Games, as well as every major sporting event in the United States including, but not limited to Super Bowls, Stanley Cup Finals, NCAA Championships and World Series. Layton's photographs have appeared in *Sports Illustrated*, *ESPN: The Magazine*, *USA Today*, *Time*, *Newsweek* and *National Geographic*. His work also appears regularly on sports web sites that include Sports Illustrated.com, ESPN.com, Yahoo.com and Fox.com, as well as in many print publications that are read worldwide.

Besides his active photographic endeavors, Layton also teaches a course in Sports Photography through the Capital Photography Center. [Editor's Note: If you saw the baseball essay in this year's NBCC Photo Essay program, many of those images were taken on one of Mitch's Capital Photography Center workshops.]

View his portfolio of images at [www.mitchelllayton.com](http://www.mitchelllayton.com).



All images this page © Mitchell Layton

## NBCC Exhibit “Color Abstractions” Activity Center Gallery at Bohrer Park, Gaithersburg

After a snow delay for the St. Patrick’s Day storm, the seven week-long NBCC exhibit “Color Abstractions” was installed at the Activity Center at Bohrer Park on March 18. The 32 abstract photographs by 32 NBCC members make a wonderful exhibit. If you were not able to attend the opening reception on March 27 (7-8:30), I hope that you will be able to stop by to see it before it closes on May 11.

A huge thanks to the members who helped install the exhibit (some pictured here at the installation): Bruce Davis, Sibyl Erdman, Jack Rosenberg, Sarah Salomon, Rawligh Sybrant, and Willem Bier.

— Dawn Sikkema, Exhibit Coordinator



© Willem Bier



© Dawn Sikkema



© Willem Bier



© Willem Bier

*Congratulations to the 32 NBCC members whose photographs were chosen for the “Color Abstractions” Exhibit in the Activity Center at Bohrer Park, Gaithersburg: Beth Altman, Nikhil Bahl, Willem Bier, Gail Bingham, Larry Burton, José M. Cartas, Melissa Clark, Stan Collyer, Bruce Cyr, Stuart Glickman, Jim Hawkins, Bill Ho, Joel Hoffman, Cynthia P. Hunter, Evelyn Jacob, Carol Lee, Jo Levine, Ellen McGovern, Cheryl Naulty, John Norvell, John Pan, Dick Pelroy, Toni Robinson, Jack Rosenberg, Sarah Hood Salomon, Dawn Sikkema, Meryl Silver, Alan Simmons, Rebecca Tidman, Anita van Rooy, Sigrid Vollerthun, and John Willis. Special recognition was given to John Pan, Dick Pelroy and Alan Simmons whose photographs were chosen by Judge Ed Funk to be used for publicity on the City of Gaithersburg's web site.*

## May Field Trip Preview: Ricketts Glen Waterfall Weekend

A terrific overnight field trip is planned for Memorial Day weekend, May 23-25, to Ricketts Glen State Park. Per their website, "Natural wetlands, old growth forests and majestic geological formations, which helped produce 22 beautiful waterfalls, make Ricketts Glen an excellent choice for outdoor studies" including photography. The spring rains create a lush green forest and, combined with runoff from melting snow, this makes May the ideal time to visit this waterfall paradise. The park staff encourage you to "take the Falls Trail and explore the Glens, which boast a series of wild, free-flowing waterfalls, each cascading through rock-strewn clefts in this ancient hillside. The 94-foot Ganoga Falls is the highest of 22 named waterfalls. Old growth timber and diverse wildlife add to the scenic area. Ricketts Glen State Park is one of the most scenic areas in Pennsylvania."

To see most of the waterfalls, a 3.2-mile loop can be taken by going on Highland Trail and the Glen Leigh and Ganoga Glen sides of the trail. The trails follow along 21 beautiful waterfalls ranging in heights from 11 feet to 94 feet. The scenery is well worth the effort, however, the terrain is rocky, can be slippery, and descends steeply on both the Ganoga and Glen Leigh sides. Hikers should take extra precautions with trail conditions, wear proper footwear, stay on the trail, and be in good physical condition.

