

# The Lens and Eye



Volume 53 Number 4 | December 2017 | Editor: Cherry Wyman | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### December Events

- Dec. 3** Field Trip: Adams Morgan, DC
- Dec. 6** 7:30 p.m. Competition: Gears and Wheels. Judge: Sue Bloom
- Dec. 13** 7:30 Program: Member Expo

### January Preview

- Jan. 3** Competition: Electronic, 3-Month Open
- Jan. 10** Competition: Prints, 3-Month Open
- Jan. 17** Board Meeting
- Jan. 24** Program
- Jan. 31** Program

## December Competition Theme: Gears and Wheels

Any image where one or more gears and/or wheels are the main subject. Images of partial gears and/or wheels are acceptable as long as the subject is identifiable as either a gear or a wheel. **The deadline for electronic images is 7:30 p.m. on Sunday, December 3.**

Photos must have been taken on or after June 1, 2016.

## Editor's Note

Starting with the November issue, we are publishing a winning image from the previous month's competition(s) on the front page. All 1st-through-3rd place winning images will run in each issue.

For more winning images from the November competition, see pages 11-13.

*Solitaire2* ©Louise Roy



## December 3 Field Trip: Adams Morgan, DC

Our field trip to Adams Morgan is on Sunday, December 3. Plan to meet us at 2 pm at the corner of 18th Street and Columbia Road in front of Sun Trust. Adams Morgan is a "hip," active and culturally diverse neighborhood - ideal for street photography, abstracts, and architectural shots.

Please RSVP to Beth Altman at [BLAltman@juno.com](mailto:BLAltman@juno.com) by November 29. Those on the club wait list will be accommodated as space permits.

## December 6 Judge: Sue Bloom



Sue Bloom came to photography in the 1980s from a drawing and painting background. She holds a BFA and an MFA from Maryland Institute College of Art. Sue was a proud owner of the first Mac in 1984 and has been creating digital art since the beginning of that medium. She recently retired as a professor at McDaniel College in Westminster, MD, where she chaired the Department of Art & Art History. She teaches photo workshops throughout the US and conducts photo trips abroad.

Sue's background in alternative darkroom processes led to experimentation in her digital work. Her work in expanding creative, fine art photographic possibilities has led to three books on her techniques: *Digital Collage and Painting* (Focal Press, 2006), *Digital Painting in Photoshop* (Focal Press 2009), and *Digital Collage and Painting* 2nd Edition (Focal Press 2010). She also writes for the photo magazines *Shutterbug* and *After Capture*, and is a staff writer for the Australian magazine *Better Photoshop Techniques*. Her work is collected broadly and featured in several photo books. She recently had a show of infrared photography that traveled throughout the US for almost two years. Sue's workshops are high energy and full of creative possibilities. Her knowledge of both traditional darkroom methods and cutting edge digital software, materials, and techniques make her unusually qualified to deliver an abundance of content to her students. Students say she is patient, her pace is wonderful, and the instruction is inspirational. Her work may be seen at [www.suebloom.com](http://www.suebloom.com).



**Phabulous Photographer Mark Friedrich** and his dad visit with November judge Martin Heavner. © Jack Rosenberg

# Mark Your Calendars: 2017 Member Expo Coming December 13, 2017 at 7:30pm

You may recall that the purpose of the Member Expo (ME) is twofold: (1) to give all NBCC members an opportunity to share their work, and (2) for NBCC members to learn about – and be inspired by – the creative things their fellow members are doing.



This NBCC event is totally non-competitive and informal.

New NBCC members: This program is especially for you, both as a participant and as an audience member. It will give you a chance to show other members some examples of your work and interests, and you can learn about what other members are doing. Please put it on your calendar and plan to participate and/or attend.

Please make sure that if you are planning to participate and enter images in the ME that you plan to attend in order to show your work. ALL NBCC members are encouraged to participate. As in prior years, you may **submit up to 12 images**. This year, we recommend that **each presentation have a central theme or common thread** (e.g., flowers, bugs, summer, portraits, B&W, etc.).

