

# The Lens and Eye

North Bethesda Camera Club



Volume 54 Number 10 | Summer 2019 | Editor: Cherry Wyman | Website: [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

*Events start at 7:30 p.m. unless otherwise noted.*

### Upcoming Events

- |                  |   |
|------------------|---|
| <b>Aug 11</b>    | 4 pm Annual Summer Picnic,<br>Silverman home            |
| <b>August 19</b> | 9 am Summer meetup, National Zoo<br>with Jack Rosenberg |
| <b>August 28</b> | New Member Orientation                                  |
| <b>Sept 4</b>    | Competition: Motion/Action/Speed                        |
| <b>Sept 11</b>   | 7 pm New members/Program:<br>Abstracts                  |
| <b>Sept 15</b>   | 10 am Field Trip: Kensington Car<br>Show                |
| <b>Sept 18</b>   | Board Meeting   |
| <b>Sept 25</b>   | Program: Alaska   |
| <b>Sept 28</b>   | 9 am Big speaker event (see p. 8)                       |



*The Print of the Year: Little Robber Fly*  
© Jim Turner



*The Electronic Image of the Year: Standoff*  
© Neil Hermansdorfer

## August 19 - Summer Meetup at the National Zoo

All members, members in waiting and friends are welcome to our summer meetup at the Smithsonian National Zoo. We will meet **in front of the Visitor Center on Olmsted Walk {near Connecticut Avenue} at 9:00 am**. Jack Rosenberg will be the field trip coordinator. He is a primate interpreter (this is the Smithsonian's term for a docent at their living exhibits) and is very familiar with all the zoo's collection of about 300 species of animals. Jack will lead us through a VERY INFORMAL tour of the primary areas of interest at the zoo (pandas, elephants, gorillas, orangutans, lions, tigers and more), but please feel free to explore on your own. If you have some particular animal that you want to see (or NOT see), let Jack know and he will direct you or escort you to (or from) there. Did you know that there are several buildings at the zoo that were built in the 30's and are architecturally exquisite? Come see parts of the zoo that you did not know exist!!



*Kiko!!!*  
© Jack Rosenberg

You may use a tripods and a flash in most areas. The use of a flash is prohibited while photographing our new baby gorilla (Moke) and baby orangutan (Redd). The zoo is accessible via the metro and parking is available (It costs \$25.00 to park unless you are a FONZ member, so carpooling is strongly suggested.) If you are interested in going, please rsvp to Jack at [alignm1@gmail.com](mailto:alignm1@gmail.com). Also let him know if you are interested in getting lunch as a group afterwards, and he will try to set something up at the zoo or at a nearby restaurant.

*- Jack Rosenberg, Field Trips Committee*

## August 28 - New Member Orientation

We will hold our traditional orientation for new members on Wednesday, August 28 from 7:30 pm to 9:30 pm at the Faith Methodist Church, 6810 Montrose Road, Rockville, MD 20852. We encourage all our new members to hold the orientation date and time on your calendars, and to plan to attend this important session that is prepared specifically for you. New members will have an opportunity to meet each other following the welcome by members of the club's leadership team. The orientation will feature information about competition procedures, field trips, training and education opportunities, interesting speakers at our weekly meetings, and other club activities. Light refreshments will be served. The orientation is a terrific way to get started with NBCC, and to prepare you to take full advantage of the many ways to get involved in the activities of our club. I look forward to meeting all the new NBCC members on August 28.

*- Mike Mitchell, Membership Chair*

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## Member Exhibit

**Kathryn Mohrman's** exhibit, "Around the World," will open with a reception on Friday, **August 9** from 2:00 to 4:00 at Goodwin House Alexandria, 4800 Fillmore Avenue, Alexandria, Virginia. Her photos will be up until August 22. Goodwin House is a senior residential community and is open to the public during regular business hours as well as evenings and weekends. The exhibit is in the Small House Gallery.

### Jim Render: A Sad Farewell



NBCC will sorely miss the quiet and consistent presence of Jim Render, who passed away on July 21<sup>st</sup> at his home. He succumbed to cancer after approximately a year and a half post diagnosis. Jim and Virginia joined the club in 2000, and have been active committee members for most of that time. Although dealing with such serious health issues, Jim hauled in the monthly supply of soft drinks as recently as our May 1<sup>st</sup> meeting. How fortuitous that we included his silhouette on our most recent club logo image!

- Toni Robinson, President

**(Editor's Note:** In 2005, Jean Hansen wrote a member profile of Jim and Virginia Render. You can find it at [http://www.nbccmd.org/lensandeye/LensAndEye\\_2005\\_01.pdf](http://www.nbccmd.org/lensandeye/LensAndEye_2005_01.pdf)

### Field Trips: 2019-20 Preview

The NBCC field trip committee's plans for the coming year are off to a running start. We'd particularly like to encourage new members to join club field trips, as it is a great way to get to know other club members. Field trips also often are open to members on the waiting list, on a space-available basis.

The field trip committee tries to meet diverse needs and interests by choosing a variety of subject matter and by scheduling some field trips on weekends and some on weekdays to accommodate members' different schedules. We also organize different types of field trips, including informal meetups, regular field trips nearby, and overnight excursions. Please see the separate article on an August meetup planned to the National Zoo on page 2 of this newsletter.

We have a great start on ideas for the year ahead, AND we'd love to hear from you if you have a suggestion. (Some of the ideas you recommended on your membership forms made it into this year's plans already!) Places where members might not have access to otherwise are particularly popular. Please send ideas to Tammy Trocki ([tammytrocki@comcast.net](mailto:tammytrocki@comcast.net)).

Our plans for this fall cover a range of subject matter, including an old car show (note the November competition theme of Found Abstracts), a state park with waterfalls and fall foliage (note December's Nature competition), the Maryland Renaissance Festival and street photography on the National Mall (great opportunities for many competitions, including the February competition, Human Relationships).



