The Lens and Eye



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Calendar

April Events

Apr 5 - Competition Night. Theme: People at Work. Judge: Matthew Schmidt

Apr 12 - Program Night. Topic: Brazil's Pantanal. Speaker: Irene Hinke-Sacilotto

Apr 19 - Board Meeting

Apr 21 - Field trip, Shenks Ferry Wildflower Preserve

Apr 26 - Program Night. Topic: Painting with Light. Speaker: Don Rosenberger

May Preview

May 3 - Competition Night, Electronic

May 6 - Field Trip, Dirt Jump Redux

May 10 - Competition Night, Prints

May 17 - Board Meeting

May 24 - Program Night

May 31 - Program Night

And don't forget!

SUNDAY JUNE 11

Year End Event, 5:00pm

April Competition Theme: People at Work

An image of one or more people, performing physical tasks, on the job or elsewhere. Must have been taken on or after June 1, 2015.

Electronic images are due by 7:30pm on Sunday, April 2.



April 5 Judge: Matthew G. Schmidt

Matthew is a photography enthusiast with a strong attraction to abstract two-dimensional art. He has

spent years developing techniques to express his vision through photography. Some techniques are in-camera, while others are in Photoshop, Lightroom and Nik filters. Matthew's vocation is a Systems Engineer providing subject matter expertise in computers and communications.

Matthew spends his free time on a variety of photography-related ventures. As the **NVACC** webmaster he handles submissions for the Annual Abstract Photography Exhibit. At SoFoBoMo Matthew assists photographers who produce a photo book in one month. He judges competitions and presents on subjects from software use to visual

Matthew's favorite techniques are macro, panning and multiple exposures. He gravitates toward cut glass, flowers, trees, architectural

details and motorsports. Regardless, he enjoys good photography in all forms.





April 12 Program: Brazil's Pantanal

Join us as Irene Hinke-Sacilotto takes us on a visual journey through Brazil's Pantanal, a huge, gently sloping basin and the world's largest seasonally flooded inland tropical wetland. Ten times the size of the Everglades, the Pantanal is a mosaic of habitats created by water with distinctive wet and dry seasons. During the wet season (November through March) 80 percent is submerged, with rainfall of 39-55 inches per year. But the majority of the water comes from runoff from the surrounding upland areas including the Paraguay River and its tributaries flowing down from the surrounding plateau. This nutrient-rich water inundates the Pantanal's grasslands and gallery forest and creates a vast temporary wetland. Deposited sediments enrich the soil and create a fertile environment



supporting a highly diverse collection of plant and animal species. Wildlife is abundant and includes some of the rarest animals on earth—the jaguar, marsh deer, hyacinth macaw, and many more. It is estimated that there are more than 3,500 species of plants, thousands of invertebrate, and hundreds of bird, mammal, and reptile species.

Irene's presentation is a visual journey into this extraordinary eco-system featuring its wildlife with comments on photographic opportunities and challenges encountered along the way.

Since 1979, Irene has shared her photographic experiences and love of nature with thousands of individuals through more than 200 photo classes, workshops, lectures, and tours in both the United States and abroad. Sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation. For more than 19 years, she has taught photography classes at Johns Hopkins University and other educational institutions and has written "How To" articles on nature photography for national publications such as *Outdoor Photographer* and *Birding*. Her images have appeared in magazines, calendars, and books published by the National Wildlife Federation, the Natural History Society, National Geographic, Audubon, and Sierra Club. Her book, Chincoteague National Wildlife Refuge, an Ecological Treasure is sold in bookstores nationwide.

April 26 Program: Light Painting

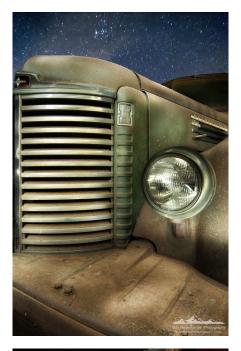
Since picking up a camera again in 2005, **Don Rosenberger** has been drawn to a specialty type of night photography called Light Painting. Light Painting, or as it is sometimes called Painting with Light, offers the artist a unique way to showcase their subject.

Don will share his influences on this art form and show how to accomplish this type of photography ranging from the small workbench shots to the grand landscape. He will discuss the planning that goes into a successful photograph as well as processing options to achieve your creative vision.

