

The Lens and Eye



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Calendar

February Events

- Feb 1** - Competition, 7:30pm. 3-Month Open (Electronic). Judge: Brian Zwit
- Feb 8** - Competition, 7:30pm. 3-Month Open (Prints). Judge: Duane Heaton
- Feb 15** - Board meeting
- Feb 22** - Program night, 7:30pm. Tom Field, Drone Photography
- Feb 23** - Field Trip, Baltimore

March Preview

- Mar 1** - NO MEETING
- Mar 8** - Competition Night
- Mar 12** - Photo Essay Event
- Mar 15** - Board Meeting
- Mar 19** - Field Trip (U Street)
- Mar 22** - Program Night
- Mar 29** - Program Night

February Competition Theme: 3-month Open

Any photograph taken on or after November 1, 2016. Remember, electronic and print competitions are held on two different nights.

Electronic images are due by 7:30pm on Sunday, January 29.



February 1 Judge: Brian Zwit

Brian Zwit is a nature and outdoor photographer based in northern Virginia and is obsessed with capturing the elegance and majesty of unique landscapes, wildlife, and flora throughout the United States. His images are in private residences and corporate offices and have been used in regional magazines and for corporate and international publications. Brian teaches workshops, field trips, and classes and speaks to camera clubs, schools, and other non-profit organizations on creativity and photographic techniques. He is well known for his ability to distill complex topics to their essence and explain them in simple, easy to understand ways. His favorite assistant is Dingo, his Parson Russell Terrier, who is not very helpful but is always ready for a walk in the woods.



images © Brian Zwit

February 8 Judge: Duane Heaton

Duane Heaton has been captivated by photographs and photography since he was 14 years old. He aims to make images for his clients that capture the prevailing emotions in their lives. He strives to ensure that his clients get a piece of artwork that is about them and only them – not the cookie-cutter look they'd get from chain stores or from photographers who are more technicians than artists. Duane has experience as a military photographer, a corporate staff photographer, a studio portrait and wedding photographer, and currently as a hospitality photographer, furnishing hotels, restaurants, and spas with unique, inviting images to promote their businesses.



images © Duane Heaton

Feb 22 Master Photographer Program: Tripod in the Air

For our February program, the sky is the limit. Tom Field, our resident expert on the use of drones, will show us that there is a whole new world of creative photographs to be made from above. This is very timely because recent developments have resulted in very good, reasonably priced options are now available to us.

Aerial scenes are so different from the usual ground views. A plain-looking grassy marsh turns out to have fascinating networks of water channels among islands. The source of a waterfall over a high cliff is revealed to be a beautiful lake in a high meadow above.

Tom's collection of aerial photos and video draw from his hundreds of drone flights above nine US states and three foreign countries: alpine lakes to salt flats, wild coastlines to quaint harbors, waterfalls to desert dunes, mountain rims to island castles.

Operating the latest camera drones is easier than ever. And the on-board cameras, with high-definition remote viewfinders, are beginning to rival ground-based systems for image quality. Remote camera controls are now similar to your digital camera.

Tom will show two new drones that are designed specifically for serious aerial photography: the Phantom 4 Pro and the Mavic Pro. These reasonably-priced quadcopters are portable, easy to fly, and extremely stable in flight – a virtual tripod in the air! State-of-the-art autopilots feature pushbutton takeoff and landing, collision avoidance, positioning using machine vision, and failsafe return to land... in the exact takeoff spot! Relieved of the need to constantly devote full attention to piloting, the photographer can now turn to familiar creative matters like exploring compositions and crafting a photo story.

For those interested in photographing our world from above, Tom will outline equipment options, prices, safety, where and when to fly, building skills and confidence, and creative tips for aerial photography and/or filming. Later (in the spring), he will hold flight practice sessions though the NBCC small group education initiative.

—Kent Mason



Mark Your Calendars!

NBCC's 2017 Photo Essay event is **Sunday, March 12 at 3:00pm**. This annual extravaganza is held in the auditorium at Asbury Methodist Village in Gaithersburg. Complete details will be provided in the March issue of the *Lens & Eye*.