For tips on photographing waterfalls you may want to purchase Joseph Rossbach's eBook: *Photographing Wild Water, Instructional Guide to Waterfalls, Streams, and Cascades* available [from his website](#). You may want to bring water shoes, boots, or waders as often the best angle to shoot a waterfall is from inside the stream.

It would be best to arrive on May 23<sup>rd</sup> so that you can begin to photograph in the early morning light on the 24<sup>th</sup>. Sunrise is at 5:45am. We can meet as a group at 6am at the Lake Rose Trailhead Parking lot. This lot fills quickly on weekends so we need to get there early. On overcast days you can photograph all day.

There are several options for accommodations including an onsite campground, onsite cabin rentals, and there are three hotels within a 10 mile drive of the park. Because this is Memorial Day weekend, you should make your reservations as soon as possible. Ricketts Glen State Park is located at 695 State Route 487 in Benton, PA. These links will take you to the [park's website](#), a [map of the park](#), and a [map of the falls](#).

To see some examples of photographs made of the falls, visit [photographer Jon Bilous's online gallery](#), or the great collection at [deviantart.com](#).

If you plan to attend, need more information, or want a full list of local accommodations, please contact me at [ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net).

– Steve Silverman

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Reminder! The April field trip to Richmond and surrounding areas is scheduled for the weekend of April 11-13. See the March *Lens & Eye* for the preview story, and contact Gail Bingham for specifics [[gbingham@resolve.org](mailto:gbingham@resolve.org)].

## NBCC Places 2nd at annual Glennie Nature Photo Competition

A total of 85 camera clubs from around the world submitted entries to the 2014 George W. Glennie Memorial Nature Salon, and NBCC took home a second-place finish! This annual nature photography competition, coordinated by the Merrimack Valley Camera Club, drew entries from clubs in 22 states and 7 foreign countries. Each club submitted a portfolio of 10 images, no more than 2 of which could be from a single club member. Images were solicited in up to 8 different categories, ranging from birds to insects, aquatic life to landscapes. Glennie entries are prohibited from using extensive post-processing, similar to our "Traditional" competition category.

In addition to the overall second-place finish, NBCC's entry garnered a number of additional awards. The Club received the first place Diversity Award, for submitting strong images in 6 of the 8 competition categories. Art Hyder's photo titled, "Alaska Brown Bear Fishing," won Best-in-Show, and John Willis' photo of a Juvenile Jumping Spider took first place in its category (other invertebrates). Merit awards, based on the judges' score of an image relative to all other entries, were earned by images from Kent Mason, Bill Ho and Rhoda Steiner. Other members with images included in the 2014 NBCC entry were Anita van Rooy, Chet Stein, and Lori Ducharme. Congratulations to all on a terrific group performance!

You can view the results of the 2014 competition here:

<http://www.mvcameraclub.org/Glennie/glennie-2014-results.htm>.

Now get started shooting for next year's entry!

– Sarah Hood Salomon



*Alaska Brown Bear Fishing, © Art Hyder*



*Juvenile Jumping Spider, © John Willis*

## Member Profile: Larry Burton



I was pleased to meet Larry Burton, not only because he is a new Club member and doing well in the Novice Electronic competitions, but because his wife, Allison and I were friends and co-workers at Mastercraft Interiors during the 1970's and 80's. Larry, who has been a member of the Silver Spring Camera Club for several years, was recommended to NBCC by Bob Peavy who, incidentally, is the godfather of Larry's daughter-in-law.

Larry was born at Fort Ord in Monterey, CA and was an "army brat." He spent his formative years in Japan, Oregon and Hawaii. After high school, he spent one year at the University of Hawaii before he joined the army in 1967. As a volunteer, he could pick the Military Occupational Speciality in which he would serve and, like his father before him, he chose the Intelligence Corps and became a member of the 116th Military Intelligence Group. During his years of service, he became interested in photography and decided to purchase his first camera with which to document his travels. It was a Japanese made Bessler Topcon with manual exposure and interchangeable lenses. He shot film, of course, and processed it himself in darkrooms readily available on most army bases. He still has albums of the prints he made then.

