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The Lens and Eye

North Bethesda Camera Club

Volume 43 Number 10 <http://www.nbccmd.org> Editor: José Cartas nbccleandeye@yahoo.com Summer, 2008

Calendar

July, 2008

- 1 PCR: 7:00 pm.
- 9 Board Meeting: 7:30 pm; Sullivan's.
- 13 Field Trip: Kenilworth Aquatic Gardens.

August, 2008

- 16 Field Trip: Hillwood Museum and Gardens.
- 17 NBCC Picnic: 4:00 pm; Anita van Rooy's.

September, 2008

- 2 PCR: 7:00 pm.
- 3 Competition Night: 7:30 pm.
- 10 Workshop/Program Night: 7:30 pm
- 17 Board Meeting: 7:30 pm; tbd
- 24 Workshop/Program Night: 7:30 pm.
- tbd Field Trip: tbd.

Annual Awards Event

Tom Sullivan

The annual Awards Event was held this year at the Golden Bull Café in Gaithersburg. The new venue provided for a very different experience. The "all you can eat" buffet dinner offered a good selection of entries and side dishes with many members taking advantage of the cash bar with wine and beer. A great deal of thanks goes to the event coordinator, Catherine Honigsberg, and her supporting cast. The room was set up very comfortably and the dinner and all our scheduled activities went very smoothly. President Chuck Lee

Cont'd on p.11

Don't Miss

your last chance to renew your membership for the 2008-2009 season.

After July 15, membership will be open to those on the waiting list, and over 30 persons have already expressed an interest in joining us.

You can find an application form at the end of this newsletter. Complete it and send it with your check to Chuck Lee.

NBCC Annual Picnic, Sunday, August 24

The NBCC's annual picnic will be held, as it has for the past several years, at Anita van Rooy's home on Sunday afternoon, August 24. The festivities will start at 4:00 pm and will be held rain or shine. Members, spouses and significant others are invited. Bring your swim suits as swimming is available in the beautiful pool. The event will move indoors in case of rain.

The cost is \$4 per person and will be collected at the picnic. The club will provide hamburgers, hot dogs and cold drinks. Participants are asked to bring a dish to share, such

as fruits, salads, pastas, veggies, desserts, etc. Please RSVP to Judy Switt by Wednesday, August 20 to let her know what dish you will be bringing. She can be reached at work at 703-938-3990, or by mail at judy_switt@yahoo.com. Be sure to bring a dish to share, **chairs**, bathing suits and towels (and \$4).

Directions from Maryland: Route 28 west (Key West Avenue and Darnestown Road) from Rockville or I-270 to Darnestown (about 9 miles). Turn left onto Seneca Road (Route 112) at the traffic light.

Esworthy Road is the fourth left off Seneca. Within a half mile you will see Anita's mailbox on the right at **13932**. The house is out of sight from the road, set back at the end of the long driveway.

From Virginia or DC: From the Capital Beltway or Wisconsin Ave., take River Road (Route 190) west through the village of Potomac and continue about 6½ miles. Turn right on Esworthy Road and drive less than two miles to **13932** on the left.

Please park along the driveway, not by the garage!

Member Profile

Jessyca Stansbury-McCargo



A new NBCC member this year, Jessyca has been shooting images since 2002 and is actively involved in defining herself as a photographer. For her, photography is more than a hobby. It is a passion. Furthermore, it has become an expression of her life experiences and beliefs.

Jessyca Stansbury was born in Berlin, Maryland. After graduating from high school, she studied computer programming in St. Louis, graduating in 1967. Instead of settling into a conventional job, Jessyca decided to travel. She went to California and then to Hawaii, supporting herself by working as a nurse's aide or as a secretary. Her next destination was Tokyo. However, she met her husband to be, Carl McCargo, a navy man stationed at Pearl Harbor in Honolulu, and all plans changed. They were married in 1968.

After McCargo's tour of duty ended, the couple returned to the U.S. and took up residence in Albuquerque, New Mexico, the groom's hometown. They had two children together: Paulette, born in 1969, and Kelly, born in 1971. The family moved to Massachusetts in 1972 when Carl completed his

bachelor's degree and matriculated for a PhD. Throughout his studies, Jessyca supported him. McCargo graduated in 1976, but the marriage was over soon after that.

Jessyca decided to put herself through college. She took classes full time, worked two jobs, and managed to keep herself and the children together. In 1979, she earned a BA with a major in cultural anthropology and analytic theory. She then received a scholarship from Princeton University and earned a Masters of Divinity there in 1985.

After graduation, she was licensed and ordained to the ministry of the Word Sacrament and Order with the United Methodist Church, Eastern Pennsylvania Conference. Her first parish was the Trinity Methodist Church in Reading, Pennsylvania. Her experiences there convinced her that the church should not be a shrine or a gathering place for the inner circle of the faithful, but rather a place to render humanitarian services to parishioners and the community. She instituted programs to assist the poor and homeless, prisoners in the jail, and those suffering from substance abuse and HIV/AIDS.

After five years in Reading, she was transferred to inner city Philadelphia. Here the neighborhoods were in such dire need that Jessyca feared for the health and safety of her two children. She sent Paulette and Kelly back home to live with her mother on Maryland's Eastern Shore.

After 17 years in the ministry, Jessyca took a break. She felt that in order to help people more effectively, she needed to work directly with them, rather than splitting her time between the ministry and humanitarian endeavors. She returned to Princeton and earned a second credential, this time a ThM, a degree in educa-

tion. During this time, she was also sponsored by Princeton to visit the Republic of South Africa to work with various ethnic groups in that country.

There she developed a cross section of views on apartheid. She was struck by the lack of communication between the various groups, and also by the lack of correlation between economic wealth with happiness and personal freedom.

In 2000, she moved to Baltimore and worked with the Family and Children's services of Central Maryland. She then worked with the Coalition for the Homeless in Washington, D.C. as a program Director.

Jessyca has just recently accepted a new position, that of Program Director for the Community of Hope, a "faith-based" initiative providing services to homeless families with substance abuse issues. People are given emotional as well as financial support and children are encouraged to stay in school. Jessyca feels that she is now more evolved with helping people who cannot help themselves than when she was a clergyman. She still maintains her strong faith in God but admits that she sees God differently now.

Jessyca began making pictures in 2002. Her first camera was a Kodak, left to her by a friend who passed away. She made images "my grandmother would have liked," e.g. flowers, trees and water.

In 2003, she purchased a Nikon D70S and got really "hooked" on photography. She joined the Baltimore Camera Club and attended field trips, programs and workshops to learn new skills. She learned about color and composition, and began making prints and cutting her own mats. In her first year, she competed for several months before she won

anything, but she thoroughly enjoyed the learning process.

