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The Lens and Eye

North Bethesda Camera Club

Volume 42 Number 5

<http://www.nbccmd.org>

Editor: Tom Sullivan: nbcclensandeye@yahoo.com

January, 2007

Calendar

January, 2007

- 2 **PCR:** 7:00 pm.
- 3 **Print Night:** 7:30 pm.
Judge: Andy Klein.
Hospitality: Barbara/Jack Mazurkiewicz and Alan Sislen.
- 10 **Projection Night:** 7:30 pm.
Judge: Rick Latoff.
Hospitality: David Davidson, Rakesh Malik and Rebecca Tidman.
Gallery: Kent Mason.
- 13 **Field Trip:** National Shrine; 9:00 am.
- 15 **Photo Proj Critique;** 7:30; Mason s
- 17 **Board Meeting:** 7:30 pm; Sewall's.
- 24 **Program/Workshop;** 7:30 pm.
Guest: Victoria Restrepo.
Hospitality: Bev Gordon, Nikhil Bahl and Don Burgess
- 31 **Program/Workshop;** 7:30 pm.
Guest: Thomas McPhail.
Hospitality: Ira Adler, José Cartas and Ross Pierce

February, 2007

- 3 Field trip; Iwo Jima Monument.
- 6 PCR: 7:00 pm.
- 7 Print night: 7:30 pm.
- 14 Projection night: 7:30 pm.
- 19 Photo Proj Critique; 7:30, Kent Mason's.
- 21 Board Meeting: Corbin's: 7:30 pm.
- 28 Program/Workshop; 7:30 pm.

Competition Assignment:

Open-Taken Within Five Years

(Any photograph taken on or after June 1, 2001.)

Happy
New Year

Victoria Restrepo to Give January 24 Program at NBCC

Barbara DeLouise



Our speaker on January 24 comes from a long line of photographers in her home country, Colombia. Victoria Restrepo's grandfather and great grandfather were among the earliest photographers in South America and the Caribbean. She grew up surrounded by their work, and the smell of photographic chemicals and the magical darkness of her family photo lab imprinted on her at an early age.

Victoria studied photography in Colombia and later at the New England School of Photography in Boston. Her work has been exhibited in the Museum of Modern Art, Medellin, Colombia; the Fraser Gallery, Bethesda, the Museum of Contemporary Art, Fort Collins, CO; the Silvermine Galleries, New Canaan, NY; the

(cont'd on p.3)

McPhail Will Present On Program Night, January 31

Evelyn Jacob

On January 31 Tom MacPhail, an avid photographer and the National Weather Service Liaison to the FAA's Air Traffic Control System Command Center, will present a program on understanding weather for outdoor photographers.

Outdoor photographers seek appropriate light and weather for their subjects—for example, dramatic sunrises or sunsets for scenic shots, fog for a moody atmosphere, or bright overcast light for macro shots. Knowing how to gather and interpret weather-related information can help photographers anticipate weather and light that is central to great photographs.

In his program Tom MacPhail will explain weather to help outdoor photographers better understand and anticipate weather and its associated light conditions. In addition to explaining some of the information presented on weather reports (e.g. barometric pressure, high and low pressure areas, and fronts), he will also address topics

(cont'd on p.3)

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Member Profile

Text and photo by Jean Hanson

Marilyn Jacox



Marilyn Jacox's forte is travel photography. She takes several trips a year now that she is semi-retired, and carries her camera along on every one to record what she sees. Later the images jog her memory and help her to recall what fine experiences she had.

Recently she completed a trip to Winnipeg, Canada, and then to Churchill on the Hudson Bay to observe polar bears. Tourists were bundled into protective cages and transported out on the ice where they could observe the bears at close range. Marilyn got some fine shots of the young males sparring.

Marilyn grew up in Utica, New York, the daughter of loving parents. As the pair's only child (her older sister had died in infancy) Marilyn was encouraged in all her hobbies and interests. When she was 10, her father bought her a Kodak Brownie Box camera. An uncle who owned a Kodak "bellows" type camera offered instruction and encouragement. Later Marilyn purchased a Kodak

Vigilant which used 620 film. Finally she set up a darkroom and began to develop and print her own images.