February 23 Field Trip: Peabody Library & Baltimore Basilica

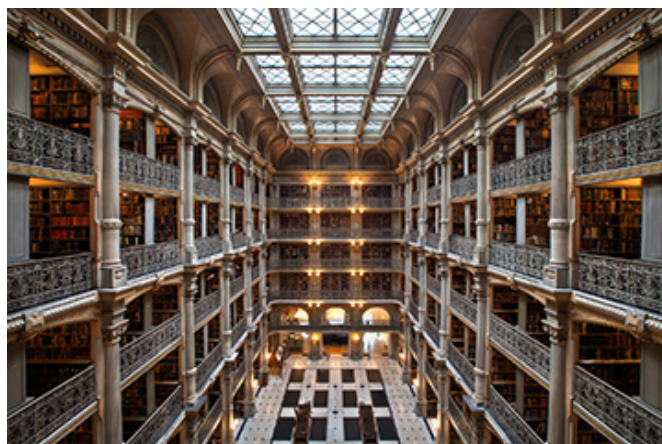
Our February field trip will be to the George Peabody Library and the Baltimore Basilica, both located a few blocks apart in the historic Mount Vernon district of Baltimore. We will be allowed to use tripods in both buildings.

In the morning at 10am we will visit the Peabody Library. The library opened in 1878 as part of the Peabody Institute and is today a part of Johns Hopkins University. The library contains over 300,000 titles dating from the late 18th to early 20th centuries. The Reading Room is a vast space surrounded by ornate cast-iron balconies. We will be permitted to go up on these balconies surrounding the stacks for dramatic images.

After lunch we will visit the Baltimore Basilica, formally known as the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary. Begun in 1806, the church was the first metropolitan cathedral built in America. Its designers were John Carroll, cousin of Charles Carroll who was a signer of the Declaration of Independence, and Benjamin Henry Latrobe, Thomas Jefferson's architect of the Capitol. The Basilica's large dome and columns were inspired by the Capitol. In 2006 the Basilica underwent an entire renovation which included opening to the public the elaborate brick catacombs under the church. We will photograph in the brilliant white sanctuary as well as the catacombs. For those who are interested there will also be a harp concert in the Basilica from 1 to 2pm (no photos during the performance please).

Weather permitting, there may also be some good shots outdoors. In addition to being the location of the first Washington Monument (erected in 1815), the Mount Vernon area is rich in 19th century architecture, from restored townhomes built in the mid-1800's to many cultural and religious institutions that have been preserved in their original grandeur.

— Jim Turner



Peabody Library, © Gail Bingham



Baltimore Basilica Crypt, © Jim Turner

President's Corner

I want to emphasize to everyone the immense value of critique to your development as a photographer. Good critique is insightful, honest, constructive, and from a trustworthy source. Sometimes this is from a critique leader, and sometimes it is from peers.

Our Strategic Planning Committee recently made some observations about critique:

- We see extending critique as a very high priority and recommend continuing to build on the considerable expansion of critique that has occurred this year, with the Education Committee's small critique groups and training of new critiquers. We hope this will result in a fanning out of more critiquing later this year and next year.
- We would like to see one or two program nights each year dedicated to club-level critiques; these have gone well in the past. This is a good way for all club members to get exposure to critiquing.
- Some other clubs provide portfolio and body-of-work critiques, both one-on-one and at the club level. This might be another good path for NBCC.

We welcome your input and ideas as to how we can best meet your needs and interests in photo critiques.

— Roy Sewall, NBCC President

Member News

Jean-Pierre Plé will be part of the SIGHTLINES exhibit at the Photoworks Gallery, which will feature work by faculty and students associated with Photoworks. The exhibit will run January 27 - February 26, 2017, with a Reception & Gallery Talk on Saturday, February 11 from 4-6 PM.

The gallery is open Saturdays 1-4 PM and Sundays 1-8 PM, and is at 7300 MacArthur Boulevard, Glen Echo, MD.

Member Profile: Tammy Trocki

New member, Tammy Trocki, brings a blend of skills, both artistic and technical, to her photography. She joined the Club in 2016 to contact people with similar interests and to try to discover her own path towards unique self-expression.