NEW this year: we are accepting up to twelve, 10-second videos in lieu of still images. The videos will have to be submitted separately (one per email) or supply a thumb drive to Diane Poole or David Terao prior to the ME. The still images or video work does not have to be current. ALL levels of expertise are encouraged to participate; this is NOT just for the best images in the club. Entering images in ME does not restrict these images from being entered into other venues, including competitions, exhibits, photo essays, etc.

Submit your images in a process similar to the Electronic Image Competition: JPG files with maximum dimensions of 1920 pixels (width) and 1200 pixels (height). Detailed submission guidelines can be found at: [http://www.nbccmd.org/docs/EIC\\_submissionguidelines.pdf](http://www.nbccmd.org/docs/EIC_submissionguidelines.pdf)

However, ME uses a different filename convention: YourName-Theme-SequenceNumber.jpg. Use a leading zero for sequence numbers 01-09 so your images are displayed in the order you set. For example: JohnDoe-Birds-03.jpg; SallySmith-Clowns-11.jpg

At the presentation, we allow some time for comments/discussions during or after each member's showing to provide any useful or interesting background information.

In conclusion, get ready to be surprised by the quality, depth and breadth of your fellow members' work. Undoubtedly, we'll learn things from each other; places to go, techniques to explore, and new adventures to creativity.

**Please use this email address to submit your images: [programs@nbccmd.org](mailto:programs@nbccmd.org).** The portal for entering images will open in early December, so watch for notices.

## Upcoming Competitions

January '18 - 3-Month Open

February '18 - Hands and/or Feet

March '18 - Shadows

April '18 - Black and White Open

May '18 - From Above

*Descriptions of each topic can be found on the NBCC website and in the program booklet.*

# January Field Trip – Smithsonian Udvar-Hazy Air and Space Museum

The January field trip will be at the **Smithsonian's Udvar-Hazy Center**, located at 14390 Air and Space Museum Parkway in Chantilly, Virginia. The website is <https://airandspace.si.edu/udvar-hazy-center>.

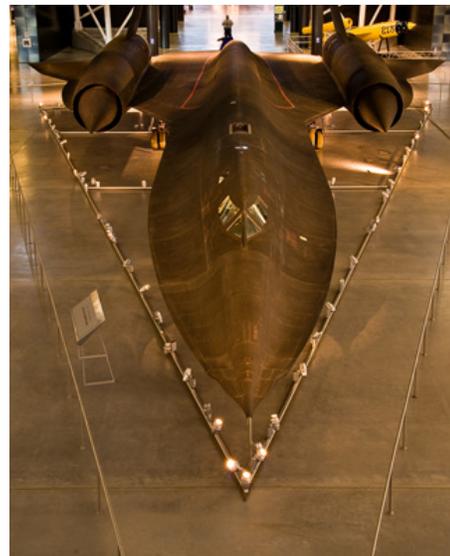
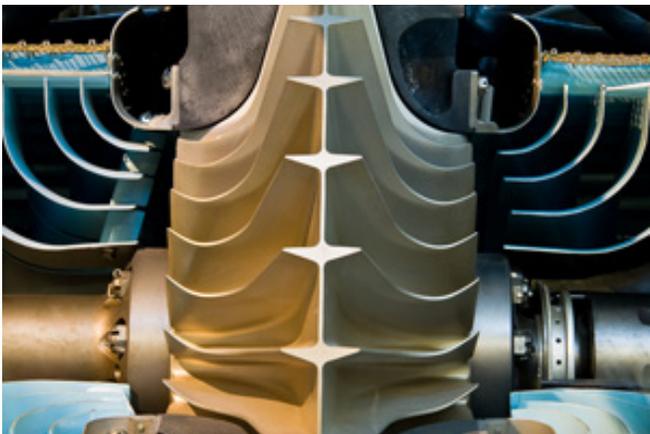
We will meet **Tuesday, January 9, at 9:50 am at the main entrance**. The museum is open from 10 am to 5:30 pm. Admission is free, but parking is \$15, and tolls will add a few dollars. Directions from points north: Take I-495 West (Capital Beltway) to the Dulles Toll Road West (Route 267). Exit the toll road at Route 28 South (Exit 9A) and travel south 3.5 miles. Exit at Air and Space Museum Parkway and follow signs to Udvar-Hazy.