She joined the Silver Spring Camera Club, the PSA, and the Smithsonian Associates Program. She finds the later useful not only for classes but for the field trips to unusual venues where she can use her camera.

She has been on David Luria's trips to areas of D.C. David encouraged her to abandon the "auto" mode on her camera and learn to shoot in manual. She has also studied with Rod Planck, Moose Peterson, Tony Sweet, and Cory Hiltz.

She processes her images in *Photoshop Elements* and does some color correcting, cropping, and sharpening. She is not interested in alterations that substantially change or distort the image.

After finding and viewing the NBCC online, Jessyca determined that this was a place where she could learn more about the "How-To's" of photography, and endeavored to become associated with it. She had her name on the waiting list starting in January 2007.

She was finally accepted for membership in July. She currently competes in the Novice Electronic category where she is beginning to win awards. She has had some of her prints included in exhibits of the Washington School of Photography in Bethesda. Her favorite subjects are nature, people, architecture and photo journalism. Jessyca feels that she is ready to travel again, so future plans include PSA trips to Cambodia, Viet Nam, Morocco, and India.

Jessyca still has a strong faith in God. She believes that human life is a gift from God and that our response to the "gift" should be to live life to the fullest. She feels that we should walk softly on the earth and do as little harm to the world as possible. She also feels that photography allows her to free her creative self and to maintain that part of her nature which is both most human and closest to God. With her camera in hand, she more fully appreciates nature and all living things.

Text and photo by Jean Hanson

May 2008, Splinters from the Board

Chuck Lee, President

Approved Program Year 2008-2009 meeting schedule that includes a possible program/workshop activity at a different site on Wednesday, February 25, 2009 because of the unavailability of the regular church fellowship hall that night.

Approved of disposing certain excess Club property as follows: (1) *Una Flynn Color Slide Photographer of the Year* perpetual trophy to be retired and presented to Gordie Corbin, who had won it ten times—almost twice as often as any other member since the origination of slide competition as a Club category in 1966; (2) dissolve unit for slide essays to be sold to Judy Switt for \$1 in consideration of the years of "sweat equity" she has put into what is now one of the highlights of the Club year, our spring Photo Essay; (3) a special tape recorder for slide essays, an eye loop, a light table, and the Prada projector used for slide competition to be auctioned off to members through an initial Gordie-gram, with the highest bidder to be announced at the Awards Event.

Agreed to continue the Novice Color Print competition category and to provide activities to encourage greater future participation.

Renamed competition categories to eliminate the use of the word "Novice" in the title. In color prints, there will

be the "Color Print Category" to be described as being for novice and intermediate photographers, and the "Advanced Color Print Category" to be described as being for advanced and master photographers. In electronic images, there would be the "Electronic Image Category" to be described as being for novice and intermediate photographers, and the "Advanced Electronic Image Category" to be described as being for advanced and master photographers.

Reinstated the "Altered Print" competition category that was not used during this past experimental year.

Amended the competition rules for both print and electronic image competitions that would permit limited cloning to remove (not add) minor elements, up to two percent of the picture surface, if such digital adjustments did not alter the "fundamental truth of the original scene."

Agreed to retain the number of competition entries per night per person at four total and two per category.

Agreed to request competition judges to share their criteria for judging but not ask them to make a presentation—this being a time-management issue. They could be asked back to make a presentation at a subsequent Program/Workshop Night.

Competition Committee was requested to review the current rules and make recommended changes for clarification or other purposes at the summer Board meeting.

NBCC Field Trip – July 13, 2008, 7:00 am Kenilworth Aquatic Gardens

Jim Auerbach



Photo by Jim Auerbach

Located on 14 acres along the east bank of the Anacostia River, you will find the [Kenilworth Aquatic Gardens](#). It is the only National Park that is devoted to the propagation and display of aquatic plants, and its history is one of great significance to the botanical study and development of water plants.

Originally, the gardens were a hobby for Civil War veteran W.B. Shaw. With a few water lilies from his home state of Maine, and a single pond, he started his venture. As the plants thrived, he dug more ponds and experimented more in developing hybrid lilies.

In 1921, Helen Shaw Folwer (W.B.'s daughter) agreed to allow public viewing of the lilies one day a week during the blooming season. It is estimated that up to 6,000 people per day lined up to see lilies growing in their natural state. Frequent visitors to the gardens included Mrs. Calvin Coolidge, and President and Mrs. Wilson.

The gardens ceased commercial operation in 1938, although they remain essentially unchanged. The site is now part of the National Park system, is included in the National Register of Historic Places, and is part of the landmarks of the National Capital.

In the summer, the water lilies and lotus are in bloom and are stunningly beautiful! One should visit as early in the day as possible to get the best view of the blooms. You can also see birds, frogs, turtles, butterflies and dragonflies.

The gardens cover approximately 12 acres of open ponds. It is an easy walk around the grounds, but if the temperatures are soaring, you may want to bring a bottle of water with you. Also, if there has been a recent rainstorm, the ground will be muddy, and the edges of the pond, soft.

Kenilworth Marsh

In addition to the Aquatic Gardens, there is also the 77-acre Kenilworth Marsh, a semi-natural area that borders the Aquatic Gardens on three sides. The Kenilworth Marsh is the Nation's Capital's last tidal

marsh and provides a wonderful opportunity for environmental study and education activities. Although it has suffered from pollution, dredging and filling activities over the years, it, along with adjacent swamp forest areas, still support a diversity of wetland plant and wildlife species that are unusual in the inner city. These include wild rice, American bitterns, beaver, long-billed marsh wrens, and spotted salamanders.



Photo by Jim Auerbach

Portions of Kenilworth Marsh were reconstructed during a major restoration effort in 1992-93. The cooperative restoration project that involved the National Park Service, the District of Columbia Government, the U.S. Army Corps of Engineers, the Metropolitan Washington Council of Governments, and others, converted 32 acres of unvegetated mud flats into emergent tidal marsh.

Kenilworth Marsh and the adjacent swamp forest areas can be best viewed from the River Trail. The River Trail is 0.7 mile long and is accessed by entering the Kenilworth Aquatic Gardens. The trail ends at the channel that connects the marsh to the tidal Anacostia River.

To get there. Kenilworth Aquatic Gardens are located at 1550 Anacostia Avenue N.E., near the Maryland boundary along the tidal Anacostia River, and are open from 7 am to 4 pm daily. The entrance to the Gardens is just west of I-295 (Kenilworth Avenue), between Quarles and Douglas Streets, on Anacostia Avenue. The Gardens are not near a Metro station, and driving there can be a little tricky, so I would recommend [mapping it out](#) before leaving home.

