

The Lens and Eye



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Calendar

February Events

- Feb. 6** Field Trip: Frederick, MD Churches
- Feb. 7** 7:30 p.m. Competition: Hands and/or Feet
- Feb. 14** 7:30 p.m. Board Meeting
- Feb. 21** 7:30 p.m. Program: Master Photographers Sewall and Walsh
- Feb. 25** Target date for Wildlife Refuge Field Trip, PA
- Feb. 28** 7:30 p.m. Program: Black and White Photography with Les Picker

March Preview

- March 7** 7:30 p.m. Competition: Shadows
- March 11** 3:00 P.m. Photo Essay
- March 14** Program
- March 28** Program

February Competition Theme: Hands and/or Feet

An image in which human hands and/or feet are the main subject. **The deadline for electronic images is 7:30 p.m. on Sunday, February 4.**

Photos must have been taken on or after June 1, 2016.

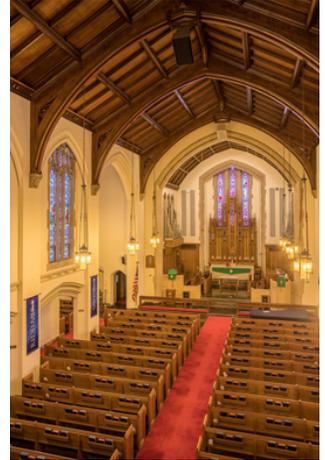
For more winning photos from the January competition, see pages 10-12.



*1st place Intermediate Prints - 63 Eldorado Biaritz
© Debbie Menditch*

February 6 Field Trip: Historic Churches in Frederick, MD

Our February field trip will be to photograph three of the historic churches in downtown Frederick, MD. The field trip will be on **Tuesday, February 6 from 9:30 – 12:30**. The downtown area of Frederick hosts 12 historic houses of worship, all within a five-block area. We will be visiting the most photographic of these – the Evangelical Reformed United Church of Christ, Calvary United Methodist Church and the Evangelical Lutheran Church. The United Church of Christ was built in 1848 in a Greek Revival design with twin cupolas on the outside. The sanctuary is semi-circular with prominently displayed organ pipes and a marble altar. The United Methodist Church, constructed in 1929, features exposed wooden beams and ceiling easily photographed from the balcony. The sanctuary and chapel also showcase Tiffany stained glass windows from an earlier church building. The Lutheran Church was built in 1854 but the grounds also include a log church built in 1746. The church is built in the Greek Revival style with twin spires. The show piece of the church is its Moller organ with 3,000 pipes – with easy access for closeup photographs.



© Roy Sewall



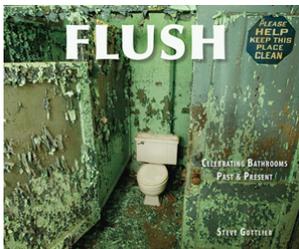
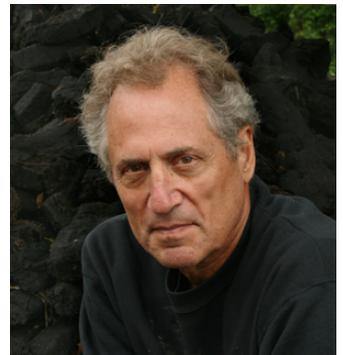
© Cynthia Keith

We will have private access to the three churches and will photograph at each for one hour and then gather for lunch at 12:30 at a nearby restaurant. There is a nearby public parking garage and all three churches are within four blocks of one another. Other churches in the downtown area are open to the public and those interested in visiting them may do so on their own.

If you are planning to go on this field trip, please email Cynthia Keith (clkeith@comcast.net) for further information and so that you can be notified in case of a cancellation due to the weather.

February 7 Judge: Steve Gottlieb

Thousands of Steve Gottlieb's photographs—ranging from architecture to people to landscapes—have been published worldwide. His images have been featured in *Shutterbug*, *Popular Photography*, *American Photo*, *RangeFinder*, and *Photo District News*, among others. He is the photographer—as well as author and designer—of six books, including *American Icons*, *Washington: Portrait of a City*, *FLUSH: Celebrating Bathrooms Past & Present*, and *Abandoned America*. *Abandoned America* was selected by both *People Magazine* and *USA Today* as "Gift Book of the Year." *Shutterbug* referred to Steve as "a gifted photographer and author." Other recognition includes "Advertising Photograph of the Year" in both NYC and Washington, DC. (For more information, see <http://www.gottliebphoto.com>.)



