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The Lens and Eye

North Bethesda Camera Club

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Calendar

March, 2008

- 4 PCR: 7:00 pm.
- 5 Competition Night: 7:30 pm.
Judge: John Connell
Hospitality: Nikhil Bahl, Caroline Helou, Sigrid Vollerthun.
- 12 Workshop: 7:30 pm; Alan Sisen, Digital Infrared Photography.
Hospitality: Janet Hammack, Jean Hanson, Gerry Weiss.
- 16 Photo Essay: 2:00-5:00 pm; Leisure World
Hospitality: John Barnes, Beverly Gordon, Gene Haddon, Jean Hanson, Marilyn Jacox.
- 17 Photo Critique: 7:30 pm; Kent Mason's.
- 19 Board Meeting: 7:30 pm; Sullivan's.
- 26 Program: 7:30 pm; Merry Foresta. NBCC Birthday.
Hospitality: Barbara DeLouise, Janet Hammack, Virginia Render.
- 29 Field Trip: Millwood, VA.

April, 2008

- 1 PCR: 7:00 pm.
- 2 Competition Night: 7:30 pm.
- 9 Workshop: 7:30 pm.
- 11-13 Field Trip: Falling Water, PA.
- 14 Photo Critique: 7:30 pm; Kent Mason's.
- 16 Board Meeting: 7:30pm; Hammack's.
- 23 Program: 7:30 pm; TBD.
- 30 Special Board: 7:30 pm; location TBD.

Competition Assignment

Open – Ten Years

Must have been taken on or after June 1, 1997.



March 12 Workshop Alan Sisen on Digital Infrared Photography

Bob Peavy

Do you routinely put your camera away during mid-day hours when the sun is high overhead? Do you find that the harsh, contrasty sunlight renders picture-taking nearly a useless act? Well, we've got something for you!

Digital infrared black-and-white photography.

As you may know, infrared photography is not based on visible light, and its classic "look" is best achieved during bright, sunny, mid-day conditions. This mode of photography will thus give you back mid-day shooting hours, making it unnecessary to retreat to studio work or researching locations.

At the Workshop on March 12, NBCC member Alan Sisen will discuss an array of issues pertaining to infrared photography, from the more technical (the infrared spectrum, explained) to the more aesthetic (subjects that look best in infrared, and those that don't). Alan will display a gallery of infrared images which may be viewed at the beginning of the evening and during the break. He'll discuss choices between film and digital for creating infrared images; choices between point-and-shoot and SLR cameras with special filters;

Cont'd on p.4

Merry Foresta for Program Night

Cynthia Keith

Our program night will feature Merry Foresta, director of the Smithsonian Photography Initiative (SPI). Established in 2000, the SPI is dedicated to making the Smithsonian Institution's photography collections more visible while encouraging the public to make use of the institution's vast resources. The SPI is a resource for accessing the over thirteen million images owned by the Smithsonian Institution. The images are scattered across 700 collections, organized by museum and discipline. The SPI is devoted to the presentation and study of these photographic images, viewing photography as an art form, a record keeper, and a cross-disciplinary medium that encompasses science, history, popular culture, and more.

During its first two years, the SPI collaborated with Smithsonian curators and archivists to determine the project's vision, content and technical requirements. Staff

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Member Profile

Jean Hanson



John Villforth

John Villforth, a new and enthusiastic member of the NBCC, attended several meetings last year while on the waiting list and is now competing (and winning some awards) in the Advanced Print and Advanced Electronic categories. He is also a member of the Gaithersburg Camera Club where he met Tom Sullivan and Dan McDermott, who encouraged him to join the NBCC.

John was born in Reading, Pa. and attended Penn State for both his BS and MS degrees in engineering. His first job after college was with the U.S. Air Force in their Radiation Protection Division. He spent eight years with this agency, much of it in Oak Ridge, Tennessee. After earning a MS degree in Physics from Vanderbilt University in 1958, he applied for a more interesting work at the U.S. Public Health Service. This career move, made in 1961, brought him and his family to the Washington area.

John's interest in photography started in 1941 when his father gave him a Kodak vest-pocket camera, made in 1916, and showed him how to process

127mm Verichrome film. Together they printed images using a homemade wooden enlarger and an old binocular lens. John soon moved on to 35mm film with an Argus 21. In the 1950s, he purchased his "beloved" Exacta, an early SLR. With this camera, John documented family life in the Pennsylvania Dutch Country, captured campus scenes, and preserved images from the occasional travel excursions provided by his jobs. He was also able to adapt it for micro-photography in the Physics lab.

