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# The Lens and Eye

North Bethesda Camera Club

Volume 43 Number 9 <http://www.nbccmd.org> Editor: José Cartas [nbccleandeye@yahoo.com](mailto:nbccleandeye@yahoo.com) May, 2008

## Calendar

### May, 2008

- 6 PCR: 7:00 pm.
- 7 Competition Night: 7:30 pm.  
Judge: Mary Ann Setton  
Hospitality: Anna Andreasen, Martha Cain-Grady, Lucia Goldman.
- 12 Photo Critique: 7:30 pm; Kent Mason's.
- 14 Workshop: 7:30 pm.  
Feedback Tailored for Your Digital Images  
Hospitality: Bob Dargel, Jean Hanson
- 17 Field Trip: Ladew Topiary Gardens.
- 21 Board Meeting: 7:30 pm; Lee's.
- 28 Program: 7:30 pm; Tom Field.  
The Essentials of Digital Photography  
Hospitality: Michael Cline,  
David Davison, Ross Emerson

### June, 2008

- 3 PCR: 7:00 pm. Yearly show and exhibit.
- 7 Field Trip: Imagination Bethesda
- 11 Awards Banquet: 7:00 pm.  
Golden Bull Restaurant, Gaithersburg.  
Year-End Judge: Carla Steckley

### July, 2008

- 8 PCR: 7:00 pm.
- 13 Field Trip: Kenilworth Aquatic Gardens.

## Competition Assignment

### *Open*

**Altered: No "artistic" Photoshop filter may be used on the subject. (Must have been taken on or after June 1, 2006.)**



May, 2008

## Workshop, May 14 Feedback Tailored for Your Digital Images

*Bob Peavy*

Our February workshop, cancelled due to inclement weather, has been rescheduled for May 14<sup>th</sup>. This workshop introduces a new format for image sharing and critique, which allows participants to choose from among several types of feedback for their images. We hope that as many members as possible will help us put this format to a "test".

Members who submitted digital images in February do not need to resubmit now, since your images have been retained. However, if you would prefer, you may replace the earlier submission with a new one—simply note that fact in your e-mail transmitting replacement images. And, if you did not submit images in February, you are encouraged to participate now . . . in fact, as soon as possible, to give us ample time in which to prepare the evening's activity.

The proposed format requires just three easy steps. (1) Select a few images (see below for the number permitted) and prepare/size them in the usual manner for electronic projection. (2) Choose the type of feedback you would like to receive regarding your images—as explained below, this will affect the naming of your image files. (3) E-mail your digital images to

*Cont'd on p.4*

## Program Night, May 28 Tom Field on the Essentials of Digital Photography

In our final program of the 2007-2008 year, Tom Field will review the core set of digital photography practices, from cameras and equipment to computers and workflow. His presentation will focus on process and rationale: *how*, but also *when*, *where*, and *why*. **Understanding the underlying principles** makes us more effective at applying these important practices, so we are not just obeying "the rules".

One topic should be of particular interest to participants in Electronic Image Competition (EIC): how to prepare photographs for EIC. Tom will take us step-by-step through the process from camera image or scan to EIC submission. He will demonstrate the essential adjustments, and show us how to avoid some common problems.

There should be something for everyone in this program. Most

*Cont'd on p.4*

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## Member Profile

### **Bruce Davis**



Bruce Davis has been an NBCC member for several years. Although I occasionally see him on field trips, we have had trouble coordinating a time for his interview since he is still very actively employed. He competes in both the Advanced Electronic and Altered Electronic categories, and has had prints included in the Club's last three major exhibitions.

Bruce was born in Cincinnati, Ohio. He came to the Washington, D.C. area in 1960 when his father, an officer in the U.S. Air Force, was assigned to the Pentagon. The family lived in Virginia where Bruce graduated from high school; earned a BS degree in Physics from the College of William and Mary and, in 1973, a law degree from UVA. He is now involved in real estate litigation, a field which has flourished as a result of the recent home mortgage crisis.

Bruce was married for eight years, from 1974 to 1981, and has one son, Beatty, who works for Juniper Networks, an internet company. Beatty lives in New Zealand and

Bruce visits him there whenever time will allow.

Bruce met his second wife, Evelyn Jacob, at the River Road Unitarian Church. They were married in 1989 and are looking forward to their 20<sup>th</sup> anniversary. Evelyn is an active NBCC member. She and Bruce share their interest in photography but focus their individual attentions on different aspects of the craft.

Bruce has been interested in photography since high school and wrote his senior term paper on the subject. He owned a square format rangefinder camera and used it mainly to document family trips. His hobby took a back seat while he attended college but resurfaced after law school when he purchased his first "serious" camera, a Nikon N8008. He took darkroom courses and produced a few of his own prints. He also discovered slide film and still has many of his old slides, including those taken on an Alaska trip ten years ago.

The Alaska trip also marked a time when both Bruce and Evelyn got more serious about their photography. Since then, they have traveled to New Zealand, Holland, the Canadian Rockies, Sanibel Island, and most of Maryland and Virginia's Atlantic shores. Bruce likes to shoot scenery, architecture, wildlife and people, while Evelyn's specialty has become macro shots of nature, particularly flowers and butterflies.

Both Bruce and Evelyn have participated in many photo workshops and seminars. They have studied with Tony Sweet and Jim Clark, attended the Maine School of Photography under the tutelage of Brenda Thorp, and traveled with the North American Nature Photography Association to the Oregon Coast. Bruce plans to join a NANPA trip to Colorado in June to shoot Rocky Mountain sheep and

goats. They have also attended Kent Mason's photographic weekends at his West Virginia home.

Bruce converted to digital capture in 2005 when he purchased a Nikon D70. He carries a Bogen, heavy aluminum, tripod with a ballhead to get his most flawless shots. Some of his favorite lenses, all digital, are a Nikon 12-24 wide angle, a Nikon 24-120VR and a Nikon 70-300VR. The last is "the best" for bird photography.

He processes his images in Photoshop CS3 and prints with either his Epson 2200 or Epson 1780. Each year he produces a calendar of his best images to give to friends and colleagues. He has also printed and framed his own images for NBCC exhibits.