*Lincoln Zephyr Hubcap  
Reflection © Jack Rosenberg*

❖ The first field trip of the year will be on **Sunday, September 15** to the Kensington Car Show in Kensington, Maryland. There will be plenty of old cars,

❖ clowns, face-painting, and opportunities for street shots.

(See the article in the September issue of this newsletter for details.) Please email Beth Altman ([BLAltman@juno.com](mailto:BLAltman@juno.com)) if you are interested in attending. Folks on the waiting list and guests are welcome.

❖ **Saturday, October 5** we will have a meetup at the Maryland Renaissance Festival in Crownsville, Maryland to photograph amid costumed lords and ladies. Nancy Morrison will lead. Watch for a Gordiegram for details.

❖ An overnight trip to Ricketts Glen State Park is planned for the weekend of **October 18-19**. This park in Pennsylvania has over 20 named waterfalls and its foliage should be at the height of the fall color. James Corbett will lead. See the article in the upcoming *Lens and Eye* for details.

❖ We plan a street photography workshop on the National Mall in Washington, D.C. with Essdras Suarez on **Saturday, November 16**, at a fee of \$129 per person. This workshop will be limited to 12 people. Essdras Suarez presented a well-received program on street photography last May and is eager to share hands-on tips with the club. Tammy Trocki is organizing, with details to come in a future *Lens and Eye*.

Tentative plans for the rest of the year include the following, with dates TBD.

**January** – an overnight visit to Eastern State Penitentiary in Philadelphia

**February** – a how-to panorama field trip to local architectural favorites (back by popular demand!)

**March** – a possible overnight trip shooting in Richmond, Virginia

**April** – a garden-focused field trip, possibly to the Glenstone museum and grounds in Potomac, Maryland

**May** – a bus trip and overnight stay in New York City with street and architectural photography planned

- Tammy Trocki on behalf of the Field Trip Committee, which includes Beth Altman, James Corbett, Dick Pelroy, Jean-Pierre Plé, Nancy Morrison, Jack Rosenberg, Gail Bingham and Jim Turner.



## **Splinters from the Board**

Hopefully all of you have been and will continue to have a fulfilling, healthy summer. Our program year (PY) officially starts on July 1<sup>st</sup>, and rest assured that the NBCC board (officers and committees) has been working to ensure 2019 – 2020 is another wonderful year. There are several changes, and I first want to thank those who have ended their board role for their past service: Steve Parker (Treasurer), David Terao (Programs), Gail Bingham (Field Trips), Guillermo Olaizola (Membership), Robert Barkin (Equipment), and Terry Van Houten (Hospitality). Their counterparts for the upcoming program year are: Steve Frahm (Treasurer), Stephanie Banks (Programs), Tammy Trocki (Field Trips), Mike Mitchell (Membership), Steve Lapidus (Equipment), and Riko Saidel (Hospitality).

The program, judges and field trip committees already have many of our year's activities planned and we have our competition assignments available with a two-year lookahead. The education committee has a great start of identifying small group facilitators and will publish the list of available groups and open registration later this summer. Jill Randell will continue to handle this very successful program.

As part of my initiatives, outlined at the start of my first term, we distributed two surveys to determine current and future requirements for the member handbook and our website. The results from both surveys are being analyzed, and more will be forthcoming as the year progresses. Thanks to all of you who participated.

This summer we will have two NBCC events, one for the entire membership, the other for new members. Our picnic will be held on August 11<sup>th</sup>; sign up [online](#) or by calling Claudia Seelig by August 7<sup>th</sup>. Thanks to the Silvermans for hosting this event; I am hoping to see a good number of folks at this completely social event. Secondly, we will have a new member orientation on August 28<sup>th</sup>; see the details on page 2 of this issue.

Additionally, our two external associations – Nature Visions and Maryland Photography Alliance – will start submission of images to be considered for inclusion in their respective shows. All the details for these two events will be made available via Gordiegrams by Steve Silverman and Carol Lee respectively.

Lastly, although we are a large club we highly value a sense of community. To that end, please make sure to notify me if you know of someone who has had an accident or serious illness, or who has a family member who is seriously ill or has passed away.

We have an amazing group of people and photographers, and only by providing input and support will that continue. I look forward to the 2019 – 2020 program year unfolding!

*- Toni Robinson, President*



## PSA News

PSA member **Margaret Sprott** has been appointed as the new 1<sup>st</sup> Vice-Chair of the Photo Travel Division. She is active in the NIH CC along with her husband, Dick Sprott. Margaret has served many positions in local NIH and PSA clubs and is a welcome addition to the Photo Travel Division.

The July issue of *PSA Journal* has an interesting article on competition in which the author explains why it can be important as a learning tool. Just by seeing the work of others, one can get ideas about different types of photography and learn what subjects may or may not interest you. You can enjoy nature photographs but not necessarily want to take images of nature. The same goes for sports, street photography, portraits and other subjects. Sometimes, you can want to learn more about a specific type of photography. The author, Sharon Prislipsky, PPSA, points out that many great photographs may not be perfect but have impact that makes the image. No one can win all the time and should not expect to. Practice also helps us learn. PSA Study Groups and Digital Dialog groups are a great learning tool. I have improved many of my images based on suggestions from fellow group members. The same goes for critiques such as the groups NBCC has.

Another interesting article in the current issue is about camera clubs and whether they can learn from fine art photography. There are many opinions on the differences between fine art photography and what is shown in clubs, but each can learn from the other. Clubs have changed over the years based on technology and geographic areas and there is no one way for all. We can all shake our heads wondering why a particular image is in a gallery or wins a contest, but there is room for all types.

The PSA Conference will be held in Spokane, Washington in late September. Reports about the programs and awards will be in a future newsletter.



**Editor's Note:** In July, PSA gave *Lens and Eye* an award for Best Presentation of Competition Scores in the PSA Newsletter Contest for program year 2018 - 2019. Congratulations to former editor **Lori Ducharme** for creating and refining the winning competition scores layout!