While an undergraduate at Penn State, John met Joanne Heine, a fellow student, on a blind date. She later became his wife. Together they raised three daughters and now have six grandchildren. Fortunately, all three of their daughters and their families live nearby in Maryland or Virginia. Documenting events in the lives of his family members has always been an important part of John's photography.

He is currently working to consolidate his old negatives, slides and videos, trying to throw out the least successful ones and digitizing the "good" ones. Unfortunately, he finds some "out of focus" baby pictures that he still cannot discard. He plans to have DVDs made of the selected images to share with family members. Photos of his parents and grandparents and of himself as a child are among his hoard.

John has also been incorporating a variety of his images into slide shows, using *Pro Show Gold*. He likes the enhancement of the music and motion effects to the images, and finds the shows an efficient and pleasurable way to share his images with people who have limited time. A number of his shows, including one on *Seasons at Asbury* have been

shown over the closed circuit TV channel at Asbury Village.

Today, John shoots with a Canon 20D and an Olympus E-520. He has his eye on a Canon 40D and hopes his wife doesn't read this newsletter before he has a chance to buy it. He uses a tripod whenever possible but not usually for travel photos. He processes his images in Photoshop CS3 and prints with an Epson 1800. He is not totally satisfied with his black and white prints, however, and feels that he needs help mastering techniques to enhance the quality of these images.

He continues to take family photos (all those grandchildren!) but also enjoys travel photography, landscapes and architectural subjects such as lighthouses, doors and windows. Unusual lighting conditions and textures turn him on. He and Joanne took a trip to Egypt with Grand Circle last November where he found much to inspire him. Upon their return, he assembled his best photos into a book he printed on MPIX. He sent a copy to each of the twenty or so other couples that had been on the trip.

John is very interested in the opportunity offered by digital cameras. He and a friend have prepared and presented a series roughly titled *Digital 101* over the Asbury Village channel to assist other seniors in selecting and using digital cameras. He is also interested in ways families can access their history by preserving old photos in the form of DVDs or image "shows," which can then be shared by all the members. He feels that, rather than seek the "perfect" image, to be matted and framed and hung on a wall, we might all want to take advantage of the variety of ways photography can be used to communicate with other people.

John Connell is March Competition Judge

Ira Adler

We are pleased to have John Connell join us for the first time. John is a retired Navy Officer and currently works as a science and technology program manager for the Department of Defense. He enjoys photographing birds, landscapes and his grandchildren. He ventured into the world of digital photography in 2002 with the purchase of a point-and-shoot Canon and now shoots exclusively with Canon SLRs and Canon lenses. He learned about photography from his mentor, Leon Whittwer, of the Vienna Photography Society, and by self-study. John has been an active Board member of VPS and served as President for two years. His work has been recognized in monthly VPS competitions and at the Meadowlark Photography Exhibition and he has sold his images at local art and craft fairs.

John expresses his judging philosophy as follows: "An invitation to judge a photo club competition contains within it an expectation that the judge will provide the means of accomplishing the club's goals

for the competition. In other words, I believe a judge's primary responsibility is to provide *distinctions of merit* for the images entered into the competition. The judge must separate the images one from another and assign different *values* to the individual images. By so doing, awards can be made based upon the rules previously established by the club; first place, second place, third place, honorable mentions, etc. If time permits, and if the club desires, I believe it is extremely beneficial to provide the rationale used to make the distinctions of merit. This should be done so that club members will be encouraged to participate in future competitions and challenged to stretch and improve as photographers. It is incumbent on the judge to be informative, courteous, respectful and fair. A club member may disagree with the choices made, but should have a very clear understanding of why the judge made each decision."

John has recently judged at the Charlottesville, Manassas-Warrenton, and Gaithersburg Camera Clubs. His work is for purchase and is shown on his web site: <http://www.johnsfineart.com>.

February, 2008, Splinters from the Board

Chuck Lee, President

As part of the ongoing Experimental Year evaluation process, Board members discussed general provisions of a survey being developed by the Special Study Committee for membership distribution in late March.

Due to the success of last year's Photo Essay at Leisure World, Board members weighed Club options in the event of a crowd in excess of the 300-seat capacity. Members would be advised to come early.

Board decided to hold this year's Awards Event at the Golden Bull restaurant in Gaithersburg instead of the church fellowship hall. An increase is expected in the selection, quality, and cost of food, as well as an improvement in environmental ambiance. Mark your calendars for Wednesday, June 11, 2008. More details will be forthcoming as the event draws nearer.

