

The Lens and Eye



Volume 53 Number 9 | May 2018 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

May Events

- May 2** 7:30 p.m. Competition, Electronic:
Black & White Open
- May 9** 7:30 p.m. Competition, Prints:
Black & White Open
- May 16** 7:30 p.m. Board Meeting
- May 23** 7:30 p.m. Program: Street
Photography: Four Views
- May 30** 7:30 p.m. Program: SoFoBoMo
Project with Matthew Schmidt

Summer Events

- June 10** Year-End Event, 5:00 p.m., Asbury
Methodist Village
- June 15** **Membership renewals due**
- July 10** Phabulous Photographers' Photo
Exhibit
- August** NBCC Picnic

See Events of Interest on pages 8 - 11 for non-NBCC shows and programs recommended by members, judges, and speakers.

May Competition

Theme:

Black and White Open

An image rendered in black and white. Black and white infrared and moderate toning are acceptable. Photos must have been taken on or after June 1, 2016.

Electronic and print competitions are held on separate evenings.

In this issue...

This issue includes your **membership renewal form**. Fill this out and return it now. Members who fail to renew by **June 15** will have their spot given to someone on the waiting list. The form is on page 7.

June 10 is the annual year-end event, featuring a 10-minute version of the award-winning movie, "Timescapes," and a 10-minute photo essay by our own Tom Field. Help the club thank Roy Sewall for his leadership the past two years by attending this event. See page 6 for details.

May 2 Judge: Richard Sprott

Dick Sprott has a Ph.D in behavior genetics; he spent 15 years at the Jackson Laboratory in Bar Harbor, Maine before moving to Bethesda to head the Biology of Aging division of the National Institute on Aging. He then obtained an associate degree in photography and taught photography at the National Institutes of Health for 14 years. During those years he earned the Master of Photography status in the NIH Camera Club and served as its president for 5 years. He served as NIHCC president again in 2013-2014. He is a graduate of the PSA Image Evaluation Course which certifies PSA judges and has judged for area camera clubs and the PSA Mid-Atlantic Chapter.



Stockholm Wall

His photographic philosophy is based on the fact that he has always been a visual responder. Throughout his career as a 'bench scientist' he was only able to understand data after he converted it to graphic form. Tables of numbers did nothing for him. As a scientist, he derived his greatest satisfaction from creating order out of complexity. In his next career as a scientific administrator, he found satisfaction by solving complex problems with many of the same skills he used in the laboratory. But how does one 'see' an elegant administrative result?

The creation of a fine picture requires the same compulsive skills in the darkroom that are required in the lab, and the same organizing vision to create the image as is required when solving other complex problems. It also requires that the maker put some real part of him- or herself into the image. As a bonus, the end product is visible to oneself and to others. Success or failure is there for everyone to see.

May 9 Judge: Mark Van Bergh

Mark Van Bergh is a Washington, D.C. area attorney and photographer. His photographic interests are varied, ranging from a passion for nature and wildlife photography to travel, people, weddings, Bar/Bat Mitzvahs and other events. Beyond the Washington beltway, Mark's photographic pursuits have taken him throughout the United States, including many of our national parks and wildlife refuges, to Canada, Costa Rica, Europe (east and west), many sub-Saharan African nations (Botswana, Kenya, Namibia, Rwanda, South Africa, Tanzania and Zambia), Japan, China, Iceland and Antarctica. Mark has had photographs displayed at the Foundry Gallery in Washington, the Washington School of Photography, and photographic retailers. He has a number of photographs in the coffee-table book Focus on Africa: Wildlife, Conservation and Man. Mark has received several awards for his



*Polar Bear on
Ice*

photography, including a first place in the Albuquerque International Balloon Festival Photography Competition and third place in a juried show of mid-Atlantic regional photographers. Mark is currently co-coordinator of the National Zoo's Photo Club, does presentations on nature and wildlife photography to Washington-area camera clubs, judges local camera club competitions, and has written for an on-line nature photography magazine.

A resident of Arlington, Virginia, Mark's websites can be found at: www.markvanbergh.com or www.markvanbergh.zenfolio.com. He can be reached by e-mail at: mvanbergh@comcast.net or by telephone at (703) 298-4870.

May 23 Program: Street Photography: Four Views

Street photography encompasses a wide variety of approaches and techniques, from photojournalism and documentary photography to street portraits and more interpretive photography. In the May 23 program Melissa Clark, Evelyn Jacob, Chuck Lee, and Saul Pleeter (NBCC members) will discuss their visions and approaches to street photography, providing tips and techniques along the way.

Melissa Clark, whose photography business focuses on gardens for local designers and their websites, has ventured into street photography primarily in her travels. She uses a variety of methods, including Sam Abell's "compose and wait" model.

Evelyn Jacob actively avoided taking photos of people for years, fearing possible negative interactions with the subjects. A "people-to-people" photo trip to Cuba in early 2015 was her impetus to jump into street photography, which she has come to enjoy. She will share what she has learned along the way.

Chuck Lee takes a photojournalism approach in the U.S. and abroad. Through his photos he tells the story of a place or an event, while conveying human emotions.

Saul Pleeter specializes in street photography around the world. He will discuss three categories of his street photography: patterns, peoples, and puzzles.

All of us probably do some street photography, especially when we travel. The goals of the May 23 program are to be inspired by the images of our fellow photographers, and to learn to take better street photographs.