With Photoshop CS3, Bruce has become adept at producing images with a high dynamic range. This is achieved by taking two or more shots of the same scene, each exposed properly for part of a scene that overall has a dynamic range exceeding normal digital capture, and then blending the images in Photoshop into one cohesive whole. Many of his images processed this way, particularly scenes from Jasper National Park and Dolly Sods, have a "super-realistic" quality with amazing clarity and color range.

Bruce wishes he had more time to devote to photography but knows that it will probably come with retirement. At present, he finds shooting images is a great way to relieve stress and to put oneself in touch with the creative parts of ones brain. He feels that using his camera not only helps him to appreciate more what he sees and experiences but also enables him to see the pictorial possibilities in things he might otherwise have missed.

*Text and photo by Jean Hanson*

## **Mary Ann Setton is May Competition Judge**

*Ira Adler*

Mary Ann, a retired human resources manager who has been blessed with the opportunity for a second life as a photographer, is a past President of the Northern Virginia Photographic Society (NVPS), and is currently the coordinator of a new photography club in the active-adult community of Shenandoah. Mary Ann is a 1995 graduate of The Washington School of Photography and has attended numerous photography and Photoshop workshops since, including Joe Miller's Seminar on Judging in 2006 and, recently, the Freeman Patterson Workshop in Canada in 2007. She has served as judge for several photo competitions and created and presented various photography workshops and mini-lessons, including *Digital Magic*, which explores the roots of her Photoshop learning, the creative processes employed, and encourages other photographers to find their own magic. Mary Ann and her husband ran a part-time photography and video business. She was featured in *élan* magazine articles in 2003 and 2005 and is one of the original photographers introduced on the cable TV program *Photographers of Northern Virginia*, where she also substituted for the regular host on occasions.

Her work has won many awards in the NVPS and ribbons from the Vienna Photography Shows, where she won "Best In Show" in 2001, and has been juried into several of the Art League of Alexandria's monthly exhibits at The Torpedo Factory, where she also won a prestigious Equal Award in 2002. She was named NVPS "Photographer of the Year 2005" in the category of Enhanced Prints (alternative processes such as Adobe Photoshop creations) and won First Place (Print of the Year) in the 2005 NVPS end-of-year competition in both the Advanced Monochrome Prints and Enhanced Prints categories. She also won other NVPS "Prints of the Year" in the categories of commercial prints, novice monochrome, and alternative processes.

We are delighted that she has agreed to be our May competition judge.



## **Carla Steckley is Year-End Judge**

*Nancy Garwood*

Carla Steckley, an avid photographer for 19 years, works in black and white and color to create her

personal vision of the world. She is widely respected for her long time work and commitment to infrared photography, which provides ethereal and dramatic results. She has always printed her own images, first for years in the wet darkroom and now using Epson printers with archival inks.

Her background includes a degree from the New York Institute of Photography, black and white courses from Northern Virginia Community College, and numerous workshops from well-respected photographers. Her photos have been on the covers of *Missouri Magazine*, in calendars, *The Washington Times*, and on the New York Institute of Photography's web site. Her book, *Black and White Infrared Photography*, was published by The Northern Virginia Alliance of Camera Clubs and has been recently revised to include digital infrared.

Carla's distinctive images have won her numerous awards with 11 best photographs of the year. In a seven-year time span, the Northern Virginia Photographic Society and the Vienna Photographic Society awarded Carla "Photographer of the Year" 22 times in the categories of black and white prints, color prints and color slides. In 2006 her infrared image "Ancient Maple" was chosen best in show at the annual Meadowlark Photo Expo.

Her image "Potomac Tributary" was on exhibit at the Smithsonian's Museum of Natural History in the fall of 2004. Carla showed her infrared images and explained how they were created on public television's *Photographers of Northern Virginia*. With a degree in education from Penn State University, she enjoys sharing her knowledge of photography. She is a frequent guest speaker at various photo organizations in D.C., Maryland and Virginia. In July of 2004, she presented the "Art of Infrared Photography" at the University of Massachusetts for the popular New England Camera Club Council. *élan* magazine published an article about Carla and her photography. She loves sharing her work through exhibits both solo and group. She has shown at the Washington Cathedral, the Jo Anne Rose Gallery in Reston, the Ellipse Arts Center in Arlington, the Barry Gallery of Marymount University twice, Brookside Gardens, the Art League at the Torpedo Factory and in many other locations through the League of Reston Artists and the Fairfax Council of the Arts. Carla was a judge and gave a program "The Art of Infrared Photography" at NBCC in October of 2003.

She is looking forward to returning to the club to be our year-end judge.

## **May Workshop (cont'd from p.1)**

[workshop@nbccmd.org](mailto:workshop@nbccmd.org) as early as possible, but not later than 7:30 pm on **May 12** (Monday preceding the workshop).

There are three types of feedback from which you may choose for your images. Two of these (categories A and B) allow 2 images to be submitted, and the third (category C) allows submission of 3 images. Note: each submitter picks **ONE CATEGORY**. The three types of feedback are:

**Category A:** *artist intent, interpretation*. In “reading” the image, it is assumed that everything in the picture space is intentional. What does the image communicate? What appears to be the maker’s intent, and has this been executed?

**Category B:** *technical aspects, craft issues*. What do you like about the image and how could it be improved? Composition, focus, exposure, light, camera position and the like may be relevant areas for comment.

**Category C:** *compare similar images*. Closely related or similar images are compared, and one of them is chosen as the more effective or preferred. Reasons for the selection are discussed.

In naming your digital image files, each file name will begin with the selected category, i.e., A, B or C, followed by a “dash” mark. Next, the photographer’s name (last name will usually suffice), and another “dash.” Last, an image number (1 or 2, and, when permitted, 3) to indicate the sequence in which the images will be projected. (*Examples: A-Jones-1.jpg; B-Wong-1.jpg; B-John Smith-2.jpg; C-Rogers-3.jpg.*)

During the workshop, category A images will be grouped together and discussed before moving on to categories B and C, respectively. We will do our best to accord equal time to the discussion of each submitter’s images, i.e., equal time per submitter, not for each image. Time management and other details related to this workshop are discussed in the February 2008 issue of *The Lens and Eye* (on pages 1 and 4), to which your attention is invited for further information.

We hope to see you on the 14<sup>th</sup>, to help us evaluate this workshop format. And, if you are submitting images, sooner rather than later will be appreciated.

## **Workshop Gallery**

*Carl Root*

The May gallery on workshop night will be by Bob Williams.

