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The Lens and Eye

North Bethesda Camera Club

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Calendar

May, 2007

- 1 **PCR:** 7:00 pm.
- 2 **Print Night:** 7:30 pm.
Judge: Pam Zilly.
Hospitality: Marcia Loeb.
- 9 **Projection Night:** 7:30 pm.
Judge: Henrik de Gyor.
Hospitality: Dick Pelroy and Ted Oberman.
Gallery: Cynthia Keith.
- 19 **Photo Proj Critique:** 7:30; Mason s
- 16 **Board Meeting:** 7:30 pm; Lee's.
- 20 **PCR Outing,** National Zoo
- 23 **Program/Workshop:** 7:30 pm: Critique
Host: Kent Mason
Hospitality: Marilyn Jacox, José Cartas and Lucia Goldman.
- 27 **Field Trip:** Rolling Thunder; 11:00am
- 30 **Program/Workshop:** 7:30 pm.
Guest: Tony Sweet
Hospitality: Jean Hanson,

June, 2007

- 5 PCR: 7:00 pm.
- 13 Awards Banquet: 6:30 pm.

July, 2007

- 3 PCR: 7:00 pm.
- 18 **Board Meeting:** 7:30 pm; Lee's.
- tbd Field trip; TBD.

August, 2007

- 7 PCR; 7:00 pm.
- tbd Club Picnic:

Competition Assignment:

Open

Any photograph taken on or after June 1, 2005.



May 23 Program: Critique Workshop

Evelyn Jacob

The NBCC program on May 23 will be a critique workshop organized by our own Kent Mason. Kent has put together an exciting event.

Why Critiques? Learning about photography and offering constructive critiques are explicitly identified in the NBCC Constitution as objectives of the club. Critiques have several strengths as learning opportunities for both novice and advanced photographers.

- The subject and content of the images are determined by the photographer, not by topics someone else has identified. This supports photographers in pursuing, developing, and improving work based on their own interests.

- The photographer can present a series of images or "body of work" rather than just isolated images.

- Because photographers can present work based on their own interests, it's a great chance for "kindred spirits" who have similar interests to identify each other.

- The photographer is able to ask for the specific kinds of comments she or he wants. This allows for a wider range of comments than usually are given in competitions and it tailors them

(cont'd on p.3)

May 30 Program: Tony Sweet Presents on His New Book

Evelyn Jacob

Tony Sweet, who has generously presented or judged at NBCC many times before, will return on May 30 for an interactive digital presentation based on his new book *Fine Art Photography: Water, Ice, and Fog*. The images Tony will show are largely from this book and deal specifically with the many ways to interpret water-based subjects. Since many subjects in nature include water in some fashion, the presentation should be of interest to novice and advanced photographers alike. Tony encourages questions and discussion throughout this program.

Copies of Tony's new book will be available for purchase and signing at the program. If you've already purchased the book, bring it on May 30 if you'd like Tony to sign it.

Tony is an artist in both music and photography. He played drums as a professional jazz musician for 20 years. When he decided to change careers, Tony directed his creative energy

(cont'd on p.3)

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Member Profile

Text and photo by Jean Hanson



Sarah Tidman

Say "hello" to Sarah Tidman, a new club member, and then, sadly, "goodbye" to her at the end of May. Sarah, who joined NBCC to improve her photographic skills, is off to Armenia (with her camera!) for a two year stint with the Peace Corps.

Sarah became a member at the recommendation of her mother, Rebecca Tidman. Rebecca is a former member who, after several years' absence, returned to the club last year with her daughter and is also an active competitor.

Most of Sarah's images (she competes in Novice Electronic) were garnered from her recent stay in China. She taught Basic English to students in Shenzhen, a city near Hong Kong, undergoing an economic revitalization program sponsored by the Chinese government.