- Evelyn Jacob



Myanmar
© Melissa Clark



Fishing
© Saul Pleeter



Work on the Street
© Evelyn Jacob



Homeless in Washington
© Chuck Lee

May 30 Program: SoFoBoMo Project with Matthew Schmidt



Do you ever need some inspiration to get your creative juices flowing when taking photos; or, need a little challenge in your photography to get you out of your comfort zone? Then you'll be interested in learning about SoFoBoMo. "SoFoBoMo" is short for Solo Photo Book Month, and it's a fun way to get creative and challenge your photographic skills without a lot of peer pressure.

On May 30th, Matthew Schmidt will describe the good, the bad, and the ugly of creating a photo book in a month – from the conceptual development to the challenge of a tight deadline and, ultimately, the satisfaction of a job well done. You don't have to create a photo book yourself in order to appreciate the challenges involved. Just learning about the process will open your eyes to what other photographers go through to advance their photography.

Matthew is a long-time, photography enthusiast with a strong attraction to abstract two-dimensional art. He runs a [blog](#) where he describes actions needed for post-processing techniques used in montages, multiple exposures and Orton effects.

- David Terao

Member News

Jean-Pierre Plé's image, "Outer Loop, DC Snow-way," will be part of a photography exhibit at the Dupont Underground in connection with the 12th Annual Exposed DC Photography Contest.

He invites everyone to the opening reception on Friday, May 11, 6-10. The reception ticket sales are now open (go to www.xpsd.co/2018tix). Drinks will be available for purchase. There will also be a free closing party on Friday, May 18.

Along with a print display, photos in the exhibit will be projected in large format onto a long wall that runs the length of Dupont Underground.

The exhibit will be open over weekends and on select days during the week as shown below, with a suggested donation of \$5 for entry.

Saturday, May 12 from 1-5 p.m.

Sunday, May 13 from 10 a.m. to 5 p.m.

Tuesday, May 15 from 10 a.m. to 5 p.m.

Wednesday, May 16 from 10 a.m. to 5 p.m.

Thursday, May 17 from 10 a.m. to 5 p.m.

Friday, May 18 from 10 a.m. to 5 p.m.

President's Corner

So now we are approaching the home stretch of our club's year, and it will be a fine finish indeed.

By the time this Lens and Eye is published, we will have just gone to John Barclay's presentation at Asbury. This was our first "big speaker" event since we raised the dues so we could do such things.

Elections of next year's officers (President, Vice President, Treasurer, and Vice President) will take place at the club meeting on May 9, after which the President-elect will appoint the rest of the leadership team, which in turn will seek committee members.

We'll get to watch our top EIC and print competitors battle it out for first place, in a modern day homage to the Roman Gladiators. We'll pack in a few more fascinating programs, education small group sessions, and field trips.

The End-of-Year Event on June 10, organized by our esteemed prior President David Davidson, will be a fitting conclusion to the 2017-2018 year. It will feature epicurean delights, awards to competitors, entertainment, presentation of the Joe Razza Special Service Award, and the passing of the gavel to the President-elect.

Summer will be rather quiet in comparison, but not without some big highlights. We'll have the Phabulous Photographers' Annual Photo Exhibit (you don't want to miss this extraordinary event), the club picnic (weather permitting), and the new member orientation.

In the background the Board will wrap up its business such as finalizing competition assignments for future years, finalizing the calendar, and completing a number of open items. Under the leadership of the new President, the Board will meet mid-summer to start detailed planning for next year.

Summary – there's never a dull moment in this club!

Shoot often, shoot well

- Roy Sewall, President of NBCC

Nomination of Officers

2018-2019 Club Year

The Nominations Committee presents the following slate of candidates for NBCC officers for the 2018-2019 club year. All have agreed to serve if elected. Elections will be held at the club meeting on May 9, at which time additional nominations may be made from the floor.

President - Toni Robinson

Vice President - Rich Chitty

Secretary - Sarah Salomon

Treasurer - Steve Parker

|
North Bethesda Camera Club

Annual Year-end Event

Sunday June 10, 2018

at Asbury Methodist Village

Socializing and hors d'oeuvres: 5:00 PM

Sit-down dinner: 5:30 PM

\$38.00 per person

includes dinner, awards presentation and program

The program following dinner
will feature two amazing photographic essays.

A 10-minute version of Tom Lowe's
award-winning movie "Timescapes"

Timescapes features stunning slow-motion and timelapse
cinematography of the landscapes, people and wildlife of
the American South West. Tom Lowe who created and
produced this film is a California-based photographer.

Among Tom's many awards, he was named
"astrophotographer of the year" in 2015 by National
Geographic Magazine.

There will be a 2nd 10-minute photo essay produced by our
own Tom Field. This never-before seen photo essay will
feature some of Tom's dazzling drone video photography.

This year-end event will be the culmination of Roy Sewall's
two-years as president of our camera club. We owe Roy
our thanks for his tireless leadership of the Club. Please
help the Club thank Roy by attending this event that
represents the conclusion of Roy's presidency.

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2018-2019

Current member renewals (completed applications with dues paid in full) **must** be received by **June 15, 2018** to ensure membership renewal. After June 15, memberships will be offered to those on the waiting list. Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

Please note that all memberships are individual and cost \$75. Fill out one form per member.

CHOOSE ONE: RENEWAL OR NEW MEMBERSHIP

Name _____

Address _____

City _____

State _____

Zip _____

() _____

Phone (Home or Cell) _____

E-Mail Address (please print carefully) _____

Occupation _____

Employer (optional) _____

() _____

Business Phone _____

- MY CONTACT INFORMATION HAS CHANGED FROM THE 2017-2018 MEMBERSHIP BOOK (IF RENEWAL)
- I AM A MEMBER OF OTHER CAMERA CLUB(S): _____
- I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.
- I WOULD BE WILLING TO SERVE ON A COMMITTEE.
- I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.
- I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON :
- IF YOU HAVE A WEBSITE, WHAT IS THE URL?
- WHAT VOLUNTEER ORGANIZATIONS OR PRO BONO WORK DO YOU SUPPORT WITH YOUR PHOTOGRAPHY?

