

The Lens and Eye



Volume 54 Number 9 | May 2019 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

Events start at 7:30 p.m. unless otherwise noted.

May Events

- May 1** Competition: Electronic - Black and White Open
- May 4** 3-5 pm Opening Reception, NBCC From Above Exhibit, Connie Morella Library
- May 8** Competition: Prints - Black and White Open
- May 15** Board Meeting
- May 22** Program: 3 Members/1 Theme (Bird Photography)
- May 29** Program: Street Photography

Summer Events

- June 9** End-of-Year Event, 5:00 pm, Asbury Methodist Village
- June 15** **Membership renewals due**
- July 9** Phabulous Photographers' Annual Photo Exhibit
- Aug. 11** Summer Picnic

Late-breaking news:

*Our next field trip is on **Thursday, April 25**, to the Smithsonian National Zoo, with Jack Rosenberg. See page 2 for details.*

May

Competition Theme: Black and White Open

An image rendered in black and white. Black and white infrared and moderate toning are acceptable. Photos must have been taken on or after June 1, 2017.

Electronic and print competitions are held on separate evenings.

The deadline for electronic images is 7:30 pm on Sunday, April 28, 2019.

As always, each member may submit no more than two entries per month.

In this issue...

This issue includes your **membership renewal form**. Fill this out and return it now. Members who fail to renew by **June 15** will have their spot given to someone on the waiting list. The form is on page 11.

June 9 is the annual year-end event, featuring awards, delicious food, camaraderie and entertainment. See page 10 for details. The deadline for reservations is May 30.

Mark your calendars Thursday, April 25, 2019. Our next field trip will be to the Smithsonian National Zoo!



All members, members in waiting and friends are welcome. We will meet in front of the Visitor Center on Olmsted Walk (near Connecticut Avenue) at 9:00 am. Jack Rosenberg will be the field trip coordinator. Jack is a primate interpreter (this is the Smithsonian's term for a docent at their living exhibits) and is very familiar with all the zoo's collection of about 300 species of animals.

Jack will lead us through a VERY INFORMAL tour of the primary areas of interest at the zoo (pandas, elephants, gorillas, orangutans, lions, tigers and more), but please feel free to explore on your own. If you have some particular animal that you want to see (or not see), let Jack know and he will direct you or escort you to (or from) there.

Did you know that there are several buildings at the zoo that were built in the '30s and are architecturally exquisite? Come see parts of the zoo that you did not know exist!!

You may use a tripod and a flash in most areas. The use of a flash is prohibited while photographing our new baby gorilla (Moke) and baby orangutan (Redd).

The zoo is accessible via the metro and parking is available. The zoo charges \$25.00 for parking unless you are a FONZ member, so carpooling is strongly suggested.

If you are interested in getting lunch as a group afterwards, let Jack know (alignm1@gmail.com) and he will try to set something up at the zoo or at a nearby restaurant.

- Field Trips Committee

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From Above

An exhibit by members of the
North Bethesda Camera Club

May 1 – 31, 2019

Connie Morella Library (the renamed Bethesda Library)

Opening Reception, Saturday, May 4, 3-5 pm

7400 Arlington Road, Bethesda, Maryland

Ninety images were submitted by NBCC members who sought to master this assignment: Whether you're looking down at your feet, from the top of a building, from an airplane, or from some elevated position, show what your world looks like from above. Only 20 photographs were juried into this "From Above" exhibit. Come to the reception on May 4 and meet some of the outstanding photographers whose work was selected.

The show was juried by award-winning Mark Van Bergh, whose photographs have been exhibited in several galleries in the Washington, DC area. He is a frequent speaker and judge at local camera clubs and last appeared at NBCC in May 2018, when he judged our black and white open.

Please email cherrywyman14@gmail.com if you have questions.

May 1 Judge: Brian Zwit

Brian is a nature and outdoor photographer based in northern Virginia who captures the elegance and majesty of unique landscapes, wildlife, and flora throughout the United States. Brian's images are in private residences and corporate offices and have been used in regional magazines and corporate publications. He teaches workshops and classes and works with many nature and environmental organizations. He speaks to camera clubs, schools, and other non-profit organizations on creativity and photographic techniques. Brian is well known for his ability to distill complex topics into their essences and explain them in simple, easy to understand terms.