## **Program Night (cont'd from p.1)**

topics will start with the fundamentals, move then along to actionable advice for intermediates, and finally to useful tips for advanced photographers.

“I like an interactive discussion,” says Tom, who predicts that the audience will contribute answers as well as questions. Do not be surprised if another Electronic Image Photographer of the Year joins the presentation.

There will be more topics prepared than our time will permit, so the group can steer the discussion based on their interests. A sampling of topics includes: calibrating your digital camera, effective sharpening, pixels explained (resolution and dpi), optimizing digital capture, dealing with high dynamic range scenes, essential camera accessories and how to use them, using flash with digital cameras, shooting digital RAW, use of high-definition television for photography, tethering your camera (to a computer), and more.

As usual, Tom’s program will include a “What’s New” segment, highlighting new technologies and future predictions for photography.

Tom Field was profiled in the Summer 2003 edition of *The Lens and Eye*. He has given several programs at NBCC, and originally developed the software used for electronic image competitions and critiques at NBCC and other camera clubs.

## **Year-End Awards Event**

Make your plans now to attend the Forty-third Annual Awards Event for the North Bethesda Camera Club on June 11, 2008, beginning at 7:00 pm. This year, it will be held in a new location: at the Golden Bull Restaurant in Gaithersburg, Maryland. An all-you-can-eat buffet—including roast sirloin of beef, broiled salmon, lasagna and a vegetarian option—will satisfy everyone’s tastes. For dessert, you will have the choice of fruit salad and chocolate mousse. Coffee, tea, and dinner rolls will be served. A cash bar with sodas, wine and beer will be offered.

After the meal, we will have year-end award presentations to competition winning members; awards for the Top Ten Prints and Top Ten Electronic Images, selected by a prominent year-end judge who will be present; and a special essay including all of this year’s Electronic Image winners.

Your reservation form is in this May newsletter. Return it promptly by May 30, 2008 to be included in the Club’s evening of celebration and fun.

## April, 2008, Splinters from the Board

*Chuck Lee, President*

Approved Competition Assignments for Program Year 2009-2010 (see attachment).

Approved Awards Event charge of \$32 for attendee meals to cover restaurant charge for food. The balance of the evening's cost of nearly \$1,000 would be paid by the Club.

Approved budget for Program Year 2008-2009, that included (1) a \$5 per member basic dues increase to offset the \$25 per meeting rent increase and to continue capital reserve support for future equipment replacement, (2) a \$10 increase for households receiving *The Lens and Eye* by mail to provide for the printing of an expanded newsletter at

an increased printing cost, and (3) an increase of the membership limit by 10 to 150 to generate revenue and provide some pressure relief on the waiting list now standing at 29.

Approved Membership Application for next Program Year (see attachment).

Set date for Annual Membership Picnic for Sunday, August 17, 2008 at the home of Anita van Rooy. Members should mark their calendars and plan to attend.

Approved of restaurant providing cash bar at Annual Event to offer beer, wine, and soda.

Reported date of Tuesday, June 3, 2008 for Annual Exhibit of PCR participants, the Club's community outreach project. Members were encouraged to attend in support.



## Thanks from the Special Study Committee

The NBCC Special Study Committee would like to thank the 69 members who responded to the survey to evaluate NBCC's experimental year. This 49% return rate is phenomenal!

In addition to expressing their views on the one vs. two competition night issue, members provided many ideas and suggestions. All of these comments have informed the committee's deliberations and our recommendations to the NBCC Board. The committee also examined statistical data from competition nights and from the evaluations of the workshops. On April 21 the Special Study Committee met to draft its report and recommendations to the Board. The NBCC Board will meet on April 30 to consider the Special Study Committee's report and recommendations in order to decide the future structure for NBCC's monthly meetings.

Thanks again for taking the time to share your thoughts and insights.

*Melissa Clark, Joel Hoffman, Evelyn Jacob (chair),  
Chuck Lee (ex officio), Kent Mason, Bob Peavy,  
Tom Sullivan, Judy Switt*

## Nominating Committee for the 2008-09 Year

In accordance with Article VII of the Club constitution, we wish to inform you that the Nominating Committee has completed its slate of nominees to serve as NBCC's officers for the 2008-09 Program Year.

The Committee's slate is:

Tom Sullivan, President  
Bob Dargel, Vice President  
Don Martel, Treasurer  
Jean Hanson, Secretary

Each nominee has confirmed his/her willingness to serve if elected. The election is scheduled for the **May Workshop Night, May 14, 2008**. During the meeting, additional nominations may be made from the floor, with the agreement of each additional nominee to serve if elected. Oral balloting is used to elect the slate of officers presented by the nominating committee, but if an additional nomination is made from the floor, voting must be taken by written ballot. We hope that you will plan to attend and participate in the election.

*Nominating Committee  
Janet Myder Hammack (chair)  
Bill Richards  
Nancy Garwood*

## NBCC Field Trip — May 17, 2008 Ladew Topiary Gardens

*Jim Auerbach*

*To· pi· ar· y* (tö'pi-er'i), adj. [L. topiarius, concerning an ornamental garden < topia (opera), ornamental gardening < Gr, topos, place], designating or of the art of trimming and training shrubs or trees into unnatural ornamental shapes. n. [pl. TOPIARIES (-iz)], 1. Topiary art or work. 2. A topiary garden.

The Ladew Topiary Gardens were established in the 1930s by socialite and huntsman Harvey S. Ladew (1887-1976), who in 1929 had bought a 250-acre farm to build his estate. Both the grounds and his house opened to the public in 1971.

Garden design is strongly influenced by Ladew's numerous winters in England, where he went fox hunting. It contains 15 garden rooms, each devoted to a single color, plant or theme, arranged around two cross axes with vistas. The axes meet in an oval swimming pool.



The garden is particularly noted for its [topiary](#), which the Garden Club of America has described as "the most outstanding topiary garden

in America." Its best-known topiary depicts a fox hunt with horses, riders, dogs, and a fox, all clearing a hedge. It also contains a 1.5 mile nature walk. The house is also open for tours, and contains a good collection of antique English furniture.