Field Trip Committee Chair Dave Davidson reported consideration of an April field trip to Falling Waters, Pennsylvania—some five hours away. This would

be an overnight event. Members will need to pay attention to the special features and be prepared to express their intentions to participate a month in advance. Details will be posted in a forthcoming *Lens and Eye*.

Dave also reported that registration forms are being developed for the Inter-Club Competition being hosted by the Bowie-Crofton Camera Club on March 31, to which NBCC has been invited to participate.

Hospitality Chair Gene Haddon reported a still large number of openings for members to sign up for bringing refreshments, especially for Workshop and Program Nights. The Board confirmed its policy of not providing refreshments on nights when no more than one member volunteers to bring them.

There are now 19 on the membership waiting list.

**VOLUNTEERS STILL NEEDED
FOR HOSPITALITY**

March Workshop (cont'd from p.1)

and issues involved in deciding whether to convert a digital camera to shoot only infrared images.

Alan will review special considerations related to exposure, white balance and focus in the context of infrared photography. He'll discuss camera and lens issues, such as "hot spots" that exist in certain products. He'll demonstrate the processing of infrared image files, from RAW mode to finished image. And, he'll discuss the printing process.

We know that many members have tried infrared photography from time to time, and we encourage you to come to the workshop with any questions you have as well as with your own experiences to share. In fact, if you know of an issue that you would like Alan to cover in his discussion, please feel free to email him in advance to his website, at alan@alansislenphotography.com.

Alan joined NBCC in 2004. For newer members who may not know Alan, you may wish to refer to the May 2005 issue of *The Lens and Eye* [also available on the Club's web site] featuring his profile. Alan has previously shared some of his considerable expertise with the Club—see the October 2006 *Lens and Eye* describing Alan's earlier presentation on how to create panoramic images. Alan currently serves as the Club's Exhibits Chairperson, and as a member of the Competition Committee. If you haven't already done so, you could also check out Alan's web site at www.alansislenphotography.com. Note that the web site shows some examples of his digital infrared photography.

Workshop Gallery

Carl Root

As part of Alan's workshop on infrared photography, he will bring several prints for a gallery. Be sure to check it out!



Face of the World at VisArts

VisArts inaugural photography exhibit, *Face of the World* will hang in it's Kaplan Gallery (main gallery) through March 31, 2008. NBCC members Lee Goodwin, Jim Hawkins, Bob Peavy, Angelique Raptakis, Bill Richards, Carl Root and Dawn Sikkema have images in the exhibit. VisArts is at 155 Gibbs St., Rockville, 301-315-8200.

Merry Foresta (cont'd from p.1)

of the SPI conducted field research, surveyed relevant online projects, and completed an extensive review of the Smithsonian's photographic collections. Plans for exhibitions, online projects, visual literacy curricula, and related subjects soon followed.

The SPI launched its website in early 2006. The website serves not only as a dynamic introduction to Smithsonian photography, a guide to photo-related events and exhibitions, and a source for online exhibitions and programming, but also as a place where the public can find scholarly commentary and participate in an ongoing dialogue in order to better understand the role of images in our world today. Beyond offering more information about where to find photography collections throughout the Smithsonian, their website aims to be an educational tool, serving anyone who wishes to study, explore, and enjoy photographs of many kinds.

Ms. Foresta will give us an overview of the SPI and her unique insight into the art and challenges of being a photography curator. She will show us a sampling from the Smithsonian's collection—images that you are likely to never have seen. Please join us for a very educational evening as we get an inside look at our area's largest photography collection!



Cub reporter Barbara DeLouise found this scene while on a recent trip. We hope these birds don't get arrested.



Save the Date

Photo Essay 2008

Sunday, March 16th, 2:00 – 5:00pm

Stu Mathison

Mark your calendars! NBCC is pleased to present the Photo Essay 2008 program. This continues our club's long-running annual tradition in which NBCC members produce slide shows of their beautiful photographs set to music. Past programs have been awe inspiring, and this is our most popular event of the year.

We continue to strive for improvements, and this year will be our second year presenting the show in a large and comfortable theater-like setting. The Rossmoor Camera Club (RCC) will again host our program in the auditorium of **Clubhouse 2**, at **Leisure World** in Silver Spring. Members of NBCC and RCC, residents of Leisure World, and their respective guests, as well as members of other local camera clubs, are invited to attend.