## PSA Member News

**Judy Burr** was successful with a photo of her granddaughter in Projected Image Division and Photo Journalism. She received 3 acceptances for the image in the Ramdhanu Exhibition in India, so it can be used for her 3<sup>rd</sup> Galaxy in Projected Image Division. The same image was very successful in the Georgia Circuit (GASO) in Photojournalism-Human Interest with a Gold Medal, 2 Honorable Mentions and 3 acceptances. It does pay to go back to older images since the image had not been used before. Judy also received her 3<sup>rd</sup> acceptance for 3 images in Projected Image—1 in Color and 2 in Monochrome.



*I Love My Dog*  
© **Judy Burr**

Judy also served as a judge for the Photo Travel Division in the PSA International. Henry Ng handled the judging and kept the records. That is a challenging job, but Henry has lots of experience with PSA and exhibitions.

**Larry Mars** made the Who's Who List for Photo Travel.

*-Judy Burr, PSA Representative*



## Call for Entries

The Maryland Photography Alliance has just announced its third digital photography contest. There is no charge to enter and there will be \$700 in prizes. You may enter two images. Photographers of the top images will be invited to display and sell their images at gallery show at **Bohrer Park** in Gaithersburg from November 1, 2019 until January 21, 2020. I hope many of you will consider entering as this is an excellent gallery very convenient to our club.

The Four Image Categories Are:

**ABSTRACT:** A found abstract is a photograph of natural shapes, colors, or textures that has no obvious subject and is isolated to render the subject unrecognizable.

**BLACK & WHITE:** Photographs that capture the purest form of light with shades of gray and pure black.

**MARYLAND ARCHITECTURE:** Exterior or interior photographs of physical structures, which must be identified on the label as found anywhere in Maryland.

**STILL LIFE:** Photographs, full-sized or macro images, of inanimate subjects--typically a small group or a solitary item. A still life can be simple or complex, sharp or soft in focus, high-key or low-key in lighting.

The submission deadline is **Saturday, August 24, 2019**. The link to the contest page is:  
<https://www.mdphotoalliance.org/2019-contest>

*- Carol Lee, Maryland Photography Alliance Representative*

**SAVE THE DATE**

***FINDING YOUR VISION IN BLACK & WHITE:  
WHAT THE MASTERS CAN TEACH US***

***Presented by***

***Leo Lubow***



Saturday, September 28, 2019

9:00 AM to 4:30 PM

Asbury Methodist Village

Gaithersburg, MD 20877

B&W photography is a fine art medium that actually affords greater creative opportunities than those available in color. Focusing on such elements as tone, texture, form, POV, visual metaphor, and philosophical influences, Leo's presentation will inspire you to refine both your eye and craft in finding your own special vision, whether you shoot in B&W or color.

Leo is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, street photography and fine art prints, a sampling of which may be seen at <http://lubowphotography.com>. His October presentation before the Maryland Photography Alliance **sold out**, so mark your calendar!

This is one seminar you will not want to miss!

Registration will be starting soon!

**SAVE THE DATE**



# NATURE VISIONS PHOTOGRAPHY EXPO: NOVEMBER 1-3, 2019

Nature Visions Photography Expo is an annual event that is held at the George Mason University Hylton Performing Arts Center in Manassas, VA and is the premier photography expo in the Mid-Atlantic region. It is composed of a juried exhibit of nature photography, lectures and classes on all aspects of photography, vendors, an all-day seminar on Friday and our Saturday keynote address.

We have over 300 nature photographs on display plus an exhibit of over 125 fine art photographs. We also have over 20 local and national vendors selling all manner of photographic supplies and equipment.

**Speakers:** *New this year: The Friday all-day workshop will consist of two presenters!* Photographer **Ralph Lee Hopkins** travels to the world's wild places with Lindblad Expeditions and National Geographic. He is founder and director of the Expedition Photography program for the Lindblad Expeditions-National Geographic alliance, and for more than 25 years has photographed expeditions from the Arctic to the Antarctic and points in between. He will be one of the presenters at the workshop on Friday, November 1<sup>st</sup>.

The second workshop speaker on Friday is **Cole Thompson**, last year's keynote speaker. Back by popular demand, he will speak about black and white photography, black and white processing made easy, and how to find your vision.

**Amy Gulick**, an acclaimed nature photographer and writer, will be the keynote speaker on Saturday evening. Her images and stories have been featured in *Outdoor Photographer*, *National Wildlife*, *Audubon*, *Sierra*, and other publications. In addition, we will have many other new and interesting speakers that you won't want to miss!

**Expo Image Submissions:** *NBCC members are highly encouraged to participate!* The photography standards of the Nature Visions Expo are extremely high. Photographers are asked to be selective and to submit only superior photographs. ***Each club member may submit up to six nature entries and two photo art entries.*** Membership in multiple camera clubs does not confer the right to make more than six Nature entries and two Photo Art entries.

All photographs juried into the nature or photo art exhibits become ineligible for consideration in a future juried exhibit. Images juried into any previous exhibit or its predecessor exhibits are also ineligible for consideration. The same image may not be submitted for both the nature and photo art competitions.

Images containing nudity or thought to be overtly graphic or otherwise inappropriate for public display to an audience of all ages will be removed. Images containing copyright notices will also be removed. All submitted images will be reviewed to ensure they comply with the nature or photo art rules, as appropriate.

### **Image Categories:**

Birds: All types of birds. Images in this category would feature birds such as songbirds, hummingbirds, owls, eagles, other birds of prey, etc.

Wildlife: All animals other than birds. Images in this category would feature animals such as: zoo animals, wild animals, pets, marine life, etc.

Macro/close up/other: Subjects could include insects, spiders, snakes, flowers, lilies, frogs, etc. Macro/close-up images are generally taken with a narrow/small field of view, where the subject matter is specifically identified. The use of a macro lens is not required.

