

# The Lens and Eye



Volume 50 Number 7 | March 2015 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### MARCH EVENTS

- March 4** - Competition Night, 7:30pm. Topic: Window Light. Judge: Stuart Dahne  
**March 8** - Photo Essay Program, 3:00pm.  
**March 11** - Program Night, 7:30pm. Topic: Master Photographers Program  
**March 18** - Board Meeting, 7:30pm  
**March 25** - Program Night, 7:30pm. Topic: Photo Book Publishing

### APRIL PREVIEW

- April 1** - Competition Night (Electronic)  
**April 8** - Competition Night (Print)  
**April 15** - Board Meeting  
**April 19** - 50th Anniversary Event  
**April 22** - NO MEETING  
**April 29** - Program Night

## In This Issue

As I write this, it's 12 degrees and snow is falling. But pitchers and catchers have reported to spring training camp, and the Cherry Blossom Festival schedule has been released. Spring is on the horizon! Hang in there!

As with every month at NBCC, March has plenty to keep us busy. This month, we have a competition, 2 programs, our annual Photo Essay event, a field trip, and assorted other fun. Read about all of those and more in this issue. You'll also find feature articles reporting on members' photo excursions to tropical climates – perfect reading for a cold winter day!

As always, if you have ideas for topics or if you have articles to contribute to the *Lens & Eye*, you can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

## March Competition Topic: Window Light

A photograph taken indoors where the predominant light falling on the subject is coming through a window.

*Electronic submissions are due by 7:30pm on Sunday, March 1.*

*NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.*

*Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org)*



## March 4 Judge: Stuart Dahne

Stuart Dahne was born in Baltimore and now lives in Owings Mills, MD. Having been raised in an extremely artistic and creative family, it's no surprise that Stuart found a creative outlet in photography and has become an award winning photographer. At a very young age photography interested Stuart. At camp every summer, you could find him in the darkroom of the photography lab. From early in his childhood, wildlife and nature were a calling, and much of that shows in his love of shooting those things now. While growing up Stuart always seemed to see things that others didn't; the snake in the grass, the turtle in the leaves, the frogs in the stream, the hawk in the trees...!



Images © Stuart Dahne



He began to capture those animals as a young child & bring them home. Now he has found a way to share that vision with others, in both nature and other styles of photography. His hopes today are to find all of the beauty that there is to see and be able to share it with others through his art!

He began to capture those animals as a young child & bring them home. Now he has found a way to share that vision with others, in both nature and other styles of photography. His hopes today are to find all of the beauty that there is to see and be able to share it with others through his art!

## March 11 Program: NBCC Master Photographers

You won't want to miss this one! Two well-known NBCC photographers will present images and insight from projects they have been working on for some time. You will find this quite interesting, visually stimulating, and informative.

Evelyn Jacob will discuss her photographic journey related to a new body of work, "Birds of the Deep Waters." She will summarize the process of creating the body of work as well as how she came to think about those images (and others) in a way that was new for her. She also will suggest some ways in which this way of thinking may be helpful to other photographers.

Kent Mason, a conservationist as well as photographer, will review samples of his work with The Nature Conservancy. First he will demonstrate why returning to the same location repeatedly can provide great benefits for the photographer. He will demonstrate how he developed an extensive collection of unique photographs all taken with a few hundred yards of one another. Next, he will take you on a whitewater rafting trip down the Cheat Canyon, a Class V whitewater river, and review the photographic challenges, techniques, and outcome of this adventure. Then he will share his experience and photography on mountaintops in Dolly Sods Wilderness during Winter snowstorms with high winds and subzero wind chills. He will end with a discussion of why being a conservation photographer is so satisfying and beneficial.

Also, books will be displayed for your viewing pleasure during the break. Questions about publishing will be answered. Any Club member who has produced a book recently is encouraged to share it at this time.



Through the Storm, © Evelyn Jacob



© Kent Mason

## March 25 Program Night: Photo Book Publishing

Leah Bendavid-Val is a noted photography book author and editor. She has collaborated with a number of photographers in producing books, and she has most recently edited and written a book about Siberian photographers (*SIBERIA In the Eyes of Russian Photographers*, 2013, 240 pages). At the NBCC meeting on March 25, Leah will show examples of her books; offer tips on the effective choice, arrangement and presentation of photographs in books; and share some of her experiences from her long career in book publishing.

Gary Anthes is an avid amateur photographer who has self-published a number of photo books and is the author of one mass-market book of photographs. He will speak on the reasons and methods of producing photo books using services like Blurb and MyPublisher. He spoke at NBCC last year on travel photography.

For more information on Leah and Gary, visit their websites:

<http://leahbendavidval.com/>

<http://www.garyanthes.com/photography/>



## March 28 Field Trip: Blossom Kite Festival

Action shots, color, people images, and perhaps even cherry blossoms in bloom – the annual Blossom Kite Festival should offer photographic fun for all!