Sarah taught 7th to 9th graders but found them poorly motivated to learn English and more motivated to learn about American culture. Even though the teaching aspect was not what she had expected, she however, "had a fabulous time and took tons of

photographs". She was also able to travel and to see other parts of the country during the five week school holiday for Chinese New Year. Her photo of a panda, taken at the Chengdu Refuge, won second place in last month's "Animal" category competition. Other places she visited were the Great Wall, the Terracotta Warriors, Yunnan Province, and the northern, desert areas of China, Shanghai, and many other small, rural Chinese communities.

Sarah majored in anthropology at Union College in Schenectady, New York. To prepare her senior thesis, she lived in Tasmania, Australia, for three and a half months. There she studied wild animal rehabilitation practices and the rehabilitators themselves and then provided a comparison of them with rehabilitators in New York State. One obvious difference was the animals. While Tasmanians found Tasmanian devils, kangaroos and possums to rescue, Americans worked with black bears, raccoons and squirrels. Sarah enjoyed Tasmania and loved her host family. Her project was a success and she received her Bachelor's Degree in June 2005.

Sarah's love of travel and photography stems from her childhood experiences. She and her brother (now 27 and studying law at the University of Syracuse) accompanied their parents to Italy, Spain, Portugal, France, Mexico, England and Scotland. Her mother was the family photographer and slide film was her medium. As well as seeing the "sights", the family also studied the history and peoples of the places they visited, making the experience more memorable and meaningful.

Sarah's first camera was a digital Nikon Coolpix. All of her China

images were taken hand held and with this camera. She does not own a tripod. She processes her captures in Photoshop Elements and, since she also does not own an appropriate printer, enters them as electronic submissions. Recently she purchased a Nikon D80, and this camera will accompany her to Armenia. She is reluctant to purchase a tripod and is debating as to whether or not to pack her laptop. Peace Corps members are only allowed two bags each and are encouraged to travel light. She is considering purchasing some sort of storage device for her images as shops where CDs can be made from her digital captures may be hard to find in rural areas.

People with interesting faces are one of her favorite photographic subjects and Sarah has no problem engaging them and getting them to pose for her. Many are interested in seeing themselves on the camera's LCD screen. She also likes to do macro, animals and cityscapes. She's not a "morning person" and prefers snapping sunsets to sunrises. She's also not averse to taking "sneaky pics" of people on the street a la Cartier-Bresson, as she believes that this technique provides a truer picture of people in their element.

Sarah looks forward to using her camera as a "diary" for her travels. She likes to record what she sees and to make these images available to be shared with other people. We will be looking forward to seeing her impressions of Armenia when she returns to Maryland in two years.



Critique Workshop - (Cont'd from p.1)

to the issues the photographer has identified.

- There usually is more time available per image than in competitions and the photographer usually gets comments from more than one person.
- The photographer gets a chance to practice talking about images, both their own images and those of others.
- For those who don't thrive on competition, it offers a more compatible way of learning and improving one's photography.
- And, last but not least, critiques can be great fun!

For additional thoughts on critiques see Kent Mason's article in this newsletter.

How Will the Critique Workshop Work? The evening will begin with two members each presenting a series of images. Tom Sullivan will present images of water drops on glass. Carl Root will present an "in progress" body of work. After each presentation there will be time for discussion and comments by the audience.

After these presentations, individual images by other members will be critiqued. Members may submit up to four electronic images for review (ordered 1-4 in terms of priority). All images identified as number 1 will be critiqued first, followed by images identified as number 2, etc. As each image is projected the photographer will have the opportunity to comment on his/her intent when making the image and/or to identify the specific type of feedback requested; alternatively, the photographer may remain anonymous. Then one of three panel members will begin the critique of the image, followed by comments from the audience.

Persons submitting images for critique should follow the guidelines for the electronic competitions (available at <http://nbccmd.org/EIC.htm>) except for a different naming convention. File names should begin with a numeral from 1 to 4, followed by a space and then the maker's name—for example, 1 John Doe.jpg, 2 John Doe.jpg, etc. As occurs with electronic competitions, images must be received by 7:30 pm on the Monday before the critique, i.e., May 21.