Water: Rivers, lakes, waterfalls, oceans, ponds, streams. Generally, images submitted in this category will have a medium field of view. The water element must be the overwhelmingly predominant feature and clearly be the subject of the image. As an example, the image must be of a waterfall, not an image with a waterfall.

Landscapes: The images submitted in this category will generally be of a broader field of view and would include all large vista images of landscapes, skyscapes and weather (cloud formations). If you are submitting a larger ocean or lake vista, it should be submitted in the water category.

Flora other than macro: Images submitted in this category would generally have a medium field of view and could include groupings of flowers, stands of trees, etc., prominently featured. As opposed to macro or close-up, the nature/flower/plant-life featured in this category should give the viewer the feeling they are standing before the subject, not quite able to reach out and "touch it" and where the viewer is looking at the flora in a broader perspective.

Photo Art: If an image conforms with the nature competition rules, it may not be entered into the photo art competition. The purpose of the photo art competition is to provide a place for photographers to enter non-nature images (people, architecture, street scenes, still lifes, abstracts, etc.) and the judge(s) will be asked to reflect this purpose in their scores. All elements of the final image must originate as one or more in-camera photographs taken by the submitter. If textures are used they must be from images photographed by the submitter; the use of smartphone apps or programs (e.g., Topaz Texture Effects) that apply their own built-in textures is not allowed. In post-processing, all manipulations, including digital filters that alter the original pixels (e.g., blurring, distorting, colorizing, etc.) are allowed.

The choice of the category into which an image is submitted is up to the artist. If the judges feel that an image is not submitted to the proper category, they may, at their discretion, reflect this in their scores. Abstract nature images (including traditional multiple exposures and camera swoops) shall be submitted to the photo art competition only.

A "Best in Category" award will be given for each category.

A "Best in Show" will be selected from among the "Best in Category" awards.

People's Choice: Expo attendees will be provided an opportunity to vote for a "People's Choice" award from among the highest scoring images chosen by the judges. These images will be separately displayed and specifically identified as candidates for the People's Choice" award.

## **Image Submission Dates and Guidelines:**

August 12, 2019 – Image uploading begins

September 6, 2019 – Deadline to resubmit images (Images submitted and excluded prior to this date may be replaced with a new submission. Images submitted after deadline will be reviewed, but if excluded, will not be given a chance to resubmit. )

### **September 13, 2019 – Final image upload ends**

September 18, 2019 – Judging begins

October 2, 2019 – Judging ends

October 5, 2019 – Announcement of selected images

October 23, 2019 – Images will be collected at NBCC club meeting.

November 1, 2019 – Club representatives deliver prints to expo

File Format: JPEG (JPG)

Max Width: 1400 px

Max Height: 1050 px

Max File Size: 2MB

Recommended Color Space: sRGB

### Specifications for selected image prints:

There is no minimum print size. Maximum outer dimensions are 16" x 20" (including matting). Exception: Panoramas may be up to 24 inches on the longest side. Other than pixel dimensions and sharpening, printed images shall be identical to the digital images submitted for judging. Please view the entire list of print specifications at: <https://naturevisions.org/event/expo-information/expo-submissions/image-mat-size-information/>

## **Image Review Sessions:**

The image reviews offered at the Nature Visions Photography Expo are a great opportunity to meet with our speakers for a 20-minute, one-on-one review of your images. Bring your best work or images that you feel need guidance to reach their full potential. Our experienced photographic professionals will happily make suggestions to help you reach your vision. All reviews last 20 minutes and you may present either electronic or print images. For electronic images, you must present your work on your own laptop or tablet. Images should be loaded to the device, as internet services will not be available. Here is what some of last year's attendees had to say about their experiences with our image reviews:

*"I chose Eileen based on her background. I've watched many of her videos online and respect her knowledge of art history as well as her practical application of art in her work – and the fact she teaches this stuff at the collegiate level is a bonus. She absolutely met my expectations in her critique of my work and even demonstrated a couple of her points using relevant bits of her work. She provided a very positive experience and offered very specific feedback on my work."*

*"This was time and money well spent! Corey was excellent at giving feedback and tips on how to improve my images. I got a great deal out of it!"*

*"Excellent feedback – very helpful in critiquing images with constructive suggestions for improvement."*

*"She was a good listener and gave me constructive and honest feedback. It was a great session!"*

**Tickets:**

Beginning this year, tickets will now be purchased through Ticket Master and not through EventBright. This change was mandated by the Hylton Performing Arts Center. Please check the Nature Visions website (see page 10 of this newsletter) for the event schedule and ticket information.

**Accommodations**

If you are coming in from out of town or just want to stay close to the event, we have reserved a block of rooms for the weekend at the Hampton Inn – Manassas. The price is \$94.00 per night, which is discounted substantially from their normal rate. These discounted rooms are available on a first-come, first-served basis and must be reserved before 10/11/2019 to take advantage of this rate. Please click the link below for information and to make reservations. [https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MNZHAHX-NVG-20191031/index.jhtml?WT.mc\\_id=POG](https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MNZHAHX-NVG-20191031/index.jhtml?WT.mc_id=POG)

If you have any questions please feel free to reach out to me at [ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net)

*- Steven Silverman, Nature Visions Chair*



## Tom Field: Adieu!

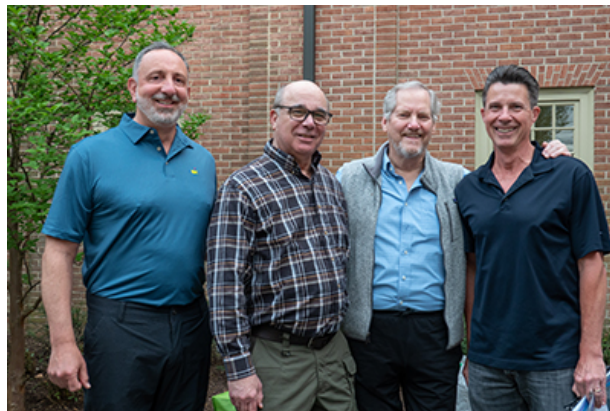
On April 24<sup>th</sup> we celebrated the huge contribution that Tom Field has been to our club and gathered to wish him well as he and his wife Karen move to their home near Charlottesville, appropriately named Fieldcrest. Although not holding the record for longest membership, Tom had a huge impact on so many aspects of our club's operations and directions. We know we will continue to see Tom from time to time, and look forward to hearing about his new adventures.