On Saturday, March 28, we'll meet at 10:00am at the southeast corner of 17<sup>th</sup> and Constitution Avenue, and spend two hours exploring "the creativity of kite makers and the skill of kite fliers from across the U.S. and internationally," according to festival sponsors. Plan to bring a picnic lunch for some social time and then continue photography at the kite festival, which lasts until 4:30pm, or at various monuments nearby.

You may want to bookmark [the webpage for the festival](#). Here's what's been posted so far:

*"The Blossom Kite Festival soars into spring and kicks off the kite flying season with five areas to explore and enjoy: the **Competition & Demonstration Field, Family Field, Kite Club Display Area, Activity Tents, and Public Field**. See the creativity of kite makers and skill of kite fliers from across the US and internationally through competitions and demonstrations – including the popular Hot Tricks Showdown and the Rokkaku Battle! Open kite flying is welcome on the Public Field. Bring your own kite, or children can make a kite to fly at an activity station (while supplies last)."*

Be on the lookout for a GordieGram once additional program details are posted.

Please contact Gail Bingham ([gbingham@resolv.org](mailto:gbingham@resolv.org)) to RSVP. It will help me keep a look out for you, let you know about where we are meeting for lunch, and (hopefully not) any weather issues. However, all are welcome whether or not you RSVP.

The nearest Metro stop appears to be the Smithsonian on the Orange/Blue line. Metro Center (Red Line) is a .67 mile walk. There's also an underground parking garage at the Ronald Reagan Building, 4-5 blocks away (see <http://www.itcdc.com/Visitor-Information/Parking.aspx>).

Hope to see you there!

– Gail Bingham



# PHOTOGRAPHING / CYCLING FLORIDA

*By Bill & Claudia Seelig*

Each year my wonderful wife, Claudia, and I wisely go to Florida for combined cycling and photography. An added benefit is getting a break from the DC winters! We go with the non-profit group, Road Scholar, in groups of ~15 to 20 and they have various tours. Each year we do back-to-back week trips and Road Scholar has various trips so we mix-and-match them to meet our mood. The advantages of bike riding are that we cover a lot of territory, can get to remote areas, and can stop on-a-dime in order to take a quick shot. Disadvantages are that only a limited amount of photo gear can be transported, and it is a very good idea to avoid bike crashes when carrying expensive photo equipment!

The same couple, Mary and Larry, have been leading our tours over the past few years, so they take special care in outfitting the bikes, as well as arrange stops along the way of great interest/educational value to the tour group. For example, this year they especially made stops at the Clyde Butcher Everglades photo gallery and then at Clyde's Venice, FL combined gallery/darkroom. Clyde is known in some circles as the "Ansel Adams of the South" since he specializes in black & white landscape photography. The Clyde Butcher wet darkroom is one of the biggest around with a number of enlargers set up for 8" x 10" film and another monster specially designed enlarger to print huge black and white films. For example, over the years Clyde has shot a number of images on 12" x 20" black & white film.

On these stops Clyde, his daughter and the rest of the staff gave us super tours and it was of great interest to both film photographers (i.e. Bill) and digital shooters (i.e. Claudia and everybody else) alike!

Included with this article are several photos from our 2015 bike/photograph trip. Let's do it again next year!

To learn more, visit the websites of [Road Scholar](#) and [Clyde Butcher](#). ❖



*"Bird Watching" – i.e., a bird watching photographers photographing birds.*



*Road Scholar bike group at the Clyde Butcher Venice Gallery & Studio*



## A Bit of NBCC History

A few years ago, Sharon Tobing, daughter of Ed and Una Flynn, gave me some notes she found about the original formation of NBCC. They are handwritten so a bit difficult to interpret, but I found them interesting especially since Una was the club president when I joined, and I learned a lot from both her and Ed. One of the writings is titled *Operation Recruit*, which indicates an objective of forming 3 camera clubs in areas where they are needed, and planning a lecture course progressing from fundamentals to more sophisticated levels. The desire was that the clubs did not meet on the same night so there would be no conflict. A need for sponsors and their duties was discussed, as were refreshments. Some things never change!

The promotion mentions a Jim Birchfield and suggests that he run a full story describing this effort as a "bold experiment." I could find little information about Birchfield, but there is a collection of his photographs in Thomas Balch Library in Leesburg, VA and he apparently started the Northern Virginia Camera Club (now known as NVPS). There is also a mention of the Greater Washington Council of Camera Clubs which held club and individual competitions in the 1980s and 1990s. There are conflicts about its PSA membership since their records show the Council joined PSA in 1990. I have been unable to obtain more detailed information. PSA Salons – as exhibitions were called in those years – were also in the notes, along with ethics issues like "what is a similar image?" Ed wrote that images should reflect new or different ideas, not just different vantage points or crops. He also wrote that the emphasis should be on color slides, saying "this, to be effective, must reach a lot of people and this is the only way to do it!"