What about Prints and Slides? This program involves critiques of individual electronic images only because they are easier for the audience to see, most NBCC members are shooting digital, and having only one format for the first critique workshop will make things flow more smoothly. However, this does not mean that only electronic images will be critiqued during the 2007-2008 experimental year. If

there is sufficient interest in prints or slides being critiqued, these will be included in future critique workshops.

How Is This Workshop Related to Next Year's Experiment?

Although this program was in the planning stage before the recent decision by the Board that NBCC will experiment with critiques and other workshops one night a month during 2007-2008, it can serve as a first step in our experimental process. With this in mind, NBCC members will be asked to fill out an evaluation form at the end of the program.

What Should You Do? Be sure to submit your images for comments and to participate in this NBCC critique workshop. It promises to be a very informative and interesting program. You'll have the opportunity to get feedback on some of your images, comment on others' images, and learn about what others are doing with their photography.



Tony Sweet – (Cont'd from p.1)

towards nature photography because he recognized that the improvisational, spontaneous and abstract elements of jazz could be integrated into nature photography. Tony is now a nationally known nature photographer, workshop instructor, and sought after lecturer. He is a recent Nikon "Legend Behind the Lens," a member of Nik Software's TeamNik, and a staff writer for *Nikon World* magazine; he also regularly contributes articles to magazines such as *Shutterbug* and *Rangefinder*. Tony's website is www.tonysweet.com.

As most NBCC members already know, Tony's presentations are informative, lively, and visually stunning. You won't want to miss this opportunity!



"Wallet" List

Please find below a condensed summary of the competition subjects for this year and next. This can be cut out for your wallet or handbag.

	2007-08	2008-09
Sep	Open	Open
Oct	Angle of View	Shadows
Nov	Open	Motion
Dec	Serenity	Human Form
Jan	Yin/Yang	Open (No Date)
Feb	Something Old	Trees
Mar	Open; 10 Years	Inclement Weather
Apr	Decisive Moment	Nat'l Pride/Patriotism
May	Open	Open

Print Night Judge to be Pam Zilly

Jim Hawkins

Pamela Zilly was born in Schenectady, New York in 1953. She is the granddaughter of the late Burleigh Brooks, the first importer of the Rolleiflex camera to the United States from Germany. Growing up in a household where cameras were in constant use by her amateur photographer parents, it was no surprise that a career in photography was in the future.

Pamela discovered her passion for photography while studying fine art at La Universidad de las Americas in Cholula, Mexico in 1972. She later transferred to the State University of New York at New Paltz, New York, where she received a B.F.A. degree in photography in 1976. Her thesis show was to become the first show of photography ever to be exhibited at the Schenectady Museum in 1976.

For over 28 years, Pamela has enjoyed a full-time career as a fine art and commercial photographer. She has photographed a vast array of assignments for clients including gardens for Time-Life Books, rainforests, wildlife and indigenous people of Guatemala for the Guatemalan Tourism industry and LacsA Airlines, print ads for the Army National Guard and has photographed general stores, rare dogs and Airstream Trailers for Japanese books and magazines. Despite the diversity in subject matter, her photographic style has always been consistent. Her use of painterly light, strong design sense and graphic simplicity has long been her trademark. Her web site can be found at: www.zillyphoto.com.



Henrik de Gyor to be Projection Night Judge

Ira Adler

We are pleased that Henrik de Gyor is once again going to be our judge on February 14; his third time at the North Bethesda Camera Club. Henrik enjoys taking the time to meet with local camera clubs to help guide and inspire photographers. He has been a judge at the Northern Virginia Camera Club, the Manassas Camera Club, the Silver Spring Camera Club as well as the International Photographic Society.

Henrik is currently a photo editor at K12 Inc. (www.k12.com) in Herndon, Virginia. Previously, Henrik has been a contractual photographer with an international financial institution and a chief magazine photographer with Post Newsweek Tech Media. Henrik served as an Adjunct Professor at the Corcoran College of Art and Design in Washington DC from 2002 to 2005.