Don first picked up a camera in his teenage years, shooting mostly black and white film and doing his own darkroom work. His interests shifted to color film in his early twenties, then he did the unexpected, he quit photography. There were a variety of reasons for this decision, but when he looks back he thinks he was lacking a certain maturity that was necessary to move forward in regard to the quality of his work. With the advent of digital photography he started shooting again with a passion that had been missing in earlier years. Today he is drawn to a variety of work, but he considers landscape photography to be the core of his work. Being outside and often in remote locations gives him an appreciation for our natural world. It is his hope that his images bring others to that same level of appreciation.

Today he shoots with everything, from the iPhone to high end DSLR's, and infrared. But he does not consider the camera that important, as it is just a tool to accomplish the photographer's vision.

Don is the former presentation manager for the Nature Visions Photography Expo. He is a former member of the Manassas Warrenton Camera Club and Co-Owner of Road Runner Photography Tours.





April 21 Field Trip: Shenk's Ferry Wildflower Preserve

There are still spaces available for this month's field trip to photograph wildflowers at Shenk's Ferry, near Holtville, PA on **Friday April 21**. Ian Plank featured the preserve in his book, *50 Amazing Things You Must*

See and Do in the Greater DC Area, describing it thusly: "the preserve contains one of the best wildflower displays in the mid-Atlantic area... Toward the end of April, the preserve comes alive with erect white trilliums and wild blue phlox along with a host of other species."

The preserve is not a formal garden. It is a forested area and participants will be walking on easy dirt trails. Sturdy shoes are recommended. There is no fee to enter the preserve.

The GPS coordinates for the parking area are:

N 39.89317 W 76.34204

It is about a 2.5 hour drive from the DC area to Shenk's Ferry. After photographing the wildflowers, participants may be interested in exploring other gardens in the area, including Mt Cuba Center or Longwood Gardens.



If you want to join, need directions, or if you just have questions, contact Jean-Pierre Plé (ple.jpp@gmail.com).

May Field Trip Preview: Dirt Jump Redux!

By popular demand, please save the afternoon of May 6 for a repeat of last year's Dirt Jump field trip to Germantown to capture fast-moving dirtjumping bicyclists in action. The event is a collaboration with MORE (Mid-Atlantic Off-Road Enthusiasts), the regional mountain bike club (www.more-mtb.org). Based on lessons learned from last year's field trip, we are planning to make the Dirt Jump Redux! even better for capturing the best in-the-air shots. It is suggested that NBCC members bring an on-camera flash with high speed sync capability and a range of lenses from wide angle to 200 mm. The field trip will be open to the waiting list. NBCC member, James Corbett, has created an information page for further information at http://www.epiclifeimages.com/ Web/DirtJump/n-stfx54. A GordieGram will be sent when the schedule and time slots are finalized. Please note that a \$25 tax-deductible donation to MORE will be requested in advance to reserve your slot.



President's Corner

The Strategic Planning Committee has considered introducing club-level body-of-work critique starting next year. Some other clubs in the area are starting to do this, and we've observed some very productive critique nights.

There was discussion about whether the body-of-work critique should be public (club-level) or private (one-on-one). Those committee members present (5 out of 6) preferred the public model, where multiple people could benefit from any one person being critiqued. We agreed the club should take a first step next year, with a public model.

We blocked out a 3-step process:

- 1. Have a 20-minute guidance presentation on a program night,
- 2. Have a body-of-work small study group for perhaps 3 sessions, and
- 3. Have a club-level body-of-work critique on a program night, possibly with a 3-person critiquer panel.

This was presented to the Board at its March 15 meeting. There was an agreement to proceed on a trial basis on the 2017-2018 club year.

Personally, I think this will be very interesting!

— Roy Sewall, NBCC President

DON'T FORGET!!

Mark your calendar for the

2017 NBCC Year-End Event

Sunday, June 11, 5:00pm at Asbury Methodist Village

We've brought back the seated dinner (with the chocolate cake!) and we've chosen a Sunday evening to insure maximum relaxation.

After dinner, we'll convene in the auditorium for presentation of awards, followed by a fun treat: we've chosen several of members' favorite photo essays over the past decade, and these will be featured along with personal introductions by the essay makers.

Watch for your reservation form in the May newsletter and via GordieGrams.