In 1970, while stationed at Fort McNair in the Washington, D.C. area he met Allison Jones, who later became his wife. They had two children together, Ashley and Jonathan, both now married, and they also have four grandchildren. All the families reside in Maryland so we can imagine that holidays are a fun time for the Burtons.

Larry was honorably discharged from the Army in 1971. He then earned a degree in Government and Politics from George Mason University (1974) and a J.D. in 1977 from Antioch college. His interests led him to a career with the U.S. Customs Service, Legal Policy Office, where he eventually became Director of International Trade Compliance.

He retired from government service in 2004. In that same year, he accepted a five year contract with the World Customs Service in Brussels, Belgium, as Acting

Assistant Director for Enforcement. For five years they lived abroad and traveled extensively, adding Germany, France, Turkey, Portugal, Holland, the Balkan States, Czechoslovakia, Hungary and many other destinations to their "been there, done that" list. At that time, many small airlines were starting up in Europe and offering bargain fares to travelers. Larry remembers that they flew round-trip to Prague for the equivalent of about \$3 American each.

Since his return from Belgium, Larry has been serving as a port security consultant for customs and cargo. A recent contract took him to Dubai where he taught a series of classes on port security to customs officials. Unfortunately the curriculum had to be revised several times to suit the specific needs of his audience so Larry didn't have much time to shoot the local scenery.

Somewhere along the way, perhaps motivated by extensive travel and family photo ops, Larry made the transition from film to digital photography. He now owns a Nikon D600 with a Nikkor 50mm as his prime lens. He also owns a Nikkor 28-300mm zoom and a Sigma 12-24 zoom. He uses a tripod whenever possible but does take a lot of images hand-held. He uses Lightroom to organize and process his images and has taken the two weekend classes with Alan Sislen. He owns a Canon printer and prints a few images himself. When preparing a photo for a gift, an exhibit or competition, however, he prefers to have it made professionally.

This summer, Larry hopes to repeat an activity he has done and enjoyed before. He, Allison and family members will travel to Montana to visit mutual friends who now own a cattle ranch. Larry will drive solo both ways and Allison, who hates to drive long distances, will fly out to meet the group and back home again after the festivities. Larry hopes to photograph ghost towns throughout the West and maybe visit a few parks he has missed in the past. He usually makes images in the early morning light and during the twilight hours. In the interim time he indulges in his "other" passion, fly fishing. Last year his itinerary consisted of Las Vegas, Yellowstone, Petrified Forest, Walnut Canyon, Grand Canyon, Zion, Bryce Canyon, Mesa Verde and the Comanche National Grasslands. He still has a few places left where the scenery (and maybe the fishing) will make the trip worth his time.

– *Text and photo by Jean Hanson*

## PSA News

PSA has reorganized from regions into Areas and States; there are both Area Membership Directors and State Membership Directors. This was done in an effort to have a more direct connection with Individual and Club members. The Maryland Director is Nikki Glazier and there is now a Maryland page at [this link](#). It features pictures of Maryland taken by PSA members. Both directors will work with club PSA reps. Locally, the Mid-Atlantic Chapter, under the leadership of Tam Le, is now offering 2 Chapter competitions a year and more extensive programs. Chapter membership is open to all Individual members of PSA and provides an opportunity for more competition outside NBCC, and for meeting other PSA members from the local area. The Chapter is also becoming involved in exhibitions and has just had one at the Washington School of Photography. Workshops are also being offered. Details are on [the new chapter website](#).

Ollie Fife, a former member of NBCC and widely recognized photographer in Photojournalism, is being honored by PSA with the First Ollie Fife Theme Exhibition in 2014. The Photojournalism Division has renamed the traditional theme competition to honor Ollie's memory and his commitment as a diligent volunteer, successful exhibitor and mentor to many. Ollie worked for the State Department and was a supporter and promoter of PSA. Previously, PJD's

February and March issues had a variety of articles and reviews, a few of which I'll summarize here:

PSA was part of a gathering of master photographers in Hong Kong recently to celebrate the addition of photographs to the PSA Permanent Print Collection and the Hong Kong Heritage Museum. Thirty guests from Australia, Canada, China, Italy, Macau, Malaysia, Singapore, the UK, USA and Taiwan attended this gathering. Once again, it shows how photography connects people from all over the world. (On a recent trip to Death Valley, I met a PSA member from China because he was wearing a vest with PSA on it. Although he did not speak English, his daughter served as translator. He was shooting both film and digital and his daughter told me he thought film produced better prints.)