Henrik has also been a staff photojournalist with several local newspapers in Maryland, where he grew up. His photographs have been published in newspapers, magazines, wire services and photo agencies throughout the world including *The New York Times*, *The Washington Post*, the *Associated Press* and *U.S. News and World Report*. Some of Henrik's action sports and portrait images can be seen at <http://www.sportsshooter.com/henrik> and <http://www.portfolios.com/hggg>, respectively. His additional commercial specializations include annual reports, corporate/industrial subjects, and photojournalism.

Henrik resides in Sterling, Virginia with his wife Kelly and stepdaughter Mallory.



Year End Judge, Timothy Edberg



With a Ph.D. in physics from Berkeley, Tim Edberg prepared for a life in scientific research. But his love of the outdoors and the challenge of revealing the natural world through photography led him instead to a career as a full time photographer and teacher. His images have been displayed in galleries in New York and California as well as locally, and are in private, corporate, and university collections. Tim has been published in *Outdoor Photographer*, *Washington Post Magazine*, and the *Iowa Natural Heritage Foundation Magazine*. He has taught at the University of Maryland, Prince George's County Community College, and the Washington School of Photography. His images can be view at www.edbergphoto.com.

We look forward to his comments and fellowship at the Year End Awards Night.

Note from the President

I'm pleased to report that the Nominating Committee has completed its slate of nominees to serve as NBCC's officers for the 2007-08 year. The Committee's slate is:

President – Chuck Lee
Vice President – Tom Sullivan
Treasurer – Bob Dargel
Secretary – Jean Hanson

Each nominee has confirmed his/her willingness to serve if elected. The election is scheduled for the May Projection Night, May 9, 2007. We hope that you will plan to attend and participate in the election.

For those "newer" NBCC members, I should add that there are many ways in which you can contribute to the smooth functioning of your Club. These include serving on committees (see the back page of *The Lens and Eye* for a current listing of committees) and participation in other volunteer activities, such as setting up before meetings and helping to clean up afterward. I would encourage you to make your willingness to help known to one or more of our officers and/or Board members.

Meanwhile, I would like to express thanks on behalf of the Club to this year's Nominating Committee for assembling its slate of nominees in timely fashion. The Committee consisted of Sue Oberthaler, Lead, Les Trachtman and Bob Dargel.

Chuck Lee



Invitation to IPS/IMF Exhibit

The International Photographic Society of the IMF and World Bank has cordially invited the members of the North Bethesda Camera Club to attend the opening reception of its juried 37th Annual Photographic Exhibition. The reception will take place on Monday, April 30, 2006, from 6:00 to 8:00 pm in the Gallery of the International Monetary Fund, located at 700 19th Street, NW, Washington, D.C.

For security reasons, a photo ID will be required to enter the IMF building, and your name must appear on the guest list at the security desk. Thus, if you plan to attend, please contact Chuck Lee by Thursday, April 26, (301-871-5195, or chucklee1@gmail.com) so that your name may be included on the guest list.

Parking is not available in the IMF building itself, and is scarce in the area around the building, though after 6:00 pm it should be easier to find a

parking space on nearby streets or in parking garages. Metro is an option – the IMF building is a moderate walk from Farragut North or West (depending on the red vs. blue line, etc.)

As many of you know, several NBCC members are also prominent members of the International Photographic Society, including Caroline Helou who is currently its president. Those of us who have attended the annual reception in the past can attest that the exhibit is inspirational, impressive and very enjoyable. Hope to see you there. If you can't make the reception, the photos will be on display from April 30 to June 8.



NBCC Outing with PCR

NBCC will host a field trip for the members of the Potomac Community Resources (PCR) Phabulous Photographers camera Club. The date and time will be May 20th, 2007, from 10:30 to Noon at the National Zoo. We will assemble at the Connecticut Avenue entrance where the strollers are rented. The purpose of the field trip is to help the PCR members learn to see and take better animal photographs while interacting with members of our club. We will not have lunch with them as it will be too big a group. While members of NBCC can take photos, it is my hope that they will spend much of their morning listening to and assisting the Phabulous Photographer members.

P.S. Our members could get there much earlier to catch better light.