See you there!!

Member Profile: Diane Poole

A new member since 2016, and the producer of the stunning photo essay on Bruce Springsteen, Diane just told me in an email today that her real passion is playing soccer! Her NBCC Competition scores so far this year in Novice Electronic Images and Intermediate Prints would seem to indicate some photographic talent as well. She was also a member of the NIH Camera Club for several years before joining NBCC.

Diane spent much of her childhood in Wisconsin where her father worked for the Forestry Service. In 1973 the family moved to Virginia and her father secured a new position, this time with the Department of Agriculture. Diane attended school at Woodbridge Senior High in Virginia. After her graduation in 1977, her mother recommended her for a job in a science based laboratory in Springfield, VA. After a short time, she was asked to transfer to NIH, where she joined the Laboratory of Tumor Immunology and Biology, part of the National Cancer Institute at NIH. She worked there for 37 years, retiring two years ago with a GS-12 grade.

Diane now works for Sage Consignment, a shop on Kensington's Antique Row specializing in vintage clothing and furnishings. She helped prepare a website for the shop and does all if its' marketing and advertising, especially on social media. She is only in the shop one day a week and so has plenty of time for her many creative art projects, her photography, soccer games and yoga sessions, her ukulele group, gardening, and even for her four grandchildren. Diane was married many years ago, and has one daughter, Julia, aged 38 who lives in Dale City, VA. Diane's grandson, Trey, is 21 and a sophomore at Old Dominion University. Her granddaughter, Marin, is 18. There are also twin girls, Emma and Keri, aged 13. Diane now resides with her boyfriend, James Hodge, in Kensington, MD. They will soon celebrate their 16th anniversary.

Diane shot her photos of Bruce Springsteen at various concerts at Nationals Park in 2012. Diane and a few friends were very lucky to get seats close to the stage. Usually the use of DSLRs is forbidden in this area, but Diane got hers past the guard by agreeing not to use a lens longer that 8". Her Canon 55-200 barely made the grade. At later concerts, she bought general admission seats (in the "Pit") and used her cell phone to "shoot" the action. The Photo Essay committee, however, deemed these too grainy for good essay use, so only the earlier, camera images were used. The music, in Diane's mind, always was and could only be *Thunder Road*.

Diane's current "go-to" camera is a Canon Rebel T3. Favorite lens is the 55 to 200mm and she prefers

shooting hand-held to using a tripod. She is currently into street photography but also enjoys shooting nature subjects, especially flowers. She post processes her images in Photoshop and does her own printing. She uses YouTube videos to diagnose photo problems and learns much of what she needs to know from



media websites. She just received a Sony A6000 mirrorless camera as a gift and can't wait to take new and exciting photos with it.

Diane is also a mixed-media artist and has participated with her art in juried art exhibits and craft shows. She once entered 10 pieces in a show and sold 6 of them! She likes to use recycled items whenever she can and is currently working on a hand painted ukulele to be given as a gift.

As for her soccer love, Diane has been playing since she was 30 and her daughter was 10. She was invited to join an adult team by the parents of the children's team participants. She now plays on two teams in Maryland: "Grapes," and Montgomery County Adult Soccer League. In Virginia, she plays for "Prime Time," for the Fairfax Women's Soccer League, and for the Camp Springs Soccer Club, a travel team that has won many Amateur National Championships. She also practices Yoga three times a week, with an additional Boot Camp on Sundays.

On April 23, attendants of the "Day of the Book" celebration, an annual event in Kensington. MD, should look for Diane and her ukulele band "Sisters, Ukes and Friends." This is Diane, three other women and 2 guys, all talented Uke players, who will be playing from 11am to 1pm at this family friendly event. Address is 10410 Montgomery Ave., Kensington. See you there!



PSA NEWS

Since NBCC has had an essay program for many years, I would like to encourage any NBCC members who are individual members of PSA to enter the Photo Travel essay competition and/or the mini-essay competitions. The guidelines can be found on the PSA website. Royalty Free music is requires for the travel essays which have a 5 minute limit. Several of the essays this year are good candidates for this competition. https://psa-photo.org/index.php?ptd-individual-programs-3 Feel free to ask Judy Burr questions about these competitions which she directs. A few changes will be made to the information on the website. The deadline is August 1.