Tammy was born in Tampa, Florida, but grew up in Alexandria, VA where her parents moved to find employment opportunities in the Washington, DC area. She is currently a resident of Garrett Park where she lives with her husband (and NBCC Waiting List applicant) Martin. Their only daughter Elena, now 26, lives in Idaho, near Spokane, WA. Tammy has had several shows of her photos in the Black Market Gallery and is currently on The Art at Penn Place Committee of Garrett Park where she curates shows and advises participants.

Her educational background includes a B.A. from Oberlin College (1975) in French Literature, a Fulbright Scholarship to Clermont-Ferrand in France (1979), and an M.A. in Linguistics from Cornell University (1979). In her first "real" job, she taught English as a Second Language, but then moved into the field of Information Technology, developing a career in consulting and technology management. She worked for the US Bureau of Labor Statistics, Arthur Young and Company, and American Management Systems. Her final job, from which she retired in 2013, was with the US Nuclear Regulatory Commission.

Tammy's interest in photography has been on-going, beginning in college and the days of the black and white darkroom, moving on into the "digital revolution," and up to the present. She worked two summers during college in a darkroom at the US Dept. of Housing and Development, and taught darkroom techniques to French high school children during her Fulbright year.

In 1979, she met her husband-to-be, Martin Trocki, on a youthful group excursion to Dewey Beach, DE. They and 3 other singles shared a large bedroom (but not the beds) in a crowded beach hotel. Tammy and Martin began dating and were married in 1982. In 1990, they were blessed with their daughter, Elena. Tammy dropped her other photographic interests to focus on Elena who, according to Tammy, became the world's most photographed child. After a hiatus of several years, spent in the work world and as a child-raiser, Tammy, again, became interested in photography.

She mastered a certificate program at the Washington School of Photography and taught there for a short time. She also participated in many "Washington Photo Safari" trips. She especially admired the work of John Withey, one of the Safari leaders. She signed up for several of his non-Washington trips, traveling with him to Chincoteague, West Virginia, and destinations in the American West. He became a friend and a mentor.

Tammy now shoots with a Canon 5D Mark II, but is anxious to add a Sony camera to her bag. She prefers shooting hand-held to using a tripod, but admits that a tripod is sometimes essential. Her subjects are varied — nature, abstracts, some architecture, and street photography. She's always looking for visual intensity or a new twist. She just bought a new Gitzo tripod and is currently expanding her horizons with Dick Pelroy's Pano course and Kent Mason's Visual Design course. She post-processes with Lightroom, Photoshop, and occasionally other specialized software. She also does digital photo restorations and especially loves 19th and early 20th century challenges. She regularly color calibrates her monitor and prefers printing her images on Moab matte finish papers in either natural or bright white.

Tammy has had two solo shows and participated in many photo events at Garrett Park's Black Market. She has another show scheduled there for April-May, 2017. In 2014, she participated in a "three man show" in Paris, arranged by a friend she has known since graduate school, who owns a small gallery there with her husband.

Other activities that keep her friendly face smiling are her studies of family genealogy, organizing volunteer activities for her congregation, and Zumba dancing.



— Jean Hanson

Competition Results: January (Circles)

Judge: Susan Milestone

PRINTS

Intermediate (14 entries)

1st	Robert Barkin	Texas Statehouse
2nd	Lorraine Chickering	Dali Delineated
3rd	Kay Norvell	Christmas at the Nat'l Gallery
HM	Eric Schweitzer	1920's German Typewriter
HM	Tammy Trocki	Naval Onion

Advanced (24 entries)

1st	David Terao	Colored Pencils
2nd	Bill Seelig	The Wheel
3rd	Joanne Mars	Aztec Design
HM	Bill Seelig	The Egg
HM	Lester LaForce	Cable Mill GSMNP
HM	Morris Liss	Hatching Love
HM	Jim Turner	Which Came First?
HM	Jim Turner	Full Circle

ELECTRONIC IMAGES

Novice (16 entries)

1st	Dillard Boland	View into Apollo ... Engine
2nd	Diane Poole	Distorted Slinky
3rd	Nancy Morrison	Waterlillies
HM	Dillard Boland	Very Large Array New Mexico
HM	Louise Roy	Old Train Engine