Another set of notes is about light, in which Ed says of outdoor light "Don't believe your eye – your brain will fool you." He provides a full description of the various types of light and its colors. He continued with an interesting explanation of exposure and its various facets.

It is obvious from these notes that Ed Flynn really understood photography and that was evident in his own images as well as Una's. Somehow a camera club was formed in this area, but we owe a lot to the Flynns for founding NBCC and giving it such a good start to becoming what it is today.

– Judy Burr

## NBCC is on Facebook

Any NBCC member is welcome to join the Club's Facebook group. From within Facebook, just search for "North Bethesda Camera Club" (no quotes), or click this link (login required): <https://facebook.com/groups/NBCCMD/>

When you reach the NBCC group page, you'll see a button marked "Join" – click it, and you'll be added as soon as possible.



## Splinters from the Board

- Our club's annual **photo essay event** is coming soon. This event is scheduled to take place on **Sunday, March 8th at 3:00 PM** in the auditorium at Asbury Methodist Village in Gaithersburg. I've been a part of the committee putting this event together, and I can assure you... it is going to be an entertaining two hours. There will be 19 photo essays set to music. These essays will be dynamic, and photographically inspirational. Some are humorous, some are sad. Some of the photo essays involve tremendous activity, others are quiet and calm. Overall, there will be a great deal of variety between the essays this year. Please do join us for this club activity. I'd love to see the auditorium filled to overflowing. I guarantee you won't be disappointed.
- April features our **50th Anniversary Special Event**. That is a day-long program featuring Bruce Dale, whose impressive photographic career includes 30 years as the featured *National Geographic* staff photographer. Bruce is truly an inspirational speaker. You will see some amazing photographs and leave at the end of the day with renewed enthusiasm for the future of photography, and for your own photographic aspirations. Don't miss this one. There is a small cost for this activity, and you must purchase tickets in advance. The cost is \$35.00 which includes your lunch and snacks during breaks in the presentation. There will be numerous door prizes provided by the vendors who have been recruited to help sponsor this event. Your admission ticket automatically enters you into competition for the many door prizes.

This event is for anyone with an interest in photography. This is definitely an event that you should invite your family, friends and neighbors to attend. It will take place at Asbury Methodist Village on **Sunday, April 19th**. Registration begins at 8:30 AM and the program will begin at 9:00 AM. If you have not already purchased tickets and reserved your seats in the auditorium there is still time but don't delay. Once we have filled all of the seats in the auditorium (250) ticket sales will end. If you are reading this column, click on this link and reserve your seats now: <http://www.nbccmd.org/event2015.htm>

- In other news, your Board of Directors is busily involved in updating and modernizing the club's **competition categories**. Much work remains to be done but one important step has transpired. The Board has decided to do away with the "traditional" and "unrestricted" categories. Those categories will become merged and will compete together. *This change will be phased in at a future date to be determined – competitions will continue as usual until then.* All of the details remain to be worked out, but those discussions will be ongoing at Board meetings for the next month or two. I'll be sure to keep you informed as this important Board activity is brought to a conclusion.

– David Davidson, NBCC President

## Mark Your Calendars!

**March 8** - Photo Essay

**April 19** - 50th Anniversary Event

**June 17** - Year-End Awards Dinner

**November 13-15** - Nature Visions Expo





# Beyond the Lens: A Photographer's Journey

NBCC 50th ANNIVERSARY SPECIAL EVENT

**April 19, 2015**

**8:30am-4:30pm**

**Rosborough Cultural Arts Center**

**Asbury Methodist Village**

**Gaithersburg, Maryland**

The North Bethesda Camera Club celebrates its 50th birthday in 2015. You are cordially invited to join us on Sunday, April 19, for a full-day celebration of the past, present, and future of photography. The event is open to the public.

Our keynote speaker will be renowned *National Geographic* photographer Bruce Dale, who will take us behind the lens and share the stories of capturing some of the magazine's most stunning cover images. Bruce's pioneering work has distinguished him as one of the leading photographers of our time. One of the first western photographers to visit China, he has since returned at least a dozen times and worked in over 80 other countries.

For 30 years, Bruce worked exclusively for *National Geographic*. His vision and creativity twice earned him the title *Magazine Photographer of the Year* as well as *White House Photographer of the Year*. In addition to many other awards, one of his photographs now journeys beyond the solar system on board NASA's Voyager Spacecraft, as testimony about planet Earth. Another was selected to grace a U.S. postage stamp.

Besides the sheer glorious beauty he captures, Bruce Dale's adaptation of technology to highly complex composition challenges has always stretched the boundaries of the field. Dale was the man behind the lens of *National Geographic's* famous centennial issue in 1988 featuring a hologram of planet earth. His cover photo showing the perspective of a jumbo jet from a tail-mounted pair of cameras was recently named one of *National Geographic's* "50 Greatest Photographs."