Steve leads a photography workshop out West every year (Utah in May, 2018). He produces the "Horizon Photography Summit," an event that brings together many leading photographers who lecture on a wide range of subjects. (This year's date and location to be announced at <http://horizonworkshops.com/summit>.)

A graduate of Columbia University College and Law School, Steve practiced law for a decade before turning his hobby into his vocation.

February 21 Program: Master Photographers Roy Sewall and Carol Walsh



You won't want to miss this one! Two well-known NBCC photographers will present images and insight from their photographic work - which has evolved over many years. You will find this quite different, interesting, visually stimulating, and informative:

Roy Sewall will do a presentation about *Mysterra*, his ongoing multi-year project that has yielded a family of collections about fantasy, whimsy, and spirits. The collections are connected through the creation of illusions. Rather than discussing photographic technique, Roy will emphasize coming up with creative ideas, working with models, planning, and executing complex scenes.



Carol Walsh will describe how her life experiences, intuition, curiosity, imagination and play converge to shape her various forms of creative expression -- writing, photographs, and photo collages. Carol will also discuss the creative parallels between her books and 40 years of photographic work - which she will illustrate with examples of her photographs and art.

- Kent Mason

February 25 Wildlife Refuge Field Trip

UPDATE: The target date for the field trip is now Sunday, February 25. As reference, the peak number of snow geese in 2017 and 2016 occurred on Feb. 22 and Feb. 29, respectively.

There will be a field trip to the Middle Creek Wildlife Management Area (located in Lancaster and Lebanon counties, managed by the Pennsylvania Game Commission) on **Sunday, February 25, 2018**. The refuge usually hosts more than 100,000 snow geese, 10,000 tundra swans, and 10,000 Canada geese that have stopped at Middle Creek while pushing north to their breeding grounds. It's also a great place to see northern harriers, or "marsh hawks," nesting as well as immature bald eagles, and more common creatures such as white-tailed deer and red-tailed hawks. Winter temperatures and other conditions dictate the presence of the migratory birds that stop at Middle Creek and the number of birds cannot be guaranteed.

Please note that trip organizer Jean-Pierre at this point plans to stay overnight so as to also shoot on **Monday, February 26**. Others are welcome to do the same.

Participants will need to be prepared for cold weather conditions both for yourselves and for keeping gear (especially batteries) operating in cold conditions. Be prepared to deal with condensation on your camera and lens when returning to your cars.

The time to drive to the refuge is about 2:45 hours. While the trip can be done as a one-day there-and-back trip, you will need to leave the DC area around **2:45 a.m.** so as to be at the refuge at 5:30 a.m. to get a good spot to shoot. With this in mind, you may wish to consider driving up the day/evening before. If you choose to arrive the night before, please note that the closest lodging is still about a 20-30 minute drive from the refuge.

Participants should have a lens with an effective focal length of 300mm-600mm – either directly with a single lens or using a shorter telephoto lens coupled with a 1.4x or 2x tele-converter.

If interested in joining this field trip - which is open to full members and those on the club's waiting list - please send an email to Jean-Pierre Plé at ple.jpp@gmail.com by Feb 1.

The refuge's website is: [http:// www.pgc.pa.gov/InformationResources/AboutUs/ContactInformation/Southeast/ MiddleCreekWildlifeManagementArea/Pages/default.aspx](http://www.pgc.pa.gov/InformationResources/AboutUs/ContactInformation/Southeast/MiddleCreekWildlifeManagementArea/Pages/default.aspx)

February 28 Program: Black and White Photography with Lester Picker



This month, Les Picker will speak to us on black and white photography - which should give us plenty of time to prepare for our May Black and White Open competition. Les believes that black and white photography is the most difficult of all. Stripped of the distractions of color, a black and white image must have drama, emotion, texture, or wonderful tonality to be effective. He believes there is nothing equal to the visual and sensual pleasure of a classic black and white, fine art print.

