

The Lens and Eye



Volume 49 Number 9 | May 2014 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

MAY EVENTS

May 7 - Competition, 7:30pm. Topic: Motion. Judge: Martin Heavner.

May 14 - Board Meeting, 7:30pm.

May 21 - Program, 7:30pm. Topic: Architectural Photography. Speaker: Robert Creamer.

May 23-25 - Field Trip, Ricketts Glen

May 28 - NO MEETING

SUMMER PREVIEW

June 11 - Year-End Awards Dinner

June 16 - Membership Renewals Due

August (TBD) - Club Picnic

In this issue...

Our last full month of the Club year features one more competition night, and another terrific program, before we wrap for the summer. You'll find details on those and more in this issue of *The Lens & Eye*.

The top 2 things on your "To Do" list this month should include mailing the two forms that appear near the end of this issue. One will hold your **reservation for the Year-End Awards Dinner on June 11**. The other is to **renew your membership dues** – your completed application and payment are due by June 16 or your spot will be given to someone on the waiting list. Don't wait – do it today!

As is traditional, there will be only one newsletter issue for the summer, to be published on or around July 30. That issue will include a recap of year-end award winners and the 2014-'15 competition point totals, as well as info on the summer Club picnic. There is likely to be extra space available in the summer issue, so if you have an article or an idea you'd like to contribute, send it along to newsletter@nbccmd.org.

– Lori Ducharme, Editor

May Competition Topic: Motion

Convey the sense of motion. Do not use high speed photography to freeze the action. See the member handbook for complete description.

Electronic image submissions are due by 7:30pm on Sunday, May 4.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org.



May 7 Competition Judge: Martin Heavner

Photographer Martin L. Heavner has been recognized as one of Maryland's top visual artists by the Maryland Governor's Office. His images have been selected for exhibits at the Governor's Mansion, the Maryland State House, and dozens of galleries throughout the mid-Atlantic region.

In June 2013, two of his photos were accepted into the juried multi-media exhibition of the Central Pennsylvania Festival of the Arts in State College, PA. One of his images also won a Judge's Award of Merit in the show, the only photograph in the show to be cited. This year, Martin was asked to serve as one of five national jurors for the Arts Festival, which is ranked among the top five multi-media arts and crafts in the country and attracts more than 100,000 visitors to State College each July.

Martin's work has been published in magazines, calendars and electronic greeting cards. He is invited frequently to be a judge for photography club competitions and photo salons in the Baltimore-Washington area.

A resident of the Frederick area for more than 30 years, he is the past president and a member of the Frederick Camera Clique and also a member of the Gaithersburg Camera Club, Delaplaine Visual Arts Education Center, and the Allegany Arts Council in his hometown of Cumberland, Maryland.

Martin studied photojournalism at West Virginia University and was mentored by Washington-area fine arts photographer and educator Lowell Anson Kenyon.

In addition to his love of photography, Martin is the director of marketing and new products for EduQuest, a global team of FDA compliance experts based in Hyattstown, Maryland. More of Martin's images can be seen at his website, www.HeavnerPhoto.com, and at the electronic greeting card site, www.HarmonyWishes.com. ❖



May 21 Program Night: Architectural Photography

Robert Creamer has been a professional photographer for about forty years, all of which he has spent doing landscape and especially architectural photography. He addressed the club three years ago on another topic, scanner photography, with which he had begun experimenting in 2002. Many of you will remember his thought provoking presentation on the innovative techniques he used to create his scanner images and the ways in which scanner images differ from camera images. Since his initial experiments, he has developed scanner photography into a sophisticated image production technique which he applies primarily in botanical studies for museum clients even as he continues working as an architectural photographer. He is also Professor of Digital Imaging at the Community College of Baltimore County.

Creamer's web site (www.creamerphoto.com) has many stunning examples of his architectural work, which he presents in six different subject areas: Education, Hospitality, Residential, Commercial Interiors, Commercial Exteriors, and Museums. His recent work on the Fred W. Smith Library on George Washington's Mount Vernon campus achieved national recognition. Other recent clients include the Visitor Centers of the National Park Service and Cape Canaveral.