Udvar-Hazy is the companion facility to the Air and Space Museum on the National Mall in Washington, DC. Opened in 2003, its two huge hangars — the Boeing Aviation Hangar and the James S. McDonnell Space Hangar — display thousands of aviation and space artifacts, including a [Lockheed SR-71 Blackbird](#), a [Concorde](#), and the [Space Shuttle Discovery](#). The Center also offers the Airbus IMAX® Theater and the Donald D. Engen Observation Tower, which gives you a 360-degree bird's-eye view of Washington Dulles International Airport and the surrounding area. The Udvar-Hazy Center is also home to the [Mary Baker Engen Restoration Hangar](#) where preservation of the National Air and Space Museum's collections takes place. A glassed-in mezzanine provides a view of restoration projects in progress.

Photographic opportunities include air and spacecraft, architecture, activities, and abstract shots both inside and outside the building. Tripods and monopods are not allowed inside, so come prepared to use high ISO and steady yourselves on the many catwalk railings in the museum. The light is a mix of daylight and artificial lighting. There are interesting wide angle, normal, and telephoto compositions.

Since the museum is large, there is no practical limit on how many people can come on this field trip. However, I would appreciate knowing if you will be coming. Contact me at [tammytrocki@comcast.net](mailto:tammytrocki@comcast.net).

*Tammy Trocki*



*Photos © Kent Mason*

# More Than Just Photographers

*Pauline Jaffe interviewed Mike Mitchell about his involvement with the C&O Canal Trust.*



*Lockhouse 22 at Pennyfield Lock*

## **1. What organization are you involved with?**

I chair the Board of Directors of the C&O Canal Trust.

## **2. Please explain a little bit about the group.**

The C&O Canal Trust is the official nonprofit partner of the Chesapeake & Ohio Canal National Historical Park. The trust's mission is to work with the National Park Service to protect, restore, and promote the park, which is the twelfth most visited park in the national park system - with nearly five million visitors a year. The park also has a greater than \$100 million backlog in maintenance needs.

The trust raises funds to restore the 19<sup>th</sup> century canal lockhouses for its Canal Quarters overnight stay program, maintain the quality of the 184.5-mile long canal towpath, and manage an array of education and preservation programs in support of the park.

The Canal Quarters program has hosted over 14,000 guests in six restored lockhouses since the program's inception. Each lockhouse interprets a different period of the canal history. Since 2013, over 40,000 grade-school students have participated in the Canal Classrooms program, learning STEAM (science, technology, engineering, arts, math) principles utilizing the structural and natural environments as teaching tools.

The Canal Pride program conducts close to 20 public service project days in the park on an annual basis to help to maintain and restore it. The Towpath Forever program helps to ensure the integrity of the towpath, which is the 184.5-mile-long trail that runs the length of the park.

## **3. How did you get involved with this group?**

A boyhood friend I grew up with in Philadelphia had a relative on the trust board. Knowing of my love of the park, he recommended that I get in contact with the Canal Trust when I retired from Lockheed Martin in 2011. I made that contact and subsequently was invited to join the board of the trust in 2012.

## **4. How does your photography help the organization?**

I provide photos to the Canal Trust that are used in its newsletters, calendars, and other publications. When I became chairman of the board in 2014, I initiated a speaker's bureau that gives talks about the history of the canal and the park, and the role of the Canal Trust to service organizations, church groups, scout troops, and others. A number of my photographs are in this presentation that is given by our board members and staff. I have introduced numerous friends to photography opportunities in the C&O Canal park, and a number of them are now donors to the C&O Canal Trust, helping to fund our programs and the other work that we do to help maintain and steward the park.