The Projected Image Division also has several essay competitions and has added a video completion this year. PID uses an online entry. All the information can be found here https://psa-photo.org/index.php?pid-photo-essay-contest.

Unlike Exhibitions, there is no charge to enter the essay competitions. The essay competitions provide a different kind of competition and winners also get credit for titles and acceptances in the Division where they are entered.

— Judy Burr, NBCC PSA Representative

Member News

Congratulations to **Larry Mars** who just received notification that he has been awarded the Proficiency (PPSA) award from PSA. A PSA member must have at least 288 acceptances in PSA recognized exhibitions. To attain this level a member must submit copies of Star Certificates showing the acceptances. They may be from any of the PSA Divisions. Larry was awarded 5 stars in the Projected Image Division. For 5 Stars, a member must have 288 acceptances with 96 different titles. After attaining 5 stars, one moves to the

Galaxy level in which a title can be used only 3 times and 25 titles are required. This can result in losing credit. Careful planning is required. Record keeping of acceptances can be a challenge and there is always a possibility of not getting credit for all acceptances. Larry is now working on stars in the Photo Travel Division.

Judy Burr received a Gold Medal-Best of Show and the Chairman's award in the Grand Canyon Winter Circuit. The image of the Brain Institute, A Frank Gehry design, was taken in Las Vegas. Judy has also received multiple acceptances for several images of Gehry's Walt Disney Concert Hall in Los Angeles.



© Judy Burr

Competition Results: March (Framing)

Judge: Victoria Restrepo

ELECTRONIC IMAGES PRINTS *Intermediate (17 entries)* Novice (10 entries) 1st Guillermo Olaizola Lonaconing Lift 1st Jill Randell The Thinker 2nd Kay Norvell Land Ho 2nd Louise Roy San Jose de Capistrano View of Kilkenny Gardens 3rd Diane Poole Cancun Sky 3rd Toni Robinson НМ Lorraine Chickering Pemiquid Pond НМ Steve Lapidus Baltimore Basilica Intermediate (20 entries) Guillermo Olaizola НМ Basilica Crypt Antechamber 1st Tammy Trocki Lotus Enveloped 2nd Lorraine Chickering Tampa Tones Vashti's Parade 3rd Tammy Trocki Advanced (29 entries) A Window of Wine HM Lorraine Chickering НМ Steven Lapidus Pipe Dream 1st Morris Liss What in the World? G Olaizola Stanford Main Quad HM2nd Saul Pleeter Old Car Sunrise at the National Mall НМ G Olaizola 3rd Bruce Cyr National Cathedral Arch Museum Windows HMStan Collyer HM Bruce Cyr Cedar Rapids Transit НМ Lester LaForce La Petaterra Advanced (45 entries) Morris Liss Masked Beauty HM1st Mark Segal Circle of Stones НМ John Norvell The Red Door 2nd Dick Pelroy National Cathedral DC НМ David Terao Kite Racing 3rd David Davidson Cherry Blossoms at Sunrise НМ Carol Walsh Foggy Forest Gail Bingham НМ **Flying** James Chia A Warm Open Heart HM Melissa Clark From the Window HM НМ Bruce Cyr While My Iris Gently Screams Window Frames НМ Bruce Cyr НМ Carol Lee Oaxaca Bride НМ Chuck Lee Owl Ride 'em Cowboy НМ Morris Liss НМ Dick Pelroy Eastern State Pen Philly Eric Schweitzer Angkor Wat Tourist 2 НМ

