

# The Lens and Eye



Volume 50 Number 3 | November 2014 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### NOVEMBER EVENTS

- Nov 5** - Competition, 7:30pm. Topic: Neglected. Judge: Marti Belcher.  
**Nov 12** - Program, 7:30pm. Topic: Photography in the Age of Social Media. Speaker: Robb Hill.  
**Nov 19** - Board Meeting  
**Nov 22** - Field Trip: Human Portrait Experience.  
**Nov 26** - NO MEETING

### DECEMBER PREVIEW

- Dec 3** - Competition Night  
**Dec 5** - Field Trip  
**Dec 10** - Program Night  
**Dec 17** - Board Meeting  
**Dec 24** - NO MEETING  
**Dec 31** - NO MEETING

## In This Issue

We've got another big month on tap at NBCC. We seem to have no trouble filling the pages of this newsletter with all manner of interesting events and activities!

This month brings us a program on using social media as a platform for expanding your photographic horizons; a studio portrait photo shoot; news of a whole host of PSA awards and member exhibits; details on the 2014 Member Expo; and a terrific first-hand recap of the 2014 PSA national conference from 4 NBCC members who attended.

And can you believe Thanksgiving is just around the corner? Oh my!

As always, if you have ideas for topics or if you have articles to contribute to the *Lens & Eye*, you can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

## November Competition Topic: Neglected

An image of man-made objects such as derelict buildings, abandoned cars, tools or objects obviously past their prime that evoke a feeling of nostalgia for times gone by.

*Electronic submissions are due by 7:30pm on Sunday, November 2.*

*NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.*

*Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org)*



## November 5 Judge: Marti Belcher

"I was born on my grandfather's dairy farm in upstate New York. My parents, Eleanor and Percy, made TV antennas for a living. The tranquility of agrarian life, the nitty-gritty of the factory environment and now, the speed and sterility of the age of technology, have each provided me with an uncommon vantage point from which to observe and record the human condition.

Curious by nature, I remain always a student. In 1981, I moved to Virginia to complete my education at Georgetown University. My time at Georgetown afforded me an opportunity to question my basic beliefs, examine new philosophies and to grow into a fuller human being.

After working for many years in the federal government, I went back to school to study interior design, art history and graphic design. In 2003, this led me to the study of photography. From the moment I picked up a camera, I knew that I had found my creative outlet.

My photography is simple and straightforward. I have a passionate interest and curiosity about people, world cultures and ideas. These are the forces that dominate my personal life and my photography. Actually I draw no distinction between my work and my personal life; they are one and the same.

Paying attention to the environment and the humans, who live in it, is critical for me. I allow myself to become involved with the individuals I photograph. I strive to celebrate their human spirit with dignity and respect. It matters to me.

My journey has taken me to Asia, particularly India and Myanmar. These exotic places are a long way from a dairy farm in New York State but the dairy farm was a good place to start the journey. I learned to appreciate the every day events and the emotions that make us human. Today I photograph ordinary people and ordinary situations on the other side of earth; their lives are much like the life my family lived on the dairy farm."

– Marti Belcher ([www.martibelcher.com](http://www.martibelcher.com))



Images © Marti Belcher



## November 12 Program: Photography in the Age of Social Media, by Robb Hill

Social media, i.e. Facebook, Instagram, Twitter, Tumblr, etc., has changed how photography functions in world. Some critics have said this has been the democratization of photography; others call it the "age of selfies and cats."

Our speaker, Robb Hill, is a documentary photographer based in the Washington, D.C., metro area. His work focuses on understanding community and has been featured in the *New York Times* Lens Blog and NPR's Picture Show.

His presentation will focus on the differences and similarities in various social media platforms. He will also explore how photographers are using these platforms individually and in collectives.

Hill has extensive work and travel experience in Eastern Europe, The Balkans, and Southeast Asia. His projects have been supported by grants from the Puffin Foundation, The Illinois Arts Council, The Chicago Community Arts Assistance Grant, and the Yarka Vendrinska Memorial Scholarship. He was a finalist for the WHNPA project grant, and has been accepted to Review Santa Fe and the Eddie Adams workshop.

He currently lives inside the beltway with his wonderful wife, cranky cat, and an ever expanding drum set.

[The photos accompanying this article were made with an iPhone while Robb was on assignment in Scotland for the *Smithsonian Magazine* Instagram account.]