Initial Reminder: The application form for the NBCC 2006 – 2007 year is due to Gordie Corbin by **July 15, 2006**. After this date, new members will be accepted. Get your form in to reserve your spot. The form can be found on page 15 of this newsletter and on our web site: <http://www.nbccmd.org>. ***Please note the change in the dues for 2006 – 2007.***



Butterflies Show Up Again

The very popular butterfly exhibit once again makes its appearance at Brookside Gardens in Wheaton. The *Flights of Fancy* Exhibit will be open to the public Saturday, May 5, through Sunday September 16. For more information check their web site at: <http://www.mc-mncppc.org/Parks/brookside/butterfly.shtm>



May, 2007, Field Trip; Rolling Thunder XX
Sunday, May 27

David Davidson

Memorial Day, 2007 marks the 20th "run-for-the-wall" motorcycle rally through Washington, D.C.

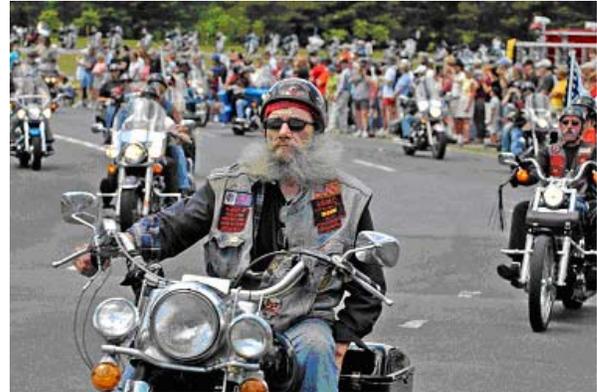


Each Memorial Day, bikers from all over the U.S. rumble into Washington to focus national attention on the sacrifices of American veterans. An estimated 250,000 bikers, many of them military veterans, will ride into Washington on Memorial Day 2007 to show their true colors -- red, white and blue -- by honoring the dead, demanding an account of the missing, and receiving the belated welcome home many never got. Gathering by the thousands in the shadow of the Pentagon, rumbling chrome horses carrying outlaw-club members, yuppie weekenders, and motorcycle evangelists have a common goal -- to remind a nation, much of which was partying, or off at school, of those who sacrificed for freedom, paid its ultimate price, or still may be out there somewhere, unaccounted for. For many participating veterans, old wounds will be reopened, cauterized and healed by the warmth of over half a million spectators lining the parade route past Arlington National Cemetery, over the Memorial Bridge, and past marble temples to earlier American heroes.



Rolling Thunder was named for a devastating U.S. bombing campaign during the war in Vietnam. The Rolling Thunder organizers hope their annual event will impact the conscience of America, focusing

attention on captured or missing airmen, soldiers, sailors and Marines who many in the movement believe still are alive. Much more than just another biker rally, "This event promotes public awareness that your government should not leave you behind or leave your loved ones wondering what happened to you" as one participant put it.



The North Bethesda Camera Club plans to capture this colorful (and noisy) event on camera. Plan to meet club members at the traffic circle on the Virginia side of the Memorial Bridge at **11:00 AM**. Don't plan to drive as parking will be next to impossible. The Arlington National Cemetery metro stop is a very short walk away from the bridge. Water bottles and a collapsible chair are desirable additions to your camera bag for this outing.

If you are planning on attending this field trip, please send David Davidson an email so that he can get a count of attendees. You can email David at david@dauids-photos.com.

(photos by David Davidson, Rolling Thunder – 2005)



Developing Thoughtful Critiques
in a Camera Club

Kent Mason

General Comparison: Competitions versus Critiques

In a photographic competition there is a judge who evaluates each image and determines winners and losers, whose images are the best, in his/her opinion, and whose are not. Competition is ingrained in our culture and in each of us since childhood. Striving to win is central in sports contests, in most board and card games played at home, as well as our daily business lives as adults. Many of us thrive on competition while others avoid it when ever possible. Although there are many good arguments for competition, there are definite limitations as well as damaging impacts on individuals in the process. Winning often occurs at someone else's expense.