Les Picker has been photographing since he was 11 years old, when his father bought him his first 35mm SLR film camera (a Minolta). Les has since photographed for National Geographic Society publications and many other consumer and corporate magazines and newspapers. He has had more than 600 articles published in major national publications. He was a monthly columnist and features contributor to *Oceans Magazine* and a weekly columnist, op-ed contributor and features travel writer and photographer for *The Baltimore Sun*.

Les was recently selected as the exclusive artist for a major teaching hospital's medical wing, where more than 60 of his large-format images are permanently displayed. He was named Best Travel Photographer for the prestigious Canada Northern Lights Award. He is also a Moab Master Photographer, and his print workshops are supported by Moab and Canon.

Upcoming Competitions

March '18 - *Shadows*

April '18 - *Black and White Open*

May '18 - *From Above*

Descriptions of each topic can be found in the program booklet.



Photograph by Roy Sewall

My Maryland

An Exhibition by

North Bethesda Camera Club

January 10- April 9, 2018
Lowe House of Representatives
6 Bladen Street, Annapolis, MD
2nd Floor near Montgomery County Offices

Reception February 8, 6:30-8:30pm



NBCC exhibits crew at Lowe House, hanging the My Maryland exhibit prints



NBCC exhibits crew © Sarah Salomon and Allen Simmons

More Than Just Photographers

Kent Mason wrote this article about his involvement with the West Virginia Chapter of The Nature Conservancy in response to Pauline Jaffe's questions.



Dolly Sods

Kent Mason is a professional nature and landscape photographer as well as a conservationist who has been a member of NBCC for the past 32 years and a club board member for over 20 years. He lives in Rockville November through May and lives in the mountains of West Virginia June through October.

For the past 16 years he has been working on a photographic study of the West Virginia Allegheny Mountains. Kent loves nature, mountains and wilderness and wants to share and preserve these special wild places. "Leaving our natural world intact for the next generation is an obligation I feel very strongly about. Most people do not have the time or opportunity to widely travel these mountains in all seasons and weather and capture photographically the natural environments and breathtaking views at the peak of seasonal color and in the best light of the early morning or evening hours. For many years, I have been driven to do just that."



TNC Bear Rocks Preserve

Kent wanted his photography to have a purpose. So he collaborated with the West Virginia chapter of The Nature Conservancy and other like-minded conservation organizations: "They helped me by providing access to some of the most pristine and remote preserves in West Virginia and, in return, I provided them with professional quality photography to further their conservation cause. For those individuals who have not extensively wandered the West Virginia wilderness, photography is the next best thing to seeing it and hopefully will inspire support for conserving these unique and ancient mountains, our natural heritage."

Kent's photography is extensively published by conservation organizations such as The Nature Conservancy, The West Virginia Land Trust, Appalachian Advocates, Friends of the Cheat, WV River Coalition, Friends of the 500th, Canaan Valley National Wildlife Refuge and Monongahela National Forest and other like minded groups. His images are used extensively in on line websites, monthly newsletters, quarterly and annual reports, calendars, invitations, thank you and holiday cards and the like. Over 30 large canvas prints are displayed in the

headquarters of the West Virginia Chapter of The Nature Conservancy. The Nature Conservancy, the largest international conservation organization in

the world, displays a 24 ft x 4ft wall print by Kent in their first floor reception dining area of their national headquarter in Arlington, VA. The Nature Conservancy made a video of Kent and his photography that was shown at a Nature Conservancy Conference. It is viewable on the TNC national website (<https://www.nature.org/>).

PSA News

The Mid-Atlantic chapter was the 2nd Runner Up in the Chapter Showcase and for the second year in a row, one of its members won the award for the Best Image in the entire Showcase. This year, MyPhuong Nguyen, PPSA, won the award for her beautiful flower image. She is an artist when it comes to flowers! **Nancy Wolejsza** also had an image in the showcase. All the images can be seen at <https://psa-photo.org/index.php?chapters-showcase-2017-showcase>. Each chapter can submit 12 images from 12 different members. We are fortunate to have Michael Tran, PPSA, in charge of selecting our images; the chapter has been one of the top chapters for the last several years.