– Michelle Egan



Images © Robb Hill

## November Field Trip: Studio Portraits

Our November fieldtrip will be a Studio Portrait session on Saturday, November 22 from 10 AM to 1 PM. It will take place at the Washington School of Photography, 12276 Wilkins Avenue, Rockville MD. The studio is equipped with backdrops and lights for portrait photography. Attendees will have the opportunity to try various lighting setups and model poses. We will have a male and a female model both with formal and informal attire.

This field trip is designed to be educational as well as to provide an opportunity for you to create images for the December competition, "Human Portrait." Our own Chris Hanessian will be there to provide tips and helpful comments. He suggests that you bring:

- ◆ a long lens (something longer than 85 mm)
- ◆ a camera that has a Sync for flash
- ◆ \$40 to cover the cost of the studio rental and model fees.

You will not need to bring a tripod or flash but you should know how to set and operate your camera on "manual." Because of space limitations and in order for everyone to have ample time with both models in various setups, attendance will be limited to 15 people. A Gordiegram will be sent in early November to alert you to the signups - first come, first served!



*Images © Chris Hanessian*

*– Cynthia Keith*

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## September Field Trip Revisited

The September NBCC field trip included a dozen or so club members traveling to the Maryland Hunter/Jumper Horse Trials at Loch Moy Farm in Adamstown, MD. I thought the light was well suited to black & white, so I was shooting away with my 1970's vintage film camera, while more "modern" club members were digitally capturing events that were simultaneously going on around the farm. I went ahead and mailed off a package of prints to the good folks at Loch Moy Farm as a thank-you.

*– Bill Seelig*



## Member Profile: George Lea

New member George Lea loves to make photographs. The walls of his home are a gallery, showcasing the quality and variety of his work. The family room area features several dozen images of his wife, Anna, each taken in a different foreign country visited by the Leas during their marriage of 50+ years. In the living room and dining room some of his finest black and white prints are on display.

Together with his parents and sister, George emigrated to the US from China in 1949, shortly after the Communist takeover. After initially settling in San Francisco, the family moved to the Washington, D.C. area where George's father, Thomas S. Lea, occupied a position with the Chinese Nationalist government and was later awarded a Medal of Freedom by President Truman for his work in caring for the needs and welfare of US forces in China from 1943 to 1945.

When it came time for college, George elected to study Engineering. He received his BS degree in Mechanical Engineering from George Washington University and his PhD in Engineering Mechanics from Virginia Tech. He was a tenured faculty member at GWU and a visiting scientist at the David Taylor Model Basin. He then worked at the National Science Foundation for 15 years as a Program Director, evaluating proposals and awarding research grants in fluid mechanics to various colleges. He also initiated the Computational Engineering Program and spent another 15 years as its director. He was a member of a team of scientists from many disciplines, using CE to solve big science problems and to manage shared resources (cloud computing). After retirement, he did consulting in the area of High Performance Computing and Communications (HPCC) and was a project director for an independent contractor for the Department of Defense HPCC Program.

The history of George's family is intrinsically linked to the absorption of Christian thought into Chinese culture. In 1910, missionaries from Vanderbilt University established an English language school, the McTyeire School, in Shanghai. Its purpose was the education of Chinese girls, a radical proposal for the times. George's mother was an early graduate. His father, also from Shanghai, attended the first kindergarten in China and later, Lowrie High School. Both had been established by the North American Presbyterian Mission (NAPM). He then graduated from

the Soo-Chow Law School and served as an assistant prosecutor (DA) for the International Settlement in Shanghai before WW II.



George's wife, Anna, could not complete her studies at the Nantong Medical College before she escaped to Hong Kong in 1957, just ahead of the Cultural Revolution, and was unable to use her academic credits when she emigrated to the United States. George met her at a family Christmas party in 1960. Her elder sister had married one of his cousins so they were nearly kin. They were married in 1963 and soon had a family of three daughters, Irene, Elaine, and Michelle. Irene now has a BS from VPI and Elaine and Michelle both have BS degrees from Cornell. In addition, Elaine has earned a PhD in molecular biology from UC San Diego. All three young women are married and work actively at their science careers. Elaine and Michelle also have two children each.