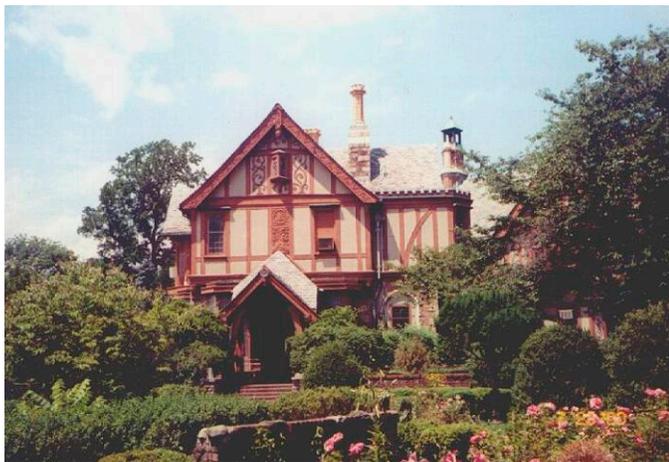
The entrance to Kenilworth Park (recreation area) is located at the westernmost end of Nannie Helen Burroughs Avenue, N.E., just off I-295 (Kenilworth Avenue). It is approximately 0.5 mile south of the Aquatic Gardens entrance.

Arrive at 7:00 am on Sunday, July 13, 2008. If you are interested in going on the field trip to Kenilworth Aquatic Gardens, contact Jim Auerbach at npajim@aol.com.

NBCC Field Trip – August 16, 2008 Hillwood Museum and Gardens

David Davidson

Merriweather Post, the cereal heiress, certainly knew how to live. Hillwood, her Washington, D.C. estate is a true gem hiding in Cleveland Park. With its lush gardens, sprawling lawns, and fabulous collection of antiques and china, Hillwood will truly delight. Ms. Post had an eye for the finer things and her collections of Faberge, jewels, and porcelain (teacups and saucers in bright colors and patterns!) are only slightly overshadowed by the rows of blooming flowers and formal gardens. Treat yourself and enjoy a day of wonderful outdoor photography (in your own backyard!).



The NBCC August Field Trip is scheduled for Saturday, August 16. The Museum and Gardens open at 10:00 am and we are scheduled to arrive at opening time. We are allowed to use tripods only on the garden paths as there is a restriction stating that tripods are not allowed on the grass.

There is a required donation of \$10.00 per person. The mansion will be open and tours are available for an added cost. Unfortunately, no photography is permitted inside of the mansion. Hillwood offers free parking on the Estate. Handicapped parking is available at the Visitor Center and the Café. Hillwood is located at 4155 Linnean Avenue, N.W., in Washington, D.C. It sits between the Cleveland Park and Van Ness neighborhoods on the edge of Rock Creek Park.

Directions by Car or Taxi

- From the Capital Beltway (I-495) take the Connecticut Avenue (MD 185) exit south. Proceed about five miles on Connecticut and turn left onto Tilden Street. Take the second left, onto Linnean Avenue. The entrance to the estate will be on the right.

- From downtown Washington, D.C. Take Connecticut Avenue north and turn right onto Tilden Street. Take the second left, onto Linnean Avenue. The entrance to the estate will be on the right.

Directions by Metrorail

- Hillwood is a 20-minute walk from the Van Ness/UDC Metro station on the Red Line. From the Metro exit on the east side of Connecticut Avenue, walk south on Connecticut toward Van Ness Auto Care and turn left onto Upton Street. Turn right onto Linnean Avenue. The entrance to the estate is on the left.

We will meet at the visitor's center at the entrance to the Museum. Lunch will be eaten off the museum grounds at a nearby location. The time and place for lunch, to be determined at a later date, will be posted on the Club's website as well as distributed via Gordie-gram.

Note: the photograph included in this write-up was borrowed. Next time we visit Hillwood, we can use our own photos!

NBCC Founder Dies



ED FLYNN, founder of N-B-C-C., receiving one of his awards at first N-B-C-C. banquet, June, 1966.

Edmund C. Flynn, co-founder with his wife Una of the North Bethesda Camera Club, passed away on June 10, 2008—the eve of the Club's 43rd Awards Event. He is shown here receiving an award as our founder at the first Awards Banquet in June 1966. Ed and Una were "Life Members"

and retained their interest in and connection with the Club. They both had sent in their membership renewal for next year.

Ed, 84, was a Washington native, World War II veteran, realtor, volunteer in community affairs, a master gardener, bird hunter, and an active supporter of civil rights. But it was his love of photography and interest in forming an organization of like-minded enthusiasts that has enhanced his legacy most with those who have followed in this Club. We shall always be grateful to Ed and Una for their foresight and continued support.

The Monasteries of Armenia

Text and Photos by José Cartas

When my wife Sylvia walked into the Montgomery County Public Library to borrow a travel book on Armenia, the following dialogue ensued:

Librarian: Armenia? What is that?

Sylvia: It's a country in southeastern Europe.

Librarian: And who wants to go there?

The fact is that I had to go to Armenia for two weeks last April, and Sylvia joined me during the last week. The travel purpose was work, but my counterparts at the Central Bank of Armenia knew my passion for photography and organized some excursions. The International Monetary Fund office was also extremely helpful in arranging a weekend trip to the north of the country.

Armenia is a landlocked country the size of Maryland located in the southern Caucasus, in the highlands surrounding the Biblical Mount Ararat. It borders Turkey, Georgia, Iran, and Azerbaijan—a country with which it has a still open (albeit dormant) conflict over the region of Karabagh. Part of the Ottoman Empire until World War I, Armenia became independent in May 1918 but was incorporated into the Soviet Union in 1922. After the collapse of the Soviet Union, it declared independence in 1991—the first non-Baltic republic to do so.

What Armenians are specially proud of is that they were the first country to adopt Christianity as the official state religion. Accounts vary on the precise year of conversion, some going to 301 CE (when Christians were still persecuted under the Roman Empire), while others fix the date in 314 (after Emperor Constantine converted). Having such a long religious past, it is not surprising that numerous monasteries dot the countryside since antique and medieval times, several of them even listed as UNESCO world heritage sites. Most of the churches share the same cruciform plan, with a central octagonal cupola and four projecting apses. They are generally small, with almost no seats for the parishioners, who must stand up and feel free to enter and exit during services. This commonality notwithstanding, their different locations and history justifies a visit to each and everyone of them.

