

# The Lens and Eye



Volume 53 Number 8 | April 2018 | Editor: Cherry Wyman | Website: [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### April Events

- April 4** 7:30 p.m. Competition: From Above
- April 11** 7:30 p.m. Program: Christy Bowe, White House Press Corps
- April 18** 7:30 p.m. Board Meeting
- April 25** 7:30 p.m. **Rescheduled** Hands and/or Feet Competition with Steve Gottlieb (no new electronic images accepted)
- April 28** 10 a.m. - 3 p.m. Special Program: Master Your Craft and Honor Your Vision with John Barclay

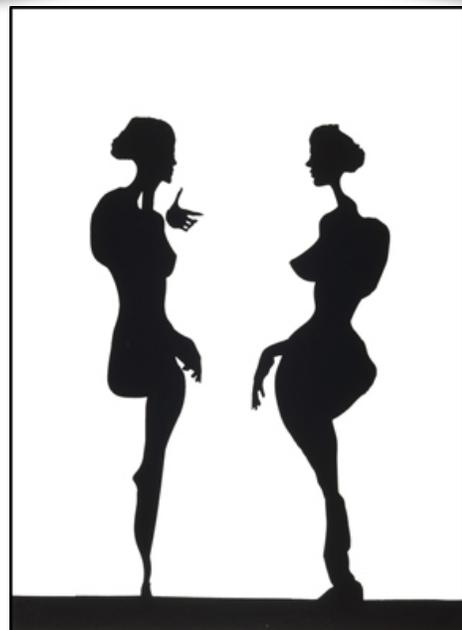
### May Preview

- May 2** 7:30 p.m. Competition: Electronic: Black & White Open
- May 9** 7:30 pm. Competition: Prints: Black and White Open
- May 16** 7:30 p.m. Board Meeting
- May 23** 7:30 p.m. Program
- May 30** 7:30 p.m. Program

## April Competition Theme: From Above

Whether you're looking down at your feet, from the top of a building, from an airplane, or from some elevated position, show what your world looks like from above. **The deadline for electronic images is 7:30 p.m. on Sunday, April 1 .**

Photos must have been taken on or after June 1, 2016.



2nd Place, Advanced Prints - Conversation  
© Bill Seelig

*For more winning images from the March Shadows competition, see pages 12 -16.*



*Shannon Valley Portrait*



*Stephanie*

## **April 4 Judge: Lise Metzger**

Lise Metzger is an award-winning freelance photographer from Washington, DC, and the writer/photographer of the Grounded Women project. For over 20 years she has shot for advertising, magazine and corporate clients. She came to photography as a second career, having started out as a book and magazine editor. She took a Saturday photography class at the Corcoran as something creative to do outside her job, and there was no turning back.

Her joy at discovering a new life in photography made her want to share it, so she led a photography class at Lorton Reformatory, the District's medium security prison for men. She went on to receive her MFA in photography from the University of Delaware.

In addition to her assignment work, she has taught photography at Gallaudet and George Mason universities and at Potomac and Holton Arms high schools, and now teaches workshops. She has exhibited her work in galleries and university art centers.

It was her interest in a real food diet and a healthy and just food system that led her to an ongoing personal project about women sustainable farmers, which she shares at [www.GroundedWomen.com](http://www.GroundedWomen.com). You can see more of her work at [www.lisemetzger.com](http://www.lisemetzger.com).



*Lee's Farm Landscape*

## April 11 Program: Christy Bowe, White House Press Corps



*Christy Bowe with Special Ops*

Christy Bowe is the bureau chief of ImageCatcher News Service – a small news bureau covering the nation’s capital over the past two decades. We are extremely fortunate to have her come to our club to talk about her many experiences as a photojournalist while working at the White House Press Corps and photographing the events on Capitol Hill. She has been a member of the White House Press Corps since 1995. Her photos have been published both nationally and internationally in publications including *The Washington Post*, *Time*, *Newsweek*, *The New York Times*, *Vanity Fair*, *George*, *People*, *Rolling Stone*, and *The Columbia Journalism Review*. International publications include the *Deutsche Presse*, *La Vie*, *Scanpix Sweden*, and *GQ Germany*.