Thanks to those who captured the images of this event!

- Toni Robinson, President



*Past and present club presidents - Bob Peavy, Judy Switt, Judy Burr, Roy Sewall, Nancy Wolejsza, Toni Robinson, Tom Field, Joel Hoffman, Kent Mason, Carol Lee, and Chuck Lee*



*Chris Hanessian, Alan Sislen, Roy Sewall, and Tom Field*



*Field Crossing the Potomac*

**Editor's Note:** If you look closely at this image created by Sarah Salomon, you will see that General Field is being spurred on by members of the NBCC board!

*Photos © Sarah Salomon*



## Phabulous Photographers



*PCR Members and NBCC Mentors*

NBCC has just celebrated its 17<sup>th</sup> year of collaboration with Potomac Community Resources\* to teach photography to PCR members with developmental differences. Under the flag of "The Phabulous Photographers" we have worked very hard to teach photography to more than 30 members of the group. The most recent annual exhibit took place on July 9<sup>th</sup> and it was a huge success. As usual, all who attended left with a wonderful memory and experience. Watching the Phabulous Photographers receive their awards, viewing their work and enjoying a digital essay which is a retrospective of their year's work was a joyous occasion.

Special thanks go to Judy Switt, Gordie Corbin, Bob Peavy, José Cartas and Jack Rosenberg for helping me make the year's work a success. We are especially thankful to Chuck Lee for photographing the event each year and to Alan Sislen for being our projectionist again. Thank you! Thank you! Thank you!



*Joel Hoffman and  
Photographer of the  
Year Mark Friedrich*

For those who were fortunate enough to speak with long-standing member **Mark Friedrich** when he visited our club last year, you should know that he won **Photographer of the Year** for the 2018-2019 club year!

As usual, I implore all of you to visit our Phabulous Photographer monthly meetings and, especially, attend the year-end exhibit in 2020.

*- Joel Hoffman, Outreach Program Chair for Phabulous Photographers*

*\*Potomac Community Resources (PCR) is a non profit company providing many activities for persons with developmental differences. It is the umbrella organization. It is a private company with some public funds from the state and county.*



*Best Images of Curved Pathways  
(Marky Lynch and Judy Switt)*



*Best Images of Hats on People  
(Eric Kunze and Bob Peavy)*



*Best Close-Ups (Thomas  
Frasche and José Cartas)*



*Hillary Greenwald and  
her images*



*Elaine Fickenscher with  
her photographs*



*Photographer of  
the Year Mark  
Friedrich in front  
of his photo board*

If you would be willing to give up one hour of your time each month to help us gently critique and simply teach photography to these challenged young adults, please contact any of the NBCC members mentioned in Joel's article. We are in need of some extra help.

*- Judy Switt*



# Competition Results: May (Black & White Open)

Print Judge: David Blecman

EIC Judge: Brian Zwit

## PRINTS

### *Intermediate (11 entries)*

1st	Kay Norvell	Doge's Palace
2nd	Steve Lapidus	Birds of a Feather
3rd	Kay Norvell	Venetian Canal
HM	Steve Lapidus	Unhinged

### *Advanced (25 entries)*

1st	Nikos Zacharakis	Passing By
2nd	Tammy Trocki	Brando with a Cell Phone
3rd	John Norvell	Gondolas at High Tide
HM	Bruce Cyr	Beneath the Grand Staircase
HM	Bruce Cyr	Tribal Flags, American Indian Museum
HM	David Davidson	Segways at the Gate
HM	Morris Liss	Upsy Daisy
HM	Dick Pelroy	Silo City Towers

## ELECTRONIC IMAGES

### *Novice (13 entries)*

1st	Marc Goldstein	Bus Driver
2nd	Kathryn Mohrman	Pigeon Point Lighthouse
3rd	Steven Frahm	Flying Saucer Clouds
HM	Kathryn Mohrman	Boone Hall Plantation

### *Intermediate (33 entries) \**

1st	Neil Hermansdorfer	Standoff
2nd	Jill Randell	Deep in Thought
3rd	Ira Adler	Richmond Canal Reflections
HM	Robert Barkin	Fulton Station
HM	Robert Barkin	National Cathedral
HM	Dillard Boland	National Cathedral
HM	James Corbett	By the Way
HM	Steve Parker	Just More Spin
HM	Shelley Price	Snowy
HM	Jill Randell	Glacier's Majesty

*\* One winner was eliminated, reducing the total awardees to 10*

### *Advanced (29 entries)*

1st	Melissa Clark	Old Friends
2nd	Steven Silverman	Ode to Ansel
3rd	James Chia	Smoky Mountains
HM	James Chia	Out of the Cave
HM	Melissa Clark	Jodhpur Train Station
HM	Carol Lee	Surfer 2
HM	Carol Lee	UFO
HM	Mark Segal	Succulent Spiral
HM	Steven Silverman	Castle Valley Utah
HM	David Terao	Board of Trade

# NBCC Competition Results

## Cumulative Scores Through May 2019

### PRINTS

#### *Intermediate*

52 Kay Norvell  
 44 Steve Lapidus  
 18 Dave Sternbach  
 10 Mike Fleming, Louise Roy  
 9 Bob Mazziotta  
 8 Brian Perkinson, Marc Goldstein