The cradle of Christendom in Armenia can be found in **Khor Virap**, where King Trdat III held St. Gregory the Enlightener prisoner in an infested dungeon for 13 years because he did not recant his faith. According to the story, when the king went mad his sister advised to send for Gregory, who then cured Trdat

and prompted the king to proclaim Christianity the state religion. The present church structure dates from the 17th century, but by the 5th century a monastery was already erected on the site of the dungeon, which can be visited by descending 20 feet through a very narrow ladder. On a clear day, the monastery offers a magnificent view with Mount Ararat (located in Turkey) in the background. Unfortunately, the day we were there it was cloudy and hazy, i.e., with a terrible visibility.

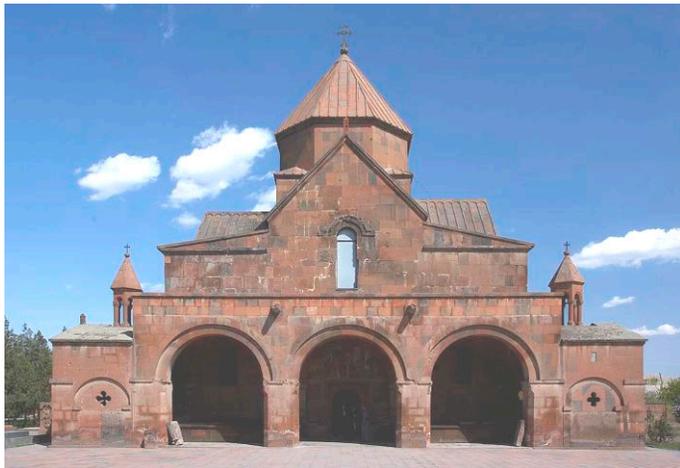


I got better photos of Mount Ararat from the ruins of the ca. 650 CE church at **Zvartnots**. This is a three-story structure that was supposed to become Armenia's main cathedral but was destroyed by an earthquake in 930. The standing columns convey, even to this day, the feeling of an imposing building. On the grounds, at one side of the ruins, archeologists laid out stones to reproduce what the façade must have looked like. Zvartnots is located ten miles west of the capital Yerevan, on the road to Ejmiatsin.

Ejmiatsin became the spiritual capital of Armenia shortly after its conversion to Christianity. It is the residence of the *Katholicos* and the site of the Cathedral, the most ancient Christian temple of Armenia (built in the early 4th century and reconstructed around 480). The narrative goes that Gregory had a vision telling



him to build a church on this spot, blueprint included. Archeological evidence, however, shows that the cathedral was constructed on top of a pagan temple. Being the center of the Armenian church, the compound is larger than other monasteries, although it is relatively modest compared to Western standards. When services are not being performed, one can visit the museum behind the altar and admire old manuscripts and relics, which include a piece of wood from Noah's ark, a splinter from the true cross, the encased hand of St. Gregory, and even the spear that pierced Christ. I did not question their authenticity, but our guide (the museum's curator) explained on his own that, for instance, the wood from Noah's ark had been brought from Mount Ararat by some saint (I forgot his name) and that no test had been performed on it, but that they "do not have any reason not to believe him."



Other worth-visiting churches in Ejmiatsin are **St. Hripsime**, honoring a late 3rd century nun who refused advances by King Trdat and was therefore tortured; and **St. Gayane**, also honoring another persecuted nun and with a beautiful view of Mount Ararat from its gardens. Both churches were built in the early 7th century.

While Ejmiatsin is the religious center of Armenia, the most impressive complex is, without any doubt, **Geghard**. The first monastery dates from the early 4th century, but it was plundered and destroyed in 923. Rebuilding started in the late 12th century, producing the existing group of several chapels partly carved in the mountain—some completed with an exterior structure and some of them underground. Geghard is a very popular place of worship, where people also bring their animals for blessing and sacrifice. My most moving experience was listening to a priest, who was conducting a tour for a small group of Russian visitors, singing a hymn in one of the underground churches.

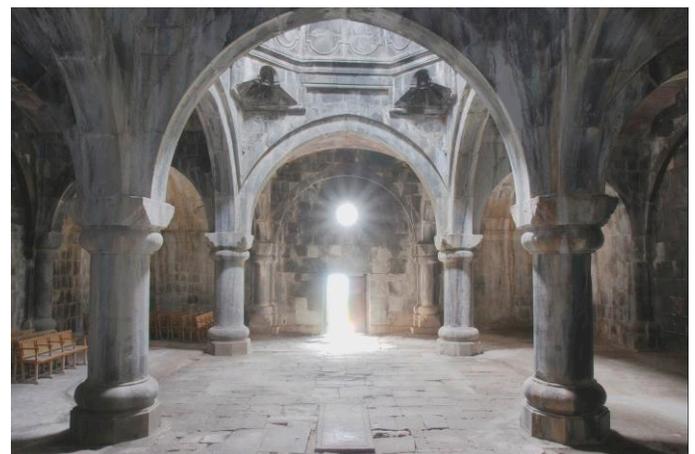


The depth of the location produced an acoustic that made his voice resonate like a whole choir.

During our last weekend we traveled to the northern province of Lori and visited the monasteries of **Sevan**, **Sanahin**, **Haghpat**, and **Amberd**. Their setting, high in the mountains, make all these sites remarkable:

Sevan looking at the homonymous lake; Sanahin and Haghpat (both from the middle of the 10th century) facing each other at the distance; and Amberd dominating a gorge on the slopes of Mount Aragats (the highest peak in Armenia). In Sanahin, you literally walk on gravestones when entering the church. In Amberd, the visitor finds a church from the 11th century next to the ruins of a fortress.

It was a very interesting and touching experience. I was deeply impressed by the religiosity of the Armenian people: both young and elder ones. Buying and lighting candles when entering a church is *de rigueur*, and people kneeling and kissing a Bible laid down in front of the altar is a common scene. It is easy to sense that this is done not simply to comply with the forms, but because true feelings, faith, and devotion are involved.





PSA News

Judy Burr, NBCC PSA representative

Both the March and April issues of the *PSA Journal* list World Photography Day as August 19. Have you ever heard of it? I hadn't and it was interesting to search it on the Internet. Although there is apparently no official day, it would be a good excuse to celebrate what we all love!