The *PSA Journal* is written by PSA individual members and is available to clubs that are members of PSA. It has a strict reproduction policy. All the contents are copyrighted and may not be reproduced without permission of the publisher and the author, if applicable. More information on this policy is available in the *December 2017 PSA Journal* on page 37. [NBCC copies of the journal are available to club members to read and return for others to use.](#)

Of particular interest in the December issue is an article titled "The Secret of a Good Image," which starts: "Wait, don't throw away that image the judges just refused to accept. Judging is nothing more than a small group of people looking at an image and making quick evaluations about their opinions of the image." We all need to remember that when our work is judged in the club or elsewhere. We have to remember that judging is not a science in which there is a proof; it is a matter of the perspectives of the judges who have different styles, likes and dislikes, and different thoughts on photography.

In that same issue, the Image of the Year Competition results are shown. This will provide you with an opportunity to see all the images that received medals in exhibitions and then are judged to select the best of the best. There are some serious issues in the travel winners since some appear to be over-processed or posed. The Photo Travel Division has a challenge since professional photographers, workshop leaders and other international photo organizations do not have the same definition of Photo Travel as PSA does. In entering any exhibition that has PSA recognition, pictures must meet the definition which is given in the rules of the exhibition. The same is true for nature and photojournalism. Nothing may be added or removed from images in these categories except for cropping. All the rules are on the PSA website.

PSA Member News

Two club members have been busy entering International Exhibitions and learning that the same image can get a wide range of scores. Reading reports and catalogs can often be a challenge. Some exhibitions provide only a link to the list of accepted images and they may be alphabetized by country name. In that case one has a lot of pages to go through to get to the USA. One recent exhibition listed all the people who had images accepted in alphabetical order by FIRST name! Not all exhibitions send individual reports. Reports for circuits may provide a separate report for each circuit, but the Georgia Circuits provide an excellent report in chart form that lists each category showing the titles and results. They are easy to read and count.

Larry Mars has been adventurous in his entries. In recent months he has entered exhibitions in a variety of countries. One was in Romania, where he had 3 images accepted; another was in Singapore where he had 3 photo travel images and 3 color images accepted. Larry had one nature image accepted in an exhibition in Bulgaria and another nature image was accepted in Montenegro. India seems to have made holding exhibitions a major activity. There are so many that it is hard to decide which ones to enter and which ones to skip. It is interesting to try new exhibitions to see how they compare to others. Larry entered several exhibitions in India - where he had 13 acceptances in Photo Travel and 9 in Nature. The Georgia Circuits are well worth entering and have some interesting themes. Larry received 15 acceptances in Nature and 9 in Photo Travel and of those, 3 in nature earned honorable mentions, as was one in Travel. All of his entries earned at least 1 acceptance. Circuits are well worth entering since your images are judged more than once and Larry is concentrating on them and on specific categories, especially Photo Travel.

continued on the next page

Judy Burr wasn't nearly as adventurous as Larry but did enter an exhibition in Serbia, which oddly enough, calls itself the Photo Club of Arizona, but has no connection to the state of Arizona! The only positive from that trial was getting the 3rd acceptance on a color image for the Galaxy level, where 3 acceptances are required to count as an acceptance and more than 3 still count as 3. This involves more planning, as Larry and I have discovered. Judy also entered several exhibitions in India for a new challenge and entered images in all the categories offered. She received a total of 28 acceptances with 7 in Nature, 4 in Travel, 10 in Monochrome, 4 in Photojournalism and 3 in Color. Judy was quite happy with her results from the Georgia Circuit (DIGA), since she had 75 acceptances including 5 HMs. She had 25 images accepted in Nature and one image was accepted in all 6 circuits. Several new titles were earned and that is required for star awards. Judy was especially pleased that one of her granddaughters provided her with 6 acceptances, including an HM! Seeing the results in a chart makes it easy to see which images did the best. Of course, even 1 acceptance counts as a title for star awards 1 through 5.

International Exhibitions provide an opportunity to see how your work compares to that of photographers around the world. You do not have to be a PSA member to enter exhibitions; they are open to all NBCC members.