George has been taking photographs to document his life experiences and travels for almost as long as he can remember. His mother had a classic 1937-38 Rolleicord II medium format film camera and taught George how to use it. George's first camera was a Kodak Brownie followed by a 35mm Argus C3Praktina (SLR) with a 35mm Summicron/symmetric. When it came time to switch to digital, George thought long and hard about making the move. He finally decided on a Ricoh GXR body with a A12/M sensor and lens mount. With this set-up, he can continue to use his legacy lenses but had to hunt for an Alpa to M lens adaptor that cost as much as most lens kits. Due to the small APC sensor size, George added a 25mm Zeiss Biogon/ZM. His tripod, a lightweight Hollywood, is 50 years old.

*(continued)*

While another photographer might find these equipment choices confining, George feels that working with the limits of what he has gives his images a certain style and forces him to be very creative. Black and white images are his specialty. The RAW file he gets from an average capture is about 40MB. He then processes it in Photoshop, using a 16-bit-Pro-RGB color space, one channel at a time, sometimes yielding a file of over 600 gig, which, after output sharpening, he flattens for

printing. He makes his black and white prints on his Epson 3000 printer in the color mode to yield an unusually rich tonal range. In the first NBCC competition this year, George's image, "Window on Peace," an HDR Macro, won second place in the Novice Unrestricted Electronic category while his print, "Sliver of Magenta," won first place in the Advanced Traditional category. It's hard to argue with such success. ❖

– Jean Hanson

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## **NBCC Receives Club Awards from PSA**

NBCC has been awarded the PSA Club Service award for its ongoing community service to Potomac Community Resources and Rockville HS. I would like to thank Bob Peavy for providing extensive material describing the work with the Phabulous Photographers and Kent Mason for his help in describing the programs at Rockville HS. Thanks also go to Roy Sewall and John Grupenhoff for the description of the scanning project with the C& O Canal Trust and to Chuck Lee for his information with work done with Wounded Warriors. In addition, I thank both Bruce Cyr and Steve Robinson for their endorsements of my proposal for the PSA Club Service Award. I would not have been able to write my proposal without the help of these individuals. Credit also has to go to all the club members who assisted in our community service. Nan Carder, EPSA, VP for Clubs and Councils, suggested that I make the proposal so I also thank her for her support. NBCC has much to be proud of and it is nice to receive recognition for our successes.

The award was presented to NBCC President David Davidson at the Club meeting held on October 8. You can see general information about the Service Awards and this year's recipients [at this link](#).

– Judy Burr, NBCC PSA Representative

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## **Splinters from the Board**

As of this writing we have received 78 responses to the survey on our competition categories. We have two more days remaining prior to the deadline, so we are likely to receive a few more responses, but any statistician will tell you, a 50% response rate is quite good and we are almost there. By the time this edition of the newsletter is published, the Board will be hard at work analyzing the data. Analyzing a survey with this many questions is a pretty big job, but it is our goal to present the data at the November Board of Directors meeting. I hope to include some of the more interesting results of the data analysis in the next *Lens & Eye*.

It is time for all of you to be thinking about a photo essay to submit in preparation for the annual photo essay event. That event is Sunday, March 8<sup>th</sup>, but the 1<sup>st</sup> draft of your photo essay has to be received by the end of the year. If you plan to enter a photo essay, please let either Stu Mathison or me know of your intentions. So far, only eight members have indicated their intent to submit a photo essay this year. We need a lot more so please, if you haven't already made plans to submit a photo essay, consider doing so. Also, please remember the members of the Photo Essay Committee are eager to work with any club members who have not produced a photo essay in the past or feel they need assistance. All you need to do is ask!

– David Davidson, NBCC President

## Call for Entries: 2014 “Member Expo”

NBCC Members are invited to participate in the December 10, 2014, Member Expo, and it's time to start preparing.



The 2014 Member Expo will continue the successful format used in Member Expo 2013. The program is an informal and non-competitive showcase of members' photographs. Participants get to display up to 12 of their own chosen photographs (no restrictions). The audience will get to learn more about fellow members and their interests, while picking up creative ideas and gaining inspiration. For example, Roy Sewall may want to show some of his latest innovative, creative works or Carol Lee may want to show some of her latest travel experiences.

The evening will proceed like this: up to 12 images from one member will be projected on the big screen for about 8 seconds each. The member may give us a brief introductory explanation of the theme of her/his collection as the images begin, and short comments as each image is being shown. At the end of the set, a designated NBCC advanced photographer(s) will provide a short constructive comment. If time permits, we may take a question or two from the audience. Then we move on to the next member's set of 12 images. At the break and after the program, audience members may take the opportunity to share ideas and ask questions of the presenters.