The auditorium seats 300 and provides a comfortable experience for all. (Nevertheless, we recommend arriving early to get a good seat.) Please note the unusual day and time (**Sunday afternoon, March 16th**). There will be an intermission with refreshments, as well as the showing of "best of the best" photo essay from last year's Awards Dinner. We anticipate that Photo Essay 2008 will be the best show ever!

At the risk of stealing the surprise element, here is an overview of this year's program; but you will need to attend the show to find out what this really is about.

The widely varied topics include essays about the rarely visited *Silk Road* in the Western region of China, the "twin" cities of Buenos Aires and Paris, the natural wonders and culture of Northern Argentina, the extraordinary architecture of the Kremlin, the panorama of the Canadian Rockies, and *Golden Week* celebrating springtime in Japan. Essays in the US include an unusual perspective on New York City, Wyoming in the midst of winter snow, the grandeur of the Colorado Plateau, the dramatic red rocks of Sedona, the colorful faces and costumes from our own Renaissance Festival in Maryland, the beauty of a lovely garden in our area,

the excitement of kayaking the treacherous rapids of Great Falls, and the annual Fantasy Flight at Dulles. Thematic essays include the whimsical *signs of our times*, the fine art of leaf impressions, the colorful and graceful beauty of Chinese dancing, and the art of abstract and surreal photography.

Directions to Clubhouse #2 at Leisure World

Leisure World is located just southeast of the intersection of Route 28 (Norbeck Road) and Georgia Avenue in Silver Spring, MD. Coming from Rockville, take Route 28 across Georgia Avenue, and shortly thereafter turn right on Norbeck Boulevard, which is one of the entrances to Leisure World. Go straight on Norbeck Boulevard across Leisure World Boulevard into the parking lot for **Clubhouse #2**. You may also enter Leisure World from the Georgia Avenue entrance, which is signified by a large world globe. After stopping at the gatehouse, go a short distance to Leisure World Boulevard, which goes all around the complex, and make a left. Go about one-half mile and **Clubhouse #2** will be on your right.



Reminder

Fill Out the NBCC Survey

On March 20, Chuck Lee, NBCC President, will send the NBCC survey to all members. The results will assist the Board's upcoming decision about how to structure the monthly meetings after this experimental year.

You can fill the survey out and return it electronically; or you can print the survey, fill it out by hand, and return it to Tom Sullivan at an NBCC meeting or through the mail.

Either way, be sure to fill out the survey and return it by April 6.

NBCC Field Trip — March 29, 2008
Millwood, VA

Frank Herzog

The NBCC March field trip ventures into horse country in the rolling hills of Virginia. We have been granted access to a pair of special sites that usually don't open their doors to the public until mid-April.

We'll begin with an early-morning visit to the historic Long Branch manor house outside Millwood, Virginia. Built in the late 1700's, this magnificent manor sits on hundreds of acres of rolling land fenced for the thoroughbred horses that Harry Issacs raised and trained for racing at Pimlico. The gardens and grounds are extensive. Over 25-thousand daffodils alone were planted around the mansion and should be in bloom while we're there.

Later in the morning, we'll venture into Millwood itself where we'll photograph the grounds and interior of the Burwell-Morgan mill, the oldest operable merchant mill in the Shenandoah Valley.

Water-powered, the mill still produces whole grain flours that are sold on the site. A "miller" will be there to give us access and explain the mill's operation.

Once finished at the mill, we will break for lunch at the Locke Store, directly across the street, where proprietor Juliet Mackay-Smith promises to have special sandwiches and more available for lunch.

After lunch, photographers will be free to explore the area's array of estate properties and churches on their own or return to Washington at their leisure.



Simply put, if you can't find a subject to photograph on this one it's time to sell the Nikon and buy knitting needles!

Drive-time from I-270 & Montrose Road to Long Branch was one hour and ten minutes at mid-day at a speed corresponding to traffic flow.

To reserve your place on this trip please e-mail Frank Herzog at FrankHerzog@comcast.net.



NBCC Field Trip — April 11 - 13
FLW Falling Water and Surrounding Area

Ed Kawczynski

April's weekend field trip will provide opportunities for club members to visit and photograph Frank Lloyd Wright's masterpiece *Fallingwater*. Voted by the American Institute of Architects as the most important building of the 20th century, more than four million people have already visited Fallingwater since it opened to the public in 1964. Built in 1936 for Pittsburgh department store owner Edgar Kaufman, regular tours of Fallingwater do not allow for interior photography. However, space has been reserved for NBCC to take **a special in-depth tour** of this home on Saturday, April 12, at 8:15 am.