- Judy Burr, PSA Representative

Maryland Photography Alliance

The Alliance's first annual photography seminar, "Odyssey of Light," will be held in Baltimore on **Saturday, March 24th**, from 9:00am to 4:00pm. National Geographic legend Bruce Dale and Nikon Ambassador Tamara Lackey will be the presenters.

The public will pay \$99; however, because NBCC is an Alliance member, the price for our members is only \$79. This will include parking, lunch, and a \$50 dollar gift card from Nations Photo Lab. Register early for this remarkable learning opportunity, as seating is limited.

The seminar location is: Notre Dame University of Maryland, Knott Auditorium, 4701 Charles St, Baltimore, MD 21210

For more information and to register, go to: www.OdysseyOfLight.org/mpa.

- Carol Lee, MPA Representative

New Member

NBCC welcomes Judy Ackerman who, in January, was able to finally come off the Waiting List to become our newest member when a vacancy occurred.

- Chuck Lee, Membership Chair

Competition Results: January Open
Judges: Jill A. Bochicchio (EIC)
Evelyn Jacob, Cynthia Keith, Alan Sisen (Prints)

PRINTS

Intermediate (14 entries)

1st	Debbie Menditch	63 Eldorado Biaritz
2nd	Tammy Trocki	Florentine
3rd	Nikos Zacharakis	Breaking Through the Darkness
HM	Tammy Trocki	Storm in Cinque Terre
HM	Debbie Menditch	Another View Manchu Picchu

Advanced (28 entries)

1st	Greg Holden	Final Performance
2nd	G Olaizola	The Oculus
3rd	Bill Seelig	Dots
HM	Dave Clemmer	Dad's Watch
HM	Lester LaForce	Dewy Dahlia
HM	Lester LaForce	Mark, Mark, Mark
HM	Bruce Cyr	Gettin' Down on Up
HM	Jim Turner	Hydrangea Times Three
HM	Dawn Sikkema	The Taj Mahal

ELECTRONIC IMAGES

Novice (9 entries)

1st	Ed Carlson	Cactus
2nd	Tom Marchessault	Masonry Glass and Steel
3rd	Richard Chitty	Canal Color

Intermediate (27 entries)

1st	James Corbett	Majestic Expanse
2nd	L Chickering	My Snowy in the Snow
3rd	Allen E Neyman	Miles Off Road
HM	Robert Barkin	Bartholdi Fountain
HM	Robert Barkin	Lanaconing Silk Mill
HM	L Chickering	Lanaconing Leftovers
HM	Bob Murphy	Milky Way from Mauna Kea
HM	Steve Parker	Sand Fences OBX (1 of 1)
HM	Toni Robinson	Last Rites

Advanced (26 entries)

1st	Kent Mason	Speed Skater
2nd	James Chia	Ice Feathers
3rd	Mark Segal	At the Common
HM	Bruce Davis	Bible Museum Ceiling
HM	Bruce Davis	Up or Down
HM	Eric Schweitzer	Chapel Ceiling
HM	John Willis	Merlin at Breakfast
HM	Nancy Wolejsza	Pittsburgh Waterfront
HM	Jean Yuan	South Lake with Fog

NBCC Competition Results
Cumulative Scores through January 2018

PRINTS

Intermediate

- 35 Tammy Trocki
- 26 Kay Norvell
- 25 Steve Lapidus
- 16 Debbie Menditch, Nikos Zacharakis
- 14 Kathryn Mohrman
- 10 Ellie Trybuch
- 9 Lorraine Chickering
- 8 Steve Frahm

Advanced

- 37 Bruce Cyr
- 34 Morris Liss
- 30 Stan Collyer
- 28 Lester LaForce, Dick Pelroy
- 24 Jim Turner
- 14 John Norvell
- 12 Dave Clemmer, Carol Walsh
- 10 Greg Holden
- 9 G Olaizola, Jack Rosenberg
- 8 Bill Seelig
- 6 Lorraine Chickering, Joanne Mars,
Dawn Sikkema, David Terao

ELECTRONIC IMAGES

Novice

- 28 Dillard Boland, Steven Frahm
- 26 Tom Marchessault
- 23 Richard Chitty
- 20 Ed Carlson
- 16 Kathryn Mohrman
- 14 Pauline Jaffe
- 8 Christian Andreasen, Louise Roy