Her photographs have also been featured on MTV and MSNBC and in textbooks published by Wadsworth Publishing and McGraw-Hill. Her online portfolio contains photographs of Princess Di, Nancy Pelosi’s swearing in as minority speaker, Pope Francis, Mother Teresa and many more of fascinating people and places.

In addition, Christy has been a member of the House and Senate Press Photographers Gallery since 1993 and a Contributing National Press Club Publications Photographer since 1994.

Christy has had solo exhibitions in the U.S. Capitol, various government offices and public libraries. She also has images on permanent display at the National Press Club. She has given lectures on photojournalism at Montgomery College, American University, George Mason University and The National Press Club.

Her professional memberships include the White House News Photographers Association, the National Press Photographer’s Association, and the White House Correspondents’ Association.

Christy is currently working on a book entitled ***Eyes That Speak*** that documents her work in Washington over the past two decades.

She is also working on special projects including (1) providing photographic documentation of a Fulbright research project targeting the people in the remote villages of the Katmandu region of Nepal, and (2) documenting the [Wolf Mountain Sanctuary's](#) valiant on-going efforts to protect and preserve the endangered wolf.

In the picture, she is shown posing with a special ops secret service at the north entrance of the White House.

Still Time to Register!



**Master Your Craft and Honor Your Vision  
with John Barclay  
April 28, 2018**

Registration for our special event with John Barclay on April 28<sup>th</sup> is moving along very well. By the time you are reading this, the invitation to external clubs will have gone out, so if you’re thinking to attend, you may want to secure your ticket! Please remember that members may attend at no charge (see GordieGram sent on February 8<sup>th</sup> for code), but NBCC wait listers and other guests will need to pay a nominal fee of \$25. Here is the [link](#) to register.

- Toni Robinson, NBCC Vice President

Joe Miller and the Northern Virginia Alliance of Camera Clubs  
proudly present:

**The Freeman Patterson Lecture on  
Understanding Creativity**

Thursday, May 3, 2018 at 7:30 pm  
Stacy C. Sherwood Community Center  
3740 Old Lee Highway, Fairfax, VA 22030  
Admission: Free

Freeman Patterson, a world-renowned photographer and teacher, will discuss the idea of creativity as applied to photographic work. His personal efforts range from documentary to impressionistic; resonating with themes inherent in the natural world. His images have been published in numerous books, magazines, journals, newspapers and advertisements, exhibited around the world.

He will begin his presentation with a talk about the nature of creativity and ways to nurture and develop the creativity with which we are all born. He includes stories of people who have used their creativity under great difficulty to benefit others and follows with a series of photographs (with commentary) that illustrate his main points and reveal how both the symbols in our dreams and the symbols in our art tell our life story.

Freeman has presented this program in several countries - Australia, New Zealand, South Africa, Israel, France, England, Canada, and the United States - and regularly updates both the spoken and visual content. It is a continuing work in progress.

Combining a deep love of photography with an open and engaging teaching style, his lectures emphasize learning how to express effectively what you see and feel. He regards visual design as the craft or the language of visual expression and helps his students become fluent; using design with the ease of speaking their first language.

He helps attendees to understand that creativity resides in them (the photographer) and not in the tools or techniques that are used. Without an imagination, dreaming, and manipulation, tools and techniques can accomplish nothing.

Carpooling for this event is suggested due to limited parking space.

Click here for directions: <<https://nvacc.us6.list-manage.com/track/click?u=f6108077e1ed3918ec554e50e&id=6c13383e86&e=6d7a26f9c0>>

## President's Corner

Last month I said that the board and strategic planning committee are seeking ways to incentivize printing and possibly to change our cap philosophy. Intensive evaluations of alternatives by the board and strategic planning committee are currently under way. Findings will be deliberated upon at the March 21 board meeting. The outcomes of that meeting will be too late to be included in this month's *Lens and Eye*; I will advise you by GordieGram as soon as any key decisions are made.

On another topic, going forward we are now asking 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place competition winners to write a brief commentary for the *Lens and Eye*, to accompany their photos. Guidance will come shortly. In the near future we are also going to provide competitors with guidance on what to say in their verbal remarks upon winning 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place. These commentaries are meant to add to the learning experience of everyone.