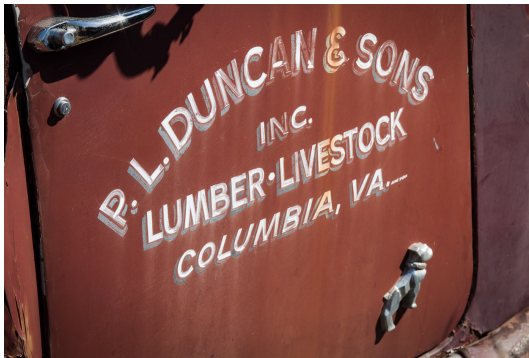
On May 21 he will be speaking to us on architectural photography, his bread and butter for most of his career. He used primarily large format view cameras (4x5 and 8x10) during the first thirty years or so, but, like most of the rest of us, he has transitioned to digital photography. He uses Canon cameras and tilt-shift lenses along with innovative Photoshop techniques to manage perspective and achieve his results. In his presentation to us he will be sharing his images and discussing his techniques. Don't miss what is sure to be another thought-provoking and skill enhancing evening.

– Ray Whitman

Memorable Photos and Fun in Richmond!



Fifteen members and spouses trekked to Richmond on April 11-13 for a memorable field trip that offered a variety of opportunities to take photos and enjoy one another's company. The weather also cooperated, with warm temperatures and refreshing breezes!



Flexibility was the theme of the weekend, with seven of us traipsing around historic Petersburg Friday afternoon and others enjoying spring flowers at the Lewis Ginter Botanical Gardens. The whole group enjoyed dinner together Friday night at Maggiano's in northwest Richmond. Many of us found our way to the P.L. Duncan Trucking Company (aka the "Truck Graveyard") south of Columbia, VA on Saturday morning, moving on to lunch in the "Fan" neighborhood of Richmond, and then splitting up for interesting options in historic Richmond. Some headed home, while about eight of us had dinner together Saturday evening and then explored the Ginter gardens on Sunday morning before returning home.



We're looking forward to sharing our images with one another soon, and invite others to join NBCC field trips in the future!

– Gail Bingham

Montgomery County residents may be interested to hear about the **23rd ANNUAL AMATEUR PHOTOGRAPHY COMPETITION** sponsored by the Montgomery County Department of Transportation (MCDOT) in cooperation with the Keep Montgomery County Beautiful Task Force. The competition is seeking photographs that depict Montgomery County at its finest. Photos must have been taken in Montgomery County after July 1, 2013, and can be entered in any of 5 categories: Montgomery County By Day, By Night, Her People, Landmarks, or Employees at Work. There is also a separate entry category for young photographers (age 18 or younger). Entries are due by **June 20, 2014** and winners will be announced and presented a gift at the Beautification Awards Ceremony scheduled in mid-October.

The entry form may be downloaded at <http://www.montgomerycountymd.gov/DOT-dir/KMCB/BAC.html>.

Member Profile: Sarah Hood Salomon



Our new member, Sarah Hood Salomon, is the only person I have ever interviewed for this column who has actually made her living, for a significant period of time, as a commercial photographer. Some of you may be aware of Sarah's current pursuit: the creation of artistic blurred images. Sarah showed us examples of her work at the Member

Expo program in the fall of 2013. She also presented the essay, "Unopened Drawers," in the Club's 2014 Photo Essay program.

Sarah is a native Washingtonian. Her father attended St. Alban's School and was selected to be painted in a mural that still graces the walls of the Chapel of Joseph of Arimathea in the National Cathedral. Her mother's grandparents started a brick making company, and later founded the real estate company, WC and AN Miller. Her parents met in Paris where her father was serving as a diplomatic courier and her mother was a traveler. After their courtship and marriage, they lived in a variety of places, including Philadelphia. The family grew to include Sarah, a sister and 2 brothers, and later returned to Washington.

Sarah attended college at Mt. Holyoke in South Hadley, MA. She majored in art history and received a BA degree. Her real interest, however, was in the photography and darkroom classes she was taking. She developed a passion for the possibilities offered by the camera and decided to try to make her living as a photographer. After graduation, she worked in a camera shop in Amherst, MA, saving as much money as she could. She also researched possible employers in the Boston area.

After one year, she moved to Boston. In her first month there, she made only \$4.25, not even enough to cover her rent. She pounded the pavement and slowly she began to find work. She worked as an assistant for photographer Doug Mindell for a year and then began to set up a freelance business of her own. She worked for the NBC television station on retainer, doing portraits for promotional purposes and for the local TV guide, of such celebrities as Jimmy Carter, Mike Dukakis and Christopher Reeves. She was sent, together with a reporter, to do a write-up of the New England Patriots in their locker room.