Prepare to be surprised at the quality and diversity of your fellow members' work. Undoubtedly we'll learn things from each other: places to go, techniques to explore, new avenues to creativity, etc. We encourage NBCC members to take advantage of this opportunity by participating in and/or attending this program. Images will be accepted only from members who will actually be in attendance at the event on December 10th, no exceptions. Members are strongly encouraged to show relatively “new” works for maximum audience enjoyment.

Participants should submit images in a process similar to Electronic Image Competition, i.e., JPG files with maximum dimensions 1920 pixels wide and 1200 pixels high. (Detailed submission guidelines can be found at: [www.nbccmd.org/docs/EICSubmissionGuidelines.pdf](http://www.nbccmd.org/docs/EICSubmissionGuidelines.pdf)).

However, we will use a slightly different filename convention for this program, as follows:

**YourName - SequenceNumber.jpg.** Use a leading zero for sequence numbers 01 - 09 so that your images are displayed in the order you set.

For example: TomSullivan - 03.jpg; RoyRogers - 11.jpg.

Submit up to 12 of your photographs. Attach no more than three image files to each email, and send them to [workshop@nbccmd.org](mailto:workshop@nbccmd.org). (If you tried to attach all 12 files to a single enormous email, delivery would likely fail – perhaps without notice.)

The opening date for submitting images is Monday, November 17th. The closing date is Sunday, November 30th. Please send all of your email entries at the same time (not hours apart) and only submit them once. Receipt of your files will be confirmed by reply e-mail from a Member Expo program staff member. You are responsible for timely follow up if you do not receive a confirmation email. Submissions will be accepted into the Expo in the order received, until we reach the limit for the evening; so enter early!

If you have questions please contact me at [sullynbcc@yahoo.com](mailto:sullynbcc@yahoo.com).

– Tom Sullivan

## Member News

**Photo Contest Winner:** One of **Janet Myder Hammack's** photos was selected as "Photo Pick of the Week" in the Charleston, SC newspaper Post and Courier (P&C). The subject of the contest was "Spanish Moss." Her photo was published in the September 19th issue of the P&C and on the P&C website. One of the editors wrote, "The light illuminating the Spanish moss in the photo creates a mystical feeling and makes the photo seem like a painting."



© Janet Myder Hammack

**New Exhibit Features Member Images:** **Sarah Salomon** and **Melissa Clark** have each had an image selected for inclusion in the upcoming National Juried Photography Exhibit at the Delaplaine Visual Arts Center in Frederick, MD. Photographer Frank van Riper was the juror and selected 68 images from almost 300 entries. The exhibit opens November 1<sup>st</sup> and will run through the end of the month. Everyone is invited to the opening artists' reception from 3 – 5 p.m. on Saturday, November 1<sup>st</sup>. Frederick has a First Saturday event going on that day so galleries and shops will be open late; there are also lots of restaurants to enjoy in the area so consider coming up!

**Member Exhibit at Glen Echo:** **Michele Egan** will have her photographs displayed as part of a four-person exhibit at Glen Echo's Photoworks to celebrate their 'photoslam' of last year (which she won with a series of portraits of women from Niger). This exhibit runs through November 17. Michele's exhibit features a series of 10 B&W portraits she calls "Faces of DC," which is an ongoing project. There will be a reception and gallery talk at the exhibit site on November 9 from 6-8pm, and everyone is welcome.

**NBCC PSA Members in Who's Who in Photography in PSA, 2013:** Two NBCC members were listed in the *Who's Who* for 2013. **Jessyca Stansbury-McCargo** was listed in Nature prints, Small Monochrome prints, Small Color prints, and Photojournalism prints. She was listed as one of the top North American Exhibitors in Nature Prints. **Judy Burr** was listed in the Projected Image Color Division, the PID Monochrome Division, Photo Travel, and Photojournalism, and was among the top Exhibitors in North America in all 4 Divisions.

Divisions identify the top exhibitors, worldwide, on an annual basis through the publication of a *Who's Who* listing in the *PSA Journal*. This listing includes all photographers who achieve an established level of success by participating in PSA-recognized exhibitions, whether they are PSA members or not. The number of Exhibitions recognized by PSA divisions grew from 393 in 2012 to 551 in 2013, with a total number of 980 judgments in 2013.