The **Calendar of Events** lists the several photo events which may be of interest: June 12-13 *LOOK3 Festival of the Photograph* will be held in Charlottesville, VA and will feature Mary Ellen Mark, Joel-Peter Witkin and James Nachtwey; information is available at www.FestivalofthePhotograph.org. The 63rd Annual New England Council of Camera Club's Conference will be held July 11-13 at Amherst; see www.neccc.org for details. The Southwestern Michigan Council of Camera Clubs Summer Weekend of Photography and Digital Imaging will be held at Hope College in Holland, Michigan July 24-27; see www.swmccc.org for details. Some of these are at some distance, but some members may be planning summer trips and could include any of these in their plans.

The April issue includes Part 2 of *Drury's Digital Diary* Shadow/Highlight and a software review of **Color Efex Pro 3.0**. The main emphasis in the April issue is a complete description of all the PSA Conference programs. There is a wide variety of programs and classes.

Perhaps the article of most interest to club members is one titled "Seeing Trees: Idyllic Trees" since trees are the competition assignment for February 2009. It is not so much instructional as it is about our relationship with trees and how to express those feelings. As the author, Dr. Monica G. Marcu, noted "Trees change their many faces with the light of the day," "sometimes, less is more even with trees," and finally, "seeing a tree is seeing life."

The April issue also has the 2007 *PSA Journal* Index so you can look for articles in past issues which may interest you.



NBCC Exhibit at Blackrock Center for the Arts

From November 26, 2008 to December 26, 2008, NBCC will mount a major photography exhibit at Montgomery County's Blackrock Center for the Arts in Germantown, MD. Entitled "At Home and Abroad," the exhibit will feature photographs that capture grand landscapes, sweeping vistas, pacific settings, intimate portraits of people from other cultures, and familiar locales. In the words of Alexander Pope, the images selected should reflect "the genius of [a] place" in ways that are haunting, heartfelt and spectacular. An artists' reception will be held on December 7 from 1:00 to 3:00 pm.

The gallery space is large enough to accommodate up to 75 photographs, depending on size. Watch your e-mail inbox and *The Lens and Eye* for information regarding a call for submissions early this fall.

Two Images by NBCC member James Hammack



"El Alamo" © James Hammack



"Boat Graveyard" © James Hammack

Exhibits

Nature's Best Photography – Ocean Views

As a complement to the opening of the Museum's upcoming Ocean Hall, the Smithsonian's National Museum of Natural History and Nature's Best Photography created the *Ocean Views* photography competition—inviting photographers of all levels to share their connections with the sea. Over 10,000 entries were received. *Ocean Views* presents a selection of the photographs submitted. The exhibit runs through November 2008, at the National Museum of Natural History. More details at <http://www.mnh.si.edu/exhibits/>

Carol and Chuck Lee at The Arts Barn

Carol and Chuck Lee have a variety of their photographs on exhibit at The Arts Barn, at 311 Kent Square Road, Gaithersburg, Maryland, from June 6 through July 27, 2008. There will be a reception on June 30 from 7:00 to 8:30 pm. The exhibit also presents the photography of Robert Ausura and Harald Hoiland, and the ceramics of Genna Gurvich.

50 Years of American Photojournalism: 1939-1989

The Embassy of Canada is hosting the exhibition of the world-renowned Black Star Historical Black & White Photography Collection, owned by Canadian Ryerson University. The 330 images, taken by Americans in both the United States and abroad, capture moments forever etched in American's collective memory. The images fall into three main categories: the civil-rights movement, war and conflict, and personalities. The exhibit runs at the Canadian Embassy Art Gallery and is open to the public Monday to Friday from 9:00 am to 5:00 pm until August 29, 2008. For details visit <http://geo.international.gc.ca/can-am/washington/menu-en.asp>

Shaolin: Temple of Zen

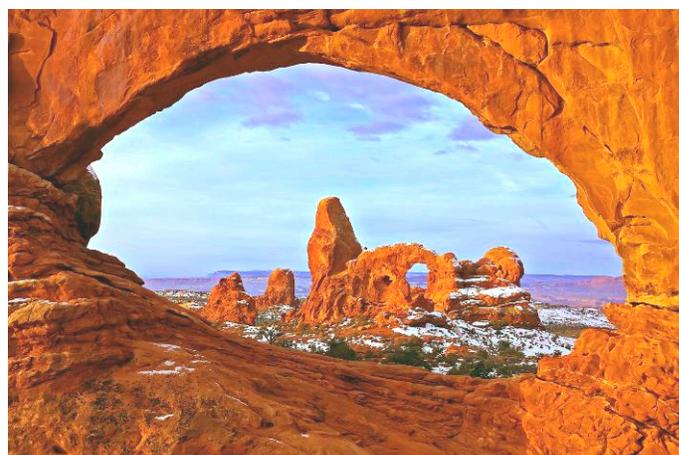
Over the past eight years, photographer Justin Guariglia slowly but surely won the trust of the notoriously secretive warrior monks of the Shaolin Temple, a unique Chinese Buddhist sect dedicated to preserving a form of kung fu referred to as the "vehicle of Zen." Images and video document these individuals who consider themselves the keepers and masters of their centuries-old art forms. On exhibit at the National Geographic Museum, until September 7, 2008. More details at <http://www.nationalgeographic.com/museum/>

Electronic Competition 1st Place Winners

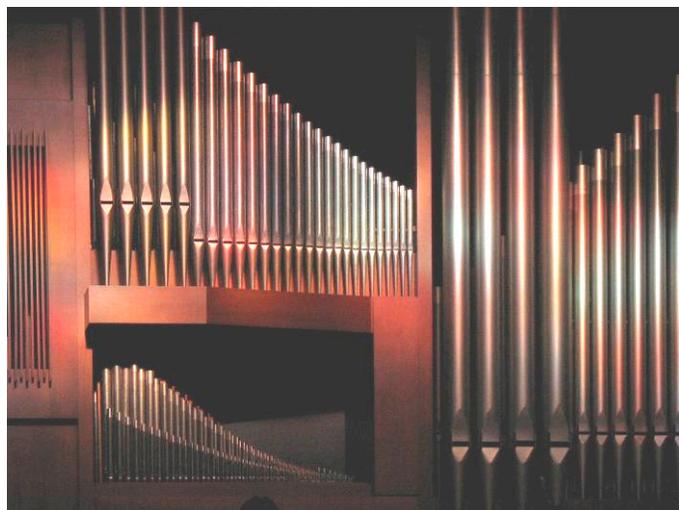
May 2008 – Open



Novice – Shereen Kopp – Sand Dunes



Advanced – Alex Guo – Window Arch



Altered – Barbara DeLouise – Organ in Late Light

Results of Competition for May 2008 – Open

Competition Judge: Mary Ann Setton

Prints

Black and White – 12 entries

1 st	Alan Sislen	Palouse Sunset Shadows
2 nd	Alan Sislen	Rolling Palouse Fields
3 rd	Chris Henessian	Zabrisky Point I
HM	Bob Peavy	Petrified Dunes