Bruce Dale's presentation will feature fantastic photographs and engaging, inspiring stories. A Q&A period will follow. The day will also feature a panel discussion about the future of photography. A complete agenda will be posted prior to the event.

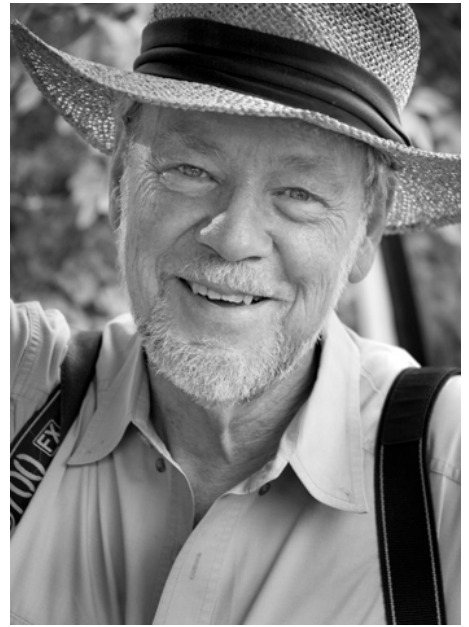
Tickets for this special event are \$35, and are available on a first-come, first-serve basis. Ticket price includes your seat for the presentations; food (morning coffee and pastries, snack breaks, and lunch); access to the vendor hall; and a chance to win exciting door prizes.

**Tickets are on sale now via the link on the NBCC website:**

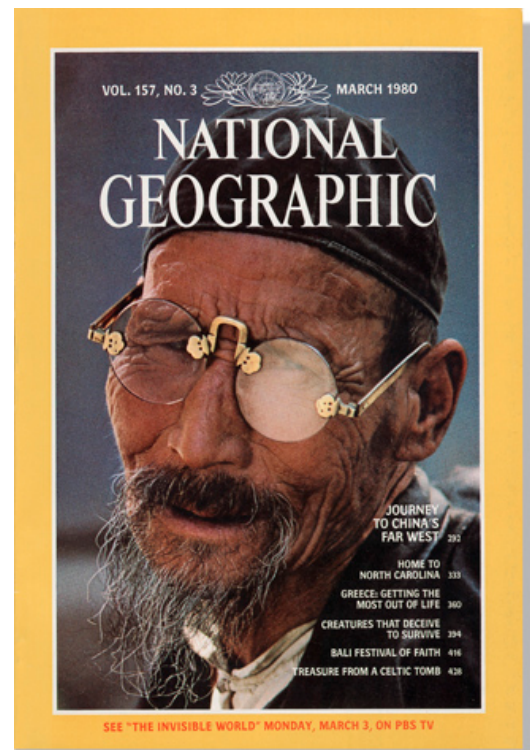
**[www.nbccmd.org/event2015.htm](http://www.nbccmd.org/event2015.htm)**

We are using EventBrite to handle ticket sales, and online payment is encouraged. Any NBCC member wishing instead to pay by check may do so by contacting treasurer Toni Robinson (see your membership book).

All NBCC members are encouraged to attend this special event – and bring your friends! We hope to see you there.



*Featured speaker Bruce Dale*



*One of Bruce Dale's many National Geographic covers*

## Member Profile: Beth Altman

Beth Altman, an NBCC Member since 2012, is currently balancing her interests in photography (and in the arts in general) with her career as a psychotherapist. Beth is also that rarest of citizens, a resident of Washington, D.C. who was born and raised in the District and continues to make it her home. It's a long drive for her to come to Club meetings but she thinks the rewards are worth the trip. She is also a many-year member of the NIH Camera Club.

I interviewed Beth in her Rockville Office where she sees patients on select days during the week. Her full-time office is in the District. Beth did her undergraduate training at Washington University in St. Louis where she earned a Bachelor of Arts degree in Sociology. This was followed by graduate work at the Catholic University where she earned an MSW in clinical social work. She has been involved with research projects, studied family therapy, done work with the juvenile courts and been in private practice for many years. She is an empathetic person and is concerned about the difficulties underserved emotionally challenged persons encounter when trying to obtain needed treatment.

Photography and art appreciation have been a part of Beth's life for as long as she can remember. Her parents, Beth, and her two siblings all owned cameras and all used them to document family vacation trips and other events. Beth's family were friends with the owners of Penn Camera and a frequent Sunday excursion was a visit to the store to buy new equipment or to have film processed into slides or prints. Beth learned wet darkroom processing and became comfortable using film, which she shot with her Nikon F100. She now also uses a Nikon D90. Her favorite subjects are abstracts, architecture, street photography, and the use of camera motion to create special effects.