She shared her basement darkroom space with the family cats, a mother and several kittens, who had been banished from the upstairs living spaces for clawing the furniture. The cats were curious and enjoyed the dark atmosphere. Sometimes a kitten would climb her leg in an effort to practice its tree climbing skills. Often the mother cat would jump onto the easel of the enlarger at a crucial moment, usually ruining the image. Slurping sounds were often heard in the dark as the cat sampled various processing fluids. Miraculously, she was never poisoned.

After a few years, Marilyn became interested in trying 35mm color work. A family friend sold her an old Argus camera and she began using it for her photos. She sent the color film to Kodak for processing.

The darkroom closed for good when she entered college. Marilyn attended Utica College, a then new branch of Syracuse University and, after four years study, received her BA degree with a major in chemistry. She won a scholarship to do graduate work at Cornell University and went straight through for the PhD, receiving a degree in Physical Chemistry. This achievement was followed by an appointment at the University of North Carolina at Chapel Hill to do her postdoctoral research. After two years there, she moved to the Mellon Institute, now a part of the Carnegie-Mellon University in Pittsburgh, to do research.

In 1962, Marilyn joined the research staff at the National Bureau of Standards in Washing-

ton, D.C. (now the National Institute of Standards and Testing) which moved, in 1966, to Gaithersburg. Marilyn bought a townhouse in Montgomery Village, becoming a pioneer homeowner in this new development.

Towards the end of 1955, she retired, but took a Scientist Emeritus appointment to continue her research. She still usually works five days a week, has lab space and a modest research budget, but no salary.

Marilyn has a compelling interest in spectroscopy which combines her knowledge of both Physics and Chemistry. She is conducting experiments on the infra red absorption by fragments of molecules. Observations of these phenomena give her information on molecular structures and on molecules held together. (Can this be at all related to darkroom chemistry?)

Marilyn has attended many professional conferences all over the world. She always carries her camera and now has boxes of slides from these trips. She bought a Zeiss Contaflex and used it for foreign travel photography and on camping trips to photograph the American West. In 1973, she traded the Zeiss for a Nikkormat and began experimenting with different lenses. She then purchased a Nikon F3 and finally a Nikon N90 with auto focus. She rarely uses a tripod and is adept at seeing, framing, and taking an image quickly.

She has recently moved into digital and now owns a Nikon D100 camera, and 18-200mm digital zoom lens with vibration reduction, Photoshop CS, and an Epson 2200 printer.

Past travels include Egypt, Syria, Jordan, Turkey, Taiwan, China, and Japan. In the Forbidden City

in Beijing, she became too interested in what she was photographing and got separated from her group. She spent an anxious hour or so alone before she and the group found each other again.

Marilyn has been on "eco-tours" to the Chilean Fjords, Galapagos Islands, the Antarctic Peninsula, Bora Bora and the Cook Islands. She participated in a photo tour to Panama and Costa Rica, led by Ralph Lee Hopkins of the National Geographic. A favorite trip was one of Medieval France, arranged by Swanns of London. Marilyn found excellent images in

the architectural details of old monasteries and churches.

In April 2220 she is planning an excursion to Baja, California, and in the fall, she will visit Albuquerque, New Mexico, with a Smithsonian group. Marilyn has several travel friends, none of whom are photographers, who share her trips. Often, however, she just travels alone.

Marilyn was introduced to the NBCC by Barbara DeLouise. She enjoys the programs and the competitions (although she rarely competes herself) as a way of training her eye and honing her critical skills. She took Kent

Mason's Visual Design course and classes offered by former member, Dave Freeman. She has also attended several Nikon School programs and Epson Print Academies.

Marilyn's future plans include acquiring more vibration reduction lenses and perhaps doing some macro photography. She would also like to mount an exhibit of some images she took many years ago in the Cappadocia region of Turkey and this would require that she learn matting and framing. All of this, together with the traveling, sounds like a full and busy life.