The Distinctive Image article in March features the work of William Barnett, MPSA. Bill is well traveled and provides advice for photographing people in faraway places. He now travels more lightly using a Panasonic Lumix GH3 which he finds less intimidating and easier to carry too! As mirrorless cameras continue to improve, they will likely be used more and more especially for travel and hiking when it is harder to carry a big load.



[www.psa-photo.org](http://www.psa-photo.org)



Published Picture of the Year Award was named for him; it was discontinued in 2012 and the division wanted to honor Ollie in a new way. NVPS also honored Ollie with their Photographer of the year Award for Advanced Slides. You can read more about him at [this link](#).

As a reminder, a copy of the **PSA Journal** is available each month to circulate among club members. The

Recent software reviews in the **PSA Journal** include Photomatix®Pro, HDRsoft, and DxO Film Pack 4. Book reviews covered a wide range of topics from lighting, photographic vision, iPhone Photography, digital printing, photographing children, inspiration, the photographic eye, and sports. We have probably all read books on these topics, but it never hurts to look at a new writer who may have new views to offer. Looking at good photos is always a learning experience.

Other noteworthy articles include such subjects as pikas, Oaxaca, New York Graffiti (which is now recognized as an art form), Lights in Motion, and motion photography which covers panning, slow shutter speed, moving a camera and moving subjects – which may be of particular interest given NBCC's May competition theme!

– Judy Burr, NBCC PSA Representative

## PSA Inter-Club Competition Update

The PSA Projected Image Division E results for the second round are now posted on the website along with a slide show of award winners. You will find them using this link: <http://www.psa-photo.org/index.php?2013-14-pid-ic-results>.

Congratulations to Alex Guo who won an Award of Merit and Best in Show for his image, "Long Journey." As a Club we scored 52 points for this second round which puts us in 11th place overall in this multi-phase, year-long competition. We thank all the photographers whose images were included in this round: Art Hyder, Alex Guo, John Norvell, Lester Laforce, Chuck Lee and Gail Bingham.

– Carol Lee

## Splinters from the Board

President Carol Lee appointed a three member Nominating Committee to prepare a slate of Club Officers for 2014-2015. The members of this committee are Paul Taylor (Chair), Evelyn Jacob, and Kent Mason. The Nominating Committee's slate is published and announced to the general membership at least two weeks in advance of the meeting at which the election of officers is to be held, which is usually the first or second meeting in May. During the meeting, additional nominations may be made from the floor.

The Board received the list of 2015-16 competition assignments from the Competition Assignments Committee: Cynthia Keith (Chair), Melissa Clark, John Norvell, and Sarah Salomon. The assignments were reviewed and minor changes were made. It is expected that the assignments will be approved at the next Board meeting in April.

It was the unanimous opinion of the Board that the Photo Essay went very well this year. Attendance was very good, the projector and the sound system were excellent, and the essays were well done. There was some discussion on whether to have more structured introductions to the essays next year but Board opinion was divided on that topic.

Roy Sewall participated in the Outreach to Rockville High School by volunteering to speak to 4-5 classes on the topic of Photography. Kent received a very nice thank you e-mail from the teacher saying the students loved the presentation! A photo contest will be held in April at the school.

– Carol Lee, NBCC President

### Upcoming Competition Topics

April 2: Open - Electronic

April 9: Open - Prints

May: Motion (not stop action)

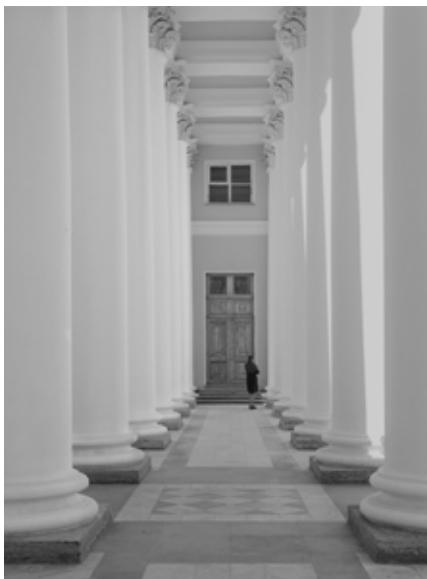
See the member handbook or the website for complete topic descriptions.