A significant event in Beth's study of photography took place in 2007 at a week-long Santa Fe workshop in New Mexico. Beth had signed up for a beginner class which was full and for which she was wait-listed. The class never opened up. Consequently, she was offered a place in an advanced course which needed a few more attendees in order to meet its quota to run. Nervously, she accepted. When she arrived, she discovered that all of the students in the new course were professional photographers. She overcame her nervousness and proceeded to do the best she could with the assignments. Her fellow students were very helpful and supportive. She found that she learned both from the six other participants and from the instructor and was glad she "had taken the leap." She credits the experience with giving her the encouragement to learn more about photography and

to try new things.

From her long history with a film camera, Beth has learned to pay attention to her images before clicking the shutter. She also goes through and deletes any captures that do not meet

her expectations before loading her files unto the computer. She minimally processes in iPhoto and has her prints made by Ritz, Tech Lab or Pilot. She purchases ready-made mats and frames when preparing prints for competition or for exhibits. She is currently competing (with some success) in the Novice Traditional Print category. She has had a solo show at the Black Market Bistro (also known as Penn Place) in Garrett Park, in 2010, and was part of a group show at the Black Rock Center in Gaithersburg in 2011. Both exhibits resulted in sales of her images.

In her "spare" time, Beth plays tennis and belongs to a Creativity Group composed of other mental health professionals. This group meets on a regular basis to attend drama, dance or other types of performances, visit art galleries or discuss interesting books. Their focus is on the creative process and how artists work out and express their emotional issues through their creations. She also travels and has visited Italy and Portugal and attended last year's PSA Conference in Albuquerque, NM. She has taken both the Maine and Umbria trips offered by Frank Van Riper. She would like to attend more NBCC field trips but finds this difficult if they are scheduled on weekdays. She did enjoy the recent shoot at the Library of Congress very much.

Beth's interest in photography as an art form is ongoing. She has less interest in its technical aspects such as post processing, plug-ins and apps. She welcomes the opportunities the Club offers to learn from competition judges and program presenters and to interact with other members and view the amazing variety of images they produce.



— Jean Hanson



# Images of Havana

— text and photos by Bruce Davis

In January, Evelyn Jacob, Chuck and Carol Lee, and I visited Cuba for a week on a tour organized by Santa Fe Workshops. Our guides were Arthur Myerson, a photographer from Texas, and several photographers from Cuba.

Our home base was the Hotel Parque Central in Havana, a five-star accommodation on the square adjacent to the Capitolio Nacional. The price of the room included the best meal of the day, a buffet breakfast with almost anything you'd ever want to eat or drink. The other meals in Cuba were unexceptional. Important things for travelers to know about Cuba are that US cell phones don't work, there aren't any internet cafes, and wifi at the hotel was iffy and expensive.

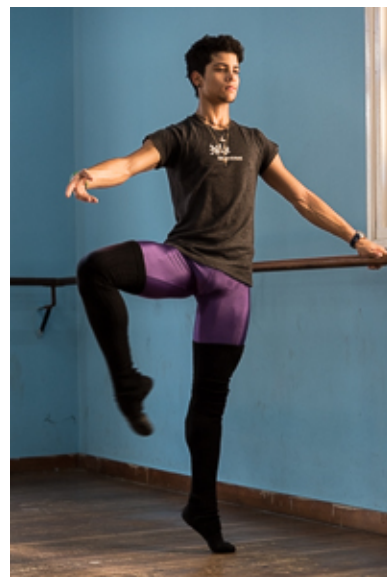
Each morning began with "dawn patrol," a guided walk to the harbor, the market or some other place in downtown Havana. Unlike an organized hike, dawn patrol involves no expectation that participants will stay with the group. We were each free to stop anywhere we wanted to set up a shot, subject to the caveat that anyone who did this was responsible for finding his or her own way back to the hotel.

As a people-to-people program, the tour took us to a variety of cultural events: a rehearsal for the national ballet, a modern dance class, a school for circus performers, and a boxing match. Each venue afforded good photographic opportunities, including close up shots of performers at work.

Street photography was a highlight of the tour. Leysis, one of the Cuban photographers who guided us, had a talent for persuading people to invite us into their homes and pose. She introduced us to the man in the green shirt (see photo), who lives in a run-down apartment building on a third floor accessible only by some questionable steps. He was glad to pose for us, show us his immaculate kitchen, and display the team shirt from his days as a soccer player.

The four of us used our free time to explore the Old Town and Centro districts of Havana, cameras in hand. Most of the people we met on the street were approachable and warm hearted. Some of them even asked us to take their pictures and then thanked us for doing it. When asked where we were from, I managed to say "Estados Unidos," which seemed to please most people. One man feigned terror, "Oh no, US," and put his hands up as if to shield himself, but then had a good laugh. Another man seemed to resent the way the US has treated Cuba (he spoke rapid Spanish, but the gist of the message was unmistakable). I smiled and said something about friendship, and the man allowed me to photograph him in a pose that expressed a mixture of pride, defiance and strength (see photo).