For this tour only, **interior photography with flash is permitted**, tripods however are **not** permitted. The in-depth tour lasts two hours and includes all of the major rooms. Secondary rooms, extended interpretation, and a tour of the quest house, which are not part of the regular tour, are included. The tour is split in two subgroups of 10 people each (15 spaces are reserved for NBCC).

After the Fallingwater tour, NBCC members can visit another FLW home: *House on Kentuck Knob*, located just seven miles from Fallingwater. Interior photography of this private residence is not permitted.



Falling Water – Wicca Davidson

However, the very extensive outdoor sculpture garden and exterior of the building can be photographed.

Halfway between Falling Water and Kentuck Knob is Ohiopyle, a mecca for white water kayakers. A good place for NBCC members to meet up for lunch after the FLW tour is the Firefly Grill in Ohiopyle. From there, it is a short walk to reach the most accessible rapids that snake through Ohiopyle, where kayak guides will be training in preparation for the new tourist season. For the more adventurous, a short drive from Ohiopyle is Cucumber Falls in Ohiopyle State Park, which also provides access to Cucumber Rapids—another place to catch the kayakers.

Finally, 60 miles East of Uniontown is Shansville, PA the site of 9/11 Flight 93 downing. A temporary memorial to the victims of this tragedy marks the crash site.

Facts to Know

- Tour tickets for Fallingwater are \$55 per person plus \$2 service fee (total \$57). **All spaces for this tour are reserved with my credit card. Final payment for these tickets is due by March 12, when my card will be debited. Therefore, it is very important that you confirm with me before Wednesday, March 12, that you will be going on this tour.**
- If you wish to make additional reservations for the regular tour of Fallingwater, they can be booked on-line. Cost is \$18 per person. The first regular tour begins at 10:00 am. A self guided tour of the grounds is included with all tours.
- Please note that the average 2006 attendance to tour Fallingwater was over 500 people daily.

So, if you want to book a reservation for a regular Fallingwater tour (no cameras permitted), please make your reservations early. Reservations for 15 NBCC members for the in-depth tour have already been made.

- Tour tickets for Kentuck Knob are \$18 each. NBCC members should make reservations for this tour individually. Tours for Kentuck Knob are scheduled daily at 11:00 am and 2:00 pm. Tour tickets can be booked on line.
- A block of rooms will be set-aside for NBCC at the Hampton Inn Uniontown. A discount rate of approximately \$85 will apply, depending on the number of rooms and evenings booked.
- NBCC members arriving early on Friday who wish to gather for dinner, should meet at 6:00 pm at the Uniontown Ruby Tuesdays (0.8 miles from the Hampton Inn).

To google directions:

1. Fallingwater – 1478 Mill Run Road, Mill Run, PA
2. Firefly Grill – 25 Sherman Street, Ohiopyle, PA
3. House at Kentuck Knob – 723 Kentuck Road, Chalk Hill, PA
4. Hampton Inn Uniontown – 698 West Main St., Uniontown, PA (724) 430-1000
5. Uniontown Ruby Tuesday – 101 Matthew Drive, Uniontown, PA

For additional information see:

- www.paconserv.org/index-fw1.asp
- www.wright-house.com/frank-lloyd-wright/fallingwater.html
- www.kentuckknob.com/html/home.htm
- <http://thefireflygrill.com/>
- www.nps.gov/flni

Anyone who has questions about this field trip should e-mail Ed at e.kawczynski@att.net .



Christine Kent Bowles

Spring 2008 Photography Workshops in Ellicott City, MD

For more information and to register go to www.ckbphotography.com

Water Photography (includes online group photo critique), April 12, 1:00—6:00 pm.

Macro Photography (includes online group photo critique), May 17, 1:00—6:00 pm.

Backyard and Trail Standard (includes personal photo critique), June 14, 9:00 am—4:00 pm.

Courses/Seminars

Glen Echo Park

For more information and to register visit the Park's website at <http://www.glenechopark.org>.

Advanced Master Printing. Work with a master printer to complete a portfolio or make one of a kind prints using different papers, developers and toners to express your unique vision.

Instructor: Frank Herrera

Tuesdays, 7:00-11:00 pm; March 25-May 27.

Master Class with Dr. Flash. Students will learn still life, table-top and portraiture techniques in step-by-step demonstrations and individual exercises with professional flash gear.

Instructor: Frank Van Riper

Thursdays, 7:00-10:30 pm, April 3-May 1.