JUNE  
11

Save the date!

The annual NBCC Year-End Awards Dinner will be held on Wednesday, June 11 at Asbury Methodist Village. Look for full details in the May newsletter and forthcoming GordieGrams. ♦

## March “Entrances or Exits” Competition Winners



*St Petersburg, © Bob Peavy*



*Stairs, © Chris Hanessian*



*Manhattan Fire Escape,  
© Joanne Mars*



*Then and Now, © Morris Liss*



*A Time for Prayer, © Morris Liss*



*Chapel Entrance, © Ray Whitman*

## Results of Competition for March 2014 - Entrances or Exits

**Competition Judge: Corey Hilz**

PRINTS		ELECTRONIC IMAGES	
<i>Novice Traditional (14 entries)</i>		<i>Novice Traditional (15 entries)</i>	
1st Joanne Mars	Manhattan Fire Escape	1st Morris Liss	A Time for Prayer
2nd Joanne Mars	Volterre Alabaster Facade	2nd Alex Karlin	Stairway 3
3rd Ray Whitman	Beach Entrance at Sunrise	3rd Claudia Seelig	San Francisco Commute
HM Morris Liss	Good Morning India	HM Ken Goldman	Spiral Out
HM Larry Mars	Wine Cellar Access	HM Alex Karlin	Blue Door 2
<i>Advanced Traditional (11 entries)</i>		<i>Advanced Traditional (25 entries)</i>	
1st Chuck Bress	Penobscot Bridge #22	1st Bob Peavy	St Petersburg
2nd John Norvell	Knowth Entrance	2nd Bob Peavy	On the Great Wall
3rd Dick Pelroy	National Cathedral	3rd Stan Collyer	Monastery Arch
HM Gail Bingham	Elegant Lady	HM Melissa Clark	Museum Door at Dawn
		HM Cheryl Naulty	Doorway to the Beach
		HM Cheryl Naulty	Talkeetna General Store
		HM John Norvell	German Doors
		HM John Pan	New Beginning
		HM Mark Segal	Ariel Rios South
<i>Novice Unrestricted (3 entries)</i>		<i>Novice Unrestricted (5 entries)</i>	
1st Morris Liss	Then and Now	1st Ray Whitman	Chapel Entrance
		2nd John Willis	Garden Gate
<i>Advanced Unrestricted (17 entries)</i>		<i>Advanced Unrestricted (29 entries)</i>	
1st Chris Hanessian	Stairs	1st Carol Walsh	Doorway to Marriage
2nd Chris Hanessian	Thank You Cynthia	2nd Chuck Lee	Gents
3rd Dick Pelroy	9 Doors at Nat'l Gallery	3rd Dawn Sikkema	Cycling in Ghent
HM Stan Collyer	McClellan Gates Arlington	HM Bruce Davis	Exit on Hosier Lane
HM Willem Bier	Door in Georgetown	HM Lori Ducharme	Palace Doorman
		HM James Hammack	Grand Entrance
		HM Janet Myder Hammack	Florida Gateway
		HM Dick Pelroy	Truck Graveyard VA
		HM Eric Schweitzer	House Entrance - France
		HM Carol Walsh	Opening to the Sun