In all, the grounds contain thirty-one different types of gardens covering twenty-two acres. From April through October these magnificent thirty-one gardens contain hundreds of beautiful flowers, plants and trees. Although too immense to detail, some of the gardens are the Woodland, Victorian, Berry, Pink, Rose, Yellow, Water Lily, White, Garden of Eden and the Topiary Sculpture, just to name a few. Throughout the grounds one will see the topiary designs of swans, and of course the fox and hounds, along with the horse and rider. One of the most beautiful views is looking from the Sculpture Garden across the Great Bowl toward the house. The Great Bowl is a large oval pool, ten feet deep, with a fountain, once used by Mr. Ladew for swimming. Today this large area

surrounding the Great Bowl is the setting for concerts and other events.

Admission to the Gardens is \$10.00 for adults, \$8.00 for seniors and students, and \$2.00 for children. The House Tour is an additional \$3.00 per person. There is a cafe and gift shop available. Groups may also have lunch catered by reservation.

Ladew Topiary Gardens and Manor House are located at 3535 Jarrettsville Pike, Monkton, Md. 21111. To get there, from Baltimore take exit 27b (Dulaney Valley Road) off the Baltimore Beltway (I-695). Follow Dulaney Valley Road across the Loch Raven Bridge, bearing left at the traffic light (Jarrettsville Pike). Follow Jarrettsville Pike approximately eight miles to the Ladew entrance on the right.

Arrive at 10:30 am on Saturday, May 17, 2008. If you are interested in going to Ladew Topiary Gardens, contact Jim Auerbach at [npajim@aol.com](mailto:npajim@aol.com).



## NBCC Field Trip — June 7, 2008 Imagination Bethesda

*Frank Herzog*

Unfortunately, dissention has fallen upon the Piscataway tribe of Maryland and the June field trip we had planned to the 26<sup>th</sup> annual Piscataway Pow Wow has to be cancelled because the pow wow itself is cancelled as of April 16, 2008.

So, since we are known as the "North Bethesda Camera Club", let's take our June field trip to the far regions of Bethesda and a street fair!

**Imagination Bethesda** is a children's street festival celebrating children and the arts, including musical performances, dance troupes, roving entertainment and hands-on art & craft activities. The free event in downtown Bethesda features face painters, costume characters, balloonists, jugglers and more. Local businesses and educational organizations will host a variety of activities to entertain and energize the 12-and-under crowd.

**Date & Time:** Saturday, June 7, 2008, 11 am—4 pm.

**Location:** along Woodmont Avenue and Elm Street in downtown Bethesda.

Sounds like an excellent candidate for our "motion" competition next year. To reserve your spot on the field trip list and get further information about the efforts, please write to [FrankHerzog@comcast.net](mailto:FrankHerzog@comcast.net) directly.

## NBCC Field Trip – July 13, 2008, 7:00 am Kenilworth Aquatic Gardens

*Jim Auerbach*



*Photo by Jim Auerbach*

Located on 14 acres along the east bank of the Anacostia River, you will find the [Kenilworth Aquatic Gardens](#). It is the only National Park that is devoted to the propagation and display of aquatic plants, and its history is one of great significance to the botanical study and development of water plants.

Originally, the gardens were a hobby for Civil War veteran W.B. Shaw. With a few water lilies from his home state of Maine, and a single pond, he started his venture. As the plants thrived, he dug more ponds and experimented more in developing hybrid lilies.

In 1921, Helen Shaw Folwer (W.B.'s daughter) agreed to allow public viewing of the lilies one day a week during the blooming season. It is estimated that up to 6,000 people per day lined up to see lilies growing in their natural state. Frequent visitors to the gardens included Mrs. Calvin Coolidge, and President and Mrs. Wilson.

The gardens ceased commercial operation in 1938, although they remain essentially unchanged. The site is now part of the National Park system, is included in the National Register of Historic Places, and is part of the landmarks of the National Capital.

In the summer, the water lilies and lotus are in bloom and are stunningly beautiful! One should visit as early in the day as possible to get the best view of the blooms. You can also see birds, frogs, turtles, butterflies and dragonflies.

The gardens cover approximately 12 acres of open ponds. It is an easy walk around the grounds, but if the temperatures are soaring, you may want to bring a water bottle with you. Also, if there has been a recent rainstorm, the ground will be muddy, and the edges of the pond, soft.

### **Kenilworth Marsh**

In addition to the Aquatic Gardens, there is also the 77-acre Kenilworth Marsh, a semi-natural area that borders the Aquatic Gardens on three sides. The Kenilworth Marsh is the Nation's Capital's last tidal

marsh and provides a wonderful opportunity for environmental study and education activities. Although it has suffered from pollution, dredging and filling activities over the years, it, along with adjacent swamp forest areas, still support a diversity of wetland plant and wildlife species that are unusual in the inner city. These include wild rice, American bitterns, beaver, long-billed marsh wrens, and spotted salamanders.



*Photo by Jim Auerbach*

Portions of Kenilworth Marsh were reconstructed during a major restoration effort in 1992-93. The cooperative restoration project that involved the National Park Service, the District of Columbia Government, the U.S. Army Corps of Engineers, the Metropolitan Washington Council of Governments, and others, converted 32 acres of unvegetated mud flats into emergent tidal marsh.

Kenilworth Marsh and the adjacent swamp forest areas can be best viewed from the River Trail. The River Trail is 0.7 mile long and is accessed by entering the Kenilworth Aquatic Gardens. The trail ends at the channel that connects the marsh to the tidal Anacostia River.

**To get there.** Kenilworth Aquatic Gardens are located at 1550 Anacostia Avenue N.E., near the Maryland boundary along the tidal Anacostia River, and are open from 7 am to 4 pm daily. The entrance to the Gardens is just west of I-295 (Kenilworth Avenue), between Quarles and Douglas Streets, on Anacostia Avenue. The Gardens are not near a Metro station, and driving there can be a little tricky, so I would recommend [mapping it out](#) before leaving home.

The entrance to Kenilworth Park (recreation area) is located at the westernmost end of Nannie Helen Burroughs Avenue, N.E., just off I-295 (Kenilworth Avenue). It is approximately 0.5 mile south of the Aquatic Gardens entrance.

**Arrive at 7:00 am on Sunday, July 13, 2008.** If you are interested in going on the field trip to Kenilworth Aquatic Gardens, contact Jim Auerbach at [npajim@aol.com](mailto:npajim@aol.com).