May 8 Judge: David Blecman



Internationally recognized photographer and instructor David Blecman has taught in over a dozen countries and has photographed celebrities including President George W. Bush, Celine Dion, Moody Blues, and Jimmy Buffett. Clients have included Sears, Color Me Beautiful, JC Penney, Bath & Body Works, Cornell University, and many others. He has been published hundreds of times.

David started his photographic career in 1978 and formed Positive Negatives in 1997. He currently shoots for magazines, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. Specialties include, but are not limited to: child and adult models, architectural, food, fashion, swimwear, location and studio work, products, and headshots. He continues to speak at modeling and photography venues, judge at pageants, teach at modeling agencies, as well as to teach and mentor photographers, models and makeup artists internationally.

His personal mentoring programs for photographers and commercial models continues to grow in popularity. Currently he is mentoring a group of over 1100 amateur photographers, and is getting them exposure and recognition by having their work displayed and sold at local venues. His website is <http://posneg.com/>.



Images © David Blecman

May 22 Program: Bird Photography



© Steve Silverman

In this program three NBCC members will share their insights and tips for doing bird photography. Steve Silverman will provide a general overview, with a focus on the technical “how to” aspects of bird photography. His topics will include gear, camera settings, shooting techniques, and tips for making great images.

For those new to bird photography, large birds are a good place to start. Dick Pelroy will discuss his approach to

photographing large birds alone and birds in flocks. He will discuss when to photograph, some easily accessible sites, equipment, and shooting tips.

For those wanting even more of a challenge, try photographing little birds that flit around high in trees – warblers. Bruce Cyr

will present an introduction to the especially challenging task of photographing small warblers. He will discuss characteristics of warblers that are relevant to photography, gear, when and where to photograph warblers, and useful techniques. (Bruce’s article in the recent February issue of the *Lens and Eye* is a preview of what he will be discussing.)



Small Kite - Florida

© Dick Pelroy



Cape May Warbler

© Bruce Cyr

Even if you don’t think you’re interested in doing bird photography, come and be inspired by the images and by the knowledge and skill of your fellow NBCC members.

- Evelyn Jacob, NBCC Program Committee

May 29 Program – Street Photography with Essdras Suarez



For our final program night of the season, we are fortunate to have Essdras Suarez, who will speak to us on “Street Photography.” Essdras is a Pulitzer Prize winning photographer based out of Alexandria, Virginia and the chief photographer for “million eyez,” an internet-based platform that brings talented writers and photographers together. He was a photojournalist for 20 years, and he’s had his images in publications such as *National Geographic*, *Time Magazine*, *The New York Times*, and the *Washington Post*, to name a few.

Essdras claims not to be a specialist, but rather a generalist in his photography, but his favorite genres are street and travel photography. He loves documenting “normalcy” - making the normal look extraordinary. He has taken photographs in about 60 countries. His mantra is, “Look at the world through others’ eyes, and you’ll understand where they are coming from.”

He was a staff photographer at the *Boston Globe* for 12 years, and while there he received national and international accolades for his coverage of events such as the Columbine shooting, the Boston Marathon bombing, the Newton massacre, the Indonesia tsunami aftermath, and the Iraq war. He’s also received multiple awards for his portrait, food, product and travel photography.

For more about Essdras and his images, go to the following link:
<https://essdrasmsuarez.photoshelter.com/index>

Member Exhibits

Mike Mitchell has been selected as the featured artist for the 2019 Haverford School Alumni Arts Festival in Pennsylvania. Mike will exhibit 12 of the images from his photography trips to Cuba in 2017 and 2019. The art show will be open from **May 2 through May 15**. The gallery at The Haverford School, located in Haverford, will be open during regular school hours. For more information, see <https://www.haverford.org/arts/arts-festival>.