Intermediate

- 52 Toni Robinson
- 44 Bob Mazziotta
- 35 Bob Murphy
- 30 Robert Barkin
- 28 James Corbett
- 26 Michael Blicher
- 24 Steve Parker
- 21 Lorraine Chickering, Steven Silverman
- 16 Claudia Seelig
- 15 Diane Poole, Tammy Trocki
- 12 Cherry Wyman
- 10 Jill Randell
- 8 Allen E Neyman
- 6 Ira Adler, Beth Altman, Neil
Hermansdorfer

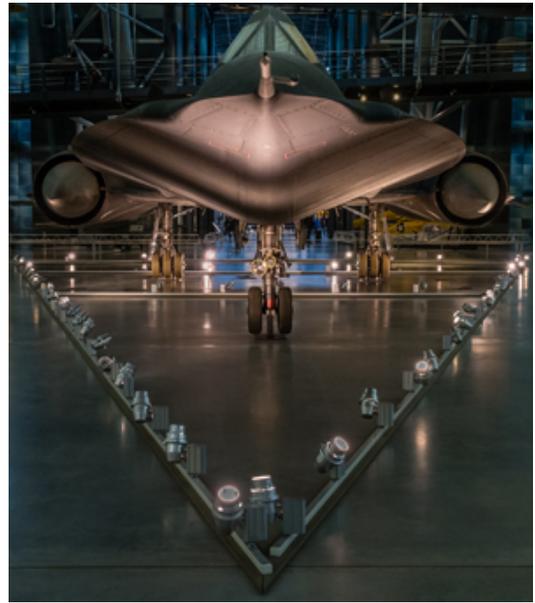
Advanced

- 37 G Olaizola
- 36 Carol Lee
- 33 James Chia
- 32 Bruce Davis
- 26 Chet Stein
- 24 John Telford, David Terao
- 21 Chuck Lee
- 14 Mark Segal
- 12 Gail Bingham, Eric Schweitzer, John Willis
- 10 David Clemmer, Kent Mason
- 6 Jose Cartas, Melissa Clark, Cheryl Naulty,
Sarah Salomon, Dawn Sikkema, Nancy
Wolejsza, Jean Yuan

1st Place Winners, January Open



Intermediate Prints - 63 Eldorado Biaritz
© Debbie Menditch



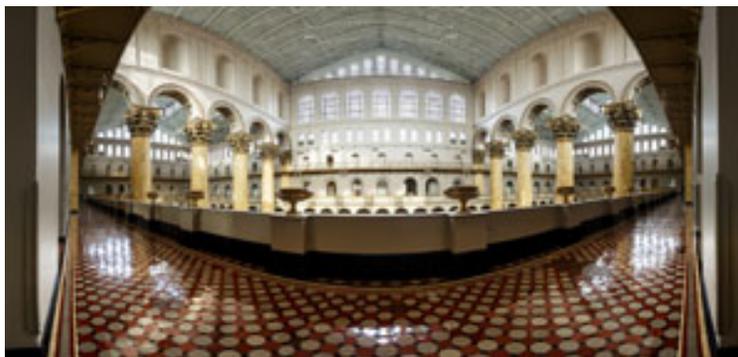
Advanced EIC - Speed Skater © Kent Mason