## **5. How have the outcomes met your objectives?**

Through Canal Quarters, the trust is helping to restore historic structures and providing opportunities for unique interpretive overnight stays for guests who visit the lockhouses. We currently have six lockhouses restored and available to reserve for overnight stays, and we have raised the funds for a seventh lockhouse restoration with a projected completion date of the fall of 2018.

The Canal Classrooms program is providing educational opportunities for K-12 students outside of the classroom setting and in the process is fostering the next generation of support for the park.

The Canal Pride program, with its twenty or so project days through the course of a year, provides the National Park Service with thousands of hours of volunteer work, helping to make up for the funding and staffing shortfalls that the park is experiencing today. Canal Pride helps to ensure a safe and enjoyable park experience for all who visit it.

Towpath Forever is helping to provide the engineering design and project funding to resurface damaged sections of the towpath and to re-water segments of the canal.

#### **6. Is there anything else you would like to share?**

The C&O Canal National Historical Park is an astonishingly beautiful resource literally in the backyard for many of us. It brings together for me my interest in history, love of the outdoors, opportunity to cycle, hike, camp, cross-country ski, snowshoe and ice skate - and of course, to head down to the park with friends, camera in hand, to see what kind of scenic beauty we can capture throughout every season of the year.

## **PSA News**

*The 2017 PSA Annual Conference is over, but plans are already underway for the 2018 conference to be held in Salt Lake City from September 30-October 6.*

Several club members attended all or part of the conference and I am sharing their experiences. **Joanne and Larry Mars** came early and took tours including sunrise and sunset tours to Mount Washington - which overlooks downtown Pittsburgh. They also did a "Duck" tour, but some areas were not accessible due to an ongoing football game. As Larry said, they were fortunate after the sunrise tour as they "met one of the PSA organizers who was a Pittsburgh native. He kindly took us (and one other person) to explore the downtown area. With his help, we were able to get into several notable buildings with gorgeous interiors including a hotel, theater and old railroad center." **Nancy Wolejsza and I** went to the old Carrie Furnace outside Pittsburgh, where we were given access to various parts of the building - inside and out. There was plenty of space so no one felt cramped in their efforts to find the shots they wanted. This tour was so popular that it was offered several times. Although early morning and evening guided walks were offered during the conference, we did not take advantage of them. From the Facebook pictures I have seen, we missed quite an opportunity. Prior to the conference, PSA set up a FB page just for the conference and that provided a lot of useful information from a Pittsburgh resident as to what was near the hotel; the emphasis was on the local churches, which are architectural wonders.

The variety of programs gave attendees opportunities for learning and just enjoying excellent photography. Sometimes it was hard to decide what to see and what to skip. The evening programs were always a big draw since just one program was given each day.

#### **Nancy's review—**

We had an opportunity to see the vibrant downtown area and to see historic landmarks, such as Carrie Furnace, once a center of western Pennsylvania's steel production region.

PSA has an on-going program called International Understanding Through Photography (IUTP). This year's award recipient was Nick Ut, a Vietnamese photographer for AP, who recorded much of the war in Vietnam. In 1972 he made the iconic photograph of the 9-year-old girl running naked through the streets (her clothes had been burned off her body by napalm) and is still in touch with her after so many years. This photograph helped turn the tide of Americans' opinion about the war in Southeast Asia. Other programs included Frank Smith's creative approach to architecture photography, Rob Knight's interesting experiences leading photo workshops, and Larry Cowles's program on finding your photographic style.

There were many other presentations and exhibitions to satisfy all areas of photographic interest: nature, photojournalism, photo travel, pictorial, and 3D. Of special interest to me were the photo essays for projected image, photo travel, and photo journalism. It was a great week to explore new ideas and renew old friendships.

Nick Ut was certainly a highlight for me as well. He did much more than cover the Vietnam War. He worked for AP for 51 years and also covered conflicts in Cambodia, Laos and North and South Korea. He moved to California and photographed everything from fires, riots, and earthquakes to the Rodney King troubles, the O. J. Simpson case, the Pope, Olympics and Hollywood celebrities. Nick was named the World Press Photographer in 1972 and was awarded the Pulitzer Prize in 1973. He feels it is very important to document the human condition in dangerous situations for history and his work proves that.