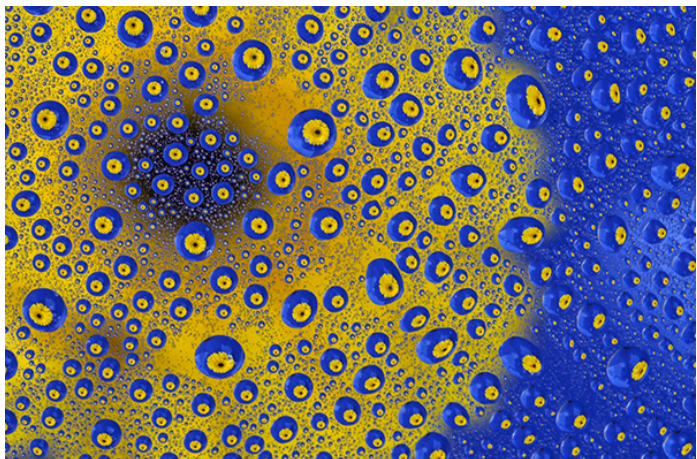
Intermediate (23 entries)

1st	Lorraine Chickering	Stanford Swirl
2nd	Ira Adler	Oil Tank, Mass MOCA
3rd	Bob Murphy	Fresnel Lens St Michaels
HM	Robert Barkin	Engine No. 1
HM	Lorraine Chickering	Dali Doughnuts
HM	Bob Murphy	Blue Bird of Happiness...
HM	G Olaizola	Old Bobbins
HM	Tammy Trocki	Number 10 Pipes

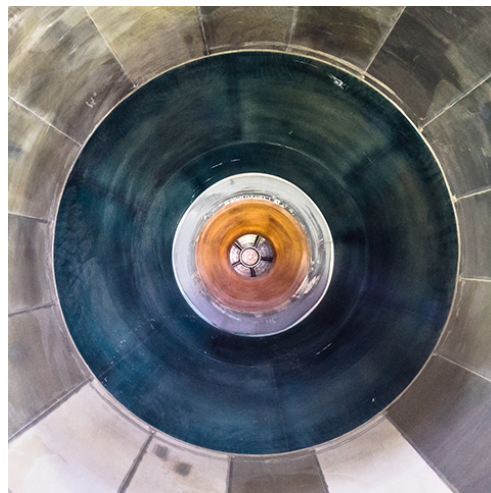
Advanced (50 entries)

1st	James Chia	Big Bang of the 3rd Kind
2nd	David Terao	Rings of Rings
3rd	Melissa Clark	Wagasa in Kanzawa II
HM	José Cartas	Shanghai Museum
HM	Stan Collyer	Endless
HM	Bruce Cyr	Bowl Bound
HM	Bruce Davis	The Blood Moon
HM	Ken Goldman	Porto
HM	Carol Lee	Wheels of Industry
HM	Morris Liss	Pretty Peacock
HM	Kent Mason	Dome Interior
HM	John Norvell	Hirshorn
HM	Dick Pelroy	Lotus Pod Kenilworth
HM	Eric Schweitzer	Paris Church Window
HM	Chet Stein	Sociable Weaver
HM	John Willis	Concord Museum Window
HM	Nancy Wolejsza	JinMao Tower

January 1st Place Images: Circles



© James Chia



© Dillard Boland



© David Terao



© Robert Barkin



© Lorraine Chickering

NBCC Competition Results

Cumulative Scores through January 2017

PRINTS

Intermediate

32 Bill Bulmer
 31 Robert Barkin
 29 Kay Norvell
 24 Ray Whitman
 21 Lorraine Chickering
 20 Tammy Trocki
 16 G Olaizola
 15 Eric Schweitzer
 15 Louise Roy
 12 Neil Hermansdorfer
 10 Diane Poole
 6 Beth Altman
 6 Debbie Menditch
 6 Toni Robinson

Advanced

45 Bill Seelig
 32 David Terao
 31 Dick Pelroy
 30 Morris Liss
 30 Jim Turner
 24 Carol Walsh
 24 Lester LaForce
 18 Stan Collyer
 16 Greg Holden
 15 Jack Rosenberg
 14 John Norvell
 14 Joanne Mars
 12 Bruce Cyr
 10 Carol Lee
 6 Gail Bingham
 6 Chet Stein
 6 Dave Clemmer