## A Trip to Northern Argentina

*Text and Photos by Les Trachtman*

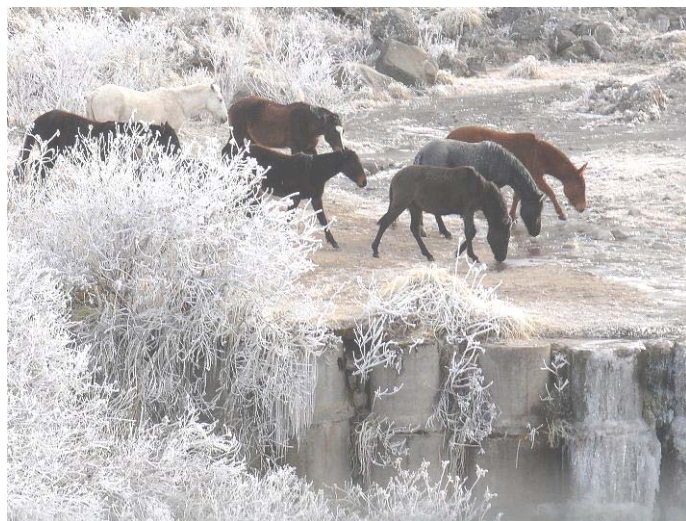
Last August, my wife and I visited Northern Argentina, including Iguazu Falls. Although my wife was raised in Argentina, she had never visited that part of the country. The spectacular falls which are on the border with Brazil are worth an article by themselves, but I would like to describe here the trip to the Northwest part of the country.

The visual highlight that stands out in my mind were the beautiful multi-colored mountains, part of an area known as Quebrada de Humahuaca. The minerals in the mountains provide a spectacular painter's palette of color against sharply defined ridges and peaks. Traffic was light so one could pull off the road and take pictures.



The seasons are reversed down there, so I got a few good pictures of early morning frost on the trees and bushes, and an occasional band of foraging horses. Lots of wide open landscape, not unlike parts of our southwest.

We found several colorful small towns with their local markets selling everything from vegetables to cloth and local handicrafts. A few musicians often provide some rich background music. And to our great



surprise, in one of the small restaurants in one of the towns, Purmamarca, we found José Cartas and his family. Small world.

One intriguing small town in the area was Tilcara. Our picturesque hotel in Tilcara was basically a series of cottages with working fireplaces and gardens. They were decorated with large clay pots, all standing at an angle. It was there that I saw the early morning moon setting and quickly caught one of my favorite pictures.



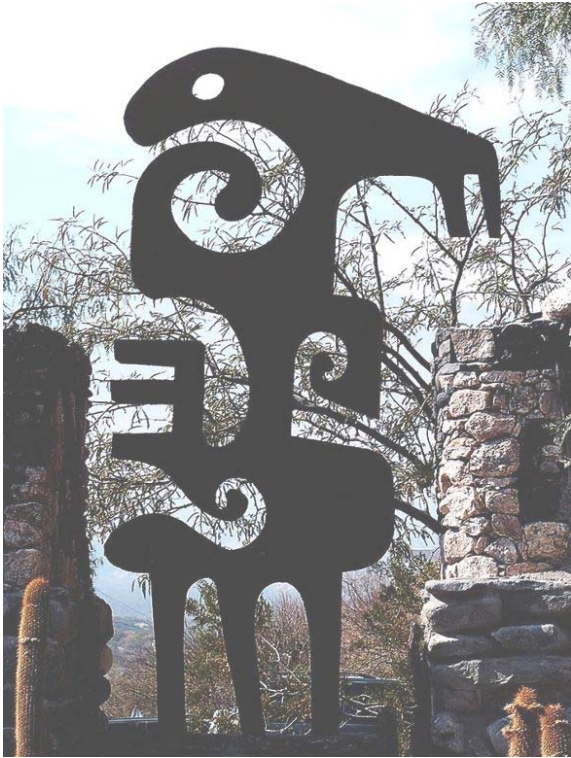
The leaning clay pots also made a winning picture.



We were fortunate enough to be traveling in the rural area on the day many local people devoted to giving thanks to Mother Earth, celebrating the "Pacha Mama" (mother earth). The typical ceremony practiced by the Quechua indians (related to the ancient Incas), started with digging a small hole in the earth and then placing special foods and drinks into it as a way of thanking the earth for the food it had provided throughout the year.

During our travel in the area we came across a small museum devoted to the symbols of the Quechua culture and particularly the Pacha Mama. There were a number of fascinating sculptures, interpretations of different elements of nature, such as water and earth, recently made by an Argentine sculptor, and ranging





from 10 to 20 feet in height. Their abstract quality and powerful imagery were very photogenic.

The largest city in the North is Salta (population 531,000). It is full of life day and night, and has several good art museums. It is also a good spot for a variety of native handicrafts and has a reputation as a natural "tourist city." The entire area is rich in history, both colonial and pre-Columbian.

A word should be written about the variety of cactus we found in some of the areas. Outwardly they look like the cactus found in our West. But we were told that when cut, it produced a perforated type of wood which resembled Swiss cheese and was called "cardon." Some of it is highly decorative and is used in objects like picture frames. Other varieties are used in construction, such as the church in Cachi.

The people were very friendly and it helped to have a knowledge of Spanish. The food and accommodations were good and the dollar was worth much more than in Europe. The weather was great throughout the trip.

If you are planning a trip to Argentina, I would note that Buenos Aires is a large modern city with a lot to see. The south of Argentina, Patagonia, contains the southern most city in the world, Ushuaia. Patagonia's sights include penguins, whales, glaciers, and icebergs. And Iguazu Falls are truly spectacular from both the Brazilian and Argentinean sides, but this is stuff for another travelogue.

## Exhibits/Presentations

### Brett Weston: Out of the Shadow

This major retrospective exhibition features photographs taken by Brett Weston from the 1920s through the 1980s. The son of famed photographer Edward Weston, Brett developed an understanding of form and composition at an early age. Throughout his career, Weston manipulated the technical qualities of the camera to frame objects close up and push subject matter toward abstraction, placing him at the forefront of non-objective fine-art photography.

On display from June 21 to September 7, 2008, at the Phillips Collection.

### Capturing Gothic Light: The Cathedral Photography of Frederick Evans

Noted photographer Frederick Evans devoted his life to exploring the powerful light and deep shadows of European gothic cathedrals at the turn of the last century. **Brian H. Peterson**, senior curator at the James A. Michener Art Museum, will share Evans' unique techniques, which illuminate the interiors and penetrate the corners of the cathedrals he loved.