The Temperaprint: A Gorgeous Full Color Alternative Photo Process. This workshop blends old and new technologies to produce beautiful one-of-a-kind photographic prints. Negatives will be enlarged through the digital process and the printing will be done with an emulsion of light sensitive chemicals, acrylic paint and whole egg.

Instructor: Barbara Malone

Saturday, April 5 and Sunday, April 6, 10:00 am to 4:00 pm.

Smithsonian Institution

For more information and to register visit the Resident Associate Program's website at <http://residentassociates.org/help/lectures.aspx>.

Intermediate Studio Portraiture. Classes focus on such topics as lighting and posing couples and groups; special effects using vignettes and diffusion; lighting effects using gels; and outdoor portraits. Students examine the styles of well-known portrait photographers and go on location to create an environmental portrait.

Instructor: Marty Kaplan

Mondays, 6:30-9:30 pm; April 21-June 16.

Dynamic Color in Photography. Topics of discussion include: the history of color photography; the photographer's color wheel and why it differs from the color wheel used by painters; the components of color; the seven color contrasts; the use of both pure and tonal color; use of light sources and white balance to create color; and monochromatic color photographs.

Instructor: Shannon Ayres

Tuesdays, 6:30-9:30 pm; April 22-June 10.

On-Location Photography. Students visit locations on the National Mall and other areas, including one morning field trip to explore various lighting conditions. Loosely structured assignments, field trips, and class critiques are included. Class field trips alternate with critique sessions. Students develop strategies for minimizing the difficulties of an outdoor shoot, including the ability to compensate for lighting, contrast, and exposure problems.

Instructor: Bruce McKaig

Sundays, 1:30 pm; April 22-June 10.

Washington School of Photography

For more information and to register visit the School's website at <http://wsp-photo.com>.

On Camera Flash Techniques. Through example and exercises, students will learn how to use their on-camera flash units for complete exposure control. The use of flash for filling in to complement natural light or to completely light a subject will be covered, along with determining how powerful your flash is, and what you can expect from its power.

Instructor: Sam D'Amico

Tuesdays, from 10:00 am to 1:00 pm, April 1-22.

How to Create a Model Portfolio. In this workshop, students will learn camera controls and settings in the digital environment; posing, lighting and shooting techniques; hair, wardrobe and makeup tips; how to make enhancements to images with editing software; and printing images with inkjet printers. There will be several diverse professional models on hand. By the end of class, students will have quality prints or files for their portfolio and model releases.

Instructor: Various staff

Sunday, April 6, 9:00 am to 5:00 pm.

Lighting Techniques for Portraiture. This workshop will review the "standard" portrait lighting setups, and then move on to special lighting techniques to provide exactly the creative look that you want. Included will be the placement and use of key lights, fill lights and kickers, backgrounds, etc. This is a shooting workshop with models provided.

Instructor: Don Becker

Saturday, April 12, 10:00 am-4:30 pm.

Wedding Photography. The bride and groom will be provided to give students hands-on experience. They will learn about equipment and techniques, labs, albums and folders, and those must-have photos.

Instructor: Don Becker

Sunday, April 13; 2:00-8:00 pm.

Exhibits/Presentations

National Geographic Masters of Photography

A Camera, Two Kids, and a Camel

When **Annie Griffiths Belt's** two children were born, she turned what some might see as an obstacle into an opportunity by taking her kids along for the ride. Being a mother provided her common ground with other cultures and helped her out of the realm of being just a foreigner. Belt will share the secrets of her peripatetic life, along with her portfolio of emotionally rich photographs.

Monday, March 31, 7:30 pm at the NGS Grosvenor Auditorium, 1600 M Street, NW, Washington, D.C.

A companion photo exhibit will run at the National Geographic Museum, from March 18 through September 14, 2008.

Chance Encounters

Photographs from the Collection of Norman Carr and Carolyn Kinder Carr.

This exhibition presents 60 images selected from an exceptional private collection of street photography. It includes work by such pre-eminent American and European photographers as Diane Arbus, Henri Cartier-Bresson, Walker Evans, Robert Frank, Lee Friedlander, Lisette Model, Paul Strand, and Garry Winogrand. Assembled over a 30-year period, the collection has grown to include more than 150 photographs.

At the Corcoran Gallery of Art, 500 Seventeenth Street, NW, Washington, DC, March 29 through June 22, 2008.

Still running

An Alphabet Garden of Orchids, the annual orchid exhibit at the U.S. Botanic Garden, through April 13, 2008.

British Photographs from Paper Negatives, at the National Gallery of Art, through May 4, 2008.