**"Eternal Photographs" Show at Montgomery College:** View the work of 8 exceptional artists, including NBCC's **Bill Seelig**, at the exhibit, "Eternal Photographs" at Montgomery College (Building Technical Center Room 106, 51 Mannakee Street). The exhibit will display new works by modern practitioners of historic photographic printing processes including Anthotype, Ambrotype, Cyanotype, Gum Bichromate, Silver Gelatin, Vandyke, and Wet Plate Collodion.

The exhibit is presented by Photogathering.org, a Montgomery County photographers collective specializing in large format and historic photographic processes since 2008. The show's opening reception is Wednesday, November 12 from 7pm to 9pm. The show will hang from November 10 through December 12. Gallery hours will be Mon-Wed 10am-6pm; Thurs 10am-8pm, and Fri 10am-1pm.



© Bill Seelig



## PSA News

The 2014 PSA International Conference was held in Albuquerque, NM just before the world-renowned [Albuquerque Balloon Fiesta](#). Although there were some well-known speakers like Tim Grey and Darrell Gulin, some of the lesser-known presenters provided different and inspiring programs. You can read about them here [http://psa-photo.org/index.php?featured-](http://psa-photo.org/index.php?featured-presenters)



[presenters](#). Members of the Mid-Atlantic Chapter presented 2 travel programs. Tam Le and Ha Tran gave a program featuring African Wildlife, while Bob Leonard and Joy Crosser gave us a tour of France. I was especially impressed by those who use their photographic skills to help others.

Four members of NBCC attended the conference and shared some of their thoughts with me. **Beth Altman**, a relatively new NBCC member, wrote: "For me, the highlight of the conference was Cole Thompson's keynote presentation on *Why Black and White*. In addition to conveying his appreciation of black and white photography, Cole's work on a breast cancer survivor and "ghosts" of the holocaust was quite moving and unusual. I also liked his encouragement for fellow photographers to follow one's personal vision, including "breaking rules", without getting caught up with others' judgment." **Louise Roy** said, "The PSA Conference was a grand experience because of the diversity of speakers and the friendliness of the people attending, which numbered over 400. The conference presenters were extremely knowledgeable in their subjects and a wide variety of topics was covered. For instance, there was a program entitled 'Amazing Papua' by Eleanore Avery that showed a video of her trip to New Guinea. Not only was it entertaining but also educational in all its facets. Another presentation was entitled 'Capturing the Dramatic Moment: The Convergence of Motion, Beauty and Light' by Tyler Stableford, which provided good insights into that aspect of photography. Before the official opening, PSA offered trips to various areas such as a day trip to Santa Fe, a trip to Tent Rocks National Monument and Slot Canyon, and a half day trip up the cable car to Sandia Mountain and the option to have dinner at the Finance Restaurant at the top. There were receptions in the evenings to cap the day's events where one could meet with other photographers and share experiences while munching on available snacks. The closing banquet was a grand affair with good food and numerous awards presented. To cap the week's conference, the famed Albuquerque Balloon Festival opened on the weekend and who would want to miss

that!! Altogether, it was a fun and productive week with the opportunity to gain greater understanding and knowledge of a wide variety of photography subjects."

**Nancy Wolejsza** enjoyed the conference too and said, "Highlights of the PSA Conference for me were the feature presentations by several photographers who have found ways to use their photography to connect with and enhance the lives of other people. Don Doll, a Jesuit Priest, presented his program, "Call to Vision" in which he described how he discovered that his talent for photo journalism could be used to augment his work with Native Americans to document and validate their lives, imploring each person to find and follow their own vision. Dave LaBelle, in his program, "The Power to Heal Ourselves and Others with a Camera", described how he used photography to lift himself out of a troubled past. He then began to photograph other people in ways that enabled both photographer and subject to form a healing bond. It was wonderful to see that Black & White is alive and well and experiencing a renaissance in modern photography. Cole Thompson presented a beautiful program, "Why Black & White" which not only had beautiful images but provided practical techniques for creating monochrome images in the digital world. After a great week of photographic inspiration, the Albuquerque Balloon Fiesta was icing on the cake!"