Victoria Restrepo - (Cont'd from p.1)

Art League, Alexandria, VA; the Apex Gallery, and the OAS, in Washington, DC., among other venues.

Victoria says, "My current work mixes photography, painting and digital art. As a photographer I worked in my darkroom for years manipulating films, chemicals, and papers. Now I use new digital techniques to break through the accurate and 'realistic' representation of reality given to us by traditional photography. Mixing media has given me an opportunity to explore a new world where fantasy and reality meet.

"My photographs are poised between reality and illusion, and through them I face the same challenges that artists have been facing for centuries: how to get a perfect balance between color and transparency, light and shadow, texture and delicacy, and also how to express a profound desire to attract and deceive the viewer."

Join us on the fourth Wednesday of January to hear and see how Victoria Restrepo combines photography and painting to achieve her unique and beautiful images.

Remember!

Check out the *Lens and Eye* on the web site:

www.nbccmd.org

It's in Color!!!

Tom McPhail - (Cont'd from p.1)

explicitly related to photography such as conditions that produce fog, how to determine exactly where the sun will rise or set, and the meanings of different kinds of twilight. As an added bonus, Tom will draw on his years of photography in Alaska to share his recommendations for photography under extreme conditions.

Tom brings a wealth of knowledge and experience to this program. He began his career as a meteorologist in the Air Force thirty years ago. While in the Air Force Tom commanded Air Force weather units from Alaska to Latin America and also served on the Air Staff at the Pentagon. He moved to Washington, DC, area in September after 16 years in Alaska as a military meteorologist, TV weatherman, and National Weather Service aviation forecaster. While a television meteorologist Tom was awarded "Best Weathercast" from the Alaska Broadcaster's Association each of his four years on the air. He also won "Best Environmental Reporting" for his story on glacial melting. Tom was nationally elected to the Council of the American Meteorological Association in 2003.

Tom is also an avid photographer and outdoorsman. While living in Alaska, Tom and his wife and son built a wilderness cabin just south of Denali National Park. Examples of his photographs from the area around his cabin can be seen at:

<http://homepage.mac.com/tmacphail> .

Tom is eager to answer our weather-related questions so be sure to come prepared with questions.

Print Night Judge to be Andy Klein

Jim Hawkins

Photography has been an interest for Andy for a long time. After cajoling, his parents bought a used Argus C3 when he was eleven. A Kodak Retina was next and its Schneider lens was quite capable.

Tutelage from a former Washington Post photographer, classes from Joe Miller, Freeman Patterson, Maine Photographic Institute, Santa Fe Photography School, and miscellaneous other coursework and mentors have helped Andy build his skills. He is an active member of Northern Virginia Photographic Society having held all the officer positions over the years.

Andy's photographs have been published, won occasional prizes, sold, supported court cases, and otherwise been considered decent. He was a wedding photographer for several years. He is a recent graduate of Joe Miller's class on judging and has served as a camera club competition judge for a number of years.

Andy likes a variety of photographic subjects. He shoots Nikon and Leica cameras. He has been in the digital darkroom for several years and recently has largely left film for digital capture.

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Rick Latoff Will Be Projection Night Judge

Jim Hawkins

Best known for his brilliantly colored and stunningly energetic images of Washington DC, Richard Latoff is probably the most well known photographer in the region. Over the last 11 years, 10's of thousands of his prints have been purchased by visitors to our nation's capitol. These include original prints and a series of posters designed and published for the National Parks Service.

Richard Latoff is a native Washingtonian. Born on Capitol Hill in 1949. He remembers the first camera of his life; The family Brownie Hawkeye, which "I was not allowed to touch under any circumstances". The second was one of the first Polaroid model 95's, purchased by his uncle; "the two things I remember the most, the pictures developed in one minute and they smelt funny, like medicine".

Turning serious about photography in 1975 Rick invested in a Minolta XG7 and sold numerous prints from the first roll he shot with it. "I beat the living hell out of that XG7 and today its one great paper-weight".