I would like the following kinds of training and programs: *(Use back of form for additional suggestions)*

I would like to see the following club field trips: *(Use back of form for additional suggestions)*

Please write any additional ideas to improve NBCC below, or on the back of this form:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property, while participating in any NBCC activity or event.

Applicant's Signature _____

Date of Application _____

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Members considering Emeritus status, thus having their dues waived, should note the eligibility requirements in the Membership Book and apply to Membership Chair for subsequent Board approval.

Please mail completed form and check to: Guillermo Olaizola, 5825 Tanglewood Drive, Bethesda, Maryland 20817-6043.

Events of Interest

FREEMAN PATTERSON: A PRESENTATION NOT TO BE MISSED

Many of our members have based much of their photographic techniques on the teachings of "Visual Design" by Freeman Patterson. It is not often that an inspirational speaker, writer and photographer such as this comes to our area to give a presentation (for free!) If you can possibly find a way to attend the Freeman Patterson presentation "The Call to Creativity" you won't regret the effort to get there. Carpooling for this event is recommended due to limited parking space.

Thursday, May 3, 7:30pm

Stacy C. Sherwood Community Center

3740 Old Lee Highway, Fairfax VA 22030

Admission: Free

"The key to seeing the world's soul, and in the process wakening one's own, is to get over the confusion by which we think that fact is real and imagination an illusion. It is the other way around." (Freeman Patterson) <http://www.freemanpatterson.com/index.htm>

Freeman Patterson has been a freelance photographer and writer since 1965 and his contribution to the photographic medium is recognized around the world. Freeman believes a sound knowledge of visual design is fundamental to clear visual expression. He is the author of five best-selling instructional books on photography and visual design and eight other books, including *The Garden*, a collection of images and writing about his home at Shamber's Bluff, New Brunswick.

(Excerpts from Freeman's Art Statement...) "Every artist is, first of all, a craftsman thoroughly knowledgeable about the materials, tools, and techniques of his or her particular medium and skilled in using many of them."

However, in my view, no amount of technical knowledge and competence is, of itself, sufficient to make a craftsman into an artist. That requires caring -- passionate caring about ultimate things.

This is not to say that every work of art is or should be a heavily profound statement, indeed many may be very light-hearted, but rather that consciously and unconsciously an artist engaged in serious work is always raising or dealing with the question: "What really matters?"

I believe that the ability of human beings to be creative depends fundamentally on the health and well-being of our biosphere, the few kilometers of air, water, and soil that surround our planet like the skin of an apple. Quite simply, they are the physical and spiritual bases of our *lives*, and the only source of materials and tools that enable us to express our responses to questions and feelings about ultimate things. Creation and creativity are inextricably linked.

This awareness now forms the central core of my work. The abstracting of visual elements in order to recognize their particularity has become automatic, but seeing, combining, and creating them as integrated "wholes" will remain a life-long challenge."

Click here for directions:

<https://nvacc.us6.list-manage.com/track/click?u=f6108077e1ed3918ec554e50e&id=6c13383e86&e=6d7a26f9c0>



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THE TORPEDO FACTORY ART CENTER
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703.683.2205
www.multipleexposuresgallery.com

“Along the Poet’s Narrow Road”

New Photography by Fred Zafran

Exhibition Dates: May 8 - June 17, 2018
Hours: Daily 10 am - 5 pm, Thursdays 2 pm - 8 pm
Opening Reception: Saturday May 19, 2018 from 2 - 4 pm

About the show:

Fred Zafran returned to Japan in 2016 to photograph along the pilgrimage of Japan’s most famous poet Matsuo Basho. The journey unfolded along two paths: an external journey of things observed, and an internal journey of images that moved the traveler’s heart and mind. It was this second path that Zafran traveled and photographed along the way.



Exhibit of Historic Western Maryland Photos from A. Aubrey Bodine

to Re-open May 21-June 29 at Roper Gallery, Frostburg State University

A new show of historic Western Maryland images made by renowned photographer A. Aubrey Bodine will re-open to Roper Gallery, Frostburg State University, on May 21 and run until June 29. It opened April 7 in downtown Cumberland and ran there until April 28.

Featuring images from Allegany, Garrett, and Washington counties, "Master Black-and-White Photographer A. Aubrey Bodine: Western Maryland Images from the 1940s-1960s", the show debuted at the Graphicus Atelier Gallery.

According to gallery owner and artist Chayo de Chevez, Bodine's photos document the passing of an older, nearly forgotten, era of landmarks and traditions in Western Maryland.

A native of Boonsboro, MD, Bodine was a photojournalist for the Baltimore Sun daily newspaper from the 1930s through his death in 1970. In photographic circles around the world, he is regarded as one of the finest pictorial photographers of the 20th century.

His pictures have been exhibited in hundreds of shows and dozens of museums, and they have become favorites of black-and-white photography collectors. Bodine images have appeared in the Sunday Sun, books, magazines, and calendars and have won hundreds of awards in photography competitions worldwide.

Bodine is known especially for his iconic images of the ships and workers of the Chesapeake Bay and Baltimore harbor. Less known, however, are the more than 30 years he spent capturing rural scenes and environmental portraits of farmers, craft workers, and outdoor enthusiasts in the western part of the state.