Jack Rosenberg, Allen Neyman, and Kathryn Mohrman are among 60 artists selected from 335 entries to exhibit work at the Maryland Federation of Art (MFA) Spring Member Show. The show will run from **May 2 -25** at Circle Gallery, 18 State Circle, Annapolis, Maryland. **The reception is on May 5 from 3:00 - 5:00 pm.** Accepted art work can be viewed at <http://mdfedart.com/mfaentry/sales/salesgallery.php?event=151>

Multiple Exposures Gallery at the Torpedo Factory Art Center will feature **Alan Sislen's** new works from **May 7 - June 15**. The "Tonal Visions" exhibit features "...highly graphic, black and white architectural images {that} explore the range of tonal possibilities....It is this range of tonalities that shapes the lines, curves, volumes and objects to give the structures life, beauty, and meaning." **The reception is on May 11 from 2-4 pm** at Torpedo Factory Art Center (#312), 105 N. Union Street, Alexandria, Virginia.



Curves Above



Railing

Carol Walsh's images have been juried in to the multimedia "Water" exhibit at the Art Barn in the Kentlands area of Gaithersburg, Maryland. The show will run from **May 13 to July 14. The opening reception is on June 1 from 1:00 to 3:00 pm.** For more information, email Carol at carol@ckwalsh.com.

Exposed DC's exhibit featuring 62 photographers' works on exploring color continues in the Crystal City Fotowalk, which lines the underground tunnels from the metro entrance toward the Gallery Underground. **Beth Altman** and **James Corbett** have images in the show. James has created a page with parking and location information: <https://www.epiclifeimages.com/ExCC2019>.

Member News



Harvey's Great Bowl © James Corbett

NBCC's "My Maryland" exhibit at the Annapolis House of Delegates ran from January through April 8, 2019. Four members sold their work at the show; their images are below.



*Montgomery County Fair
© John Norvell*



Boyds General Store © Stuart Glickman



*Backus House Stairs
© Chuck Lee*

Splinters from the Board

It is hard to believe that this issue of the Lens & Eye is the last one of the program year! It has been a year of learning and growth on many levels. We had several new committee chairs, replacing in most cases members who had served for many years. Although there were some growing pains, it is really great to see new people continuing to make NBCC the well-oiled machine it is. We had a higher level of participation in competitions from our newest members than any previous "classes". It seems as if there were more people having their work in exhibits than in previous years, both independently and through the two club exhibits. We added a new area to our programs, the Body of Work, to help our membership get closer to being able to have a solo exhibit. Our members had many opportunities to meet each other with our monthly field trips and our numerous small group education classes. And we started our effort to see what revisions to make in our website. All in all, another great year.

The end of the program year also brings us to a time of preparing for the next year. At our May 8th meeting, we will hold elections for next year's executive officers (President, Vice President, Secretary and Treasurer). Afterwards, the President-elect will solidify the rest of the leadership team.

It is also the time of year to acknowledge ourselves and each other for the many contributions and accomplishments we've made. As I mentioned last month, we will have our Annual End of Year (EOY) Awards event on Sunday, June 9th from 5:00 – 8:00 at Asbury Methodist Village. See the highlights later in this issue. Online registration for that event is also available; just click [here](#)!

It is also the time to renew your membership; the form to sign up is also later in this issue. Please note the deadline on the application of June 15th.

Later in the summer we will have a picnic. Although officially occurring during the next program year, the planning for it is underway. Thanks to Steve Silverman for hosting the event at his house (details to follow) and to Claudia Seelig who will coordinate the pot luck contributions.

As always, if there is a suggestion, concern or acknowledgement, please don't hesitate to send it along!

- Toni Robinson, NBCC President

Nomination of Officers 2019-2020 Club Year

The Nominations Committee presents the following slate of candidates for NBCC officers for the 2019-2020 club year. All have agreed to serve if elected. Elections will be held at the club meeting on May 8, at which time additional nominations may be made from the floor.