Color, Novice – 9 entries

1 st	Dawn Sikkema	Tiffany at Fallingwater
2 nd	Angelique Raptakis	Tasty Treat
3 rd	Louise Roy	Rest in Peace

Color, Advanced – 20 entries

1 st	Sigrid Vollerthun	Paris Reflection 2
2 nd	Nikhil Bahl	Waterflow Heron
3 rd	Cynthia Keith	Morning Dew
HM	David Davidson	Early Morning Contemplation
HM	Ross Emerson	Picture This
HM	Dan McDermott	Rainbow
HM	Sigrid Vollerthun	Purity

Electronic

Novice – 16 entries

1 st	Shereen Kopp	Sand Dunes
2 nd	Jess Stansbury-McCargo	Wars and Rumors of Wars
3 rd	Ira Adler	The Watcher
HM	Angelique Raptakis	Circles and Lines
HM	Jess Stansbury-McCargo	Cherry Blossom Riding

Advanced – 39 entries

1 st	Alex Guo	Window Arch
2 nd	Nikhil Bahl	Reed in the Sky (Panorama)
3 rd	Joel Hoffman	Eggs in Shadow
HM	Nikhil Bahl	Ground Fog Tree
HM	Gordie Corbin	Old School House
HM	Barbara DeLouise	Leaf with Raindrops
HM	Alex Guo	Steeplechase
HM	Chuck Lee	Bahiaba Woman on Combine
HM	Bob Peavy	Sky View
HM	Carl Root	School Bus 1

Altered – 32 entries

1 st	Barbara DeLouise	Organ in Late Light
2 nd	Gordie Corbin	Through the Barn
3 rd	Tatiana Watson	People and Places
HM	Judy Burr	Feeding Time
HM	Gordie Corbin	Morning Walk in the Woods
HM	James Hammack	Somebody's Art
HM	Evelyn Jacob	Plumeria and Lava Composite
HM	Carol Lee	Caravan
HM	Rebecca Tidman	Aged Vase
HM	Sigrid Vollerthun	Lotus Bud Parade

New Board of Directors

In accordance with Article VII of the Club's constitution, during the Workshop Night of May 14, 2008, the following members were elected by acclamation to serve as NBCC's officers for the 2008–09 Program Year:

Tom Sullivan, President
Bob Dargel, Vice President
Don Martel, Treasurer
Jean Hanson, Secretary

We wish them the best of success in their new (and old) functions!

Did You Know?

Anita van Rooy

1. If you make a selection, you can transform this by going to Select/Transform Selection. It works just like transforming a layer.
2. If you use the White Balance tool in Camera Raw to set the white balance in your image and you do not like the result, you can undo it by double clicking on the White Balance tool in Camera Raw.

Tim Grey's Digital Darkroom Questions

On the subject of using printers on a regular basis to avoid the drying out problem, does doing a nozzle check once a week serve the same purpose if I do not have the time to make a print every week?

In my experience, yes. Running a nozzle check weekly (and in most cases every two weeks) pushes enough ink through the nozzles to prevent clogs. However, I have heard from some users in particularly dry environments who have found this is not adequate, and that they do need to make at least a small print (a 4x6 is generally adequate) in order to prevent clogs.

Reproduced with Tim Grey's permission from his e-mail service (<http://www.timgrey.com>).

Cumulative Scores for 2007-2008; Through May, 2008

Color Prints

<u>Novice</u>	
34	Louise Roy
30	Marcia Loeb
29	Angelique Raptakis
17	John Grupenhoff
10	Dennis Green
10	Dawn Sikkema
6	Nancy Garwood

Advanced

50	Dan McDermott
48	Bob Dargel
41	Nikhil Bahl
41	Cynthia Keith
40	Chris Hanessian
36	Bill Richards
29	Anita van Rooy
22	Les Trachtman
21	Bob Peavy
17	Luis Bustillos
16	Sigrid Vollerthun
15	John Villforth
14	Frank Herzog
14	Ed Kawczynski
12	Barbara DeLouise
10	Chuck Bress
9	Chuck Lee
6	David Davison
6	Ross Emerson
6	Carl Root
6	Jean Yuan

Black and White Prints

102	Alan Sisen
62	Judy Switt
49	Chris Hanessian
42	Carl Root
24	Chuck Bress
14	Bob Peavy
12	John Villforth
10	Chuck Lee

Novice Electronic

79	Angelique Raptakis
48	Ira Adler
34	Dawn Sikkema
33	Nancy Garwood
30	Jess Stansbury-McCargo
25	Jean Yuan
23	Willem Bier
17	Steve Gelband
14	Paul Taylor
12	Gigi Halloran
10	Shereen Kopp
6	Martha Cain-Grady
6	Dennis Green



Advanced Electronic

64	Gordie Corbin
53	Alex Guo
51	Nikhil Bahl
45	José Cartas
42	Judy Switt
36	Kent Mason
35	Rebecca Tidman
26	Bob Peavy
25	David Davidson
20	Joel Hoffman
19	Roy Sewall
18	Judy Burr
16	Chuck Lee
14	Dennis Green
14	James Hammack
14	Evelyn Jacob
14	Janet Myder Hammack
12	Barbara DeLouise
12	Dan McDermott
12	Carl Root
12	Mark Segal
12	John Villforth
10	Les Trachtman
9	Bill Wyckoff
6	Melissa Clark
6	Bruce Davis
6	Jim Hawkins
6	Bill Ho
6	Carol Lee
6	Sigrid Vollerthun

Altered Electronic

76	Tatiana Watson
71	Gordie Corbin
47	James Hammack
47	Rebecca Tidman
39	Judy Burr
26	Evelyn Jacob
22	Jim Hawkins
20	Alex Guo
19	Lucia Goldman
18	Ira Adler
18	Dennis Green
18	Dan McDermott
18	Sigrid Vollerthun
16	Kent Mason
12	Janet Myder Hammack
10	Melissa Clark
10	Barbara DeLouise
8	Ed Kawczynski
6	Nikhil Bahl
6	Willem Bier
6	Martha Cain-Grady
6	Bruce Davis
6	Nancy Garwood
6	Gigi Halloran
6	Bill Ho
6	Shereen Kopp
6	Carol Lee
6	Carl Root
6	Jess Stansbury-McCargo
6	Anita van Rooy

"I hope to stay unemployed as a war photographer till the end of my life."