The show is part of the Allegany Art Council's 2018 Photography Month celebration and coincides with the Art Council's 4th annual Allegany National Photography Competition and Exhibition, which also was open April 7-28 at the Saville Gallery, 9 North Centre St.

The Bodine exhibit will re-open at the Stephanie Ann Roper Gallery, 10 Braddock Rd., on the campus of Frostburg State University. The contact is Dustin Davis. His phone numbers 301-722-6397 and his email is ddavis@frostburg.edu.

Both shows were made possible by support from Frostburg State University and the Allegany Arts Council.

The New England Camera Club Council
73rd Annual Photography Conference

All photography enthusiasts are welcome!

July 13, 14, 15, 2018

At the University of Massachusetts (Amherst, MA)

From small beginnings, as a Saturday afternoon get-together for photo enthusiasts around the campus pond at the University of Massachusetts, Amherst, the annual NECCC Conference has grown to be one of the largest and best attended photographic conferences in the United States. It attracts upwards of a thousand people to the UMass campus for a three-day weekend of fellowship, fun, instruction (the Camera College programs), entertainment, and hands-on photography in studio set-ups, models (both indoors and outdoors), and various special photo opportunities. If they choose, registrants may also enter their work in friendly competition with other attendees.

Recharge, Reconnect, Learn, and Be Inspired at NECCC 2018

Learn More and Register Today! www.neccc.org

Over 65 program choices!!! Most by presenters who have never presented at NECCC, plus 12 pre-conference workshops, Image Reviews & Critiques, and LOTS of hands-on opportunities and photo-ops!

Choose from 11 Nature, 8 Digital, 7 Creativity, 5 Portraits & Photojournalism, 10 General Themes, 3 iPhone/Smart Phone Photography and many more.

More than 30 vendors with great products (Cash, Credit/Debit Cards Accepted). Hunts Photo and Video will open 2 hours early on Friday with great bargains and early bird specials.

PRE-CONFERENCE WORKSHOPS AND IMAGE CRITIQUES/REVIEWS

LOTS OF HANDS-ON PHOTO OPPORTUNITIES AND INTERACTIVE SESSIONS

Special Character Model Photo Sessions, Lifestyle Portraiture Photo Session, Light Painting a Car, Curious Critters, Raptors, Snowflakes and Other Macro Setups, Table Top Abstract Photography, Still Life, Frozen Flowers, Female Model Photography.

Camera Testing Clinic, Door Prize Extravaganza, Used Photo Equipment (sell or trade in towards new equipment). Speaker's Notes are free online or for sale (full-color printed).

WELCOME SESSIONS FOR FIRST TIME ATTENDEES: A special session will be held to assist first time attendees in planning their activities for the weekend.

NECCC FEATURE PRESENTATION Fine Arts Theater Saturday Night

VISION: CAPTURING MOMENTS ON ALL 7 CONTINENTS Presented by Darrell Gulin
(WA)

<http://www.gulinphoto.com>

Campus housing and dining are available. This is one of the best organized and run photo conferences anywhere. You can't beat the value. A list of area accommodations is available.

Competition Results: April (From Above)

Judge: Lise Metger

PRINTS

Intermediate (9 entries)

1st	Nikos Zacharakis	Eye of the Desert
2nd	Kathryn Mohrman	Rice Terraces
3rd	Nikos Zacharakis	Navajo Mountain

Advanced (15 entries)

1st	Stan Collyer	Blackwater Abstract
2nd	Bruce Cyr	Come on Down!
3rd	Bruce Cyr	Luce Center
HM	John Norvell	Bozeman, Montana
HM	John Norvell	Namibian Mountains

ELECTRONIC IMAGES

Novice (11 entries)

1st	Chris Andreasen	Boat Below Acicastello
2nd	Dillard Boland	Swimming in the Clouds
3rd	Kathryn Mohrman	Golden Gate Bridge at Sunrise

Intermediate (22 entries)

1st	Jill Randell	Namibian Landscape
2nd	Jill Randell	Smile
3rd	Toni Robinson	Frederick Belfry
HM	Michael Blicher	Costa Rican Tree Frog
HM	Lorraine Chickering	Katmai Canvas
HM	Gary McDavid	Rice Terraces, Ping an, China
HM	Toni Robinson	Jasper Skywalk

Advanced (25 entries)

1st	James Chia	Hail the King
2nd	James Chia	Lone Hiker
3rd	David Terao	Red Dress Sunday
HM	Stuart Glickman	Winter Scene
HM	G Olaizola	Lake Annecy Pano
HM	G Olaizola	Palouse
HM	Chet Stein	Birdseye View
HM	John Telford	Spot Light

1st Place Winners, April (From Above) Competition



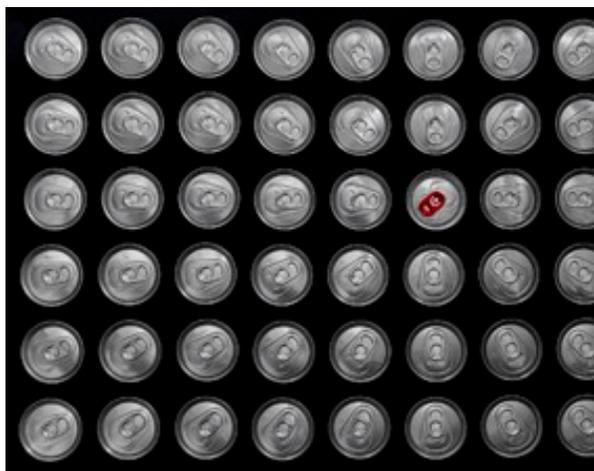
Novice EIC - Boat Below Acicastello
© **Christian Andreasen**