Shoot often, shoot well!

*-Roy Sewall, President of*

*NBCC*

## February Hands and/or Feet Competition Rescheduled to April 25

The hands and/or feet competition originally scheduled for February was cancelled due to Montgomery County's weather-related school closure the day of the competition. It has been rescheduled to take place on April 28. The rescheduled competition will take the place of the program initially scheduled for that date: the body of work critique. See Roy Sewall's NBCC Gordiegram of February 11 for full details.

Please note that no new electronic submissions will be accepted. Submissions entered by the Sunday preceding the February date will be transferred to the April 25 program. As usual, print entries will be accepted the night of the competition.

### **Upcoming Competition**

*May - Black and White Open*



## PSA News

The long-time PSA logo has been changed to reflect the fact that members in over 80 countries make up 32% of PSA membership. It really is a world-wide organization. Each conference has its own log representing the location where the conference is held.

PSA offers many opportunities to further your photographic education and a new one has just been added—*Evaluation Service for Street Photography*. This is a growing field of photography as evidenced by podcasts and workshops specializing in street photography. Judges often don't understand this genre so they don't give meaningful feedback. This, like all other educational services, is available only to individual PSA members. If you are a member, take advantage of some of the many opportunities offered.

A relatively recent award developed by PSA is a Portfolio Distinction; there are 3 levels that involve assembling a portfolio of 20 images with a common theme and a maker's intent. While quite expensive to enter, they provide a different challenge for advanced members who already have many distinctions. There is an excellent example of one in the March *PSA Journal*. Just reading the maker's intent was educational. The German member produced a portfolio titled *The Interior Architecture of Kontorhouses*, and explained that these were built from 1886 to about 1940 for trading and shipping companies. These buildings are in the historic district of Hamburg, which has been a major port for centuries. Many of the images portray elegant stairways along with other interior areas. Just seeing the photographs makes me want to visit Hamburg again.

Rick Sammon contributed an article on how to get the best in-camera exposure and included some great photos. His main point is that if you get the best image in your camera, you will have to spend less time in post-processing and have more time for shooting. His seven steps are: See the light, use your light meter and check the histogram and highlight alert, set your focus, shoot at the lowest ISO, set the white balance, control the depth of field and use your shutter speed to control movement. We all know these things, but do we always remember to use them? It is always good to have reminders.

Other articles of interest include one on using your imagination and one on Menorca, "little sister of the Balearic Islands main island of Mallorca". The Balearic Islands hold a photo exhibition each year. Long time NBCC members may remember **Ollie Fife**, a well-known photojournalist and club member. The Ollie Fife Theme Exhibition returns this year with the theme "humor". Two other local PSA members from the past have awards named in their honor. The Charles Keaton Memorial Award is presented to a *PSA Journal* contributor who has supported the magazine for a long period of time with feature articles. The Elmore R. Chatham Memorial Award is presented at the opening meeting of the PSA annual conference to the author of the article considered the best feature story in the *PSA Journal* from the prior calendar year. The award was named for Elmore R. Chatham, the Mid-Atlantic zone director from 1987 to 1994. **Nancy Wolejsza** received this award in 2013.

PSA is busy planning for the October Annual Conference in Salt Lake City and the March issue of the *PSA Journal* includes an article covering some of the many tours that will take place before the start of the conference. One that sounds particularly exciting is the opportunity to photograph wild horses. It looks as if there will be plenty of photo opportunities for those who attend.

## PSA Member News

**Larry Mars** is continuing his success in PSA exhibitions in several different countries. He received 3 acceptances in Travel and 1 in Nature in Photon in Bosnia and 5 in Travel, 2 in Nature and 4 in Monochrome in the Kotor Exhibition in Montenegro. In addition, Larry did well in the Greek Circuit, garnering 6 acceptances in Travel, 2 in Nature and 3 in Monochrome. In the SIP Exhibition in India, he received 2 acceptances in Travel, 2 in Nature and 1 in Monochrome and in the Donegal in Ireland, he received 4 acceptances in Travel and 1 in Nature. As you can see, his travels with Joanne are paying off! **Judy Burr** also entered the SIP in India and received 4 acceptances in Travel, 2 in Nature and 1 in Monochrome. One of her favorite exhibitions is the Grand Canyon in Arizona, where she received a total of 18 acceptances including one HM. She had 5 in PID Color, 4 in Monochrome, 1 in Nature and 8 in the 2 sections of Travel. Judy also entered the Greek Circuit where she received 2 acceptances in Travel, 4 in Monochrome and 1 in Nature. She is working on her 5<sup>th</sup> stars in both Travel and Monochrome so needs new titles which means using work that has not been accepted in any exhibitions before.