Part of the series *Soaring Spaces, Inspiring Artistry*, a centennial lecture and tour series on the artistry of the Washington National Cathedral, on Saturday, June 7, at 10 am. For details visit

[http://www.cathedral.org/cathedral/centennial/inspiring\\_artistry.shtml](http://www.cathedral.org/cathedral/centennial/inspiring_artistry.shtml)

### Six Friends – A Photographic Journey

NBCC members Gordie Corbin, Ross Emerson, Joel Hoffman, Bob Peavy, Judy Switt, and Anita van Rooy showcase their passion for photography.

Until June 7, at the Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, MD. For more information visit.

<http://www.pgparcs.com/places/artsfac/hhrc.html>

### Still running

*A Camera, Two Kids, and a Camel*, photographs by Annie Griffiths Belt, at the National Geographic Museum, through September 14, 2008.

*Chance Encounters*, photographs from the Collection of Norman Carr and Carolyn Kinder Carr, at the Corcoran Gallery of Art, through June 22, 2008.

*In Plane View*, photographs by Carolyn Russo showcasing some of the National Air and Space Museum's iconic aircrafts, at the National Mall Building of the Museum, through January 2009.

## Courses/Seminars

### Glen Echo Park

For more information and to register visit the Park's website at <http://www.glenechopark.org>.

**Images & Text: A Creativity Workshop.** With perspectives ranging from documentary to conceptual, artists are increasingly combining photography with the written word. This workshop includes exercises, slide discussion, and collaborative experimentation.

*Instructor:* John Borstel

Saturday, May 3, 10:00 am to 3:00 pm.

**Location Portrait Shooting.** After an introduction and some tips for shooting in the busy Glen Echo Park, students will join in the festivities of the Washington Folk Life Festival practicing shooting portraits on location. After a two hour shoot, students will download images, edit and participate in a group critique.

*Instructor:* Rebecca Drobis

Saturday, May 31, 9:00 am to 1:00 pm.

**Basic Website for Photographers.** The goal of this course is to create a functional website to be published on the Internet. Participants will learn techniques for website building using basic HTML code and Adobe Dreamweaver software. On-screen graphic design, typography, and how to structure information will be discussed, as well as how to develop a navigational interface and implement an on-line project from start to finish.

*Instructor:* Leta O'Steen

Wednesdays, June 4–July 9, 7:00–10:30 pm.

### Washington School of Photography

For more information and to register visit the School's website at <http://wsp-photo.com>.

**Web Site Design for Artists.** Learn what is involved with creating your own website. This class will cover obtaining a domain name and hosting plan, software choices, navigation and interface design, and demonstrations that will show how a site is built.

*Instructor:* Joe Yablonsky

Tuesday, May 20; 7:00–10:00 pm.

**Candid Children/Pre-Teen Portraits: Outdoor and Indoor.** This workshop will cover techniques for natural light candid portraits of young children, ages 5 to 10. It will emphasize capturing the natural looks and character of 5 to 10 year old boys and girls, while they are playing or resting or involved. The lighting will be all natural and/or natural looking. More than half the workshop time will be spent photographing.

*Instructor:* Don Becker

Sunday, June 22; 2:00–8:00 pm.

**Electronic Competition 1<sup>st</sup> Place Winners**

**April 2008 – The Decisive Moment**



*Novice – Angeline Raptakis – Pull the Dog*



*Advanced – Chuck Lee – Sand Break*



*Altered – Melissa Clark – Taking a Break*

# Results of Competition for April 2008 – The Decisive Moment

## Competition Judge: Clarence Carvell

### Prints

#### Black and White – 8 entries

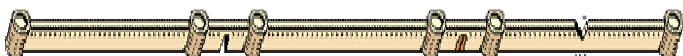
1 <sup>st</sup>	Carl Root	Walkin' the Dog
2 <sup>nd</sup>	Alan Sisen	Homeless Vietnam Vet
3 <sup>rd</sup>	Judy Switt	Amish Outing

#### Color, Novice – 4 entries

1 <sup>st</sup>	Angelique Raptakis	Sweet Smile
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#### Color, Advanced – 14 entries

1 <sup>st</sup>	Dan McDermott	Artist at Work
2 <sup>nd</sup>	Chuck Lee	Arlington Revisited
3 <sup>rd</sup>	Chris Hanessian	Yummy!
HM	Chris Hanessian	Fun
HM	Frank Herzog	"How"



### Did You Know?

*Anita van Rooy*

If you are building a collage, rather than just dragging and dropping opened photos into your main document make them Smart Objects. That way, when you resize them they remain clean and not blurry or pixilated.

To convert your Smart Object layer into a regular layer, click on the Smart Object layer and then go to the Layer menu and under Smart Objects choose Convert to Layer.



### Photo Ops

**Joint Service Open House and Air Show.** The Andrews Air Force Base will host an expo of tanks, helicopters, vintage warbirds and advanced technology jets. Aerial action will include formation flying, precision parachuting and aerobatics. May 17-18, 8:00 am to 5:00 pm. For details visit [www.jsoh.org](http://www.jsoh.org)

**Capital Pride Festival Parade.** The famous parade of Washington's get-together of gay, lesbian, bisexual and transgender people will take place on June 14 at 6:30 pm, through the Dupont Circle and Logan Circle neighborhoods. For details visit [www.capitalpride.org](http://www.capitalpride.org).