ELECTRONIC IMAGES

Novice

34 Jill Randell
 33 Steve Parker
 33 Michael Blicher
 25 Diane Poole
 22 Dillard Boland
 14 Louise Roy
 8 Nancy Morrison
 8 Norm Zorber
 6 Chris Andrese

Intermediate

49 Lorraine Chickering
 46 G Olaizola
 33 Tammy Trocki
 30 Ira Adler
 28 Toni Robinson
 27 Claudia Seelig
 20 Bob Murphy
 18 Neil Hermansdorfer
 12 Robert Barkin, Bill Bulmer, Allen Neyman
 10 Cherry Wyman
 6 James Corbett, Elaine Hoffman, Steven Lapidus, Kay Norvell, Steven Silverman, Bob White

Advanced

43 Ken Goldman
 42 David Terao
 35 Chet Stein
 34 Melissa Clark
 30 José Cartas
 28 James Chia
 26 Dick Pelroy
 24 Bruce Cyr, David Davidson
 22 Stan Collyer
 21 John Norvell
 18 Nancy Wolejsza
 14 Mark Segal, Carol Walsh
 12 Bruce Davis, Chuck Lee, Kent Mason, Cheryl Naulty, Eric Schweitzer, John Willis
 6 Gail Bingham, David Clemmer, Art Hyder, Carol Lee, Morris Liss, Jean Pierre Plé, Jack Rosenberg, Sarah Salomon, Jim Turner

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2016-'17

OFFICERS

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Roy Sewall

Vice President
Lori Ducharme

Secretary
Bill Ho

Treasurer
Bruce Davis

DIRECTORS

Gordie Corbin
Kent Mason

David Davidson
Eric Schweitzer

Joel Hoffman

Carol Lee

STANDING COMMITTEES

Competition

Judy Switt*
Prints:
Bill Seelig
Claudia Seelig
Toni Robinson
Electronic:
Tom Field
Willem Bier
John Willis

Judges

Bruce Cyr*
Robert Barkin
Lester LaForce
Kay Norvell
Tammy Trocki

Education

Toni Robinson*
Ira Adler
Greg Holden
Evelyn Jacob
Kent Mason
Nolan Rappaport
Roy Sewall
Alan Sislen

Exhibitions

Sarah Salomon*
Melissa Clark
Sybill Erdman
Greg Holden
Dawn Sikkema
Alan Simmons
John Willis

Field Trips

Gail Bingham*
Beth Altman
Loretta Argrett
James Corbett
Bruce Davis
Joanne Mars
Larry Mars
Dick Pelroy
Jean-Pierre Plé
Jim Turner

Nature Visions

Steven Silverman*
John Norvell

Programs

José Cartas*
Lorraine Chickering
Michelle Egan
Neil Hermansdorfer
Evelyn Jacob
Kent Mason
John Norvell
Ray Whitman

Membership

Chuck Lee*

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*
Kent Mason
José Cartas
Gordie Corbin
Ron Deitrich
Bob Peavy
Steve Robinson
Jack Rosenberg
Judy Switt

Equipment

Eric Schweitzer*
Tom Field
Neil Hermansdorfer
Robert Barkin

Strategic Planning

Roy Sewall*
Gail Bingham
Tom Field
Greg Holden
Toni Robinson
Jim Turner

Hospitality

Ellie Trybuch*
Ira Adler
Jitesh Batra
Geri Millman
Jim Render
Virginia Render
Bill Seelig
Claudia Seelig
Terry Van Houten
Ray Whitman

Photo Essay

Stu Mathison*
Stan Collyer
David Davidson
Tom Field
Morris Liss
John Willis

OTHER APPOINTMENTS

Asbury Liaison
John Villforth

Church Liaison
Toni Robinson

Database Administrator
Ken Goldman

Glennie Coordinator
John Willis

Lens & Eye
Lori Ducharme

PSA Representative
Judy Burr

Webmaster
Tom Field

Share & Care
Gordie Corbin