The CANON EOS 650 came along in 1987 and went with him on a European tour and the result was his first professional work, including an award winning team photograph of the 1988 Austrian National Ice

Hockey Champions, and in the USA, a contract to document the construction of the World Bank Headquarters in Washington, DC.

In 1989 he went completely NIKON and such firms as Abramson, Conway and Bell Atlantic began hiring Rick to shoot corporate projects. At this time Rick founded the company that developed and manufactures the portable 35mm film based Time-Lapse Camera System that Walt Disney, The GSA, The World Bank and Gilbane Companies, to mention a few, use to document major construction projects around the world. "It replaces a \$ 150,000 system with a \$ 15,000 system that did a better job".

Initially using the Nikon F4 and later F5, Rick has produced several defining images of Washington, DC. He has never stopped learning about the Art of Photography. In recent years, he has continued to experiment with new techniques, equipment and materials.

Digital and Digital/Analog processes along with computer tools such as Photoshop "are simply new colors on the palette". "I approach photography more as a painter or as all painters, allowing the images or situation to dictate the technique, not attempting to force my will upon it. With this approach, I always present several styles in one show."

With experience and recognized knowledge Rick has, in the last few years been asked to lecture and judge at several photographic clubs and societies, including The IMF and World bank. Add to this, credits ranging from national publications such as *ENR*, *Civil Engineering* and *AW&ST* to regional and local news and magazines. The total number of covers is in excess of 200.

Rick's most recent ventures include the opening of the Latoff Gallery in Alexandria Virginia, documenting the construction of The National WWII Memorial and producing a documentary and companion book aired on PBS in May of 2004. "In 2007 I will be putting more time into publishing books and commercial art".

Driving all the commercial operations is the artistic endeavor. That is where the heart is. Rick's legacy is his art. "This shall survive beyond all and give the future a look into the period when photography made its quantum leap from analog to digital. No time or change in the medium has had such a profound affect, and I am fortunate to be witness and in a position to preserve it for future eyes."

I believe you will find that Rick's work bridges the transition between the Analog and Digital worlds. The results being, the best of both and truly enduring. He has 'The Eye'.

January 13th Field Trip; 9:00 AM National Shrine Basilica

Nancy Garwood

Join us for a photographic architectural extravaganza at the Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue, NE, Washington, DC., <http://www.nationalshrine.com>, 202-526-8300 and ...tripods are **allowed**. Built as the medieval cathedrals of Europe, without



structural steel beams, framework, or columns, the Shrine is entirely of stone, brick, tile and mortar. It is a blending of techniques, both ancient and new, in which architecture mingles with symbol. The cornerstone was laid on September 23, 1920.

Amid a rich patina of mosaics, sculptures, and artistic renderings, the more than 65 chapels and oratories reflect not only the devotional traditions of the American Church but also the rich ethnic mélange of the Universal Church.

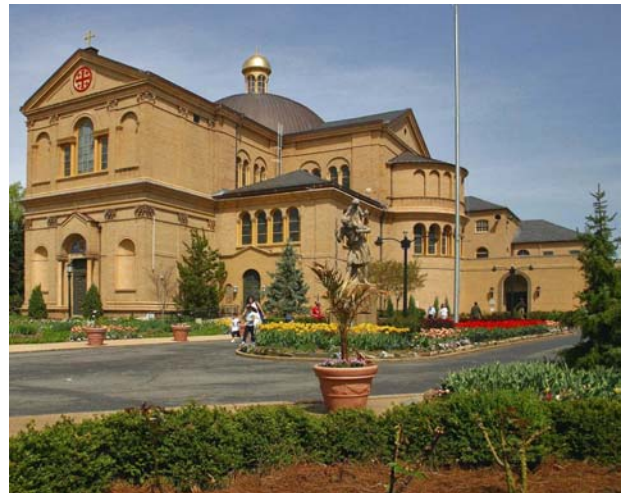
There you will find a campanile or bell tower (from the Italian, *campa* for "bell") that is situated at the southwest corner of the Shrine. Look a little further and you will also find Mary's Garden and a reflecting pool.