### Electronic

#### Novice – 16 entries

1 <sup>st</sup>	Angelique Raptakis	Pull the Dog
2 <sup>nd</sup>	Willem Bier	Building Arches
3 <sup>rd</sup>	Willem Bier	A Tall Column
HM	Dawn Sikkema	Big Sister
HM	Jess Stansbury-McCargo	Sweet Selena

#### Advanced – 47 entries

1 <sup>st</sup>	Chuck Lee	Sand Break
2 <sup>nd</sup>	Roy Sewall	Boofing at Fishladder
3 <sup>rd</sup>	James Hammack	Plunge
HM	Judy Burr	Fun in the Pool
HM	Melissa Clark	East Wing Shooter
HM	Gordie Corbin	Warming Up
HM	Joel Hoffman	At the Water Fountain
HM	Kent Mason	The Wet Slip
HM	Dan McDermott	Painted Face
HM	Bob Peavy	Beach Fun

#### Altered – 23 entries

1 <sup>st</sup>	Melissa Clark	Taking a Break
2 <sup>nd</sup>	Dennis Green	Don't Event Think About It
3 <sup>rd</sup>	Rebecca Tidman	Walking Out of the U-Bahn, Nuremberg
HM	Judy Burr	Getting Wet is Fun
HM	Judy Burr	Look, Grandpa
HM	Janet Myder Hammack	Flying High
HM	Jess Stansbury-McCargo	Still Searching
HM	Rebecca Tidman	Sad Girl at Beach

# Very Important

### Membership Renewal

Current NBCC members, **do not miss** the membership boat for Program Year 2008-2009. An application to renew your membership is attached to this month's newsletter. Checks and completed forms from present members must be received by July 15, 2008 to assure a place on the rolls for next year. On July 15, membership will be opened to those on the waiting list. As of now, nearly 30 persons have already expressed an interest in joining us.

**Be aware that completed applications and checks are to be mailed to outgoing president Chuck Lee.** Chuck will be assuming the membership mantel from Gordie Corbin, who has expressed an interest in stepping back from the Membership Committee leadership she has provided for so many years.

## Cumulative Scores for 2007-2008; Through April, 2008

### Color Prints

#### Novice

30	Marcia Loeb
26	Louise Roy
20	Angelique Raptakis
17	John Grupenhoff
10	Dennis Green
6	Nancy Garwood

#### Advanced

48	Bob Dargel
44	Dan McDermott
40	Chris Hanessian
36	Bill Richards
33	Cynthia Keith
32	Nikhil Bahl
29	Anita van Rooy
22	Les Trachtman
21	Bob Peavy
17	Luis Bustillos
15	John Villforth
14	Frank Herzog
14	Ed Kawczynski
12	Barbara DeLouise
10	Chuck Bress
9	Chuck Lee
6	Carl Root
6	Jean Yuan

### Black and White Prints

83	Alan Sisen
62	Judy Switt
42	Carl Root
41	Chris Hanessian
24	Chuck Bress
12	John Villforth
10	Chuck Lee
8	Bob Peavy

### Novice Electronic

73	Angelique Raptakis
40	Ira Adler
34	Dawn Sikkema
33	Nancy Garwood
25	Jean Yuan
23	Willem Bier
17	Steve Gelband
15	Jess Stansbury-McCargo
14	Paul Taylor
12	Gigi Halloran
6	Martha Cain-Grady
6	Dennis Green



### Advanced Electronic

58	Gordie Corbin
45	José Cartas
42	Judy Switt
37	Alex Guo
36	Nikhil Bahl
36	Kent Mason
35	Rebecca Tidman
25	David Davidson
20	Bob Peavy
19	Roy Sewall
18	Judy Burr
14	Dennis Green
14	James Hammack
14	Evelyn Jacob
14	Janet Myder Hammack
12	Joel Hoffman
12	Dan McDermott
12	Mark Segal
12	John Villforth
10	Chuck Lee
10	Les Trachtman
9	Bill Wyckoff
6	Melissa Clark
6	Bruce Davis
6	Barbara DeLouise
6	Jim Hawkins
6	Bill Ho
6	Carol Lee
6	Carl Root
6	Sigrid Vollerthun

### Altered Electronic

68	Tatiana Watson
56	Gordie Corbin
41	James Hammack
41	Rebecca Tidman
33	Judy Burr
22	Jim Hawkins
20	Alex Guo
20	Evelyn Jacob
19	Lucia Goldman
18	Ira Adler
18	Dennis Green
18	Dan McDermott
16	Kent Mason
12	Janet Myder Hammack
12	Sigrid Vollerthun
10	Melissa Clark
8	Ed Kawczynski
6	Nikhil Bahl
6	Willem Bier
6	Martha Cain-Grady
6	Bruce Davis
6	Nancy Garwood
6	Gigi Halloran
6	Bill Ho
6	Shereen Kopp
6	Carl Root
6	Jess Stansbury-McCargo
6	Anita van Rooy

“The photograph itself doesn't interest me. I want only to capture a minute part of reality.”

*Henri Cartier-Bresson*



## PSA News

*Judy Burr, NBCC PSA representative*

The *PSA Journal* often has articles with two or more parts, and the March issue was no exception since it included Part 2 of *Profiling Digital Projectors*. Member questions and feedback will appear in a future issue. These articles may help anyone who is considering buying their own digital projector—after talking to Tom Field of course! *Drury's Digital Diary* covers shadow/highlight—Part 1. Club members with an interest in artistic work

may want to read the product review of **VisiSketch Pro**—a brand new software program designed to make animations and produce AVI files, which can be imported into several AV programs.

The *PSA Journal* usually includes both book and software reviews. The March issue reviews two books on Photoshop CS3. The same issue describes a figure study workshop, which may be of interest since one of our topics next year is the human form. It also includes the tours offered in conjunction with the PSA Conference, which will be held in Portland, Oregon from August 31 to September 6 this year.

Club copies of the *PSA Journal* are available to NBCC members at the meetings. I encourage you to borrow, read them and then return them when you are finished so another member can enjoy them.

## COMPETITION ASSIGNMENTS

### SEPTEMBER 2008 TO MAY 2009

- September, 2008** **OPEN:** Any photograph taken on or after June 1, 2007.
- October, 2008** **SHADOWS:** A shadow or shadows must be an important element of the composition. The object(s) that create the shadow(s) need not be included in the image. (Must have been taken on or after June 1, 2007.)
- November, 2008** **MOTION:** The image must portray motion. (Must have been taken on or after June 1, 2007.)
- December, 2008** **THE HUMAN FORM:** Sculptural aspects of the living human body(ies) in full or partial view. Both realism and abstraction are acceptable. Creative and dramatic lighting may be utilized. Portraits are excluded. (Must have been taken on or after June 1, 2007.)
- January, 2009** **OPEN:** No date restriction. A photograph taken at any time which is not otherwise restricted or disqualified.
- February, 2009** **TREES:** The subject of the image must be a tree or trees. The photograph may be taken in any weather, at any location, and in any season. (Must have been taken on or after June 1, 2007.)
- March, 2009** **INCLEMENT WEATHER:** Image must be taken during inclement weather, such as fog, rain, sleet, snow, or storm. Effects cannot be created in the computer except for entries to be submitted in the Altered category. (Must have been taken on or after June 1, 2007.)
- April, 2009** **NATIONAL PRIDE OR PATRIOTISM:** Examples of images reflecting national pride or patriotism would include the use of the flag or other symbol of a nation or of a nation's history, or faces of spectators at a parade or other public event. (Must have been taken on or after June 1, 2007.)
- May, 2009** **OPEN:** Any photograph taken on or after June 1, 2007.