Face to Face With Frogs, by Mark Moffett, at the National Geographic Museum, through May 11, 2008.

Monkey Portraits, by Jill Greenberg, at the National Academy of Sciences, through April 1, 2008.

Nature's Best Photography Windland Smith Rice International Awards Exhibition 2007, at the National Museum of Natural History, through April 27, 2008.

Nature's Designs, by NBCC member Duncan Whitaker, at the Brookside Gardens Visitor Center, through April 27, 2008, daily from 9:00 am to 5:00 pm.

Sandy Spring Exhibit, 60 images from NBCC members, through March 31, 2008.

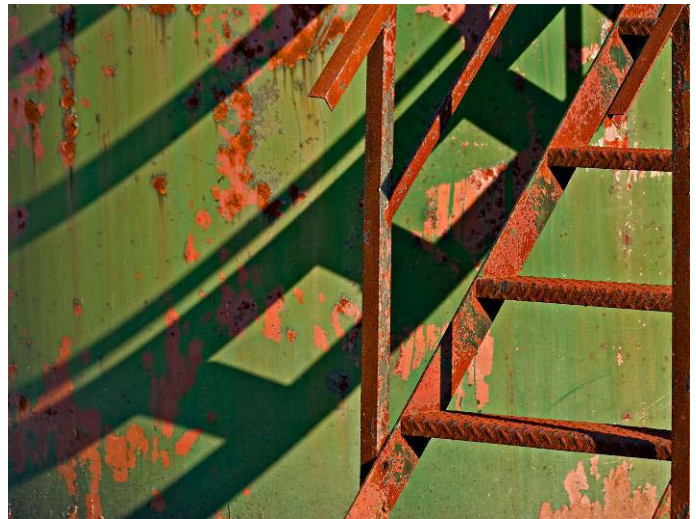
March, 2008

Electronic Competition 1st Place Winners

February 2008 – Something Old



Novice – Ira Adler – *Woman in Need*



Advanced – Judy Switt – *Old Rusty Tank*



Altered – Tatiana Watson – *Notebook*

Results of Competition for February 2008 – Something Old

Competition Judge: Irene Owsley

Prints

Black and White – 14 entries*

1 st	Carl Root	Highest Awards
2 nd	Alan Sislen	Pienza Palazzo
3 rd	Chuck Bress	Strings Along S.F.
HM	John Villforth	Abu Simbel Graffiti

* One winning entry was disqualified due to oversize.

Color, Novice – 4 entries

1 st	Marcia Loeb	Old Mountains
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Color, Advanced – 22 entries

1 st	Dan McDermott	Cracks and Bricks
2 nd	John Villforth	Temple Guard
3 rd	Bob Dargel	Lee
HM	Nikhil Bahl	Old Rock, Silky Flow
HM	Chris Hanessian	Pan Am
HM	Dan McDermott	This Old Building
HM	Anita van Rooy	Tuscany Wall



Did You Know?

Anita van Rooy

1. When working with the "Filter Gallery," you may have changed the settings so much that you cannot remember what the default settings were.

Open one of those filters from the Filter Gallery and then hold Control (Mac Command) and you will see the Cancel button changing into the Default button. Click it while still holding the control (Command) button and the default settings will magically reappear

2. By default, the History Palette tracks the last 20 things you did in Photoshop but it does not track when you hide or show a layer. It just does not record that.

Go to the History Palette fly-out menu and choose *History Options*. Then turn on the check box for *Make Layer Visibility Changes Undoable*. Now you can undo your showing and hiding of layers from the History Palette.

Electronic

Novice – 11 entries

1 st	Ira Adler	Woman in Need
2 nd	Angelique Raptakis	Downward Tulip
3 rd	Dawn Sikkema	Maison Carree, Nimes
HM	Willem Bier	Sponge Bath at the Tabard Inn

Advanced – 45 entries

1 st	Judy Switt	Old Rusty Tank
2 nd	Rebecca Tidman	Shoot the Freak
3 rd	Dennis Green	Manny
HM	Nikhil Bahl	Rocky Flow 1
HM	Judy Burr	Shaniko Car
HM	José Cartas	Old Ship
HM	José Cartas	Old Wall, Not so Old Clothes
HM	Gordie Corbin	The Old Fire Truck
HM	David Davidson	Bob's Old Beds
HM	Alex Guo	Migration

Altered – 32 entries

1 st	Tatiana Watson	Notebook
2 nd	Judy Burr	Car Door Handle
3 rd	James Hammack	Abandoned Boat
HM	Judy Burr	Red & Green
HM	Gordie Corbin	Ye Old Gas Pump
HM	Bruce Davis	Roebing Bridge
HM	Alex Guo	Highlander
HM	Jean Hanson	Wooden Bowl
HM	Rebecca Tidman	Church in Rothenberg
HM	Rebecca Tidman	On the Way to Nordlingen



Photo-Ops

Smithsonian Kite Festival

This year, colorful, traditional Chinese kites will fly over the Washington Monument grounds. Special elements of this year's festival include demonstration booths, displays of Chinese kite art, and a tremendous special opening ceremony.