President - Toni Robinson

Vice President - Rich Chitty

Secretary - Sarah Salomon

Treasurer - Steve Frahm

North Bethesda Camera Club Annual End of Year Awards Event

Sunday, June 9, 2019, 5:00 – 8:00 pm

Asbury Methodist Village
Rosborough Community Room
301 Asbury Drive, Gaithersburg, Maryland

\$38.00 per person

Reservations must be made by May 30, 2019

Hors d'oeuvres : 5:00 pm

Fresh Vegetable Display
Fresh Fruit Platter
Assorted Sodas

Buffet Dinner: 5:30 pm

Green Salad, Rolls and Butter
Chicken with Garlic Sauce
Sliced Tenderloin of Beef with Demi-glaze
Saffron Rice and Fresh Vegetable Medley
Assorted Desserts (to include Carrot, Chocolate Revenge, Cheesecake)
Coffee (regular and decaf), Tea, and Iced Tea

Vegetarian option available: Grilled Vegetable Napoleon

Bring your own wine to your table if you wish

[Register online](#) or use this form

Make checks payable to North Bethesda Camera Club (or NBCC)

Mail check and form to: Steve Parker, 9 Magic Mountain Court, Rockville, MD 20852

Number of Reservations: _____

Number of Vegetarian Options: _____

Amount enclosed: @ \$38 per person: _____

Names of persons (including yourself) attending as you would like them to appear on the name tags and place cards:

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2019-2020

- **Current member renewals** (completed applications with dues paid in full) **must** be received by **June 15, 2019** to ensure membership renewal.
 - **New member Applications** (completed applications with dues paid in full) **must** be received before the invitation deadline (indicated in the invitation email)
- After indicated deadline dates expire, memberships will be offered to next person on the waiting list.
Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

Please note that all memberships are individual and cost \$75. Fill out one form per member.

CHOOSE ONE: ☐ **RENEWAL** ☐ **NEW MEMBERSHIP** ☐ **EMERITUS**

Name _____

Address _____

City _____

State _____

Zip _____

()

Phone (Home or Cell) _____

E-Mail Address (please print carefully) _____

()

Occupation _____

Employer (optional) _____

Business Phone _____

- ☐ **MY CONTACT INFORMATION HAS CHANGED FROM THE 2018-2019 MEMBERSHIP BOOK (IF RENEWAL)**
- ☐ **I AM A MEMBER OF OTHER CAMERA CLUB(S):** _____
- ☐ **I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.**
- ☐ **I WOULD BE WILLING TO SERVE ON A COMMITTEE.**
- ☐ **I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.**
- ☐ **I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON** _____
- ☐ **IF YOU HAVE A WEBSITE, WHAT IS THE URL?** _____
- ☐ **WHAT VOLUNTEER ORGANIZATIONS OR PRO BONO WORK DO YOU SUPPORT WITH YOUR PHOTOGRAPHY?** _____

I would like the following kinds of training, education groups and/or programs: *(Use back of form for additional suggestions)*

I would like to see the following club field trips: *(Use back of form for additional suggestions)*

Please write any additional ideas to improve NBCC below, or on the back of this form:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property, while participating in any NBCC activity or event.

Applicant's Signature _____

Date of Application _____

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Please mail completed form and check to: Guillermo Olaizola, 5825 Tanglewood Drive, Bethesda, Maryland 20817-6043.

Kent Mason's Community Outreach - A Very Personal Commitment

NBCC has a community outreach committee; most of its members are involved in the Phabulous Photographer program at Potomac Community Resources. Our team is assisting severely disabled young people by teaching them photography and having an annual showcase of their work.

Another activity under the community outreach umbrella is Kent Mason's solo work for Magruder High School. He collects used equipment (*film* equipment, which is what high school students study and love!), conducts an annual class about professional photography, talks up camera clubs, and organizes an annual photo exhibit that draws hundreds of photos. Kent selects the top 20 images; those photographers are each given a small but exciting cash award (that generates many tweets), and they are invited to attend our NBCC special events at no cost.

A number of NBCC members have generously contributed used photographic equipment via Kent, and the club provides the cash for the exhibit awards.

This year there is an extra twist. Kent has recently moved from his house in Rockville to a condo in Leisure World. One of the victims of the inevitable downsizing is his large collection of photo equipment, including an impressively large light table. Magruder is the very excited recipient of his excess gear. (If you don't know what a light table is ... you got into photography after 2007.)