## COMPETITION ASSIGNMENTS

### SEPTEMBER 2009 TO MAY 2010

- September, 2009** **OPEN, FIVE YEARS:** Any photograph taken on or after June 1, 2004.
- October, 2009** **LONG SHUTTER TIME:** Must show evidence that the shutter was open 0.5 second or more while the camera remained still. Examples of evidence: something moving in the photo, star trails, a low-light post-sunset scene, meta data. (Must have been taken on or after June 1, 2008.)
- November, 2009** **AUTOMOBILES, TRUCKS, AND MOTORCYCLES:** All or part of one or more vehicles, in motion or still. The vehicle does not have to be on a road. No other types of vehicles are permitted. (Must have been taken on or after June 1, 2008.)
- December, 2009** **MONUMENTS, MEMORIALS, STATUES, BRIDGES, AND WELL-KNOWN BUILDINGS IN WASHINGTON, D.C.** The primary subject must be located within the District of Columbia, although the photograph can be taken from Maryland or Virginia. (Must have been taken on or after June 1, 2008.)
- January, 2010** **NATURE IN THE WILD:** Included: You may photograph plants, animals, or insects (or any other critter or natural thing found in the wild, including water, sky, natural formations, landscapes, or seascapes) without the “hand of man.”\*  
Excluded: You may not enter photographs of: cultivated plants and flowers, e.g., from someone’s garden; domesticated, zoo, or any captive animals or insects. You may not enter any studio photos. (Must have been taken on or after June 1, 2008.)
- February, 2010** **FASHION STATEMENT:** The subject of the image should be a fashion statement as intended by the wearer, e.g., clothing, jewelry, or hairstyle, tattoos, painted face, etc. At least part of the person must be included in the photo. Still-life, such as of jewelry and accessories on display, is excluded. (Must have been taken on or after June 1, 2008)
- March, 2010** **PEOPLE IN PHYSICAL SPORTS:** Must include at least one person in the photo, and the person or persons must be the dominant subject. Scenes of just spectators are excluded. (Must have been taken on or after June 1, 2008.)
- April, 2010** **TEXTURE.** A picture in which texture is the dominant attraction or theme. (Must have been taken on or after June 1, 2008.)
- May, 2010** **OPEN:** Any photograph taken on or after June 1, 2008.

\* Definition of “hand of man” to be provided later.



The board approved the assignments for the 2009 – 2010 season. The topics were selected by a committee of NBCC members including: Roy Sewall (Chair), Nikhil Bahl, Chris Hanessian, Cynthia Keith, and Jean Yuan.







**Back of application form; Please provide any additional suggestions and/or ideas here.**

North Bethesda Camera Club  
43<sup>rd</sup> Annual Awards Event  
Wednesday, June 11, 2008  
7:00 P.M.

Golden Bull Restaurant  
6810 Montrose Road  
Gaithersburg, Maryland

\$32.00 per person



**Dinner Buffet**

*Roast Sirloin of Beef*  
*Broiled Salmon with Dill Sauce*  
*Lasagna*  
*Vegetarian Option*  
*Scalloped Potatoes • Green Beans • Mixed Garden Salad*  
*Fruit Salad • Chocolate Mousse*  
*Cash Bar (Sodas, Wine, Beer)*

Reservations must be made **by Friday, May 30<sup>th</sup> 2008**

Make checks payable to North Bethesda Camera Club (or NBCC)  
Turn in form and check to Catherine Honigsberg at a club meeting, or  
Mail to: Catherine Honigsberg, 2012 Glen Ross Rd. Silver Spring, MD, 20910.



Number of Reservations: \_\_\_\_\_  
Number of Vegetarian Options: \_\_\_\_\_  
Amount enclosed: @ \$32 per person: \_\_\_\_\_

Names of persons attending as you would like them to appear on the name cards:

\_\_\_\_\_  
\_\_\_\_\_

## 2007 – 2008 NBCC Board of Directors, Standing, and Special Committees

**President**  
**Chuck Lee**

**Vice President**  
**Tom Sullivan**

**Treasurer**  
**Bob Dargel**

**Secretary**  
**Jean Hanson**

**Directors**  
**Joel Hoffman**  
**Ross Emerson**  
**Jim Hammack**

*Voting Members in Bold*

**Program & Judges**

**Nancy Garwood**

Jim Hawkins

Ira Adler

Caroline Helou

Cynthia Keith

Ken Briefel

**Membership**

**Gordie Corbin**

Judy Switt

**Workshop**

**Bob Peavy**

Kent Mason

Carl Root

Evelyn Jacob

Jerry Weiss

**Exhibits**

**Alan Sislen**

Melissa Clark

**Competition**

**Judy Switt**

Tom Field    Alan Sislen

Don Martell    Nikhil Bahl

Carol Lee    Bill Ho

Bill Richards

**Church Liaison**

**Janet Myder Hammack**

**Hospitality**

**Gene Haddon**

Louise Roy

Jean Yuan

Jim/Virginia Render

Mike Fleming

**Bulletin Editor**

**José Cartas**

**Webmaster**

**Tom Sullivan**

**Field Trips**

**David Davidson**

Jim Auerbach

Frank Herzog

Ed Kawczynski

John Barnes

**Education & Training**

**Kent Mason**

**Gallery**

Carl Root

**PSA Representative**

Judy Burr

**Club Equipment**

Tom Field    Judy Switt

Jim Hammack

**Competition Image Review**

Judy Switt

Carol Lee

Anita van Rooy

Tom Field

**Photo Essay**

Stu Mathison

**Community Outreach**

Joel Hoffman

**Technical Advisor**

Tom Field

**Awards Event Coordinator**

Catherine Honigsberg

**Librarian**

Carl Root



First Class Mail

North Bethesda Camera Club  
156541 Gold Ring Way  
Derwood, MD 20855