For those that can stay awhile we will have lunch at the Colonel Brooks' Tavern of which it is said "that if

you mosey into it you'll think you've walked into a Wild West saloon". Dark and with a wood veneer, the tavern has long been one of the few restaurants near Catholic University where neighbors can sit for an inexpensive meal or a mug of beer. The tavern is less than half a mile from the shrine.

From there we will proceed to the nearby Franciscan Monastery (dedicated in 1899) to photograph some of the beautiful architecture there. The monastery is just a mile away at 1400 Quincy Avenue, NE., <http://www.myfranciscan.org/>

The monastery is actually Mount St. Sepulchre. It was designated a National Historic Site in 1991.



Franciscan Monastery – Jim Auerbach

If you plan to attend this field trip please email Nancy Garwood at ngarw10305@aol.com. There should be plenty of parking at the National Shrine. The parking at the Monastery is limited so we will probably walk or carpool to it from the National Shrine.

Adjustments to the 2006-7 Blue Booklet



Addition to the Blue Book:

Anne Weathersby
3120 Winnett Rd.
Chevy Chase, MD 20815
301-656-7021
aweathersby@erols.com

E-Mail Changes

John Burgess: jmbccmd2@yahoo.com

Splinters from the Board

December 2006 Board Meeting Highlights

Chuck Lee, President

- Exhibit Chair Alan Sislen reported that the Covington & Burling exhibit will come down on January 25, 2007. He and Melissa Clark will retrieve any unsold pictures and distribute them to participants later. An Artist Talk at the Club's Strathmore exhibit will be at 1pm January 13, with a reception from 1-3 pm on Sunday, January 14, 2007. The member's exhibit at Bethesda Library from March 12-April 30, 2007, will be juried. A call for entries will be made soon. Negotiations are underway for a two-month, fourth exhibit in May-June, 2007.
- Field Trip Chair Nancy Garwood announced a January 13 field trip to the National Shrine and other supplemental sites.
- Education and Training Chair Kent Mason recommended that the president appoint a study group to look at the photography development needs of novices and advanced members and how the Club is meeting those needs through activities such as competitions, programs, and course offerings.
- Membership Chair Gordie Corbin reported that the Club now has 140 members – its authorized limit, and has begun taking names on a waiting list.
- Electronic Competition Chair Stu Mathison reported that in laying the ground work for the 2007 Photo Essay Program he and Bob Dargel presented to the Rossmoor Camera Club holiday party seven of the photo essays used at NBCC last spring. The Rossmoor club will be hosting NBCC's 2007 program in the Leisure World auditorium on March 28.
- Lens and Eye Editor Tom Sullivan reported a change in the newsletter printing process that improves the quality of images used. The Board agreed to absorb for the balance of the year any minimal increase in cost that may result from the change but to take such increase into consideration this spring when dues for those receiving the newsletter by mail next year are set.
- Web Master Tom Sullivan reported a reorganization of the Club Web site to move items, such as the field trip images and member galleries off site and connect them with links



PSA News

What is PSA?

Judy Burr, NBCC PSA representative

The Photographic Society of America is a worldwide, interactive organization for serious amateur and professional photographers or anyone interested in photography. For many, it can be their main connection to a photography groups if they live in remote areas. Members live all over the world and it gives PSA members an opportunity to interact with a very diverse group of photographers. NBCC is a club member of PSA and therefore receives the PSA Journal each month. Copies are available at club meetings to borrow and return. While the magazine may not offer the kind of information that other photo magazines do, it often has very interesting articles and reviews. PSA is divided into several different divisions according to interests of the members. PSA offers a variety of services to both clubs and individual members from study groups to International Competitions in all the divisions.

On a personal note, I have been a member for more years than I want to remember. I learned of the organization from mentors in the Baltimore Camera Club who were members. I was in a slide study group for many years some time ago and I learned a lot about photography by having to comment on others' work and by receiving comments on my work. I recommend study groups for any who wants that kind of experience. Our founder, Una Flynn, competed on an International level for many years and earned 5 stars in every division. So if you are interested in competing against photographers from all over the world, you may want to compete the way Una did. The Delaware Photographic Society has an International Exhibition every year and presents the results at public showings—usually in February. These offer an opportunity to see what kind of work is done in other areas of the world. Other learning opportunities are provided by DVD/CD rentals to members for a nominal charge.