The guys were all willing to be interviewed and photographed while they showered and dressed, but Sarah declined. Instead, she waited in the hallway outside the locker room until the players emerged clothed, to take her shots.

She lived in Boston for ten years. Her free-lance business included Massachusetts General Hospital, *Boston Magazine*, and various colleges, newspapers, and ad agencies. She shot weddings and private functions. In 1989, she decided to pack up her portfolio and try her luck on her home turf, Washington, D.C.

Sarah's life took a dramatic turn when she reconnected with Robin Salomon who had been the best man at her sister's wedding ten years before. A Connecticut native, he had come to D.C. to start up a business to provide affordable housing for underprivileged families. He was recently divorced and had custody of his two small children, Tim and Tony. He and Sarah began dating and were married in 1993. Later that year, Sarah gave birth to their son, Ryan, and became a stay-at-home Mom with three children under the age of 7.

During her years as a full-time homemaker, Sarah always managed to engage in other creative pursuits. She wrote a book entitled *Politics and Pot Roast: an Unofficial, Unauthorized and Completely Unclassified Cookbook Featuring Flavorful Recipes and Appetizingly Amusing Anecdotes of U.S. Presidents and First Ladies*. She tried out most of the recipes (except Eisenhower's Squirrel Stew) and held a series of "tastings" for friends and family. She self-published the book and sold 3000 copies before a publisher bought the rights in 2006 and sold copies for several years at \$24.95 each. Unfortunately, the book is now out of print but can still be found on Amazon.com.

Sarah is also an avid gardener and flower arranger. She earned a certificate in floral design from Longwood Gardens and she and her sister have taken several awards for floral arrangements at the annual Philadelphia Flower Show. Sarah is also a member of the Garden Clubs of America and is active as a judge of both floral designs and photography. She is currently curating "This Land is Your Land" which will feature photography of GCA members. The show opens July 1 at the U.S. Botanic Garden.

Continued

Member Profile, continued

At present, Sara is involved in a self-directed "365 day shoot." This means that every day, she picks up her camera, a Canon Mark II, puts on her favorite lens, a 25-105mm, and heads out to capture more "blurred images" to add to her collection. These she processes in Lightroom and Photoshop and prints with her Canon Pro 9500 Mark II printer. She had a solo show in November at the Curtis Gallery in CT, for which Roy Sewall's

editorial advice was invaluable. She is building a new portfolio, with encouragement from Kent Mason and Melissa Clark, and hopes to get another show in the future. If the fate of her past life ambitions is any indications, Sarah will probably succeed and we will all be invited to the opening!

– Text and photo by Jean Hanson

Splinters from the Board

The end of year Awards Event menu and cost were approved by the Board. The menu is listed on the Event invitation found elsewhere in this copy of *The Lens & Eye*. The cost for members will be \$38.00, which is a slight increase from last year. Asbury stated that the cost of all of their menus increased for 2014. The Board voted to cover the tax on the meal which will defray the cost somewhat, with the hopes of encouraging attendance.

The 2015-16 Competition Assignments were edited and approved. They appear elsewhere in this newsletter.

The membership application and dues for the 2015 program year were approved. The dues remain at \$65. The membership application is included later in this issue.

Cheryl Naulty reported that the Richmond field trip was well attended and well planned. Attendees are going to get together to share images taken from the various venues. In addition, there is a field trip planned over the Memorial Day weekend to Ricketts Glen, PA. The logistics for this trip were discussed. See the April issue of *The Lens & Eye* for more details on that trip.

– Carol Lee, NBCC President

Notice: Club Officer Nominations Slate

The 2014 Nominations Committee – Paul Taylor, Evelyn Jacob and Kent Mason – have nominated the following slate of officers for the 2014-2015 Club year:

President: David Davidson
Vice President: Gail Bingham
Treasurer: Toni Robinson
Secretary: Bruce Davis

Elections will be held at the May 21 Club meeting.

2014-2015 Competition Topics

September 2014 - Selective Focus. The creative use of depth-of-field to direct the emphasis to a particular part of the image by deliberately placing surrounding elements out of focus. (Taken on or after June 1, 2013.)

October 2014 - Open. (Taken on or after June 1, 2013.)

November 2014 - Neglected. An image of man-made objects such as derelict buildings, abandoned cars, tools or objects obviously past their prime that evoke a feeling of nostalgia for times gone by. (Taken on or after June 1, 2013.)