#### *Advanced*

78 Tammy Trocki  
 52 Dick Pelroy  
 51 Bruce Cyr  
 44 Bill Seelig  
 34 Jack Rosenberg  
 26 Carol Walsh  
 23 John Norvell  
 20 David Clemmer, Nikos Zacharakis  
 18 Joanne Mars  
 12 Jim Turner  
 6 Saul Pleeter, Toni Robinson,  
 Eric Schweitzer

### ELECTRONIC IMAGES

#### *Novice*

70 Kathryn Mohrman  
 49 Marc Goldstein  
 30 Pauline Jaffe  
 26 Max Kantzer  
 25 Lisa Maco  
 18 Steven Frahm  
 15 Louise Roy  
 10 Don Picard  
 9 Sue Green  
 8 Judy Ackerman

#### *Intermediate*

78 James Corbett  
 68 Robert Barkin  
 53 Lorraine Chickering  
 45 Jill Randell  
 42 Peter Winik  
 36 Bob Mazziotta, Claudia Seelig  
 29 Michael Blicher, Ray Whitman  
 28 Beth Altman  
 24 Cherry Wyman  
 23 Ira Adler  
 18 Kay Norvell, Diane Poole  
 16 Neil Hermansdorfer, Steve Parker  
 15 Richard Chitty  
 12 Dillard Boland, Bob White  
 9 Pat Joseph  
 8 Gary McDavid  
 6 Isaac Afrangui, Geoff Hornseth, Steven  
 Lapidus, Tom Marchessault, Bob Murphy,  
 Shelley Price

#### *Advanced*

76 David Terao  
 46 John Willis  
 45 Guillermo Olaizola  
 41 Melissa Clark  
 34 Gail Bingham  
 33 Jose Cartas, Bruce Davis  
 30 Carol Lee  
 29 James Chia, Chuck Lee  
 27 Steven Silverman  
 22 Toni Robinson, Nancy Wolejsza  
 21 Chet Stein  
 15 Mark Segal  
 8 Stan Collyer, Bob Greenberg  
 6 John Norvell, Eric Schweitzer, Dawn  
 Sikkema

## Intermediate Print Winners

### May (Black & White Open) Competition



*1st Place*  
*Doge's Palace*  
© **Kay Norvell**

This is a shot of the portico at the entrance to the Doge's palace in Venice. The portico is usually filled with crowds of tourists waiting to enter the palace, but early in the morning the scene was quite serene with sunlight coming in between the pillars.



*2nd Place*  
*Birds of a Feather*  
© **Steve Lapidus**

I shot this image using my Olympus OMD EM1 Mark II, taken from a boat piloted by the mayor of Tangier Island. This was the culmination of a week's shooting on the Eastern Shore. The sky was overcast, and the time of day was about 30 minutes before sunset. Many parts of Tangier Island have been eroded by years of tidal waves pounding the shoreline. Remnants from the erosion are these abandoned crabbing shacks that are now inhabited by seagulls. I was drawn to this image by the birds, facing in the same direction, almost as though they were looking for the fishermen at sea. The image was processed in Lightroom Classic and converted to Black & White using Silver Efex Pro 2.



*3rd Place*  
*Venetian Canal*  
© **Kay Norvell**

I really wanted to photograph a quiet, peaceful canal in Venice, but it seemed impossible. Most were filled with gondolas full of tourists taking selfies, but I was thrilled when we accidentally found this one with a perfect reflection and laundry hanging from a window.



## **Advanced Print Winners**

### **May (Black & White Open) Competition**



*1st Place*  
*Passing By*  
© **Nikos Zacharakis**

This photograph is from a recent trip to Brussels, Belgium. Strolling in the city I saw this huge beautiful building of Greek architecture, which was the courthouse. It invited me in for great photographic opportunities, while the light was scattered between all the architectural features giving beautiful highlights and shadows. A person passing by added the life and the movement in the stillness of the columns and the sculptures.

*2nd Place*  
*Brando with a Cell Phone*  
© **Tammy Trocki**

I took this shot on a quiet street on Île Saint Louis in Paris, that overlooks the Seine. The late afternoon sun hit this guy from the side and front outlining him in dramatic shadow and emphasizing the contours of his face, cigarette, and clothes. The bright light in his eyes probably helped me take pictures unnoticed. He struck a pose that was obligingly angular, emphasizing the shadows. I liked the simple, square-windowed background. I used clarity in post processing to bring out the grittiness of the scene.





*3rd Place*  
*Gondolas at High Tide*  
© **John Norvell**

On our recent trip to Venice, our small hotel was on the Grand Canal and we photographed the gondolas often. One windy morning the water was high, and the gondolas were moving wildly in the canal surf. This action led to a more interesting shot.

# Novice EIC Winners

## May(Black & White Open)) Competition

*1st Place*  
*Bus Driver*  
© **Marc Goldstein**

The driver's picture was taken in Sicily. It was part of a larger picture that was a whole group of bus drivers waiting for the tours to finish up. I was scanning the parking lot looking for an interesting character and found this guy. I took the background out because I thought it distracted from the picture. Other than turning it black and white, that was about all I did to the picture. I did use a Sigma 18-300 mm range lens.



*2nd Place*  
*Pigeon Point Lighthouse*  
© **Kathryn Mohrman**

This is a lighthouse (obviously) on the California coast between San Francisco and Monterey, an area with dangerous rocks and rugged shoals. It is the tallest lighthouse on the West Coast of the U.S. I converted the original image to B&W using Nik Silver Efex Pro.



*3rd Place*  
*Flying Saucer Clouds*  
© **Steven Frahm**



The very unusually shaped flying saucer clouds are actually lenticular clouds, characteristic of mountain and desert terrain. Lenticular clouds are associated with high winds across mountains, but ironically, the clouds themselves are essentially stationary and unchanging, seemingly suspended over the leeward side of mountains. The photograph was taken near the boundary of Death Valley National Park. The clouds were especially noteworthy, because they were backlit and appeared luminescent in the late afternoon sun.