Portrait Exhibit at

The Art of the Portrait, a portrait photography exhibition featuring digital and traditional photographs by students and faculty in the photography program of the Communication Arts Technologies (CAT) Department of Montgomery College, can be found in the CAT Gallery, Rockville Campus. The Gallery is located in Room 106, on the lower level of the Technical Center, Rockville Campus. Hours are: Monday through Wednesday, 10 am – 6 pm, Thursdays 10 am – 8 pm, Fridays, 10 am – 1 pm, 301.251.7521. The show continues through December 22, 2006. For additional information contact: Brian.Jones@montgomerycollege.edu.

Exhibits at National Geographic

Wildlife Photographer of the Year 2006 features the winners of a competition organized by the Natural History Museum, London, and *BBC Wildlife Magazine*. The exhibition showcases the work of amateur and professional photographers from around the world. From scenes in a garden to creatures of the deep ocean, the images show the diversity of the plants and animals on Earth in a fresh and compelling way. The exhibit runs through February 4, 2007.

WORK: The World in Photographs

The photographs in this exhibition are from the National Geographic book *Work: The World in Photographs*. Work forms a central portion of our personal lives and these observations from around the world offer a view of the relationship between our daily tasks and our collective identity. Work is a fundamental shared human experience. Born of necessity for most, offering satisfaction to some, these images offer a look at how work defines our role in cultures and society. This exhibit runs through January 2, 2007.

Baltimore Seminar

Rod Planck will be the featured photographer at a seminar at Goucher College in Towson, MD, on March 31, 2007. Information about this is available at www.baltimorecameraclub.org.

Houston Show

For anyone who may find themselves in Houston next year, The Museum of Fine Arts there is having

a selection of 60 works (out of a gift of 260 fine black & white prints) by Brett Weston. The show will run from June 10–September 3, 2007. For all—check out the PSA website to learn more. You can find it at www.psa-photo.org

Nature’s Best at Natural History Museum

An exhibition of selected winning images from the 2006 Nature’s Best Photography contest continues through March 19, 2007, at the National Museum of Natural History.

Photos From Mali Workshop

The exhibition, *Visual Griots of Mali*, features 40 black and white photographs selected from the work of Malian youth (ages 10-16) following a workshop that the Academy for Education Development conducted in January 2005 in Tominian, Mali. The exhibit continues through April 29, 2007, at the National Museum of Natural History.

Images of

The Octagon, later contemporary photographer Carol M. Highsmith undertook a similar series of photographs that ended up documenting the severely dilapidated hotel prior to, and during its restoration that culminated with the building’s grand reopening in 1986. Johnston’s significant black and white images are held in the Library of Congress’s Prints, 8:30am – 5:00pm. Admission is free

PCR Wins Award

The *Gazette* newspaper on 12/13/06 reported that our friends at the non-profit Potomac Community Resources has been included in a group of “some of the best charities in the Washington DC region” by the *Catalogue for Philanthropy* which covers smaller, local charities with budgets less than \$2 Million. Of course, we always knew they were a first class organization. They, of course, are the organization that our Phabulous Photographers outreach program, led by Joel Hoffman, comes from.

McKenzie at the Fraser

Photographs by Maxwell McKenzie are being exhibited at the Fraser Gallery, 7700 Wisconsin Ave., Suite 8, Bethesda, 301-718-9651, through January 6, 2007.