December 2014 - Human Portrait. The emphasis of the photograph is to be the person's face, although the entire body or surroundings may be included. One one, two or three individuals may be presented in this image. Portrait photography should capture the expression, personality, or mood of the subject(s). This must be recognizable as a portrait of a human being. (Taken on or after June 1, 2013.)

January 2015 - Open - 50 Years! In celebration of our 50th anniversary, any photograph taken on or after June 1, 1963.

February 2015 - Nature. Plant and animal life, natural features of land and sea, or natural phenomena. Human elements shall **not** be visible. However, images of animals in zoos or the presence or scientific bands, tags, or radio collars on wild animals are permissible. Photographs of domesticated animals or mounted specimens are ineligible. All images must remain obviously recognizable as a Nature subject. (Taken on or after June 1, 2013.)

March 2015 - Window Light. A photograph taken **indoors** where the **predominant** light falling on the subject, either natural or artificial, is coming through a window. (Taken on or after June 1, 2013.)

April 2015 - It's Raining. An image that portrays rain or shows that it is currently raining. It must be obvious to the viewer that it is raining. (Taken on or after June 1, 2013.)

May 2015 - Open - Black & White. An image rendered in black and white. The purpose of this assignment is to find interesting subjects in which color does not create the impact. They may be made directly from black & white negatives or converted from color. Black & white infrared is acceptable. Sepia and other toned images are **not** acceptable. (Taken on or after June 1, 2013.)

2015-2016 Competition Topics

September 2015 - Landscapes. An image featuring natural inland scenery in which the hand of man is not visible. (Must have been taken on or after June 1, 2014.)

October 2015 - 5-year Open. Any photograph taken on or after June 1, 2010.

November 2015 - Decisive Moment. An image that captures a meaningful moment ideally reflecting peak action or activity. Rehearsed performances are prohibited - NO POSING! (Must have been taken on or after June 1, 2014.)

December 2015 - Leaves. An image in which one or more plant leaves, dead or alive, is the subject. Macro shots are permissible but not required. Landscape shots should make the leaves, not the trees they are attached to, the subject. (Must have been taken on or after June 1, 2014.)

January 2016 - Still Life of Fruit and/or Vegetables. An image in which one or more fruits and/or vegetables are the subject. The still life must have been arranged by the photographer. (Must have been taken on or after June 1, 2014.)

February 2016 - 3 Month Open. Any image taken on or after November 1, 2015.

March 2016 - Black & White. An image rendered in Black & White. B&W infrared is also acceptable. Sepia and other toned images are not acceptable. (Must have been taken on or after June 1, 2014.)

April 2016 - Open. Any image taken on or after June 1, 2014.

May 2016 - Methods of Transportation. All or part of one or more means of transportation, such as trains, planes, automobiles, bicycles, or the like. (Must have been taken on or after June 1, 2014.)

PSA News

The PSA Annual Conference in Albuquerque is open for registration via the PSA website. Non-members may attend, but the cost is higher. Tours before and after the conference are being offered as usual. However, the Balloon Festival, which opens the day after the Conference ends, is the main drawing card for many. The PSA International Exhibition (the only one sponsored by PSA) results are always shown at the Conference. These exhibitions are a good way to try your hand at an International Exhibition and you do not have to be a PSA member to enter. You can see the 2013 winning images at <http://www.psaexhibition.com/> for each Division. You will see lots of variety and excellent photography. Each Division has an exhibition, usually with an open and a themed exhibition. With NBCC's success in the Glennie Nature Photo Competition, entering the Nature Division would be an excellent place to try your successful entries. It is important to read the requirements regarding size and format, but it is especially important to read the definitions provided for nature (including wildlife), photojournalism and photo travel. You may think you know, but the rules are specific. Images can be disqualified if they don't meet the definition.



Although the April issue of the *PSA Journal* includes details about the conference, there are several articles of interest on areas you may have visited or want to visit. They offer guidelines specific to photographers. From *The Palouse* to *Chile: Beauty in the Desert and on an Island* and the *Pushkar Camel Fair*, all offer good travel advice. Children always make good photo subjects and there is an article by a

member in India that is well illustrated and gives good advice on "shooting" kids in a natural way.