Novice EIC - Cantus © Ed Carlson



Advanced Prints - Final Performance © Greg Holden



Intermediate EIC - Majestic Expanse © James Corbett

2nd Place Winners, January Open



Intermediate Prints - Florentine
© Tammy Trocki



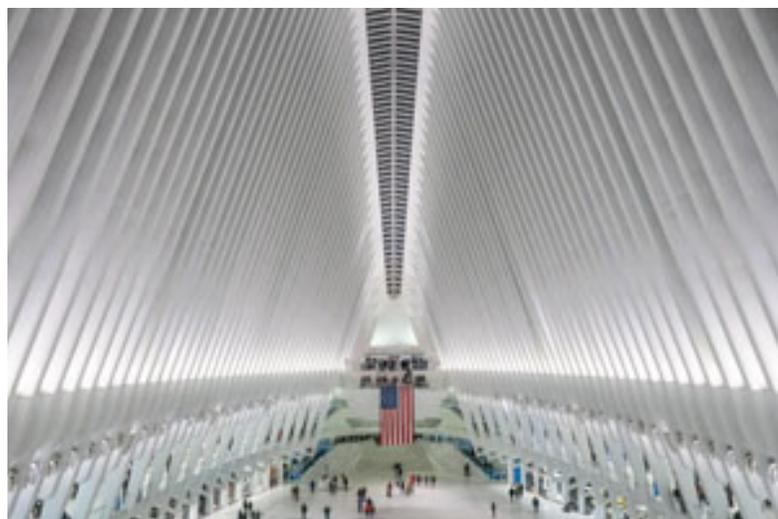
Intermediate EIC - My Snowy in the Snow
© Lorraine Chickering



Advanced EIC - Ice Feathers © James Chia



Novice EIC - Masonry Glass and Steel
© Tom Marchessault



Advanced Prints - The Oculus © G. Olaizola

3rd Place Winners, January Open



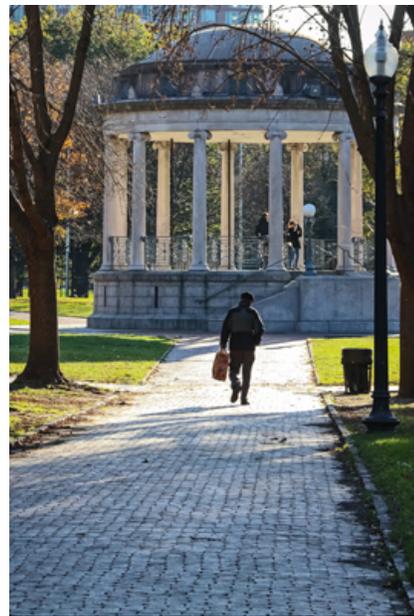
Novice EIC - Canal Color © Richard Chitty



Advanced EIC - Dots © Bill Seelig



Intermediate EIC - Miles Off Road © Al Neyman



*Advanced EIC - At the Common
© Mark Segal*



*Intermediate Prints - Breaking Through the Darkness
© Nikos Zacharakis*

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18**OFFICERS**

<i>President</i> Roy Sewall	<i>Vice President</i> Toni Robinson	<i>Secretary</i> Bill Ho	<i>Treasurer</i> Bruce Davis
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DIRECTORS

Robert Barkin Kent Mason	David Davidson	Joel Hoffman	Carol Lee
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STANDING COMMITTEES**Competition**

Judy Switt*

Prints:

Dick Pelroy

Jim Turner

Joanne Mars

Electronic:

Tom Field

William Bier

John Willis

Judges

Bruce Cyr*

Lester LaForce

Kay Norvell

Tammy Trocki

Education

Toni Robinson*

Greg Holden

Alan Sisen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

Exhibits

Sarah Salomon*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

Field Trips

Gail Bingham*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

Nature Visions

John Norvell*

Steve Silverman

Beth Altman

Guillermo Olaizola

Programs

David Terao*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

Membership

Chuck Lee*

MD Photography

Alliance

Carol Lee*

SPECIAL COMMITTEES**Community Outreach**

Joel Hoffman*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

End-of-Year

David Davidson

Equipment

Robert Barkin*

Tom Field

Neil Hermansdorfer

Steve Frahm

Strategic Planning

Roy Sewall*

Tom Field

Gail Bingham

Toni Robinson

Alan Sisen

Greg Holden

Hospitality

Geri Millman*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

Photo Essay

Stu Mathison*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

OTHER APPOINTMENTS*Asbury Liaison*

TBA

Share & Care

Jill Randell

*Yahoo Group**Administrator*

Bruce Cyr

Church Liaison

Toni Robinson

PSA Representative

Judy Burr

*Seven Seas Dinner**Reservations*

Kay Norvell

Database Administrator

Bruce Cyr*

Ken Goldman

*Facebook Group**Administrator*

Lori Ducharme*

Gail Bingham

Toni Robinson

Webmaster

Tom Field

Lens & Eye Editor

Cherry Wyman

GordieGram Administrator

Gail Bingham