Results of Competition for December 2006 – Window Light

Prints

Judge: Judith Goodman

Black and White - 9 entries

1 st	Bob Peavy	Ellis Island
2 nd	Pat Bress	Pears
3 rd	Chuck Bress	Stairs

Color, Novice – 11 entries

1 st	Ed Kawczynski	The Waiting Room
2 nd	Luis Bustillos	Early Morning
3 rd	Ed Kawczynski	The Morning After
HM	John Grupenhoff	Park Ranger

Color, Advanced - 21 entries

1 st	Bob Peavy	Quiet Time
2 nd	Alan Sisen	Warm Light Through Window
3 rd	Bill Richards	Weaving Room
HM	Bill Richards	Warm Light #1
HM	Bob Dargel	White Orchid
HM	Alan Sisen	Open Window Light
HM	Les Trachtman	Shell Game

Altered – 14 entries

1 st	David Davidson	I've Seen the Light
2 nd	Bev Gordon	Lewis Library I
3 rd	Anita van Rooy	Backyard Beauty II
HM	Bev Gordon	Lewis Library II
HM	Tatiana Watson	High Heels

Slides

Judge: Don Becker

Color – 15 entries

1 st	Pat Bress	Peppers
2 nd	Caroline Helou	The Rose #2
3 rd	Louis Bustillos	Column
HM	Pat Bress	Steps and Windows #2
HM	Chuck Bress	Alice

Corcoran's Sight/Insight Series

The latest installment of the Corcoran's *Sight-/Insight* series, *Contemporary Photography from the Heather and Tony Podesta Collection*, is a cohesive group of images depicting the human body in a variety of ways. More information can be found at: <http://www.corcoran.org/exhibitions/index.htm>.

Nikon School Coming to Baltimore

The Nikon School will be in Baltimore on February 3 and 4, 2007 with two courses: *Introduction to Digital SLR Photography*, \$119; and *Next Steps in Digital Photography Streamlined Workflow Techniques*, \$159. You can register at: www.nikonschool.com

Electronic

Judge: Don Becker

Novice – 19 entries

1 st	Gerry Weiss	Flower and Wicker
2 nd	Gerry Weiss	Rose Curtain
3 rd	Jean Yuan	Next Move
HM	Marcia Loeb	African Violet
HM	Marcia Loeb	Dusty Fan
HM	Melissa Clark	Paper Lanterns on Mantel

Advanced - 41 entries

1 st	Janet Myder Hammack	Stripes
2 nd	Anita van Rooy	Yellow Tulips
3 rd	Judy Burr	Plastic Balls
HM	Ross Pierce	U of Toronto
HM	Carl Root	Ropes and Pillars
HM	Alan Sisen	Off White Window Light
HM	Jim Hammack	White cat
HM	David Davidson	Early Morning Contemplation
HM	Bob Dargel	Greta
HM	Gordie Corbin	Pink Gerbers

Altered - 21 entries

1 st	Jim Hawkins	Bromeliads
2 nd	Jim Hammack	Cracked Vase
3 rd	Bev Gordon	Grandma
HM	Jim Hawkins	Orange and Green
HM	Jim Hawkins	Window
HM	Marcia Loeb	Squirrels Out There
HM	Alan Sisen	Grand Central Ghost

Did You Know?

Anita van Rooy

1: If you have a number of images that all basically need the same correction, create a New Curves Adjustment layer to one of them and then just drag and drop that adjustment layer from your current image to your target image.

2: If you are using the Unsharp Mask Or Smart Sharpen filter make sure that you apply it when you are viewing the image at 100%, the only way to give you an accurate view of how the sharpening is really affecting your image. To be sure you are viewing at 100% just double click on the Zoom tool in the Toolbox.

<http://www.flightview.com/TravelTools/FlightTrackerQueryResults.asp>

I HAVE A DREAM

Cumulative Scores for 2006-2007; Thru December, 2006

Black and White Prints

Advanced

56 Bev Gordon
 18 Chris Hanessian
 16 Chuck Bress
 16 Bob Peavy
 15 Don Burgess
 9 Pat Bress
 8 Bill Richards

Altered Prints

30 Tatiana Watson
 25 Bev Gordon
 23 Anita van Rooy
 10 Marcia Loeb
 10 Ross Pierce
 10 David Davidson
 8 Jim Hawkins
 8 Dan McDermott
 8 Alan Sisen
 6 Barbara Mazurkiewicz