*- Judy Burr, PSA Representative*



# More Than Just Photographers

Michele Egan responded to Pauline Jaffe's questions about her work with several organizations

## 1. What organization are you involved with?



*Friends console each other at the annual Walk Out of Darkness event on the Mall, sponsored by*

I am and/or have been involved with a number of different organizations since my early retirement five years ago. I select the organizations based on one of two criteria:

- a. They do work which contributes to the advancement of specific social causes which are close to my heart (e.g. American Foundation for Suicide Prevention (AFSP), Seabury Resources for the Elderly; CentroNia).
- b. They are engaged in activities which are of particular interest to me, from a photography point of view (e.g. Atlas Performing Arts Center; Black Rock Theater; Strathmore; World Police and Fire Games; Cherry Blossoms Street Festival; Blipfoto).

## 2. Please explain a little bit about the groups.

AFSP: coordinates awareness and education campaigns around suicide prevention. For three years running (until 2016), I coordinated a group of 12-15 photographers to cover their main annual event: the Walk Out of Darkness, which takes place on the Mall (the walk, activities, vendors, ceremonies, etc.).

Seabury: provides resources to (mainly) disadvantaged elderlies in DC. I'm their event photographer, covering activities taking place in various locations (they have a center for the blind, nutrition programs, group homes and retirement homes). As a result of this work, they hired me to help them with an image campaign where I

produced poster-sized b&w photos of their residents and/or 'clients' which they used in fundraising events and which are now part of a permanent collection in their main office.

CentroNia: provides resources (education, preschool, nutrition, health) to Spanish bilingual residents in DC. I help document their events (school opening; Book-o-Ween, fundraisers, etc...)

Atlas: They put up an eight-day (over three weekends) festival of the performing arts. I've worked with them for the past four years (this year's festival just finished this weekend) to take pictures of the performances and other activities related to the festival: that's about 100+ performances to photograph. The pix are used on their social media channels and website as well as for other marketing purposes. (I did the same thing for Black Rock Theater for a year and for a couple of performances at the Strathmore.)

Cherry Blossoms Street Festival: Organized by the Japan-America Society of Washington DC (JASW), the festival takes place on the same day as the parade and showcases various facets of Japanese life (from traditional arts to J-pop, food, drinks, animés, etc). I'm part of a group of six photographers who cover that event (10am-6pm). Images are used on JASW's website and published in the Japanese paper that goes to the DC Japanese community. I've done that for four years as well (the next one is coming up in a month).

Blipfoto: That's an international online photo community where you upload one photo a day, taken on that day. I've been a member for six years and, as of last year, I am now the group's 'community coordinator.' That means I run a weekly blog that includes interviews of our members, competitions (which I call 'cultural challenges' as I want them to represent the diversity of the community), interesting links to topics relevant to photographers, etc.



*Mr. Bandy, aka Cowboy, a resident of the aging-in-place program of Seabury Resources for Aging*

World Police and Fire Games: It's the Olympic Games equivalent for police and fire people, with events running for a period of two-weeks. Some 30 photographers were involved in this. That was a one-off (though incredibly intensive) volunteer job.

I have some other organizations that I work with occasionally, but the above are where I'm most invested.

### **3. How did you get involved with this group?**

I found most of these through connections with various photo collectives (I'm a member of many FB groups related to photography); some I found through [VolunteerMatch.org](http://VolunteerMatch.org); others I just approached directly (notably the performing arts centers).



*Motion X dancer at the Atlas Performing Arts Center yearly Intersections festival*

### **4. How does your photography help the organization?**

See my answer to #2 above.