Saturday, March 29, 2008, 10:00 am to 4:00 pm at the Washington Monument.

National Cherry Blossom Festival

Get set for the 2008 National Cherry Blossom Festival. From March 29 to April 13, 2008; with the Parade on Saturday, April 12, 2008.

Cumulative Scores for 2007-2008; Through February, 2008

Color Prints

	<u>Novice</u>
30	Marcia Loeb
26	Louise Roy
17	John Grupenhoff
10	Dennis Green
10	Angelique Raptakis
6	Nancy Garwood

Advanced

39	Bob Dargel
32	Nikhil Bahl
29	Anita van Rooy
28	Dan McDermott
27	Cynthia Keith
26	Chris Hanessian
21	Bob Peavy
20	Bill Richards
17	Luis Bustillos
16	Les Trachtman
15	John Villforth
14	Ed Kawczynski
10	Chuck Bress
6	Barbara DeLouise
6	Carl Root

Black and White Prints

68	Alan Sisen
54	Judy Switt
32	Chris Hanessian
22	Carl Root
16	Chuck Bress
12	John Villforth
10	Chuck Lee
8	Bob Peavy

Novice Electronic

63	Angelique Raptakis
34	Ira Adler
25	Jean Yuan
17	Steve Gelband
14	Nancy Garwood
14	Dawn Sikkema
14	Paul Taylor
12	Gigi Halloran
9	Jess Stansbury-McCargo
6	Willem Bier
6	Martha Cain-Grady
6	Dennis Green

Advanced Electronic

42	Gordie Corbin
42	Judy Switt
35	Rebecca Tidman
31	Alex Guo
30	Nikhil Bahl
30	José Cartas
25	David Davidson
24	Kent Mason
14	Dennis Green
14	Janet Myder-Hammack
12	Mark Segal
12	John Villforth
10	Roy Sewall
10	Les Trachtman
9	Bill Wyckoff
8	Bob Peavy
6	Judy Burr
6	Bruce Davis
6	Barbara DeLouise
6	Jim Hawkins
6	Bill Ho
6	Joel Hoffman
6	Evelyn Jacob
6	Carol Lee
6	Dan McDermott
6	Carl Root
6	Sigrid Vollerthun

Altered Electronic

58	Tatiana Watson
56	Gordie Corbin
33	James Hammack
22	Jim Hawkins
19	Lucia Goldman
18	Ira Adler
18	Dan McDermott
16	Kent Mason
15	Judy Burr
14	Alex Guo
14	Evelyn Jacob
12	Rebecca Tidman
9	Dennis Green
8	Ed Kawczynski
6	Nikhil Bahl
6	Willem Bier
6	Martha Cain-Grady
6	Bruce Davis
6	Gigi Halloran
6	Jean Hanson
6	Shereen Kopp
6	Janet Myder-Hammack
6	Carl Root
6	Anita van Rooy
6	Sigrid Vollerthun



"There are always two people in every picture: the photographer and the viewer."

Ansel Adams

Tim Grey's Digital Darkroom Questions

Much has been made of the need to use a Pantone or similar device to ensure monitor calibration. But even as I am sending this email, the image quality of my laptop's LCD screen varies greatly depending on the angle at which I view it. What is the best viewing position when viewing/editing digital photographs?

The best view for a laptop display (or really any display) is orthogonal to the display, meaning the display is perfectly flat on a plane perpendicular to the angle from which you are viewing it. This will ensure the most accurate (and generally speaking the brightest) view of the display. Laptops do tend

to vary significantly more than a desktop LCD (or CRT) display, as the quality is often lower in order to minimize the cost, since laptop components in general are more expensive than desktop components. While it can be a challenge (or sometimes impossible) to properly calibrate and profile a laptop display, it is something I recommend doing. I also recommend that you consider the viewing angle as a high-priority specification when purchasing a laptop (or any LCD display), because this affects how far "off center" you can view the display and still have reasonably good accuracy and brightness.

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