Major awards are presented at the banquet and Henry Ng, who has spoken at NBCC, received the President's Award for his work with PSA in China and other parts of Asia. It is the Society's highest award that is given only to a member. The Progress Medal, PSA's highest award, recognizes a person who has made an outstanding contribution to the progress of photography or an allied subject. This year it was presented to Sir Tim Berners-Lee, the inventor of the World Wide Web. The International Understanding Through Photography (IUTP) award annually recognizes an accomplished photographer whose images and their presentation have clearly contributed to the advancement of understanding among people. This year it was presented to Don Doll, S.J. who was a featured speaker during the conference.

As you can see, there is much to do at the annual PSA Conference. Think about attending next year when the Conference will be held in West Yellowstone from September 27-October 3. There will be plenty of opportunity to see the nation's first National Park which is always provides many photo ops.

– Judy Burr, NBCC PSA Representative

## First Place Images: "Open"



*Truck Graveyard, © Dick Pelroy*



*Holy Light, © Toni Robinson*



*Got It... Maybe © Bruce Cyr*



*Lioness & Cub, © Kay Norvell*



*Loving Care, © Toni Robinson*



*Dollar General, © Cheryl Naulty*

# Results of Competition for October 2014 - Open

Electronic Judge: Frank Van Riper

Print Judge: Ben Greenberg

## PRINTS

### *Novice Traditional (18 entries)*

1st	Kay Norvell	Lioness & Cub
2nd	Steve Lapidus	Sunrise Arches NP
3rd	Beth Altman	Rehoboth Sunrise
HM	Michele Egan	Crowned Pigeon
HM	Melvyn Kopstein	Subway dans Montmartre
HM	Toni Robinson	Riomaggiore

### *Advanced Traditional (25 entries)*

1st	Cheryl Naulty	Dollar General
2nd	Joanne Mars	A Bug's Eye View
3rd	Jean Yuan	Sunset at Reynisdrangar
HM	Gail Bingham	Beech Copse
HM	Barbara DeLouise	Hahlia
HM	Cheryl Naulty	1st Franklin Streets...
HM	John Norvell	Horse Repair
HM	Jean Yuan	Crystal Ice with Wave

### *Novice Unrestricted (3 entries)*

1st	Toni Robinson	Holy Light
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### *Advanced Unrestricted (21 entries)*

1st	Dick Pelroy	Truck Graveyard
2nd	Jim Turner	Sepia Roses
3rd	Stan Collyer	Fells Point Fireworks
HM	Lester LaForce	Snow Ball
HM	Dick Pelroy	National Cathedral
HM	Bill Seelig	Selfie with Fun Mirrors
HM	Carol Walsh	Blue Umbrella



*Dawn in Prague, © Neil Hermansdorfer*

## ELECTRONIC IMAGES

### *Novice Traditional (20 entries)*

1st	Toni Robinson	Loving Care
2nd	Morris Liss	Giddy Yapp
3rd	Ellen McGovern	Amber Glow
HM	Neil Hermansdorfer	Reflection
HM	Bob Murphy	Ironwoods at Kailua Beach
HM	Kay Norvell	Lion Family
HM	Toni Robinson	Venazza

### *Advanced Traditional (33 entries)*

1st	Bob Peavy	Stone Fence
2nd	Jean Pierre Plé	Blue
3rd	Mark Segal	Desert Scrub
HM	Ken Goldman	Mama and Baby
HM	Cheryl Naulty	Trinity Church
HM	John Norvell	Wilbebest Crossing
HM	Chet Stein	Night Leopard
HM	Chet Stein	Slowly I Turned
HM	Al Tanenholtz	Oops!
HM	Nancy Wolejsza	Moroccan Mother and Child

### *Novice Unrestricted (12 entries)*

1st	Neil Hermansdorfer	Dawn in Prague
2nd	Raymond Ao	Nepal Monk
3rd	Steven Silverman	Oxbow Bend Grand Teton NP
HM	Raymond Ao	Huangshan Sunrise

### *Advanced Unrestricted (25 entries)*

1st	Bruce Cyr	Got It... Maybe
2nd	Bruce Cyr	Anthers Away!
3rd	Lori Ducharme	St Paul's Staircase
HM	Ira Adler	MassMOCA Building Detail
HM	Melissa Clark	Pop Pop
HM	David Davidson	Underneath Scripps Pier
HM	Lori Ducharme	Cowboy Monkey Rodeo
HM	Carol Walsh	Sky Fishing