Reviews can be a good way to make decisions on buying photo equipment, software and photo books. There are so many and they vary in their usefulness. Reading reviews in magazines and online can make your purchasing easier. New book reviews cover an interesting variety of photo subjects from post production, monochromatic HDR, creativity, improving composition and urban and rural decay photography. Many in the club enjoy shooting old things so the latter book may be of special interest. I noticed that there are a number of books on that subject including some about specific places like Eastern State Penitentiary. With so many eBooks available, there is an even larger number of photo books to choose and often at a lower cost than printed books.



www.psa-photo.org

NBCC is to be commended for its showing in the PSA Interclub competition and for the great success in the Glennie. It would be great if the club would also compete in the Nature Interclub competition next year. We have many excellent nature photographers and it is always nice to see how our work compares with that of photographers around the world. Just as in club competitions, pictures may do well in one competition and not in another. Scores can vary from one exhibition to another and that alone is interesting. If an image always does well, you can be assured that it is an excellent one and if it never does well, perhaps it should be retired. One judging is not sufficient to make a determination. If you like a photo, that is often enough for your satisfaction. Winning should not be the only way to judge a picture. That is why the PSA study groups are so valuable. You learn from others and learn how to critique others' work. Looking at lots of photographs is always a good way to learn and there are many websites, including PSA, where you can see excellent photography.

– Judy Burr, NBCC PSA Representative

**North Bethesda Camera Club
49th Annual Awards Event
Wednesday, June 11, 2014
7:00pm**

Asbury Methodist Village
Rosborough Community Room
409 Russell Ave., Gaithersburg

Reception: 7:00pm
Fresh vegetables and dip
Fresh fruit platter
Assorted sodas

Dinner Buffet: 7:30-8:30pm
Rolls and butter
Mixed green salad with choice of dressing
Chicken with garlic sauce
Sliced tenderloin of beef with demi-glace
Saffron rice
Fresh vegetable medley
Chocolate cake
Coffee (regular & decaf), Tea, Iced Tea
Bring your own wine if desired

Awards event follows immediately after dinner in the auditorium

RETURN THE LOWER PORTION OF THIS FORM WITH PAYMENT BY WEDNESDAY, JUNE 4

Make checks payable to **North Bethesda Camera Club** (or NBCC)
Turn in this form with your check to David Davidson at a Club meeting, or
Mail to: David Davidson
7600 Connecticut Ave., Chevy Chase, MD 20815

Number of reservations: _____ x \$38 each = \$_____ enclosed
Number of vegetarian meals requested: _____

Names of persons attending as you would like them to appear on nametags/ placecards	

Results of Competition for April 2014 - Open

Electronic Competition Judge: Eliot Cohen

Print Competition Judge: Andrew Zimmerman

PRINTS

Novice Traditional (14 entries)

1st	Beth Altman	Arches
2nd	Joanne Mars	Midway Geyser Basin
3rd	Louise Roy	Korean War Memorial
HM	Nancy Brun	Pear
HM	Larry Mars	Flamingo Reflection

Advanced Traditional (21 entries)

1st	Barbara DeLouise	Underside of a Leaf
2nd	Chuck Bress	Mural at Fells Point
3rd	Bill Seelig	Plastic Surgery
HM	Art Hyder	It's Mine
HM	Cheryl Naulty	View from the Stacks
HM	Chet Stein	Borneo's Jimmy Durante
HM	Al Tanenholtz	Trade Center and Rose

Novice Unrestricted (6 entries)

1st	Ray Whitman	Caernarfon Castle in Rain
2nd	Toni Robinson	Spanish Moss Stroll

Advanced Unrestricted (18 entries)

1st	Carol Walsh	Smokey Sunset
2nd	Willem Bier	Farm Near Sussines
3rd	Carol Walsh	Pure Play
HM	Willem Bier	Ward Circle
HM	Bruce Cyr	Rim Lit Amaryllis
HM	Chris Hanessian	Library Ceiling

ELECTRONIC IMAGES

Novice Traditional (23 entries)

1st	Nancy Brun	Snake Eyes
2nd	Steven Silverman	Redtailed Hawk
3rd	Claudia Seelig	Death Valley Sunset
HM	Larry Burton	Sunset Plume
HM	Alex Karlin	Keukenhof 7
HM	Alex Karlin	Peppers
HM	Morris Liss	If Eyes Could Speak
HM	Steven Silverman	Eastern Bluebird

Advanced Traditional (31 entries)

1st	Gail Bingham	Flower Power
2nd	Kent Mason	Inside the Stone 1
3rd	Al Tanenholtz	Hungry Alligators
HM	Stan Collyer	90 Mile Road
HM	Art Hyder	Mountain Lion in Snow
HM	Kent Mason	Staircase
HM	Cheryl Naulty	Awaiting Prayer
HM	Bob Peavy	Jade Dragon Snow Mountain
HM	Mark Segal	Undulations
HM	Chet Stein	Locust Anyone?