Advanced Prints - Blackwater Abstract
© **Stan Collyer**

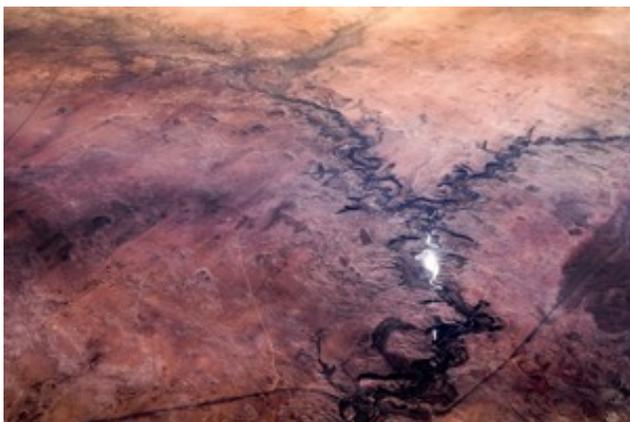
The photograph was taken at Acicastello, Sicily, Italy beside the Norman Castle built in 1169 where the water is deep and crystal clear. My wife Anna, also a club member, comes from nearby Catania where we were married. My daughter, her husband and our two granddaughters were with on this trip and climbed the castle. Since I am nearing 80 years of age, I stayed down at the lower level and took this photo with my Nikon D8 using a Tamaron lens up to 300 mm. It was late morning with high sunlight. The lens has VR, but I steadied the camera on a railing. The judge said this was a calming shot. I thought she should have known there was a water polo game going on just beyond the boat with lots of screaming Sicilians and power boats! Post processing was only one crop.

Acting on a rumor that there might be some snow geese at Blackwater National Wildlife Refuge, we hurried to the Eastern Shore one cold February morning. We did eventually find geese, but in the meantime I was intrigued by the patterns in the foam along one of the inlets. My traveling companions rolled their eyes as I wandered around looking for a good angle. Post-processing was done in Lightroom (I love Dehaze!) Black and white seemed the right choice for the print, as the colors on this dreary day were drab and boring.



Advanced EIC - Hail to the King
© **James Chia**

The story line of the image is just as the title says - "Hail the King", which is the circle with the red tab (not Photoshopped), as all the other tabs are pointing in the same direction as if looking up to the king. The motive for making the image was to show rhythm/patterns using shapes and add a color contrast to give a punctuation and focal point of the image and to break the rhythm and add interest to the image.



Intermediate Prints - Eye of the Desert
© **Nikos Zacharakis**

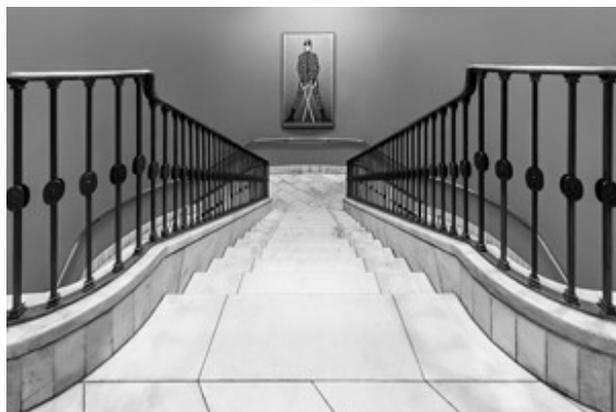
Traveling westbound, we flew above Utah and many gorgeous landscapes appeared below my window. Traveling always with my camera, I started taking photos from above and this unique moment when the sunlight reflected on this crack of the desert shouldn't have been missed.



Intermediate EIC - Namibian Landscape © **Jill Randell**

This picture was taken from a small plane, flying very low, that took us late afternoon from the Skeleton Coast back to the lodge. The scenery was diverse, but I was particularly attracted to the abstract, magical shapes of the sand and rock formations. Post processing was minimal cropping, slight saturation, vignetting and removal of a small formation in the upper right corner.

2nd Place Winners, April (From Above) Competition



Advanced Prints - Come onDown!
© **Bruce Cyr**

Third floor atop grand staircase of National Museum of Women in the Arts -- former Masonic Lodge. Handheld Venus Optics 12mm lens, Sony a7R, 1/100, ISO 800, probably f5.6. Lightroom Crop & Transform to create symmetry. Brass railing emphasized with toned-down Topaz Adjust "Bold" treatment to lead eye into image. White marble floor brought up to match overhead skylight values to keep eye in critical part of image: Topaz Detail "Smooth & Bold" treatment followed by a Camera Raw Adjustment Brush with negative saturation and enough Dehaze to strengthen black diamonds in

white tile. Lightroom Graduated Filters from both sides for vignette effect to keep eye in center of image. Radial Filters on white tile and rear wall to lighten center and keep the eye in the image. Strong High Pass Sharpening on entire image to re-enforce details.



Advanced EIC - Lone Hiker
© James Chia

I was hiking to a higher vantage point on the Mesquite Sand Dunes in the Death Valley on an early afternoon and I saw the scene of these graphical layers of repeating patterns of shadows and highlights of the sand dunes. That instantly grabbed me and caught my eye, and on top of that, a lone hiker who's also a photographer - I believe - walked in the frame as I quickly made the shot hand-held with a long lens. The human shape shows the scale of the vast sand dunes and



Novice EIC - Swimming in the Clouds
© Dillard Boland

I took this picture at Brookside Gardens. As I recall, it was in August around mid-afternoon. It was sunny, and the light was not great for photography. But when I walked out to the pavilion in the middle of the pond and looked down at the water, I saw these turtles swimming around the reflected clouds. That struck me as amusing, and I took a number of photos of them. I liked this one the best.