A special appreciation goes to Kent for his years of dedicated service to aspiring high school photographers, and his exceptional generosity this year. If you're interested in supporting and mentoring at another Montgomery County high school, Kent would be the person to chat with!

- Roy Sewall

Competition Results: April (Panorama)

Judge: Susan Bloom

PRINTS	ELECTRONIC IMAGES
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Intermediate (0 entries)

Novice (3 entries)

1st Max Kantzer Morman Row at the Grand Tetons

Advanced (18 entries)

1st Dick Pelroy Mixing Vats in Concrete Central
 2nd Tammy Trocki Sidewalk Café
 3rd Bruce Cyr Luce Foundation Center
 HM Dick Pelroy The White Room
 HM Bill Seelig Zig Zag
 HM Tammy Trocki Sainte Chapelle

Intermediate (28 entries)

1st Robert Barkin Moon Over Modica
 2nd Michael Blicher Watching Sunset
 3rd Bob Mazziotta Palouse in the Fall
 HM Richard Chitty First Light
 HM James Corbett A Quiet Ride
 HM Kay Norvell Sand Dunes at Sunset
 HM Jill Randell Austere Altiplano
 HM Claudia Seelig Holy Cow
 HM Peter Winik Death Valley Majesty

Advanced (21 entries)

1st David Terao Milky Way
 2nd Chuck Lee Scotland's Glenfinnan Memorial
 3rd Guillermo Olaizola Goblin Valley Pano
 HM Jose Cartas Nymphenburg Palace
 HM Jose Cartas Pinnacle at Duxton, Singapore
 HM Bruce Davis Alhambra Palace
 HM Bruce Davis Utah Sculpture

NBCC Competition Results

Cumulative Scores Through April 2019

PRINTS

Intermediate

- 34 Kay Norvell
- 29 Steve Lapidus
- 18 Dave Sternbach
- 10 Mike Fleming, Louise Roy
- 9 Bob Mazziotta
- 8 Brian Perkinson, Marc Goldstein

Advanced

- 78 Tammy Trocki
- 52 Dick Pelroy
- 51 Bruce Cyr
- 44 Bill Seelig
- 34 Jack Rosenberg
- 26 Carol Walsh
- 23 John Norvell
- 20 David Clemmer, Nikos Zacharakis
- 18 Joanne Mars
- 12 Jim Turner
- 6 Saul Pleeter, Toni Robinson,
Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 55 Kathryn Mohrman
- 39 Marc Goldstein
- 30 Pauline Jaffe
- 26 Max Kantzer
- 25 Lisa Maco
- 15 Louise Roy
- 10 Steven Frahm, Don Picard
- 9 Sue Green
- 8 Judy Ackerman

Intermediate

- 72 James Corbett
- 56 Robert Barkin
- 53 Lorraine Chickering
- 42 Peter Winik
- 36 Bob Mazziotta, Claudia Seelig
- 30 Jill Randell
- 29 Michael Blicher, Ray Whitman
- 28 Beth Altman
- 24 Diane Poole, Cherry Wyman
- 18 Kay Norvell
- 15 Ira Adler, Richard Chitty
- 12 Bob White
- 10 Steve Parker
- 9 Pat Joseph
- 8 Gary McDavid
- 6 Isaac Afrangui, Dillard Boland, Neil
Hermansdorfer, Geoff Hornseth, Steven
Lapidus, Tom Marchessault, Bob Murphy

Advanced

- 70 David Terao
- 46 John Willis
- 45 Guillermo Olaizola
- 34 Gail Bingham
- 33 Jose Cartas, Bruce Davis
- 29 Chuck Lee
- 25 Melissa Clark
- 22 Toni Robinson, Nancy Wolejsza
- 21 Chet Stein
- 18 Carol Lee
- 15 James Chia
- 12 Steven Silverman
- 9 Mark Segal
- 8 Stan Collyer, Bob Greenberg
- 6 John Norvell, Eric Schweitzer, Dawn
Sikkema