### **5. How have the outcomes met your objectives?**

For cause-based organizations, I'd like to think that I help make a difference. After having spent my entire career working for an international development agency, I wanted to continue "doing good" — even though it's on a much smaller scale now.

For cultural organizations, the objectives are a bit more selfish: I've always enjoyed the arts (and sports) as wonderful cultural representations. Working for these organizations as a photographer gives me access (behind the scenes or photographing while the performances are live) that I wouldn't have otherwise. And again, having worked with colleagues from all over the world during my career, this is a good way to keep the "international" at hand :)

### **6. Is there anything further you would like to share?**

The only thing I would add is that I like "photography with a purpose": it's ok to take a pretty picture but if that picture can further someone else's goals, then I've got a winner. And it makes me feel really good! There are tons of organizations out there looking for photographic help: I'd encourage the membership to try it out: the rewards are many :)

To see more of Michele's photos, visit: [www.MicheleEgan.com](http://www.MicheleEgan.com) and <https://www.blipfoto.com/Alsacienne>.

# February Field Trip Report: Middle Creek Wildlife Management Area

Several club members met before dawn on the morning of Monday, February 26 to photograph the estimated 65,000 snow geese at Middle Creek Wildlife Management Area near Lancaster, PA. While the number of snow geese was down from the estimated record setting 200,000 birds the week before (the others having departed for the Arctic), the blasts-offs were a spectacle for the eyes and ears. Below are some images taken by the group. Look for another NBCC field trip to Middle Creek in February 2019.

- Jean-Pierre Plé



© Guillermo Olaizola



© Jean-Pierre Plé



© Lester LaForce

# Competition Results: March (Shadows)

Judge: Renée Comet

## PRINTS

### *Intermediate (6 entries)*

1st	Nikos Zacharakis	Rolling in the Shadow
2nd	Kay Norvell	Shadows in the Cloister

### *Advanced (16 entries)*

1st	John Norvell	Trees in the Snow
2nd	Bill Seelig	Conversation
3rd	Morris Liss	Palouse Morning Magic
HM	Bill Seelig	Cats & Dogs
HM	Stan Collyer	Sunrise at Steptoe Butte

## ELECTRONIC IMAGES

### *Novice (5 entries)*

1st	Kathryn Mohrman	Camel Shadows
2nd	Louise Roy	Sand Dune Shadow

### *Intermediate (26 entries)*

1st	Beth Altman	Day at the Museum
2nd	Diane Poole	Sunday Bootcamp
3rd	Claudia Seelig	March On
HM	Robert Barkin	Shadow Walker
HM	Michael Blicher	Busy Bee 1
HM	Lorraine Chickering	Calders Concubines
HM	James Corbett	Shadow on Yellow
HM	Diane Poole	That one time in Occoquan
HM	Ray Whitman	Holly Tree Shadows

### *Advanced (22 entries)*

1st	Chet Stein	Relaxed
2nd	Dawn Sikkema	The Village Church
3rd	Chet Stein	Strolling
HM	Bruce Davis	Street Signs
HM	Michele Egan	Blended
HM	Mark Segal	Vieux Carre Lamp Shadow
HM	David Terao	Pueblo Vigas

## NBCC Competition Results

### Cumulative Scores through March 2018 (excluding February competition, rescheduled to April 25)

#### PRINTS

##### *Intermediate*

35 Kay Norvell  
35 Tammy Trocki  
26 Nikos Zacharakis  
25 Steve Lapidus  
16 Debbie Menditch  
14 Kathryn Mohrman  
10 Ellie Trybuch  
9 Lorraine Chickering  
8 Steve Frahm

##### *Advanced*

42 Morris Liss  
37 Bruce Cyr  
36 Stan Collyer  
28 Lester LaForce  
28 Dick Pelroy  
24 John Norvell  
24 Jim Turner  
23 Bill Seelig  
12 Dave Clemmer  
12 Carol Walsh  
10 Greg Holden  
9 Guillermo Olaizola  
9 Jack Rosenberg  
6 Lorraine Chickering  
6 Joanne Mars  
6 Dawn Sikkema  
6 David Terao