Novice Unrestricted (5 entries)

1st	John Willis	Shepherd House Meadow Garden
2nd	Toni Robinson	Blackwater Falls Pond

Advanced Unrestricted (41 entries)

1st	Steve Robinson	How Trees Catch Fish
2nd	José Cartas	Eberbach Monastery
3rd	Bruce Cyr	Hellebore Blossom
HM	Ira Adler	Catching a Wave...
HM	José Cartas	Seljalandsfoss
HM	Melissa Clark	Dos Abuelas
HM	David Davidson	Bannerman Castle Ruins...
HM	Art Hyder	Brown Bear at Falls
HM	Evelyn Jacob	Virginia Bluebells Cascade
HM	Sarah Salomon	Black and White

Cumulative NBCC Competition Scores for 2013-2014

(through April 2014)

PRINTS		ELECTRONIC IMAGES	
Novice Traditional	Advanced Traditional	Novice Traditional	Advanced Traditional
54 Joanne Mars	45 Chuck Bress	53 Claudia Seelig	56 Stan Collyer
52 Larry Mars	43 Cheryl Naulty	50 Alex Karlin	50 Chet Stein
42 Paul Taylor	34 John Norvell	48 Ellen McGovern	43 Bob Peavy
38 Ray Whitman	27 Dick Pelroy	47 Larry Burton	43 Mark Segal
34 Beth Altman	25 Gail Bingham	34 Morris Liss	40 Jack Tierney
28 Louise Roy	23 Jack Tierney	28 Nancy Brun	35 Jack Rosenberg
18 Steve Lapidus	22 Stan Collyer	26 Ray Whitman	27 Alex Guo
14 Kay Norvell	18 Al Tanenholtz	21 Louise Roy	26 Al Tanenholtz
14 Mike Fleming	14 Jack Rosenberg	16 Jean Pierre Plé	22 Art Hyder
12 Leon Wetrogan	14 Bill Seelig	15 Sergiy Glushchak	21 Kent Mason
6 Morris Liss	12 Art Hyder	15 Ken Goldman	20 Melissa Clark
6 Nancy Brun	12 Chet Stein	15 Steven Silverman	20 Rebecca Tidman
	10 Barbara DeLouise	10 Mike Abbot	18 Cheryl Naulty
	9 David Davidson	10 Norm Zober	16 Carol Lee
	8 Stu Mathison	8 Joan Linderman	15 Janet Myder Hammack
	8 Dawn Sikkema	6 Joanne Mars	12 Cynthia Hunter
	6 Ken Briefel	6 Kay Norvell	10 Gail Bingham
	6 Cynthia Keith		6 David Davidson
			6 Jay Gartenhaus
			6 John Norvell
			6 John Pan
			6 Carl Root
			6 Nancy Wolejsza
			6 Jean Yuan
Novice Unrestricted	Advanced Unrestricted	Novice Unrestricted	Advanced Unrestricted
29 Toni Robinson	90 Chris Hanessian	57 John Willis	53 José Cartas
20 Morris Liss	54 Dick Pelroy	28 Toni Robinson	43 Chuck Lee
10 Ray Whitman	44 Carol Walsh	19 Bob White	43 Dawn Sikkema
	40 Lester LaForce	10 Joan Linderman	42 Lori Ducharme
	39 Willem Bier	10 Ray Whitman	40 Carol Walsh
	32 Stan Collyer	9 Mike Abbott	36 Bruce Davis
	24 Bruce Cyr	8 Steve Lapidus	34 Evelyn Jacob
	18 Gail Bingham		34 Dick Pelroy
	15 Bill Seelig		34 Sarah Salomon
	12 Stuart Glickman		28 James Hammack
	10 Cheryl Naulty		26 Ira Adler
	6 Mark Segal		18 Gail Bingham
	6 Dawn Sikkema		16 Melissa Clark
			12 Cynthia Hunter
			12 Janet Myder Hammack
			12 Eric Schweitzer
			12 Anita van Rooy
			10 Steve Robinson
			9 Stuart Glickman
			8 Bruce Cyr
			6 Stan Collyer
			6 David Davidson
			6 Art Hyder
			6 Roy Sewall
			6 Rebecca Tidman

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2014-2015

Current member renewals (completed applications with dues paid in full) **must** be received by **June 16, 2014** to ensure membership renewal. After June 16, memberships will be offered to those on the waiting list. Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

Please note that all memberships are individual and cost \$65. Fill out one form per member.