Other programs that were important for me were ones by Nancy Wolff on laws for photographers. We did have a bit of excitement as her program began—an alarm went off and all were ordered out of the hotel. Nancy and her husband had to walk down from the 12<sup>th</sup> floor! Fortunately, it was a false alarm, but no one told a group waiting at the side entrance of the hotel! Frank Smith, an Olympus Visionary, spoke about the creative elements of architectural photography and has the attitude I wish more judges would consider—throw out the rule book.

Programs with winning and accepted images in all the divisions were given; they can all be seen on the PSA website and are well worth looking at to see photography from around the world. Creating Art from Photographs was interesting as the speaker showed us how he uses both computer programs and smartphone apps to create new images. He moved pictures between phone and computer in the process. Another program on compositing also got one's creative juices flowing. The presenter told us how important it is to look at things with an eye toward how we can use them in a creative way.

One of the most useful programs was by Rob Knight, who gave advice on how to make the most out of photo workshops. He started his life as a tour leader by taking a workshop with Rick Sammon and ended up teaching Lightroom for Sammon! He stressed the importance of finding leaders who do not spend their time taking pictures, rather than helping the paying participants get the most out of the workshop. It would be nice if more leaders would follow that advice!

*Judy Burr, PSA Representative*

## **PSA Member News**

Two NBCC members continue to do well in PSA international exhibitions. **Larry Mars** received 7 acceptances, including an honorable mention in photo travel and 3 in nature in the Olympic Circuit in Greece. **Judy Burr** received a total of 11 acceptances in the same circuit and got some new titles which are important when applying for Star Awards. Larry received 5 acceptances in the Odessos Exhibition in Bulgaria. Judy received a total of 18 acceptances in the German Mega Circuit including - to her surprise - 11 in nature categories.

It is important to remember that you do not have to be a PSA member to enter any PSA exhibition. They provide an opportunity to see how your work does against photographers from all over the world. China is becoming a very large presence in exhibitions and nearly dominated the PSA International. Some countries pay photographers for doing well so that gives their citizens added incentive to do well.

# Maryland Photography Alliance Gallery Show

The reception for the alliance was held on Sunday, November 12th, at the Columbia Art Center, with nearly 200 in attendance. More than 70 works were on display encompassing four categories—Landscape, Street, Wildlife, and Open. To be an exhibitor, you had to be a member of one of the alliance's twelve camera clubs. This was a juried show, and prizes were awarded for the top images. We were proud to have a number of winners from NBCC as listed below:

## Landscape

1st Place – **Guillermo Olaizola**

3rd Place – **Robert Barkin**

## Street

2nd Place – **Jim Turner**

## Wildlife

1st Place – **David Terao**



This exhibit is on display until November 30th in Columbia. From there the exhibit will move to the lobby in the Maryland State House of Representatives in Annapolis. It will be on display from December 2017 to March 2018 and will be placed in a high traffic area. And from there, who knows? It may tour the state! Go MPA!

*Carol Lee, NBCC Representative, MPA*

## Nature Visions Photographic Exposition 2017

NBCC was one the six area camera clubs hosting the 16th annual Nature Visions Photographic Exposition (NVPE) on Nov. 3-5 in Manassas, VA. Many members attended one or more days of the expo, which featured an impressive array of classes, presentations, workshops, demonstrations, etc. Members also participated in the annual competition - which had over 1,100 entries this year. Twenty-two NBCC members had a total of 80 prints juried into the competition exposition, with 12 receiving nomination for the people's choice award. One member, **Dick Pelroy**, received the NVPE Best of Landscape award for his image "Merced River and Half Dome." Four members received honorary ribbons (from vendors and speakers). NBCC member **Steve Silverman** was the NVPE program director and worked all year to put together an excellent program.