#### ELECTRONIC IMAGES

##### *Novice*

28 Steven Frahm, Dillard Boland  
26 Kathryn Mohrman, Tom Marchessault  
23 Richard Chitty  
20 Ed Carlson  
17 Louise Roy  
14 Pauline Jaffe  
8 Christian Andreassen

##### *Intermediate*

52 Toni Robinson  
44 Bob Mazziotta  
36 Robert Barkin  
35 Bob Murphy  
34 James Corbett  
32 Michael Blicher  
30 Diane Poole  
27 Lorraine Chickering  
24 Steve Parker, Claudia Seelig  
21 Steven Silverman  
16 Beth Altman  
15 Tammy Trocki  
12 Cherry Wyman  
10 Jill Randell  
8 Allen Neyman  
6 Ira Adler, Neil Hermansdorfer, Ray Whitman

##### *Advanced*

44 Chet Stein  
38 Bruce Davis  
37 Guillermo Olaizola  
36 Carol Lee  
33 James Chia  
30 David Terao  
24 John Telford  
21 Chuck Lee  
20 Mark Segal  
15 Dawn Sikkema  
12 Gail Bingham, Eric Schweitzer, John Willis  
10 David Clemmer, Kent Mason  
6 José Cartas, Melissa Clark, Cheryl Naulty, Sarah Salomon, Nancy Wolejsza, Jean Yuan, Michele Egan

## 1st Place Winners, March (Shadows) Competition



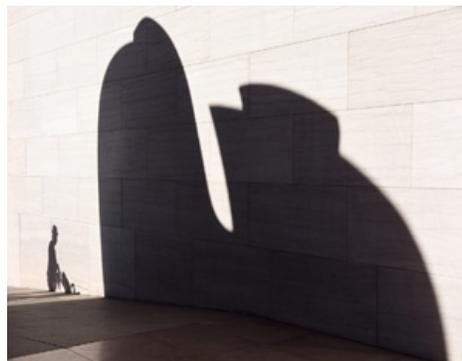
Novice EIC - Camel Shadows  
© **Kathryn Mohrman**

Camels provide an unusual perspective. In March 2017, I took a photo tour of Morocco with Jeffrey Chapman of Within the Frame Adventures. The last segment was two nights on the edge of the Sahara Desert, accessible by camel. Near sunset we mounted the camels (not easy, I discovered!) and I found myself at the end of the train of animals. The low sun rays provided the shadows you see here. I used an Olympus mirrorless camera; the light weight made it possible to hold onto the camel saddle with one hand and push the shutter button with the other.



Advanced Prints - Trees in the Snow  
© **John Norvell**

This image was captured during a recent National Geographic winter tour of Yellowstone National Park. The tour was well organized and the park is beautiful and photogenic with plentiful winter wildlife. It is also very cold with icy trails and deep snow. At the last rest stop on the last afternoon, I saw the shadows of trees on a rolling meadow covered with snow. I especially liked the shadows of branches in the foreground with curved shadows of tree trunks further back. Our snow coaches were about to leave, but I ran to get my camera for a few shots. I cropped the photo to show only the lower tree trunks. All the processing was done with Lightroom and Photoshop.



Intermediate EIC - Day at the Museum  
© **Beth Altman**

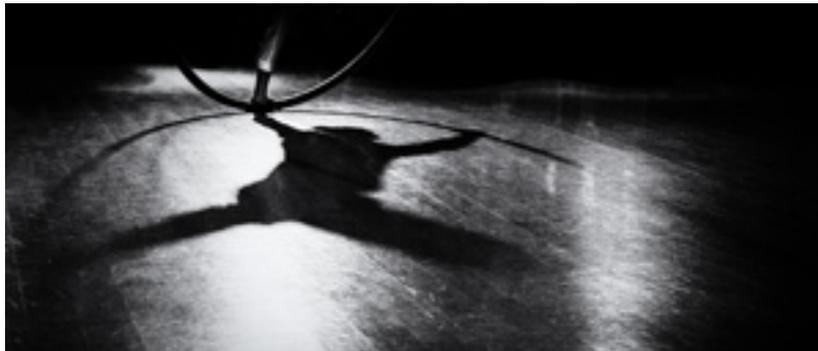
I took this image at the entrance of the East Wing of the National Gallery of Art. I was waiting for a friend when a man pushing a baby carriage approached the gallery entrance, casting what I thought was an interesting shadow along with that of the David Smith sculpture.