Advanced Print Winners April (Panorama) Competition



1st Place
Mixing Vats in Concrete Central
© **Dick Pelroy**

Location: Abandoned silo in Buffalo, NY, in a place called "Silo City." The entire complex covers a large city block with mostly 10+ story grain silos, full of exotic machinery in various stages of rust and decay. No lighting, holes in the floors with the next step 30 feet down, but all-and-all a photographer's paradise for old abandoned things, soft colors and low light. Exposure: 5 stops for each image in a series of HDR images to control contrast and bring up shadows. Stitching: 15 HDR images using software that is part of Photoshop CC. Editing: The RAW filter (vertical alignments, colors, sharpening tools) and Nik Color Efex Pro for additional contrast and color control. Final sharpening: Output sharpening tool from the Nik Suite.



2nd Place
Sidewalk Cafe
© **Tammy Trocki**

This pano was stitched from 7 horizontal shots using a 70 mm lens. The light was contrasty, so in LR, I made a slight HDR effect by opening up the shadows and lowering the highlights. This makes the faces easier to read and gives the piece a slightly painterly look. I was drawn to the groups of people, each doing their own thing, but looking similar at the uniform tables and chairs. LR pano did a great job of eliminating "ghosts" of people who moved from one shot to another. I had to "fix" one lady's hair in PS by compositing in a piece of one of the original photos.



3rd Place
Luce Foundation Center
© **Bruce Cyr**

Panorama of the Luce Foundation Center on the third floor of the American Art Museum. Handheld using a Rokinon 12mm f2.8 Fisheye on a Sony A7R III. Five panels stitched in Kolor AGP. Post-processing to saturate and darken blacks and reds, tint the glass ceiling blue, lighten darks in the tungsten-lit interiors and vignette the sides. Printed on matte paper to reproduce details for maximum effect.

Novice EIC Winner

April (Panorama) Competition



1st Place
Morman Row at the Grand Tetons
© **Max Kantzer**

In late September of 2018, I travelled to the Grand Tetons and Yellowstone National Park for the first time. Hoping to capture memorable images of the Tetons, I headed out at predawn to shoot the sunrise. That morning turned out to be cloudy. Recent wildfires had left a haze along the Snake River valley that obscured much of the Grand Tetons. Making the best of the conditions, I waited until the clouds lifted enough to show the peaks above the haze and captured this image of the barn, the fields and the mountain range.

Intermediate EIC Winners



1st Place
Moon Over Modica
© **Robert Barkin**

While staying in Ragusa, Sicily, we drove to the small nearby hilltown of Modica for our evening shoot. The church at the center is the Duomo of San Giorgio in Modica. I was captivated by the grandeur of the church amidst the relatively low relief of the town's simple homes. The three-shot pano was taken about 7:30 pm to capture the blue light after sunset with a three-second exposure. The rising moon was a special treat.



2nd Place
Watching Sunset
© **Michael Blicher**

On a trip to Mt. Haleakala in October, after finally getting a parking place, I looked up and saw a bunch of people along the ridge line doing their own thing while watching a magnificent sunset. At the time, I didn't think much of the image, but when I put it in Lightroom and played with the adjustments I was surprised at how the silhouettes made such a fun image.



3rd Place
Palouse in the Fall
© **Bob Mazziotta**

This is a cropped single shot taken during a trip to the Palouse last August. I was happy to find three hay bales for foreground interest as well as the one lonely cloud that I patiently waited for.

Advanced EIC Winners, April (Panorama) Competition



1st Place
Milky Way
© **David Terao**

This 5-image, LR-stitched pano of the Milky Way was taken in Death Valley at 4:30am from Zabriskie Point looking east. Although it was cold and windy, there were about 20 other photographers there, all shooting the Milky Way. In mid-March, the Milky Way is relatively low to the horizon, which allowed me to get the full Milky Way with mountains in the foreground. The glow in the distance is from the lights of Las Vegas - 100 miles away. I used a Canon EOS R with a Samyang 14mm/2.4 lens on a tripod. Each exposure was 30 sec @ f/2.8 and ISO 5000.