# Competition Results: November 1 (The Color Yellow)

Judge: Martin L. Heavner

## PRINTS

### *Intermediate (12 entries)*

1st	Tammy Trocki	Steptoe Sunset
2nd	Kay Norvell	Sunflower with Bee
3rd	Steve Frahm	Bucket List
HM	Kathryn Mohrman	Old Havana Car

### *Advanced (26 entries)*

1st	Morris Liss	Hoop Dancer
2nd	Jack Rosenberg	Ginkgo Autumn
3rd	Stan Collyer	Palouse Wheat Field
HM	Bruce Cyr	Give it a Whorl
HM	Bruce Cyr	Orange Lily Gone Wild
HM	Lester LaForce	Yellow Sports Car
HM	Morris Liss	Wonderous Wonder Bread
HM	Dick Pelroy	Silo City Grain Elevator
HM	Jim Turner	Sunset at ESP

## ELECTRONIC IMAGES

### *Novice (8 entries)*

1st	Dillard Boland	Prothonotary Warbler
2nd	Tom Marchessault	Glass Blowing
3rd	Louise Roy	Solitaire2

### *Intermediate (29 entries)*

1st	Toni Robinson	Not Done Yet
2nd	Tammy Trocki	Passage of Time
3rd	Bob Murphy	Two Small Boys and a Giant Carp
HM	Ira Adler	Yellow Staircase
HM	Michael Blicher	Pollen Baby
HM	James Corbett	Pollinator in Yellow
HM	Steve Parker	Backyard Beauty
HM	Toni Robinson	Golden in Sedona
HM	Cherry Wyman	Umbria Entrance

### *Advanced (30 entries)*

1st	James Chia	Golden Nuggets
2nd	Chuck Lee	Oaxaca Wall
3rd	John Telford	Yellow Dirt
HM	Jose Cartas	Plaza Hotel, Tirana
HM	Melissa Clark	Palouse Hills
HM	Carol Lee	Rickety Pier
HM	Carol Lee	Surfer in Yellow
HM	G. Olaizola	Annecy Wall
HM	John Telford	After the Rain
HM	David Terao	Fireflies

## NBCC Competition Results

### Cumulative Scores through November 2017

#### PRINTS

##### *Intermediate*

25 Steven Lapidus  
 17 Kay Norvell  
 10 Ellie Trybuch  
 10 Tammy Trocki  
 9 Lorraine Chickering  
 8 Nikos Zacharakis  
 8 Steve Frahm  
 6 Kathryn Mohrman

##### *Advanced*

25 Morris Liss  
 22 Stan Collyer  
 22 Dick Pelroy  
 21 Bruce Cyr  
 18 Jim Turner  
 16 Lester LaForce  
 14 John Norvell  
 12 Carol Walsh  
 9 Jack Rosenberg  
 6 David Terao  
 6 Joanne Mars  
 6 Dave Clemmer  
 6 Lorraine Chickering

#### ELECTRONIC IMAGES

##### *Novice*

28 Steven Frahm  
 22 Dillard Boland  
 17 Tom Marchessault  
 14 Pauline Jaffe  
 10 Kathryn Mohrman  
 8 Louise Roy  
 6 Richard Chitty

##### *Intermediate*

34 Toni Robinson  
 28 Bob Mazziotta  
 21 Steven Silverman  
 20 Bob Murphy  
 18 James Corbett  
 16 Claudia Seelig  
 15 Diane Poole  
 15 Tammy Trocki  
 12 Robert Barkin  
 12 Michael Blocher  
 12 Steve Parker  
 12 Cherry Wyman  
 10 Jill Randell  
 6 Ira Adler  
 6 Beth Altman  
 6 Lorraine Chickering  
 6 Neil Hermansdorfer

##### *Advanced*

36 Carol Lee  
 24 James Chia  
 24 John Telford  
 24 David Terao  
 21 Chuck Lee  
 18 G. Olaizola  
 14 Bruce Davis  
 12 Chet Stein  
 10 David Clemmer  
 6 Gail Bingham  
 6 Jose Cartas  
 6 Melissa Clark  
 6 Cheryl Naulty  
 6 Sarah Salomon  
 6 Eric Schweitzer  
 6 Dawn Sikkema