*Advanced EIC - Relaxed*

**© Chet Stein**

*Both of my images [Editor's Note: See other image on page 16] were taken from a balcony on the 17th floor of the Diplomat Hotel in Hollywood, Florida while attending a national meeting . They were taken early in the morning so the sun was low in the sky and creating shadows on the early -bird walkers and joggers on the beach and the swimmers in the pools. I was using an Olympus EM-1 Mark II body and a Panasonic Leica 100-400 mm lens for the 1st time. I had experienced an injury to my radial nerve due to a flu shot and no longer had the strength to use my Canon equipment. Fortunately, after almost 4 months the nerve has responded to therapy. The post processing in Lightroom was minimal.*



*Intermediate Prints - Rolling in the Shadows*

**©Nikos Zacharakis**

*This photograph was taken during an artist performance in a dance event outside Boston, MA. A guy holds himself within a human size ring and rolls on the floor (his arm shows at the top of the photograph). The shadow shape and size was changing during the whole performance but when the strong lights behind him threw a deep shadow that fully resembled the artist's figure, I wanted that duality captured. This photograph had very colorful lights but turning it into black and white enhanced better the shadows and the mood I*

## 2nd Place Winners - March (Shadows) Competition



*Intermediate EIC - Sunday Boot Camp*  
© **Diane Poole**

*This image was taken at the Falls Church HS track in Virginia. My friends and I have been working out together for the past 16 years. On one bright sunny morning I noticed that when we all held our weights up over our heads we had created very interesting shadows. I knew there was a competition coming up so they were all game to help me out!*

*The captured image was taken with my iPhone X. Very little post processing was needed and I really liked the "flecks" in the concrete.*



*Advanced Prints - Conversation*  
©**Bill Seelig**

*Job-one for me is to grab my viewer and pull them in for a closer look using my big curiosity magnet. One tool in my arsenal is distortion of common elements to give them a new/interesting form that viewers may be unable to resist.*

*In this image I aimed an intense point light on my mannequin and photographed the resulting distorted shadows on a custom-made white curtain crafted by my wonderful /prize-winning wife, Claudia. I did a two-exposure shot with my 4" x 5" view camera on high contrast film for this image and a goal was to eliminate all forms of gray to achieve the ultimate shadows.*

*Extra mystery was achieved by suspending a mannequin hand from the ceiling with fine fishing line to get a "floating hand" effect, which is rarely found in mere mortal women.*

*P.S. No Photoshop electrons were injured in making this analog film shot.*



*Advanced EIC - The Village Church*  
 © **Dawn Sikkema**

*One morning in July, I went for a walk around Restinclières, France, a small village of 1,500 inhabitants that we have visited for many years. In the center of the village is a 12th-century church with a crucifix standing close to the church wall. I noticed two small children playing hide and seek around the crucifix and then I noticed the shadow that the crucifix cast on the wall of the church. I took several photographs, with the children and their mother in the image, without anyone in the image, and with the woman talking on her cell phone that you see in The Village Church. I liked the composition of the one I chose. I cropped the image to remove distractions (a street lamp and windows to the right and more tree and sky on the left and above) and to emphasize the shadow. In Photoshop, I removed the shadow of the street lamp that was on the wall next to the crucifix and removed a tree branch on the left just above the woman's head. I converted the image to black and white because the colors of the tree, the sky, and the woman's clothing distracted from the shadow.*



*Novice EIC - Sand Dune Shadow*  
 © **Louise Roy**

*The image was taken in Namibia while on a camping safari, around 8:00 a.m., Tanzania time. I was impressed by the shadows made on the sand by the very few trees around the dune and took several images of that tree and a couple of other tree shadows.*



*Intermediate Prints - Shadows in the Cloister*  
 © **Kay Norvell**

*Last fall we were on a tour of Portugal and northern Spain. On our way to Barcelona, we made a short stop in the city of Lerida. Instead of having lunch, a few of us visited the cathedral. The cloister was particularly lovely. I was taken by the delicate tracery of the arches and the dramatic shadows on the floor. It was well worth missing lunch! I converted the photo to black and white and straightened the columns in Photoshop.*