Aficionados of architecture, grunge, or both, will delight in the Havana city scape. Havana has many magnificent buildings, but most have fallen into disrepair. The description that came to my mind was "resplendent decay." Sights to see include the cathedral, a number of convents or monasteries, the Capitolio and the opera house. You've probably seen iconic photos of great waves splashing against the Malecon, a roadway and seawall stretching five miles along the coast from the mouth of Havana Harbor to Centro Havana. The good news about the waves is that they seemed to be splashing all the time, and you probably won't need to wait for a storm to see them. The bad news is that you can get wet!



*continued*

## *Havana, cont'd*

At the Malecon I encountered (not for the first time) the two greatest perils facing a visitor to Havana: uneven sidewalks, and traffic. While taking photos, I almost stepped backward into a sinkhole, about six inches in diameter, with no visible bottom. The traffic hazard is that cars generally do not stop for pedestrians. The drivers will give a polite honk of the horn to let you know they're coming, but they won't slow down. This presented a problem when I tried to cross the six lane highway between the seawall and my hotel. There was no cross walk at the intersection, I could not see the traffic lights, and the cars were moving fast. I was saved by a man with a squeegee who made his living cleaning car windows at traffic lights. He put his arm around me and helped me cross the street as tenderly as if I had been a grandmother walking with a cane. I was not about to allow pride to get between me and my rescuer. My advice is to cross the street like a Cuban. Walk when the locals do, and mind you don't get left behind.

Cuba's vintage cars met all photographic expectations. The challenge in photographing them is to avoid clichés. Many the cars are vividly painted. Taking pride in age of their vehicles, many Cubans put make and model year decals on their windshields. The downside of the old cars is that they lack emission controls, so they can take your breath away, literally.

One evening the four of us went to the Tropicana, an outdoor nightclub with the kind of show you might see in Las Vegas. The price of admission included a bottle of rum for the table and four cans of cola, but a license to take photos cost an extra 5 CUCs (about \$5 US). The lighting and costumes make for dramatic images if you have a reasonably long and fast lens.

Cuba continues to celebrate its revolution. Signs and murals abound with heroic portraits of Fidel Castro and his right hand man, Che Guevara. We saw school boys on parade with a poster of Castro and Cuba's late benefactor, Hugo Chavez. The Museum of the Revolution, located in the palace of former dictator Fulgencio Batista, is worth a visit, more for the sentiments expressed than the quality of the displays. The bullet holes from the revolution are unrepaired, and you can inspect the T-34 tank from which Fidel Castro personally fired shots at one of the ships supporting the Bay of Pigs invasion.

I returned from Cuba with two bottles of rum, a cigar, a Che Guevara t-shirt, some 4500 images, and memories of a wonderful photographic adventure with Evelyn and the Lees. I'd go again. ❖





# PSA News

---

Since NBCC is celebrating its 50th Anniversary this year, I thought it would be interesting to see the ages of other camera clubs. Of course, many clubs claim to be the oldest, but it is evident that several clubs were formed in the 19th century. The Photographic Society of Philadelphia appears to be the oldest as it began in 1860, but the Baltimore Camera Club was incorporated in 1884 also claims to be the oldest. Other clubs founded in the 1800s include Pittsburgh (1885), Cincinnati (1884), Boston (1881), St. Paul CC (1893), Grand Rapids (1899), Cleveland Photographic Society (1887), Syracuse (1886), Redlands CC in California (1896) and Portland, ME (1899). Local

clubs were formed much later. The apparent oldest in the area is Fotocraft in DC. Silver Spring CC was formed in 1950 followed by NBCC and NVPS in 1965 and Bowie-Crofton in 1967.

The Baltimore CC and well-known photographers are in the Special Collections of UMBC; that may be a place club members might want to visit. Information can be found [at this link](#). Years ago, some NBCC members attended the opening of the Edward L. Bafford Collection. I feel fortunate to have several of his prints which he donated to members at the annual banquet. He was a prominent member of both the BCC and PSA and donated his prints to the UMBC. Aubrey Bodine was a charter member of PSA and

Ansel Adams was in one of the first study groups with Yousuf Karsh.

As you know, NBCC received awards for its wonderful newsletter. There is a video about all the winners [at this link](#). It is interesting to see the front pages and names of the various camera clubs shown in the video. Some of the winning photo essays are also available at that site. The rules for PSA essays vary from our own, but they are worth watching.

Jon Fishback's article on judging is continued in the February issue of the PSA Journal. The author discusses the elements of a photograph and says it is up to the judge to determine how he or she will use them. When you look at images, it is important to consider the following: impact, technical aspects, composition, creativity, color, interest area, light presentation and story. Of course these elements will be seen differently by individuals. It certainly would be helpful if our judges covered some of these elements when evaluating our images. Other articles of interest include one on time lapse photography, Antarctica, and cycling. One on using symmetry is especially interesting since many judges and photographers think that it breaks the rules. There is symmetry everywhere, but one has to be selective to use it to advantage.