## Intermediate EIC Winners



*1st Place  
Standoff*

© **Neil Hermansdorfer**

I got to West Yellowstone in January 2018 a few hours before my photography sessions started. So, I went over to see the bears in their fenced-in, but camera accessible area, at the bear and wolf refuge. The Park Service refuge cares for and provides living space for “problem” or disadvantaged bears and wolves. In the bear area there were ravens and bears sitting around with the ravens waiting to pick food that the bears dropped. There was no food at this pair’s location but the two were looking at each other as though there was a “standoff”, so I took a few shots before the raven decided to leave. The result was the photo I submitted. A bit of patience, luck, and focus!



*2nd Place  
Deep in Thought  
© Jill Randell*

This portrait was taken in a Bolivian market town near the Amazon. The bustling market was full of people interacting while this woman sat alone in her own world. With my 200mm equivalent lens, I captured this image from a distance. I spent a lot of time in LR post-processing, blurring the background and accentuating the textures. I cropped in tight rather than have her full hat and more of her body included. In Silver Efex Pro, I worked with highlights and shadows to focus on her face and hands.



*3rd Place  
Richmond Canal Reflections  
© Ira Adler*

This shot was taken as an early morning reflection from the Kanawha Canal that parallels the James River in downtown Richmond, Virginia. The image is the old R.J. Reynolds Tobacco Company building reflected in the canal. I used a Canon G-16 and converted the image to Black & White using Silver Efex Pro 2. The canal was surveyed and planned by George Washington and eventually extended for 196 miles to haul freight. Its use ended when railroads replaced barges after the Civil War. The site is now part of a charming Historical District including a canal walk, a park, and visitor center.



# Advanced EIC Winners, May (Black & White Open) Competition

*1st Place*  
*Old Friends*  
© **Melissa Clark**



Last June I took a photo tour to Vietnam. This image was taken on the very last stop of our journey, in a tiny village in the north near the Chinese border called Y Ty. It was so isolated that the villagers spoke a dialect not even our local guides could understand. These two women agreed to let us photograph them. The one on the left tired of the encounter and I took this image just before she left the hut. I focused on the woman on the right because I found her face so expressive.

*2nd Place*  
*Ode to Ansel*  
© **Steve Silverman**



"Ode to Ansel" was captured at the iconic Yosemite "valley view" location made famous by B&W photographer Ansel Adams. This type of reflection is only possible in the Fall when the Merced River flows it slowest and creates a mirror like surface. The image was converted to B&W using NIK Silver Efex and then finished in Lightroom. I usually try not to add too much contrast or clarity to my images but in this case, I pushed them to nearly double what I would normally use. To get everything from the foreground rocks to El Capitan in sharp focus I used f13 and manually hyper focused.

*3rd Place*  
*Smoky Mountains (Juneau, Alaska)*  
© **James Chia**



This is an aerial shot taken last summer from a helicopter with the doors off in the remote mountains near Juneau, Alaska. It was a sunny late afternoon while the helicopter circulated the top of the mountain ranges looking for shots of the mountainscape, ice fields and glaciers down below. These smoky clouds were hanging above the mountain top lit up by the sunlight. They caught my eye and I quickly snapped a few shots. It was very cold, but the view point way up there was amazingly beautiful, and I truly felt I was on the top of the world in that moment!

# Annual Year-End Awards Event

## Star Awards 2018-2019

The accumulated Star Awards system was realigned in 2011 to accommodate our ever-changing categories.

Star Certificates are awarded to advanced photographers in recognition of their photographic excellence and competitive spirit. This is demonstrated by their cumulative advanced points in NBCC monthly competitions throughout the year of their membership. Points for each member are combined from all advanced categories.

The following members have reached newly achieved levels of advanced points and thus a new star on their cap.

1 Star	117 134	Guillermo Olaizola John Willis
2 Stars	240	David Terao
3 Stars	328	Jack Rosenberg
4 Stars	403 408 411	John Norvell Melissa Clark Bruce Davis
5 Stars	508	Carol Lee
6 Stars	606	Dick Pelroy
8 Stars	809	José Cartas



*Guillermo Olaizola, David Terao, Melissa Clark,  
Bruce Davis, Carol Lee, and José Cartas.*



## Accumulated Awards 2018-2019

Every month many of our members compete in assignments and open categories. These are the cumulative 1st, 2nd and 3rd place winners after 9 months of rigorous competition. A minimum of 30 points is required for each award.

### Intermediate Prints

2nd place	44 points	Steve Lapidus
1st place	52 points	Kay Norvell

### Advanced Prints

3rd place	58 points	Dick Pelroy
2nd place	63 points	Bruce Cyr

### **PRINT PHOTOGRAPHER OF THE YEAR**

1st place	87 points	Tammy Trocki
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*Tammy Trocki, Bruce Cyr, and Steve Lapidus*

### Novice Electronic Images

3rd place	30 points	Pauline Jaffe
2nd place	49 points	Marc Goldstein
1st place	70 points	Kathryn Mohrman

### Intermediate Electronic Images

3rd place	53 points	Lorraine Chickering
2nd place	68 points	Robert Barkin
1st place	78 points	James Corbett

### Advanced Electronic Images

3rd place	45 points	Guillermo Olaizola
2nd place	46 points	John Willis

### **ELECTRONIC PHOTOGRAPHER OF THE YEAR**

1st place	76 points	David Terao
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*David Terao, Guillermo Olaizola, James Corbett, Robert Barkin, and Kathryn Mohrman*

## Top Ten Prints of the Year 2018-2019

Judged by Cynthia Keith, Roy Sewall, Alan Sislen and Judy Switt



*Bruce Cyr and Tammy Trocki*

The "in-house" print judging includes all 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention winners from the last 9 months. Since prints should be judged on their actual print quality, as well as all the other basics, our panel of Cynthia Keith, Roy Sewall, Alan Sislen and Judy Switt studied all the images for many hours to come up with the Top Ten Prints. There were 79 print winners this year, of which 69 were turned in for the Year-End Judging.