## 1st Place Winners, The Color Yellow



*Golden Nuggets ©James Chia*



*Steptoe Sunset ©Tammy Trocki*



*Not Done Yet ©Toni Robinson*



*Prothonotary Warbler ©Dillard Boland*



*Hoop Dancer ©Morris Liss*

## 2nd Place Winners, The Color Yellow



*Oaxaca Wall* ©Chuck Lee



*Ginkgo Autumn* ©Jack Rosenberg



*Glass Blowing* ©Tom Marchessault



*Passage of Time* ©Tammy Trocki



*Sunflower with Bee* ©Kay Norvell

## 3rd Place Winners, The Color Yellow



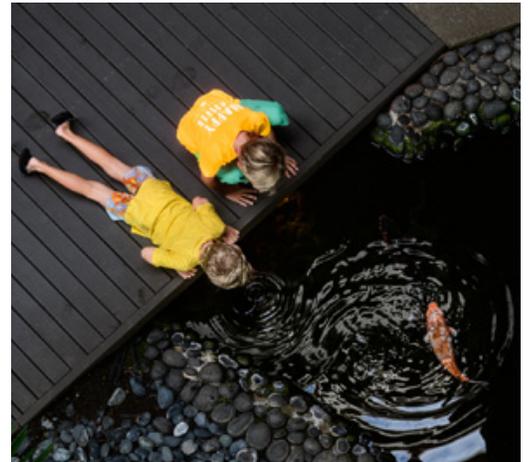
*Yellow Dirt ©John Telford*



*Palouse Wheat Field ©Stan Collyer*



*Solitaire2 ©Louise Roy*



*Two Small Boys and a Giant Carp ©Bob Murphy*



*Bucket List ©Steve Frahm*

## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18

### OFFICERS

*President*  
Roy Sewall

*Vice President*  
Toni Robinson

*Secretary*  
Bill Ho

*Treasurer*  
Bruce Davis

### DIRECTORS

Robert Barkin  
Kent Mason

David Davidson

Joel Hoffman

Carol Lee

### STANDING COMMITTEES

#### Competition

Judy Switt\*

#### *Prints:*

Dick Pelroy

Jim Turner

Joanne Mars

#### *Electronic:*

Tom Field

William Bier

John Willis

#### Judges

Bruce Cyr\*

Lester LaForce

Kay Norvell

Tammy Trocki

#### Education

Toni Robinson\*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

#### Exhibits

Sarah Salomon\*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

#### Field Trips

Gail Bingham\*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

#### Nature Visions

John Norvell\*

Steve Silverman

Beth Altman

Guillermo Olaizola

#### Programs

David Terao\*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

#### Membership

Chuck Lee\*

#### MD Photography

#### Alliance

Carol Lee\*

### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

#### End-of-Year

David Davidson

#### Equipment

Robert Barkin\*

Tom Field

Neil Hermansdorfer

Steve Frahm

#### Strategic Planning

Roy Sewall\*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

#### Hospitality

Geri Millman\*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

#### Photo Essay

Stu Mathison\*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

### OTHER APPOINTMENTS

#### *Asbury Liaison*

TBA

#### *Church Liaison*

Toni Robinson

#### *Database Administrator*

Bruce Cyr\*

Ken Goldman

#### *Webmaster*

Tom Field

#### *Share & Care*

Jill Randell

#### *PSA Representative*

Judy Burr

#### *Facebook Group*

#### *Administrator*

Lori Ducharme\*

Gail Bingham

Toni Robinson

#### *Lens & Eye Editor*

Cherry Wyman

#### *Yahoo Group*

#### *Administrator*

Bruce Cyr

#### *Seven Seas Dinner*

#### *Reservations*

Kay Norvell

#### *GordieGram Administrator*

Gail Bingham