Color Prints

Novice

56 Luis Bustillos
 37 Ed Kawyczynski
 16 John Grupenhoff
 15 Marcia Loeb
 8 Melissa Clark
 6 Louise Roy

Advanced

44 Bill Richards
 36 Les Trachtman
 36 Alan Sisen
 25 Bob Peavy
 18 Cynthia Keith
 17 Laura Winslow
 12 Judy Burr
 12 Bob Dargel
 10 Ross Pierce
 6 Ken Briefel
 6 Chris Henessian
 6 David Davidson
 6 Jim Hawkins
 6 Chuck Bress



Slides

53 Chuck Bress
 39 Luis Bustillos
 38 Pat Bress
 18 Barbara DeLouise
 15 Caroline Helou
 14 Ted Oberman
 12 Kent Mason
 9 Ross Emerson



Electronic

Novice

37 Melissa Clark
 30 Jean Yuan
 26 Nancy Garwood
 25 Gerry Weiss
 17 Nikhil Bahl
 14 Mike Cline
 12 Don Burgess
 12 Martha Cain-Grady
 12 Marcia Loeb
 12 Sarah Tidman
 10 Marty Zober
 9 Donald Martell
 6 Ira Adler
 6 Rakesh Malik
 6 Stu Mathison

Advanced

30 Carl Root
 24 Ross Pierce
 22 José Cartas
 21 Alan Sisen
 21 Rebecca Tidman
 16 Judy Burr
 16 Janet M Hammack
 16 Bill Richards
 15 Alex Guo
 15 Anita van Rooy
 12 Gordie Corbin
 12 Jim Hammack
 8 Dan McDermott
 6 Ken Briefel
 6 Bob Dargel
 6 David Davidson
 6 Lucia Goldman
 6 Jin Gong
 6 Jim Hawkins
 6 Bob Peavy
 6 Judy Switt

Altered

30 Gordie Corbin
 28 Jim Hawkins
 22 Evelyn Jacob
 20 Bev Gordon
 19 Ross Pierce
 18 Carl Root
 14 Lucia Goldman
 14 Dan McDermott
 12 Anita van Rooy
 9 Jim Hammack
 6 Marcia Loeb
 6 Alan Sisen



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Be sure to check the new NBCC Field Trip
 Images Site at: <http://nbcc.phanfare.com/> ;
 Also available through the web site:
www.nbccmd.org

2006 – 2007 NBCC Board of Directors, Standing, and Special Committees

President
Chuck Lee

Vice President
Tom Sullivan

Treasurer
Carol Lee

Secretary
Bob Dargel

Directors
Jerry Gordon Joel Hoffman
Kent Mason Ross Emerson
Sue Oberthaler Jim Hammack

Voting Members in Bold

Program & Judges

Roy Sewall
Jim Hawkins
Evelyn Jacob
Barbara De Louise
Ira Adler

Slide Competition

Judy Switt
Jim Hammack

Membership
Gordie Corbin
Judy Switt

Webmaster
Tom Sullivan

Electronic Competition

Stu Mathison
Tom Field
Alan Sislen

Print Competition
Bob Peavy
Bill Richards
Bill Ho

Hospitality

Bev Gordon
Barbara Mazurkiewicz
Linda Wang
Les Trachtman
Mike Fleming

Church Liaison
Janet Myder Hammack

Field Trips

Nancy Garwood
Ken Briefel Don Haller
David Davidson
Rakesh Malik
Jim Auerbach

Exhibits
Alan Sislen
Melissa Clark

Gallery

Carl Root

PSA Representative

Judy Burr

Club Equipment

Jim Hammack
Tom Field Judy Switt

Technical Advisor

Tom Field

Training & Education

Carl Root
Don Haller
Kent Mason

Community Outreach

Joel Hoffman

Print Night Sales

Virginia & Jim Render

Competition Image Review

Judy Switt Carol Lee
Anita van Rooy Tom Field

Lending Library

Carl Root

Sunshine Committee

Helen Berkson

Projection Night Sales

Ira Adler

Awards Event Coordinator

Catherine Honigsburg



First Class Mail

North Bethesda Camera Club
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