Robert Capa

Awards Event (cont'd from p.1)

performed the duties of Master of Ceremonies and kept everyone entertained throughout the evening. Joel Hoffman led the distribution of this year's Star Awards, of which there were many. Carol Lee, Bill Richards and Bill Ho handled the duties of awarding the winners of the print competitions for the year, while Judy Switt and her team presented the electronic competition awards. We did have one minor(?) distraction—a group that rented the room above us included a large number of highly spirited teenagers dancing very actively. This translated to quite a bit of noise and some disturbing shaking and movements in the ceiling above us. But, through it all we managed to complete a very well organized program.

The second half of the program included the awarding of the *Best of 2007–2008 Prints and*

Electronic Images with comments from a combination of End-of-Year judge Carla Steckley and our honorable announcer Frank Herzog. Needless to say, this was a very enjoyable segment of the program. Carla's comments were very informative and Frank, announcing the winner's names, helped with the flow. As usual, one of the highlights of the evening was the photo essay with all the winners of the electronic image monthly competitions. To complete the bestowing of awards, Chuck presented the "Joe Razza" award to Judy Switt for her outstanding support of the club. Chuck Lee introduced the slate of officers for the 2008–2009 year and performed the traditional "handing over of the church keys" to the new president, Tom Sullivan. Chuck was also presented several tokens of appreciation for his honorable and distinguished service as president for the last year. Overall, a good time was had by all. See you next year!

Results of Year-End Competition 2008

Competition Judge: Carla Steckley

Black and White Prints

Carl Root	Walkin' the Dog
Carl Root	The Open Drawer
Alan Sislen	Pipes and Cones
Alan Sislen	David and Leonardo

Black and White Print of the Year

Judy Switt	Buggy Round the Bend
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Color Prints

Bob Peavy	Paris Illusion
Sigrid Vollerthun	Purity
Cynthia Keith	Looking Up
Dawn Sikkema	Tiffany at Fallingwater
Nikhil Bahl	Acadian Landscape
Bob Peavy	The Supervisor
Bill Richards	Sunset Crater
Anita van Rooy	High Tide in Venice
Nikhil Bahl	Waterflow Heron

Color Print of the Year

Nikhil Bahl	Serene Reeds
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Electronic Images

Nikhil Bahl	Trees in Fog
Angelique Raptakis	Backwards Glance
Judy Switt	Jenne Farm in Fog
Roy Sewall	Contemplation
Jessica Stansbury-Mc Cargo	Cherry Blossom Riding
Judy Burr	Two Gentoos on a Floe
Nikhil Bahl	Calm Water
Alex Guo	Long Journey
Kent Mason	Beach Art

Electronic Image of the Year

Gigi Halloran	Smokie's Ghost
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Altered Electronic Images

Alex Guo	Highlander
Gigi Halloran	Bridge
Gordie Corbin	Ye Old Gas Pump
James Hammack	Somebody's Art
Tatiana Watson	Sea-reinity
Dan McDermott	Fractured
Judy Burr	Car Door Handle
Tatiana Watson	Yin Yum
Jim Hawkins	Solitude

Altered Electronic Image of the Year

Tatiana Watson	MoMa2
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Judy Switt – Buggy Round the Bend



Nikhil Bahl – Serene Reeds



Gigi Halloran – Smokie's Ghost



Tatiana Watson – MoMa2

Highlights of the Awards Event

Alex Guo volunteered once again to take The Lens and Eye photos for the Awards Event. He did a great job and we thank him very much!



Bill Richards (left) awards the "Black and White Photographer of the Year" trophy to Alan Sislen.



Louise Roy receives from Bill Ho the "Photographer of the Year" award in the Novice Color Print Category.



Angelique Raptakis (right) is awarded the "Photographer of the Year" prize in the Novice Electronic Category.



Gordie Corbin (right) receives from Judy Switt the "Electronic Image Photographer of the Year" trophy.



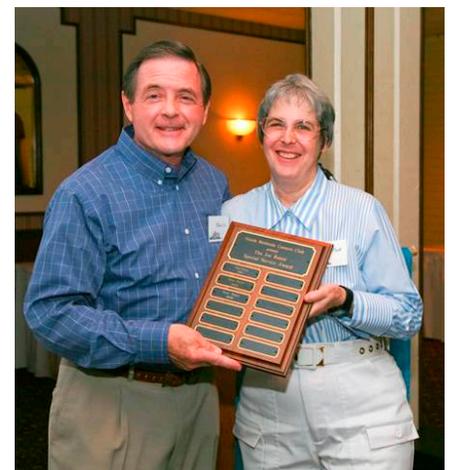
The "Altered Electronic Image Photographer of the Year" trophy is awarded by Judy Switt to Tatiana Watson (right).



The retired "Una Flynn Color Slide Photographer of the Year" trophy is presented by Tom Sullivan to Gordie Corbin, who won it ten times during the club's history and will keep it.



Carla Steckley awards the "Black and White Print of the Year" to Judy Switt (left), the "Electronic Image of the Year" to Nikhil Bahl (bottom left) and the "Altered Electronic Image of the Year" to Tatiana Watson (bottom); and explains the rationale behind her decisions on the top ten images in each category (right).



Judy Switt receives the "Joe Razza Special Service Award" for outstanding services performed to the Club, above and beyond the call of duty.

Star Points for 2007-2008

Star certificates are awarded to members who compete in the **advanced** categories in recognition of their photographic excellence and competitive spirit as demonstrated by cumulative total points in monthly competitions. The levels are as follows:

N° of Stars	Cumulative Points
1	35
2	75
3	150
4	300
5	600
6	1200

Recipients of this year's star awards were:

Black and White Prints

2 Stars	Chris Hanessian	77 points
2 Stars	Alan Sislen	102 points

Color Prints

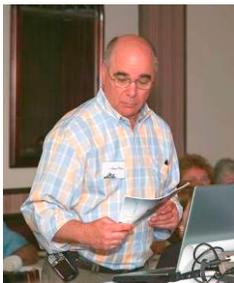
1 Star	Nikhil Bahl	41 points
1 Star	Barbara DeLouise	46 points
1 Star	Chris Hanessian	56 points
2 Stars	Frank Herzog	79 points
2 Stars	Sigrid Vollerthun	84 points
3 Stars	Bill Richards	158 points
3 Stars	Dan McDermott	193 points
4 Stars	Bob Peavy	316 points

Electronic

1 Star	Janet Myder Hammack	36 points
1 Star	Judy Burr	46 points
1 Star	Judy Switt	48 points
1 Star	Nikhil Bahl	51 points
1 Star	Roy Sewall	51 points
1 Star	Kent Mason	61 points
1 Star	Rebecca Tidman	66 points
1 Star	José Cartas	67 points
2 Stars	Bob Peavy	85 points
2 Stars	Gordie Corbin	88 points
2 Stars	Alex Guo	124 points

Altered Electronic

1 Star	Alex Guo	44 points
1 Star	Dan McDermott	44 points
1 Star	Judy Burr	49 points
1 Star	Rebecca Tidman	56 points
1 Star	Evelyn Jacob	60 points
2 Stars	Lucia Goldman	76 points
2 Stars	Tatiana Watson	76 points
2 Stars	James Hammack	107 points



Allan Sislen, substituting for Tom Field, had the projector well in hand.