– Judy Burr, NBCC PSA Representative

---

## Member News

Nancy Wolejsza and Judy Burr had multiple acceptances in the Grand Canyon Travel Circuit held recently. Judy received the Chairman's Medal for her *Holy Week Procession* which was accepted in 5 of the 6 circuits. PSA Travel Circuits, and any exhibitions that have a Travel category, provide an excellent opportunity to see how your travel images do compared to other entries from around the world. There is a specific definition for travel in PSA that prohibits adding or subtracting from images. The complete definition is on the PSA website and is also provided in rules for exhibitions. There is often a themed category in travel, and scapes was used in the Grand Canyon Circuit this year. You do not have to be a PSA member to enter exhibitions, but non-members cannot earn stars.



© Judy Burr



# Results of Competition for February 2015 - "Nature"

Judge: Ellis Rosenberg

## PRINTS

### *Novice Traditional (13 entries)*

1st	Neil Hermansdorfer	Outta My Way
2nd	Roberto Soto	Red Bellied Woodpecker
3rd	Claudia Seelig	Bao Bao
HM	Kay Norvell	Sahara Sunset

### *Advanced Traditional (21 entries)*

1st	Chuck Bress	Crested Crane
2nd	Dawn Sikkema	Zion Sentry
3rd	Joanne Mars	Big Bad Wolf
HM	Chuck Bress	Cocky Bird #3
HM	Chet Stein	Verreaux Sifaka
HM	Dawn Sikkema	Bryce Canyon Fairyland
HM	Jack Rosenberg	Autumn

### *Novice Unrestricted (0 entries)*

### *Advanced Unrestricted (23 entries)*

1st	Dick Pelroy	Oxbow Grand Teton NP
2nd	Lester LaForce	Brandon Beach
3rd	Jim Turner	Brookside Water Lily
HM	Dick Pelroy	Mammoth Hot Springs...
HM	Carol Walsh	Fog Rolling In
HM	Willem Bier	Virgin River
HM	Willem Bier	Antelope Canyon
HM	Roberto Soto	Female Northern Cardinal

## ELECTRONIC IMAGES

### *Novice Traditional (19 entries)*

1st	Anne E Pemberton	Baby Owls
2nd	Jill Randell	Now I Have Your Attention
3rd	Kay Norvell	Zebra Twins
HM	Toni Robinson	Curly, Mo & Larry
HM	Louise Roy	A Day in the Life
HM	Claudia Seelig	Mom and Baby

### *Advanced Traditional (29 entries)*

1st	Dick Pelroy	Sandhill Cranes in the A.M.
2nd	Chet Stein	True Love
3rd	John Willis	Osprey Hovering
HM	Stan Collyer	Dall Sheep
HM	Ken Goldman	Friendly Cheetah
HM	Cheryl Naulty	Hopewell Rocks
HM	John Norvell	Navaho Hoodoo
HM	Dick Pelroy	Snow Geese in the P.M.
HM	Steven Silverman	Barred Owl
HM	Chet Stein	Cormorant Takeoff

### *Novice Unrestricted (5 entries)*

1st	Silvie Ao	Hummingbird
2nd	Neil Hermansdorfer	Move Over

### *Advanced Unrestricted (29 entries)*

1st	Bruce Davis	Great Egret Strikes
2nd	Raymond Ao	What Are You Looking At
3rd	Ira Adler	Capuchin Monkey Trio
HM	Raymond Ao	Hola!!
HM	Bruce Cyr	Bearded Iris Detail
HM	Evelyn Jacob	Castle in the Badlands
HM	Sarah Salomon	Alaskan Brown Bear
HM	Eric Schweitzer	Devils Tower
HM	Jim Turner	Sunflower Bud
HM	Jim Turner	Yucca Blossom

*Editor's Note: Technical difficulties prevented us from including reprints of the first place images in this issue. – LD*

# Cumulative NBCC Competition Scores for 2014-2015 [thru Feb 2015]

## PRINTS

### Novice Traditional

34 Beth Altman  
26 Toni Robinson  
25 Steve Lapidus  
25 Kay Norvell  
19 Morris Liss  
15 Ray Whitman  
10 Neil Hermansdorfer  
9 Mike Fleming  
9 Roberto Soto  
8 Claudia Seelig  
8 Leon Wetrogan  
6 Michele Egan  
6 Melvyn Kopstein  
6 Ellie Trybuch

### Advanced Traditional

36 Cheryl Naulty  
32 Joanne Mars  
28 Chuck Bress  
27 Bill Seelig  
22 Gail Bingham  
21 Chet Stein  
20 Larry Mars  
17 Greg Holden  
15 Dawn Sikkema  
14 Jean Yuan  
12 Morris Liss  
12 Jack Rosenberg  
10 George Lea  
10 David Davidson  
6 John Norvell  
6 Barbara DeLouise  
6 Al Tanenholtz