2nd Place
Scotland's Glenfinnan Memorial
© **Chuck Lee**

Glenfinnan Memorial, located in the Highlands of Scotland on the shores of Loch Shiel, was photographed from an overlooking hilltop with eight frames combined through Lightroom's Photo Merge. Each handheld image was shot at F8, 1/60 of a second, ISO 320 with an Olympus camera at 31mm, overlapping each of the eight points of view by about 1/3 to enhance a more complete final panorama image merger. The historic location on a beautiful day in a country of my ancestors cried out to be documented but could not be captured in a single frame. That is my story and I am sticking with it.



3rd Place
Goblin Valley Pano
© **Guillermo Olaizola**

I shot this image at the Goblin Valley State Park in Utah in May 2018. I was mesmerized by this place that looks otherworldly. This amazing park is filled with rock formations that look like fantastic creatures in formation, waiting inside an ancient castle. The arrangement of the figures makes this scene an ideal subject to capture as a panorama. I took this shot about half an hour before sunset. The final image was created by blending 4 images using Lightroom. I used a good amount of dodging and burning with the brush tool, to emphasize the textures and patterns in the scene. Shot with an Olympus Micro 4/3 camera (OMD EM1 MarkII) with a 12-40 f2.8 Pro lens at 21mm (42mm in full frame equivalence).

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19

OFFICERS

President
Toni Robinson

Vice President
Rich Chitty

Secretary
Sarah Salomon

Treasurer
Steve Parker

DIRECTORS

Robert Barkin
Kent Mason

Roy Sewall
Cherry Wyman

STANDING COMMITTEES

Competition

Judy Switt*
Prints:
Dick Pelroy
Jim Turner
Nikos Zacharakis
Electronic:
Steve Lapidus
Willem Bier
John Willis

Education

Jill Randell*
Greg Holden
Alan Sislen
Roy Sewall
Kent Mason
Evelyn Jacob

Field Trips

Gail Bingham*
James Corbett
Jack Rosenberg
Dick Pelroy
Jean-Pierre Plé
Diane Poole
Tammy Trocki
Jim Turner
Beth Altman

Programs

David Terao*
Evelyn Jacob
Neil Hermansdorfer
John Norvell
Kent Mason
Diane Poole
Ray Whitman
Rich Chitty

Judges

Bruce Cyr*
Debbie Menditch
Kay Norvell
Tammy Trocki

Exhibits

Lester LaForce*
Dillard Boland
Sarah Salomon
Stan Collyer
John Willis
Cherry Wyman
Jack Rosenberg

Nature Visions

John Norvell*
Ray Whitman
Steve Silverman
Beth Altman
Guillermo Olaizola

Membership

Guillermo Olaizola*
Mark Segal

MPA

Carol Lee*
Stephanie Banks

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*
Kent Mason
Jack Rosenberg
Bob Peavy
José Cartas
Judy Switt

Equipment

Robert Barkin*
Tom Marchessault
Neil Hermansdorfer
Steve Frahm
Steve Lapidus

Hospitality

Terry Van Houten*
Ira Adler
Jitesh Batra
Jim Render
Virginia Render
Geri Millman
Claudia Seelig
Ray Whitman

Photo Essay

Stu Mathison*
Stan Collyer
David Davidson
Nancy Wolejsza
Morris Liss
John Willis
Lori Ducharme
Mark Segal

End-of-Year

TBA

Strategic Planning

Toni Robinson*
Bill Ho
Audrey Rothstein
Gail Bingham

OTHER APPOINTMENTS

Asbury Liaison
Rich Chitty

Church Liaison
Rich Chitty

Database Administrator
Bruce Cyr

Webmaster
Robert Barkin*
Tom Field

Share & Care
Pauline Jaffe

PSA Representative
Judy Burr

Facebook Group

Administrator
Gail Bingham*
Guillermo Olaizola

Lens & Eye
Cherry Wyman*
Pauline Jaffe

Yahoo Group
Administrator
Bruce Cyr

Dinner
Reservations
Kay Norvell

GordieGram
Administrator
Gail Bingham*
Toni Robinson

* committee or group chair