For once in front of the camera, Alex Guo receives his star award in the electronic category from Judy Switt.



Frank Herzog explains his theory



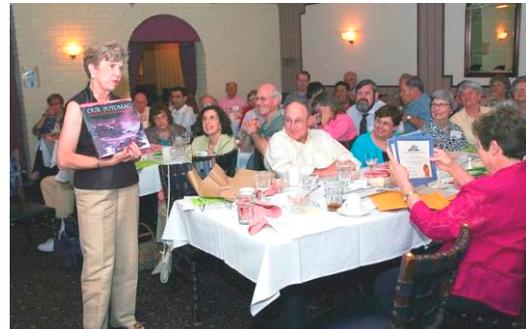
... but Joel Hoffman voices a dissenting opinion.



A "pointilisted" James Hammack receives the third prize award in the "Altered Electronic Image" category.



A funny thing happened on the way to the awards event.



As a token of our appreciation, Carla is presented with Roy Sewall's 'Our Potomac'.



What is Laura Winslow telling Jim Render? It must be something funny, judging from the reaction of Louise Roy and Virginia Render in the background.



Beverly Gordon and Ira Adler in an animated conversation.



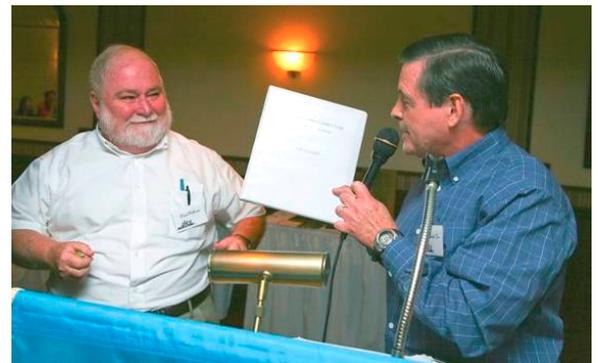
Working, as usual, behind the scenes, Catherine Honigsberg did an outstanding job coordinating all the details of the Awards Event.



One of the tables of the evening.



A partial view of the attendance.



Incoming President Tom Sullivan receives from outgoing President Chuck Lee a very useful guide for his future duties: the President's Manual for Dummies.



Two years of President Chuck Lee's hard work are being recognized by the NBCC.

COMPETITION ASSIGNMENTS

SEPTEMBER 2009 TO MAY 2010

- September, 2009** **OPEN, FIVE YEARS:** Any photograph taken on or after June 1, 2004.
- October, 2009** **LONG SHUTTER TIME:** Must show evidence that the shutter was open 0.5 second or more while the camera remained still. Examples of evidence: something moving in the photo, star trails, a low-light post-sunset scene, meta data. (Must have been taken on or after June 1, 2008.)
- November, 2009** **AUTOMOBILES, TRUCKS, AND MOTORCYCLES:** All or part of one or more vehicles, in motion or still. The vehicle does not have to be on a road. No other types of vehicles are permitted. (Must have been taken on or after June 1, 2008.)
- December, 2009** **MONUMENTS, MEMORIALS, STATUES, BRIDGES, AND WELL-KNOWN BUILDINGS IN WASHINGTON, D.C.** The primary subject must be located within the District of Columbia, although the photograph can be taken from Maryland or Virginia. (Must have been taken on or after June 1, 2008.)
- January, 2010** **NATURE IN THE WILD:** Included: You may photograph plants, animals, or insects (or any other critter or natural thing found in the wild, including water, sky, natural formations, landscapes, or seascapes) without the “hand of man.” Excluded: You may not enter photographs of: cultivated plants and flowers, e.g., from someone’s garden; domesticated, zoo, or any captive animals or insects. You may not enter any studio photos. (Must have been taken on or after June 1, 2008.)
- February, 2010** **FASHION STATEMENT:** The subject of the image should be a fashion statement as intended by the wearer, e.g., clothing, jewelry, or hairstyle, tattoos, painted face, etc. At least part of the person must be included in the photo. Still-life, such as of jewelry and accessories on display, is excluded. (Must have been taken on or after June 1, 2008)
- March, 2010** **PEOPLE IN PHYSICAL SPORTS:** Must include at least one person in the photo, and the person or persons must be the dominant subject. Scenes of just spectators are excluded. (Must have been taken on or after June 1, 2008.)
- April, 2010** **TEXTURE.** A picture in which texture is the dominant attraction or theme. (Must have been taken on or after June 1, 2008.)
- May, 2010** **OPEN:** Any photograph taken on or after June 1, 2008.

Editor's note: For some unknown reason, the competition assignments for the 2009–2010 season published in the May issue of The Lens and Eye contained some blank spaces that diffculted their reading. With apologies for the inconvenience, here they are again.

2007 – 2008 NBCC Board of Directors, Standing, and Special Committees

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Chuck Lee

Vice President
Tom Sullivan

Treasurer
Bob Dargel

Secretary
Jean Hanson

Directors
Joel Hoffman
Ross Emerson
Jim Hammack

Voting Members in Bold

Program & Judges

Nancy Garwood
Jim Hawkins
Ira Adler
Caroline Helou
Cynthia Keith
Ken Briefel

Membership
Gordie Corbin
Judy Switt

Workshop

Bob Peavy
Kent Mason
Carl Root
Evelyn Jacob
Jerry Weiss

Exhibits
Alan Sislen
Melissa Clark

Competition

Judy Switt
Tom Field Alan Sislen
Don Martell Nikhil Bahl
Carol Lee Bill Ho
Bill Richards

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Photo Essay

Stu Mathison

PSA Representative

Judy Burr

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Joel Hoffman

Librarian

Carl Root

Club Equipment

Tom Field Judy Switt
Jim Hammack

Technical Advisor

Tom Field

Competition Image Review

Judy Switt Carol Lee
Anita van Rooy Tom Field

Awards Event Coordinator

Catherine Honigsberg



First Class Mail

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