### Novice Unrestricted

10 Toni Robinson  
10 Roberto Soto

### Advanced Unrestricted

61 Dick Pelroy  
51 Lester LaForce  
41 Jim Turner  
30 Carol Walsh  
28 Bill Seelig  
21 Bruce Cyr  
20 Gail Bingham  
14 Stan Collyer  
12 Willem Bier  
10 Morris Liss  
6 Jean Yuan  
6 David Clemmer  
6 Roberto Soto

## ELECTRONIC IMAGES

### Novice Traditional

40 Bob Murphy  
34 Toni Robinson  
27 Claudia Seelig  
24 Jill Randell  
20 Kay Norvell  
19 Michele Egan  
18 Louise Roy  
16 Ray Whitman  
15 Morris Liss  
14 Neil Hermansdorfer  
14 Nancy Brun  
10 Anne E Pemberton  
9 Joan Linderman  
8 Ellen McGovern  
8 Bob White  
6 Lauren Ludi  
6 Steven Silverman  
6 Lorainne Vinci

### Advanced Traditional

64 Chet Stein  
40 Stan Collyer  
34 Cheryl Naulty  
26 Dick Pelroy  
24 John Norvell  
21 Melissa Clark  
18 Ken Goldman  
16 Bob Peavy  
16 Dawn Sikkema  
15 Cynthia Hunter  
15 Jean Pierre Plé  
12 Larry Burton  
12 Sarah Salomon  
12 Nancy Wolejsza  
10 David Davidson  
9 Kent Mason  
8 Mark Segal  
8 John Willis  
6 Jack Rosenberg  
6 Al Tanenholtz  
6 Paul Taylor  
6 Gail Bingham  
6 Judy Burr  
6 Jean Hanson  
6 Steven Silverman

### Novice Unrestricted

30 Toni Robinson  
19 Neil Hermansdorfer  
18 Steven Silverman  
15 Raymond Ao  
10 Silvie Ao  
9 George Lea  
9 Geri Millman

### Advanced Unrestricted

55 Bruce Cyr  
42 Lori Ducharme  
40 Jim Turner  
28 Bruce Davis  
18 David Davidson  
18 Sarah Salomon  
15 José Cartas  
15 Raymond Ao  
14 Melissa Clark  
14 Ira Adler  
12 Judy Burr  
12 Evelyn Jacob  
12 Carol Walsh  
12 Chuck Lee  
10 Dick Pelroy  
10 Jack Rosenberg  
10 Jean Hanson  
9 Cheryl Naulty  
8 Stuart Glickman  
6 Gail Bingham  
6 Eric Schweitzer  
6 Anita van Rooy  
6 John Willis

## 2014-2015 NBCC Board of Directors, Standing, and Special Committees

<u><b>President</b></u> <i>David Davidson</i>	<u><b>Vice President</b></u> <i>Gail Bingham</i>	<u><b>Secretary</b></u> <i>Bruce Davis</i>	<u><b>Treasurer</b></u> <i>Toni Robinson</i>	<u><b>Directors</b></u> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
<u><b>Programs</b></u> <i>Paul Taylor</i> Kent Mason John Norvell Ray Whitman Michele Egan	<u><b>Membership</b></u> <i>Chuck Lee</i>  <u><b>Exhibits</b></u> <i>Sarah Salomon</i> Melissa Clark Sibyll Erdman Dawn Sikkema Alan Simmons John Willis	<u><b>Competition</b></u> <i>Judy Switt</i>  <i>Prints</i> Bill Ho Bill Richards Bill Seelig  <i>Electronic</i> Willem Bier Tom Field John Willis	<u><b>Judges</b></u> <i>Steve Robinson</i> Chet Stein Eric Schweitzer Morris Liss Larry Burton  <u><b>Nature Visions</b></u> <i>Steven Silverman</i> John Norvell Jean Pierre Plé Lori Ducharme	<u><b>Hospitality</b></u> <i>Claudia Seelig</i> Bill Seelig Geri Millman Terry Van Houten Jim Render Virginia Render Ellie Trybuch Ira Adler Mark Segal Jitesh Batra	<u><b>Field Trips</b></u> <i>Cheryl Naulty</i> Cynthia Keith Gail Bingham Bruce Davis Dick Pelroy Steve Silverman Joanne Mars Larry Mars  <u><b>Lens &amp; Eye</b></u> <i>Lori Ducharme</i>
<u><b>Education</b></u> <i>Chris Hanessian</i> Evelyn Jacobs Kent Mason	Sarah Salomon Roy Sewall Alan Sislen	<u><b>Community Outreach</b></u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy José Cartas Judy Switt Kent Mason	<u><b>Corbin-Switt Photo Essay</b></u> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
<u><b>PSA Representative</b></u> Judy Burr	<u><b>Awards Event Coordinator</b></u> John Villforth		<u><b>Database Administrator</b></u> Ken Goldman		
Voting members in bold					

FIRST CLASS MAIL