Intermediate EIC - Smile
© Jill Randell

This picture was taken from the second-story window of the Guggenheim Museum in Bilbao. Late in the afternoon a couple posed for wedding pictures in what I found was an ironic setting. The contrast between the ominous spider and the loving couple as well as the shadows drew me to photograph them from many angles. The narrow window and the people milling around made this a challenging shot. In post processing, I got rid of all bystanders and distracting debris on the walkway. Processing included minor cropping, sharpening, decreasing highlights and increasing saturation.



Intermediate Prints - Rice Terraces
© Katherine Mohrman

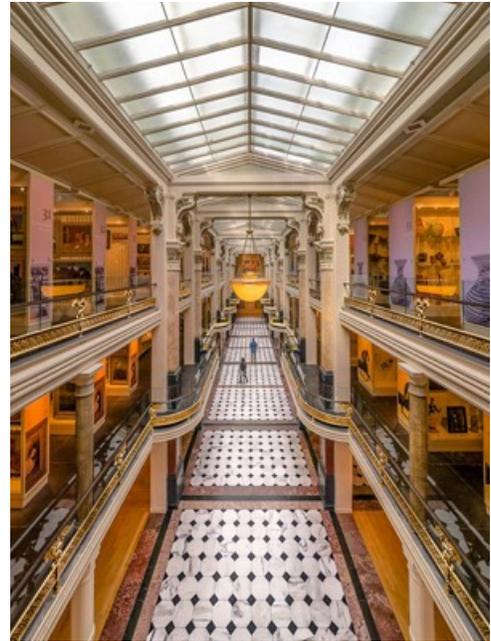
This image of rice terraces in Yunnan Province, China, was captured on a photo tour in 2016, led by William Yu. Early one morning, our local guide took us to the roof of a half-completed apartment building where we saw flooded fields going down the hillsides seemingly forever. We waited for people to add human activity to the graphic designs of the terraces. These farmers were on their way to their rice paddies at sunrise for a hard day of labor!

3rd Place Winners - April (From Above) Competition



Intermediate EIC - Frederick Belfry
© **Toni Robinson**

The image was taken during a field trip to Trinity Chapel United Church of Christ, Frederick, built in 1877. We were able to climb up in the steeple, and two of us were able to climb in among the bells. While climbing around the bells, I saw the view of downtown Frederick through a mesh fence and decided to see if I could handhold while balancing among the bells. I combined two images (so as to be able to have the man on the roof be in the view I preferred), converted to black and white using NIK Silver Efex as I thought the colors were too distracting in the pretty busy image (even though the man had a great red jacket on!).



Advanced Prints - Luce Center
© **Bruce Cyr**

Third level of Luce Foundation Center on 3rd floor of Smithsonian American Art Museum. Handheld Venus Optics 12mm lens, Sony a7R III, ISO 800, probably f5.6. Lightroom Crop & Transform to create symmetry. Customized Topaz Detail "Strong II" treatment on painting to keep eye on critical element. Topaz Clarity "Brick Building" treatment on white marble to bring back details and keep eye in the image. Highlights on brass rails burned down. Photoshop alteration: In lower left side background, the brass rail on the stairs going down was moved. Purpose of move was make the railing intercept the foreground white marble/black rail intersection to match the same feature on the lower right side. NO



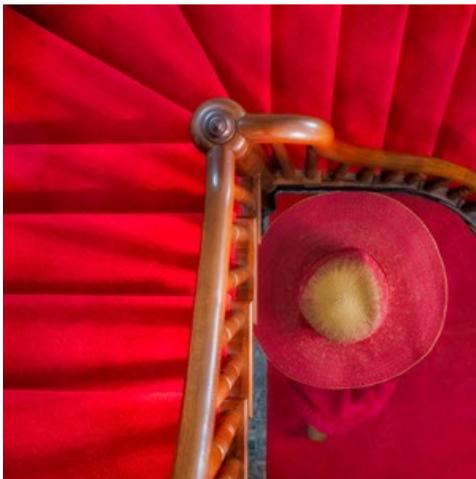
Intermediate Prints - Navajo Mountain
© **Nikos Zacharakis**

This is the Navajo mountain in the state line between Utah and Arizona, taken from my plane window seat. The extremely rich texture of the landscape together with the light cloudy background made a unique photographic opportunity. Opportunities like these is the main reason I always request window seat in my travels.



Novice EIC - Golden Gate Bridge at Sunrise
© **Kathryn Mohrman**

At Thanksgiving 2017, I gave myself the challenge of taking photos of the Golden Gate Bridge from all four "corners" without producing images that look like postcards. This photo was taken at Marin Highlands, looking down on the bridge at sunrise. The small boat coming in from the left provided some relief from the rigid, vertical structure of the bridge itself.



Advanced EIC - Red Dress Sunday
© **David Terao**

I made this composite image using a staircase shot in a church in Frederick and a hat, cape and shoe shot in my home studio. It's a tribute to Red Dress Sunday, the second Sunday in February when members of 180 churches in Maryland wear red to raise awareness of heart disease in women.