CHOOSE ONE: RENEWAL OR NEW MEMBERSHIP

I WANT PRINTED NEWSLETTERS SENT TO ME BY US MAIL (\$35 ADDITIONAL)

I WANT AN ELECTRONIC COPY OF THE NEWSLETTER SENT TO ME BY EMAIL (FREE)

Note that the newsletter is also freely available on the NBCC Web site, <http://www.nbccmd.org/newsletter.htm>

Name

Address

City

State

Zip

() _____
Phone (Home or Cell)

E-Mail Address (please print carefully)

Occupation

Employer (optional)

() _____

Business Phone

MY CONTACT INFORMATION HAS CHANGED FROM THE 2013-2014 MEMBERSHIP BOOK (IF RENEWAL)

I AM A MEMBER OF OTHER CAMERA CLUB(S): _____

I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.

I WOULD BE WILLING TO SERVE ON A COMMITTEE.

I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.

I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON :

I would like to have the following kinds of educational training, workshops, and programs:

I would like to see the following club field trips: *(Use back of form for additional suggestions)*

Please write any additional ideas to improve NBCC below, or on the back of this form:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property, while participating in any NBCC activity or event.

Applicant's Signature

Date of Application

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Members considering Emeritus status, thus having their dues waived, should note the eligibility requirements in the Membership Book and apply to Membership Chair for subsequent Board approval.

Please mail completed form and check to: Chuck Lee, 14603 Carrolton Road, Rockville, MD 20853.

2013-2014 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>Carol Lee</i>	<u>Vice President</u> <i>David Davidson</i>	<u>Secretary</u> <i>Bruce Cyr</i>	<u>Treasurer</u> <i>Ray Whitman</i>	<u>Directors</u> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
<hr/>					
<u>Programs</u> <i>Paul Taylor</i> Gail Bingham Steve Gelband Kent Mason John Norvell Toni Robinson Jack Rosenberg Ray Whitman	<u>Membership</u> <i>Chuck Lee</i> <u>Exhibits</u> Sybl Erdman Jay Gartenhaus Dawn Sikkema Alan Simmons Rawleigh Sybrant	<u>Competition</u> <i>Judy Switt</i> <i>Prints</i> Bill Ho Bill Richards <i>Electronic</i> Tom Field Willem Bier John Willis	<u>Judges</u> <i>Ken Goldman</i> Chet Stein Steve Robinson <u>Webmaster</u> <i>Tom Field</i> <u>Lens & Eye</u> <i>Lori Ducharme</i>	<u>Hospitality</u> <i>Geri Millman*</i> <i>Bobbie Havel*</i> Terry van Houten Jim Render Virginia Render Ruth Sachs <i>*co-chairs</i> <u>New Member Liaison</u> <i>Gail Bingham</i>	<u>Field Trips</u> <i>Cheryl Naulty</i> Ray Ao Silvie Ao Gail Bingham Bruce Davis Deeva Garel Cynthia Keith Dick Pelroy Steve Silverman Lorraine Vinci

Voting members in bold

<u>Education</u> <i>Chris Hanessian</i> Tom Field Tatiana Watson	<i>Kent Mason</i> Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	<i>Bob Peavy</i> Meryl Silver Judy Switt Kent Mason	<u>Corbin-Switt Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	<i>Tom Field</i> John Pan John Willis
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<u>Competition Image Review</u> Gordie Corbin Tom Field Bob Peavy Stuart Glickman	<i>Alan Sislen</i> Judy Switt Anita Van Rooy	<u>Long-Range Planning</u> David Davidson Bob Dargel Lori Ducharme Tom Field	<i>Chuck Lee</i> Bob Peavy Paul Taylor	<u>PSA Representative</u> Judy Burr <u>Awards Event Coordinator</u> John Villforth <u>Database Administrator</u> Ken Goldman	
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FIRST CLASS MAIL