Sainte Chapelle  
White Room, Silo City  
Gladiolus  
Burning Man Exhibit  
Playful Cubs  
Concrete Central, Silo City  
Sidewalk Café  
Vivian  
Passing By

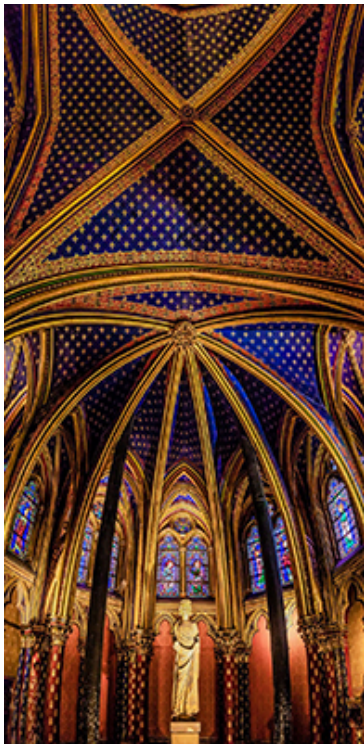
Tammy Trocki  
Dick Pelroy  
Bruce Cyr  
Dick Pelroy  
John Norvell  
Dick Pelroy  
Tammy Trocki  
Tammy Trocki  
Nikos Zacharakis

### The Print of the Year

Little Robber Fly

Jim Turner

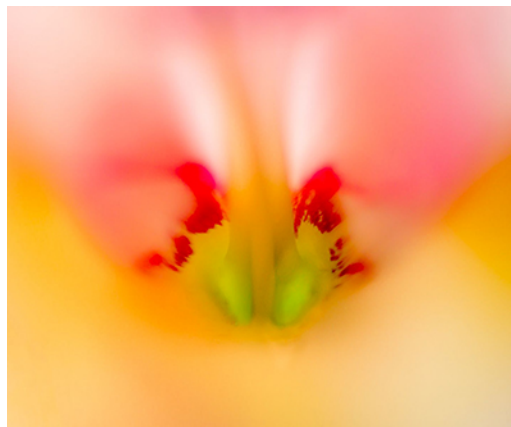




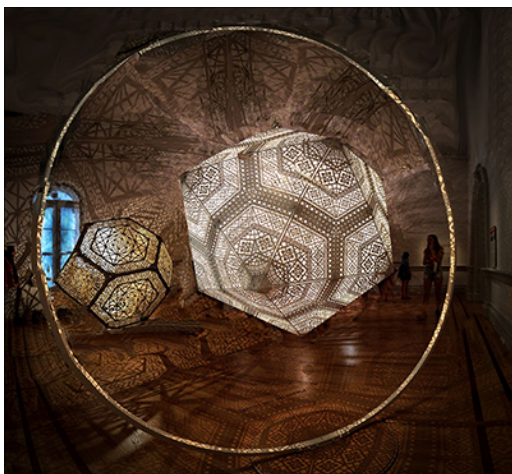
*Sainte Chapelle © Tammy Trocki*



*White Room, Silo City © Dick Pelroy*



*Gladiolus © Bruce Cyr*



*Burning Man Exhibit © Dick Pelroy*



*Playful Cubs © John Norvell*





*Concrete Central, Silo City* © **Dick Pelroy**



*Sidewalk Cafe* © **Tammy Trocki**



*Vivian* © **Tammy Trocki**



*Passing By* © **Nikos Zacharakis**

# Top Ten Electronic Images of the Year 2018-2019

Judged by NBCC membership



*Neil Hermansdorfer, David Terao, Chuck Lee,  
Robert Barkin, and Bruce Davis*

Again, this year (thanks to Bruce Cyr) we were able to send out all the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention electronic winners from our monthly competitions. There were 201 winning images this year. All NBCC members were able to vote for their top 20 Images. From those 20, the Top Ten winners were computed.

Sicily Salt Flat  
Starry Night with Pier  
Rose, Lips & Nails  
Milky Way  
Hummingbird  
Norway Lights  
Crystal Blue Chamber  
Windswept Juniper  
Ballet Symmetry

Robert Barkin  
Bruce Davis  
David Terao  
David Terao  
Chuck Lee  
Robert Barkin  
James Chia  
David Terao  
David Terao

## The Electronic Image of the Year

Standoff

Neil Hermansdorfer





*Sicily Salt Flat* © **Robert Barkin**



*Rose, Lips and Nails*  
© **David Terao**



*Starry Night with Pier* © **Bruce Davis**



*Milky Way* © **David Terao**





*Hummingbird* © **Chuck Lee**



*Norway Lights* © **Robert Barkin**



*Crystal Bue Chamber* © **James Chia**



*Windswept Juniper* © **David Terao**



*Ballet Symmetry* © **David Terao**

## Joe Razza Special Service Award



*President Toni Robinson presents the Joe Razza  
Special Service Award to Roy Sewall*

In memory of Joe Razza and in recognition of his dedicated and outstanding service to the North Bethesda Camera Club, a special service award was established in 2005. This perpetual honor is presented at the discretion of the NBCC president (not necessarily every year) to a member who has performed outstanding service to and through the club that is clearly "above and beyond the call of duty" and in a manner that honors Joe's memory. The award may be given for performance over one year or over a period of several years, and may be given several times to the same person if their service so merits.

Previous awardees include:

2005	Tom Field
2007	Tom Field
2008	Judy Switt
2009	Stuart Mathison
2011	Chuck Lee
2012	José Cartas
2014	Kent Mason
2015	Alan Sislen
2016	Lori Ducharme
2017	Judy Switt
2018	Chuck Lee

**...and, of course, a Special Recognition Award to Tom Field**



*Annual Year-End Event Photos © Chuck Lee*