# Cumulative NBCC Competition Scores for 2014-2015

(through October 2014)

## PRINTS

Novice Traditional	Advanced Traditional
19 Morris Liss	30 Cheryl Naulty
14 Toni Robinson	15 Joanne Mars
10 Kay Norvell	14 Jean Yuan
9 Steve Lapidus	12 Gail Bingham
8 Beth Altman	10 George Lea
6 Michele Egan	9 Bill Seelig
6 Melvyn Kopstein	6 John Norvell
6 Ray Whitman	6 Barbara DeLouise

## ELECTRONIC IMAGES

Novice Traditional	Advanced Traditional
22 Toni Robinson	18 Chet Stein
14 Neil Hermansdorfer	16 Bob Peavy
12 Bob Murphy	15 Melissa Clark
10 Ray Whitman	14 Stan Collyer
9 Morris Liss	12 Cheryl Naulty
9 Jill Randell	10 Dick Pelroy
8 Ellen McGovern	9 Jean Pierre Plé
6 Kay Norvell	8 Mark Segal
6 Claudia Seelig	6 Larry Burton
6 Steven Silverman	6 Ken Goldman
	6 John Norvell
	6 Jack Rosenberg
	6 Al Tanenholtz
	6 Nancy Wolejsza

Novice Unrestricted	Advanced Unrestricted
10 Toni Robinson	24 Dick Pelroy
	16 Carol Walsh
	15 Lester LaForce
	12 Bill Seelig
	9 Jim Turner
	8 Stan Collyer
	6 Bruce Cyr

Novice Unrestricted	Advanced Unrestricted
18 Steven Silverman	25 Bruce Cyr
15 Raymond Ao	16 Jim Turner
10 Neil Hermansdorfer	14 Lori Ducharme
9 George Lea	9 Cheryl Naulty
	8 Stuart Glickman
	6 Ira Adler
	6 Gail Bingham
	6 Melissa Clark
	6 David Davidson
	6 Bruce Davis
	6 Sarah Salomon
	6 Carol Walsh



Stone Fence, © Bob Peavy

## 2014-2015 NBCC Board of Directors, Standing, and Special Committees

<b><u>President</u></b> <i>David Davidson</i>	<b><u>Vice President</u></b> <i>Gail Bingham</i>	<b><u>Secretary</u></b> <i>Bruce Davis</i>	<b><u>Treasurer</u></b> <i>Toni Robinson</i>	<b><u>Directors</u></b> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
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<b><u>Programs</u></b> <i>Paul Taylor</i> Kent Mason John Norvell Ray Whitman Michele Egan	<b><u>Membership</u></b> <i>Chuck Lee</i>	<b><u>Competition</u></b> <i>Judy Switt</i>	<b><u>Judges</u></b> <i>Steve Robinson</i> Chet Stein Eric Schweitzer Morris Liss Larry Burton	<b><u>Hospitality</u></b> <i>Claudia Seelig</i> Bill Seelig Geri Millman Terry Van Houten Jim Render Virginia Render Ellie Trybuch Ira Adler Mark Segal Jitesh Batra	<b><u>Field Trips</u></b> <i>Cheryl Naulty</i> Cynthia Keith Gail Bingham Bruce Davis Dick Pelroy Steve Silverman Joanne Mars Larry Mars
<b><u>Equipment</u></b> <i>Ken Goldman</i> Bob Dargel Tom Field Steven Lapidus	<b><u>Exhibits</u></b> <i>Sarah Salomon</i> Melissa Clark Sibyll Erdman Dawn Sikkema Alan Simmons John Willis	<i>Prints</i> Bill Ho Bill Richards Bill Seelig	<b><u>Webmaster</u></b> <i>Tom Field</i>		<b><u>Lens &amp; Eye</u></b> <i>Lori Ducharme</i>

<b><u>Education</u></b> <i>Chris Hanessian</i> Evelyn Jacobs Kent Mason	Sarah Salomon Roy Sewall Alan Sislen	<b><u>Community Outreach</u></b> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy José Cartas Judy Switt Kent Mason	<b><u>Corbin-Switt Photo Essay</u></b> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
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<b><u>PSA Representative</u></b> Judy Burr	<b><u>Awards Event Coordinator</u></b> John Villforth	<b><u>Database Administrator</u></b> Ken Goldman
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*Voting members in bold*

FIRST CLASS MAIL