Rescheduled Competition Results: February (Hands and/or Feet)

Judge: Steven Gottlieb

PRINTS

Intermediate (9 entries)

1st	Tammy Trocki	Kitty's Keds
2nd	Nikos Zacharakis	Hold Me Tight
3rd	Debbie Menditch	Hands for the Ages

Advanced (13 entries)

1st	Jack Rosenberg	Abu on the Conga
2nd	Bill Seelig	Photo Shake
3rd	John Norvell	Linking Chainmail
HM	David Clemmer	Noah's Hands

ELECTRONIC IMAGES

Novice (3 entries)

1st	Richard Chitty	Beginnings
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Intermediate (21 entries)

1st	Toni Robinson	Creation
2nd	Lorraine Chickering	Russian Rhythm
3rd	Toni Robinson	Searching Hands
HM	Beth Altman	Funky Boots
HM	Beth Altman	Red Chucks
HM	Lorraine Chickering	Mandroggy Mama
HM	Claudia Seelig	Where Is Summer

Advanced (19 entries)

1st	David Terao	Ukulele Blues
2nd	Willem Bier	Rica
3rd	Willem Bier	Anna
HM	Bruce Davis	Hands of the Potter
HM	Chet Stein	Ba'al Koreh
HM	John Willis	Diamond Feet

1st Place Winners, Rescheduled (Hands and/or Feet) Competition



Advanced EIC - Ukulele Blues
© **David Terao**

This is a self-portrait of my hands playing the ukulele. I used a single monolight to get harsh shadows. An Olympus OMD EM1 Mk II camera was mounted on a tripod with its articulated monitor facing me, and the remote shutter release in my mouth. Exposure was 1/160 sec @ f/16 and ISO 200.



Intermediate EIC - Creation
© **Toni Robinson**

As a long time potter, I was captivated by the woman at the Folk Life Festival in her process of creation. I took many images, but this one made me feel like my hands were on the clay again. I processed it in Silver Efex Pro so as to be able to finely control the highlights and contrast that would best showcase her hands.



Novice EIC - Beginnings
© **Richard Chitty**

I've always been intrigued by the creative process of how potters can take a shapeless lump of clay and transform it into a work of art. Artist and teacher, Valerie Haber, allowed me to photograph how she was throwing a pot on her wheel. It was magical seeing the deft but sure touches of Valerie's hands on the clay make this pot blossom on the wheel. This was my first experience in working with off-camera flash and balancing it with the ambient light.



Intermediate Prints - Kitty's Keds
© **Tammy Trocki**

I shot "Kitty's Keds" at a Graffiti Warehouse party in Baltimore. These monthly parties bring together photographers and would-be models or just outgoing young people, around a dress theme, which, in this case, was "90s grunge". My NBCC companions and I photographed Kitty for some time in the paint-splashed alley. She was a natural, happy to work with us, and we have many images that include her face! But in this moment, she was relaxing, and steadied herself on her thrust-out foot, which fell into over-cast light, as compared with the rest of the in-shadow scene. I liked her body's angles, her jaunty hands on hips, her youth and confidence. I toned down the paint colors on the walls in post to put emphasis on her.

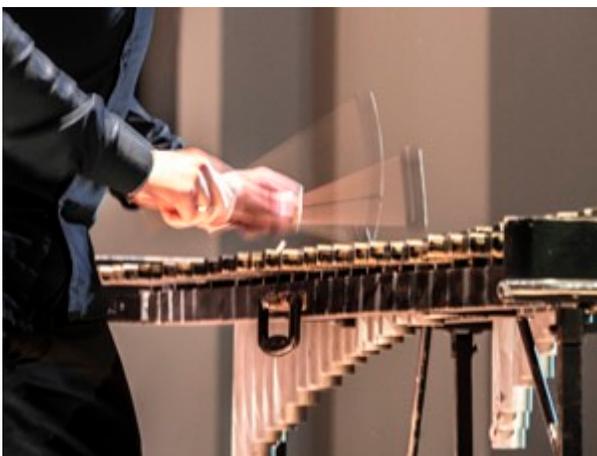


Advanced Prints - Abu on the Conga
© **Jack Rosenberg**

This is a shot of a street performer in Fells Point. His name is Abu and he is quite talented. He makes his own instruments from PVC pipes and other tubes and is very versatile in his playing of his own fabricated clarinets, saxophones and flutes.

I took this image while Abu was playing a conga drum, one of many drums that he plays. I have been to Fells Point many times and he is usually there. He loves to ham it up and make for a good subject for street photography.

2nd Place Winners, Rescheduled Hands and/or Feet Competition



Intermediate EIC - Russian Rhythm
© **Lorraine Chickering**

I was on River Cruise from Moscow to St. Petersburg in June 2016. On our 2nd night in Moscow, we were the only audience at a concert of Russian music. I asked permission to "shoot" handheld without flash while quietly moving around the hall. The musicians were delighted and very cooperative.

I caught this percussionist's hands with a Nikon D500 set at: 3200 ISO, f 5.6, 1/20 sec.

There was minimal post processing.



Advanced EIC - Rica
© **Willem Bier**

This photo was taken at a Hindu wedding in India, in a place called Visakhapatnam on the east coast. The hands belong to a cousin of the bride who is awaiting her turn to bless the bride and the groom by sprinkling the traditional yellow rice on their heads. I was interested in the color combination, which is close to the three primary colors.



Advanced Prints - PhotoShake
© **Bill Seelig**

In this selfie I was looking for a 'funky' effect that would catch the viewer's eye. This was achieved in my garage by using a 4" x 5" box camera to multiple expose on film images of my hands in various positions with my 1970's 35mm camera and tripod.



Intermediate Prints - Hold Me Tight
© **Nikos Zacharakis**

There is a sensitive balance in embracing someone in tango. It cannot be too tight, it cannot be too loose. This photo shows how the balance can be restored. One pair of hands holds tight close to the heart, while his other hand tenderly touches her shoulder. His right hand shows the way to the heart. This was taken during a social event of Argentine tango, late at night, in Bethesda, MD.