НМ

НМ

Dawn Sikkema

David Terao

Divanet Center of America

Indiana Dunes

March 1st Place Images: Framing



© Jill Randell



© Guillermo Olaizola



© Tammy Trocki



© Mark Segal



© Morris Liss

NBCC Competition Results Cumulative Scores through March 2017

	PRINTS		ELECTRONIC IMAGES	
Intermediate		Novice		
48	Kay Norvell	44	Jill Randell	
47	G Olaizola	43	Steve Parker	
35	Lorraine Chickering	33	Michael Blicher	
34	Tammy Trocki	33	Diane Poole	
32	Bill Bulmer	32	Louise Roy	
31	Robert Barkin	22	Dillard Boland	
24	Ray Whitman	16	Norm Zorber	
20	Toni Robinson	8	Nancy Morrison	
15	Louise Roy	6	Chris Andrease	
15	Eric Schweitzer	T / /	,	
12	Neil Hermansdorfer	Intermediat	Intermediate	
10	Diane Poole	70	Lorraine Chickering	
6	Beth Altman	64	G Olaizola	
6	Steve Lapidus	57	Tammy Trocki	
6	Debbie Menditch	36	Bob Murphy	
		34	Toni Robinson	
		33	Claudia Seelig	
		30	Ira Adler	
Advanced		21	Steven Lapidus	
		20	Allen Neyman	
51	Bill Seelig	18	Neil Hermansdorfer	
46	Morris Liss	12	Robert Barkin, Bill Bulmer, James	
46	Carol Walsh		Corbett, Steven Silverman	
39	Stan Collyer	10	Cherry Wyman	
38	David Terao	6	Elaine Hoffman, Kay Norvell, Bob White	
37	Dick Pelroy	Advanced		
34	Bruce Cyr	Advanced		
30	Lester LaForce	54	David Terao	
30	Jim Turner	50	James Chia	
21	Jack Rosenberg	48	Bruce Cyr	
20	John Norvell	45	José Cartas	
16	Greg Holden	43	Ken Goldman	
14	Joanne Mars	41	Dick Pelroy, Chet Stein	
10	Carol Lee	40	Melissa Clark	
9	Saul Pleeter	32	David Davidson	
6	Gail Bingham	30	Chuck Lee	
6	Chet Stein	24	Mark Segal	
6	Dave Clemmer	22	Stan Collyer	
6	Larry Mars	21	John Norvell	
		18	M Liss, E Schweitzer, N Wolejsza	
			Michele Egan, Carol Walsh	
		12	G Bingham, B Davis, Ca Lee, K Mason,	
			C Naulty, J Willis	
		6	D Clemmer, L Ducharme, S Glickman,	
			A Hyder, JP Plé, J Rosenberg, S Salomon, D Sikkema, J Turner	
		10	D Sikkellia, 3 Tulliel	

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2016-17

OFFICERS President Vice President Secretary Treasurer Roy Sewall Lori Ducharme Bill Ho Bruce Davis

DIRECTORS

Gordie Corbin David Davidson Joel Hoffman Carol Lee Kent Mason Eric Schweitzer

STANDING COMMITTEES

Education Field Trips Competition **Programs** Gail Bingham* Judy Switt* Toni Robinson* José Cartas* Beth Altman Lorraine Chickering Prints: Ira Adler Bill Seelig Greg Holden Loretta Argrett Michelle Egan Claudia Seelig Evelyn Jacob James Corbett Neil Hermansdorfer Toni Robinson Kent Mason Evelyn Jacob Bruce Davis Electronic: Nolan Rappaport Kent Mason Joanne Mars Tom Field Roy Sewall Larry Mars John Norvell Willem Bier Alan Sislen Dick Pelroy Ray Whitman John Willis Jean-Pierre Plé Jim Turner

Judges Bruce Cyr* Robert Barkin Lester LaForce Kay Norvell Tammy Trocki

Exhibitions Sarah Salomon* Melissa Clark Sybill Erdman Greg Holden Dawn Sikkema Alan Simmons John Willis

Nature Visions Steven Silverman* John Norvell

Membership Chuck Lee*

SPECIAL COMMITTEES

Community Outreach Equipment Hospitality Ellie Trybuch* Joel Hoffman* Eric Schweitzer* Kent Mason Tom Field Ira Adler José Cartas Neil Hermansdorfer Jitesh Batra Gordie Corbin Robert Barkin Geri Millman Ron Deitrich Jim Render

Bob Peavy Strategic Planning Roy Sewall* Steve Robinson Gail Bingham Jack Rosenberg Tom Field Judy Switt Greg Holden Toni Robinson

Jim Turner

Virginia Render Bill Seelig Claudia Seelig Terry Van Houten Ray Whitman

Photo Essay Stu Mathison* Stan Collyer David Davidson Tom Field Morris Liss John Willis

OTHER APPOINTMENTS

Asbury Liaison Church Liaison Database Administrator Glennie Coordinator John Villforth John Willis Toni Robinson Ken Goldman

Lens & Eye PSA Representative Webmaster Share & Care Lori Ducharme Judy Burr Tom Field Gordie Corbin