*Doorway to Marriage, © Carol Walsh*

**Cumulative NBCC Competition Scores for 2013-2014**  
 (through March 2014)

PRINTS		ELECTRONIC IMAGES	
Novice Traditional	Advanced Traditional	Novice Traditional	Advanced Traditional
42 Larry Mars	37 Cheryl Naulty	48 Ellen McGovern	50 Stan Collyer
40 Joanne Mars	36 Chuck Bress	45 Claudia Seelig	44 Chet Stein
30 Paul Taylor	34 John Norvell	41 Larry Burton	40 Jack Tierney
26 Ray Whitman	27 Dick Pelroy	38 Alex Karlin	37 Bob Peavy
24 Beth Altman	25 Gail Bingham	28 Morris Liss	37 Mark Segal
20 Louise Roy	23 Jack Tierney	26 Ray Whitman	35 Jack Rosenberg
18 Steve Lapidus	22 Stan Collyer	21 Louis Roy	27 Alex Guo
14 Kay Norvell	14 Jack Rosenberg	18 Nancy Brun	20 Melissa Clark
14 Mike Fleming	12 Al Tanenholtz	16 Jean Pierre Plé	20 Rebecca Tidman
12 Leon Wetrogan	9 David Davidson	15 Sergiy Glushchak	18 Al Tanenholtz
6 Morris Liss	8 Stu Mathison	15 Ken Goldman	16 Art Hyder
	8 Dawn Sikkema	10 Mike Abbot	16 Carol Lee
	6 Art Hyder	10 Norm Zober	15 Janet Myder Hammack
	6 Chet Stein	8 Joan Linderman	12 Cynthia Hunter
	6 Ken Briefel	6 Joanne Mars	12 Cheryl Naulty
	6 Cynthia Keith	6 Kay Norvell	6 David Davidson
			6 Jay Gartenhaus
			6 Kent Mason
			6 John Norvell
			6 John Pan
			6 Carl Root
			6 Nancy Wolejsza
			6 Jean Yuan
Novice Unrestricted	Advanced Unrestricted	Novice Unrestricted	Advanced Unrestricted
20 Morris Liss	84 Chris Hanessian	47 John Willis	43 Chuck Lee
20 Toni Robinson	54 Dick Pelroy	19 Toni Robinson	43 Dawn Sikkema
	40 Lester LaForce	19 Bob White	42 Lori Ducharme
	32 Stan Collyer	10 Joan Linderman	40 Carol Walsh
	26 Carol Walsh	10 Ray Whitman	38 José Cartas
	24 Willem Bier	9 Mike Abbott	36 Bruce Davis
	18 Bruce Cyr	8 Steve Lapidus	34 Dick Pelroy
	18 Gail Bingham		28 James Hammack
	15 Bill Seelig		28 Evelyn Jacob
	12 Stuart Glickman		28 Sarah Salomon
	10 Cheryl Naulty		20 Ira Adler
	6 Mark Segal		18 Gail Bingham
	6 Dawn Sikkema		12 Cynthia Hunter
			12 Janet Myder Hammack
			12 Eric Schweitzer
			12 Anita van Rooy
			10 Melissa Clark
			9 Stuart Glickman
			6 Stan Collyer
			6 Roy Sewall
			6 Rebecca Tidman

## 2013-2014 NBCC Board of Directors, Standing, and Special Committees

<b>President</b> <i>Carol Lee</i>	<b>Vice President</b> <i>David Davidson</i>	<b>Secretary</b> <i>Bruce Cyr</i>	<b>Treasurer</b> <i>Ray Whitman</i>	<b>Directors</b> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<b>Kent Mason</b> <i>Bob Peavy</i>
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<i>Voting members in bold</i>					
<b>Education</b> <i>Chris Hanessian</i> Tom Field Tatiana Watson	Kent Mason Roy Sewall Alan Sislen	<b>Community Outreach</b> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy Meryl Silver Judy Switt Kent Mason	<b>Corbin-Switt Photo Essay</b> <i>Stu Mathison</i> Willem Bier David Davidson	<b>Tom Field</b> John Pan John Willis
<b>Competition Image Review</b> Gordie Corbin Tom Field Bob Peavy Stuart Glickman	Alan Sislen Judy Switt Anita Van Rooy	<b>Long-Range Planning</b> David Davidson Bob Dargel Lori Ducharme Tom Field	Chuck Lee Bob Peavy Paul Taylor	<b>PSA Representative</b> Judy Burr <b>Awards Event Coordinator</b> John Villforth	<b>Database Administrator</b> Ken Goldman

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