3rd Place Winners, Rescheduled Hands and/or Feet Competition



Advanced Prints - Linking Chainmail © **John Norvell**

This image was taken at the Jamestown Historical Park on a hot, humid summer morning. We chatted with this man, who described the painstaking process of linking all the loops together to make an authentic chainmail vest. I moved close with a wide angle lens to emphasize his hands working on the vest and cropped out less important details.



Advanced EIC - Anna © **Willem Bier**

This image, taken at the same wedding, shows the hands and feet of the bride on the left, while the person on the right, her new sister-in-law, fits a ring on her toe. This is a significant moment because a ring on your toe symbolizes that you are a married woman.



Intermediate EIC - Searching Hands © **Toni Robinson**

I had an image of hands forming a tree reaching up to an unreachable location. I took several pictures of my forearm/hand, with a black velvet backdrop and the 12-second timer set. When I had taken several that I thought would go together, I imported them as layers in Photoshop. I adjusted opacity, rotated them, warped them until they were the basic shapes I wanted. I then edited them in



Intermediate Prints - Hands for the Ages © **Debbie Menditch**

This picture was taken in the lobby of the 5 Star Residence on Connecticut Ave. I used the Olympus mirrorless camera. My father in-law was a very willing hand model. He will be 100 in October and wanted his hands preserved for posterity.

NBCC Competition Results

Cumulative Scores through April 2018

PRINTS

Intermediate

53 Nikos Zacharakis
 45 Tammy Trocki
 35 Kay Norvell
 25 Steve Lapidus
 24 Debbie Menditch
 23 Kathryn Mohrman
 10 Ellie Trybuch
 9 Lorraine Chickering
 8 Steve Frahm

Advanced

54 Bruce Cyr
 46 Stan Collyer
 42 Morris Liss
 42 John Norvell
 32 Bill Seelig
 28 Lester LaForce
 28 Dick Pelroy
 24 Jim Turner
 19 Jack Rosenberg
 18 Dave Clemmer
 12 Carol Walsh
 10 Greg Holden
 9 Guillermo Olaizola
 6 Lorraine Chickering
 6 Joanne Mars
 6 Dawn Sikkema
 6 David Terao

ELECTRONIC IMAGES

Novice

37 Dillard Boland
 34 Kathryn Mohrman
 33 Richard Chitty
 28 Steven Frahm
 26 Tom Marchessault
 24 Chris Andreasen
 20 Ed Carlson
 17 Louise Roy
 14 Pauline Jaffe

Intermediate

84 Toni Robinson
 48 Lorraine Chickering
 44 Bob Mazziotta
 38 Michael Blicher
 36 Robert Barkin
 35 Bob Murphy
 34 James Corbett
 30 Diane Poole
 29 Jill Randell
 28 Beth Altman
 24 Steve Parker, Claudia Seelig
 21 Steven Silverman
 15 Tammy Trocki
 12 Cherry Wyman
 8 Allen E Neyman
 6 Ira Adler, Neil Hermansdorfer,
 Gary McDavid, Ray Whitman

Advanced

56 Chet Stein
 52 James Chia
 49 Guillermo Olaizola
 48 David Terao
 44 Bruce Davis
 36 Carol Lee
 30 John Telford
 21 Chuck Lee
 20 Mark Segal
 18 John Willis
 17 Willem Bier
 15 Dawn Sikkema
 12 Gail Bingham, Eric Schweitzer
 10 David Clemmer, Kent Mason
 6 Jose Cartas, Melissa Clark, Michele Egan,
 Stuart Glickman, Cheryl Naulty, Sarah
 Salomon, Nancy Wolejsza, Jean Yuan

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18

OFFICERS

<i>President</i> Roy Sewall	<i>Vice President</i> Toni Robinson	<i>Secretary</i> Bill Ho	<i>Treasurer</i> Bruce Davis
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DIRECTORS

Robert Barkin Kent Mason	David Davidson Guillermo Olaizola	Joel Hoffman	Carol Lee
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STANDING COMMITTEES

Competition

Judy Switt*

Prints:

Dick Pelroy

Jim Turner

Joanne Mars

Electronic:

Tom Field

William Bier

John Willis

Judges

Bruce Cyr*

Lester LaForce

Kay Norvell

Tammy Trocki

Education

Toni Robinson*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

Exhibits

Sarah Salomon*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

Field Trips

Gail Bingham*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

Nature Visions

John Norvell*

Steve Silverman

Beth Altman

Guillermo Olaizola

Programs

David Terao*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

Membership

Chuck Lee*

MD Photography

Alliance

Carol Lee*

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

End-of-Year

David Davidson

Equipment

Robert Barkin*

Tom Field

Neil Hermansdorfer

Steve Frahm

Strategic Planning

Roy Sewall*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

Hospitality

Geri Millman*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

Photo Essay

Stu Mathison*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

OTHER APPOINTMENTS

Asbury Liaison

TBA

Church Liaison

Toni Robinson

Database Administrator

Bruce Cyr*

Ken Goldman

Webmaster

Tom Field

Share & Care

Jill Randell

PSA Representative

Judy Burr

Facebook Group

Administrator

Lori Ducharme*

Gail Bingham

Toni Robinson

Lens & Eye Editor

Cherry Wyman

Yahoo Group

Administrator

Bruce Cyr

Seven Seas Dinner

Reservations

Kay Norvell

GordieGram Administrator

Gail Bingham

* committee or group chair