## 3rd Place Winners - March (Shadows) Competition



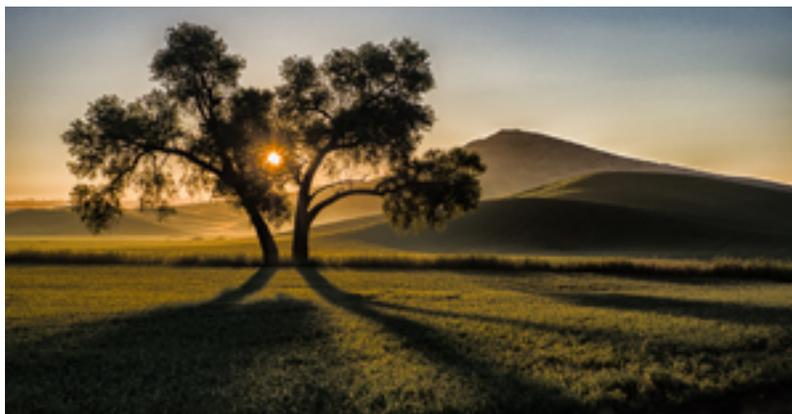
*Intermediate EIC - March On*  
© **Claudia Seelig**

*I shot my image at this year's Women's March as the crowd was marching in front of the Renwick Gallery area. The afternoon light was strong and produced great shadows. To emphasize the shadows, I cropped out the bodies of the marchers and their great protest signs. Then I converted to black and white, increased contrast, and squiggled their legs in post processing to make the photo look more interesting.*



*Advanced EIC - Strolling*  
© **Chet Stein**

*[Editor's Note: Chet Stein's commentary on his winning 1st place image on page 13 applies to this image as well. ]*



*Advanced Prints - Palouse Morning Magic*  
© **Morris Liss**

*Shot during sunrise while touring the Palouse with a club group headed by Gail Bingham. I positioned and timed the capture to record the sun in its optimum place. The blues and greens were adjusted to pump up those colors a bit.*

**ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18****OFFICERS***President*  
Roy Sewall*Vice President*  
Toni Robinson*Secretary*  
Bill Ho*Treasurer*  
Bruce Davis**DIRECTORS**Robert Barkin  
Kent MasonDavid Davidson  
Guillermo Olaizola

Joel Hoffman

Carol Lee

**STANDING COMMITTEES****Competition**

Judy Switt\*

*Prints:*

Dick Pelroy

Jim Turner

Joanne Mars

*Electronic:*

Tom Field

William Bier

John Willis

**Judges**

Bruce Cyr\*

Lester LaForce

Kay Norvell

Tammy Trocki

**Education**

Toni Robinson\*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

**Exhibits**

Sarah Salomon\*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

**Field Trips**

Gail Bingham\*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

**Nature Visions**

John Norvell\*

Steve Silverman

Beth Altman

Guillermo Olaizola

**Programs**

David Terao\*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

**Membership**

Chuck Lee\*

**MD Photography****Alliance**

Carol Lee\*

**SPECIAL COMMITTEES****Community Outreach**

Joel Hoffman\*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

**End-of-Year**

David Davidson

**Equipment**

Robert Barkin\*

Tom Field

Neil Hermansdorfer

Steve Frahm

**Strategic Planning**

Roy Sewall\*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

**Hospitality**

Geri Millman\*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

**Photo Essay**

Stu Mathison\*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

**OTHER APPOINTMENTS***Asbury Liaison*

TBA

*Church Liaison*

Toni Robinson

*Database Administrator*

Bruce Cyr\*

Ken Goldman

*Webmaster*

Tom Field

*Share & Care*

Jill Randell

*PSA Representative*

Judy Burr

*Facebook Group**Administrator*

Lori Ducharme\*

Gail Bingham

Toni Robinson

*Lens & Eye Editor*

Cherry Wyman

*Yahoo Group**Administrator*

Bruce Cyr

*Seven Seas Dinner**Reservations*

Kay Norvell

*GordieGram Administrator*

Gail Bingham

\* committee or group chair