There are a few winners and many losers and this result can interfere with creativity and learning. Eagerness of the photographer to gain approval and validation can lead them to do what they believe are the predetermined standards, rules, formulas and expectations for "good photography" and for winning. This may result in higher placement in competitions, but may not be the best process for the photographer to learn and grow. Competition has a place in a photography club but should not be the central activity of a photography club.

Developing a supportive learning environment that values and encourages creative freedom and discovery, and personal artistic expression is the central goal of the critique process. Rather than asking photographers to follow a standard line of thought about good subjects and good photography, creative freedom and individual expression in their new work are reinforced and encouraged by thoughtful attempts to understand their images and respond to the maker's requests for specific types of feedback. The image maker can have direct input into what type of review and commentary is received. For example: "My intent was to show this boat in soft light and to communicate by feeling of the tranquility of this scene. How do you respond to it and does it work?" The focus of commentary/evaluation is on helpful feedback in response to the maker's request. When the process engages the image maker the result is a more productive learning experience. A secondary goal of the critique is to further engage the audience in this process and expand all participants understanding of another photographer's view of our world and a gain of greater appreciation of the image.

Skillful, Thoughtful Critiques and Comments

Critiquing another artist's work is a learned skill. In a camera club like NBCC we hope to more fully develop this skill as a group and this paper is one attempt to further this cause. Below is a set of suggested guidelines that one might consider when providing commentary on another photographers work.

1. First respond thoughtfully, concretely and succinctly to the images maker's request for specific type of feedback. Give the image makers' request priority.
2. Say what the photograph means to you. Does it speak to you and, if so, how. Be as specific as possible. Avoid saying "I like it" or "I don't like it" or other similar phrases, for these global statements provide no concrete learning to the maker.
3. Try to understand the maker's intent or message in creating the image. Comment on how the image reached this goal and if not, why not. Be careful in your wording so as to not to sound like the

voice of authority. Good commentary is a stimulus to thinking more carefully and deeply about one's image.

4. Reinforce creativity, imagination, and new ways of "seeing" whenever possible.
5. If the image is strong in communicating a specific mood or emotion, acknowledge and rein-force this accomplishment.
6. Before suggesting any improvements to the image, say what you like about it first. Place as much emphasis on your emotional response to the images as on your critical analysis of it. Communicate respect to the maker's effort before suggesting improvements.
7. The strength or quality of the subject matter is a more delicate issue because this often involves one's prejudices. If you generally aren't attracted to a specific type of subject (e.g. abstracts), it may be best to let others respond to it. On the other hand, if you particularly like the subject matter and this image, communicate why it works for you. If you find this image of a subject you like is lacking in a significant way, then voice your concern with a suggestion for improvement.
8. Craftsmanship issues are best left to last unless specifically requested by the image maker.
9. How unique is the composition? Be specific and concrete on what you both like and how the composition can be improved. Would a different camera position or lens benefit this image? Could the design elements be used or arranged differently? Would a more simplified composition improve the image? Are the elements of visual design used effectively?
10. Is the image of this specific subject taken in the best light for this subject? Would a different camera position benefit the play of light on the image elements? Is the use of color and contrast effective?
11. The common denominator, image craftsmanship, is easier to evaluate and can be particularly helpful to the novice. On the other hand, the higher the level of expertise of the maker, the less tolerant one might be of craftsmanship issues such as proper exposure and focus, use of backgrounds, level horizons, merger and convergences, etc.
12. Most importantly, keep the best interest of the maker foremost in your mind. Will your comment be helpful? Understand our individual evaluations of images will vary greatly, not all of them necessarily correct, but all of them are valid individual responses to an image. Help the image maker be the best they can be at making images. We are a caring group of people who help one another through support and encouragement.

Splinters from the Board

April, 2007, Board Meeting Highlights

Chuck Lee, President

Dues for Program Year 2007-2008 were raised by five dollars a month for single and family members who receive *The Lens and Eye* by U.S. Mail. This reflects the higher grade printing service now being used and the announced postage rate increase. Members receiving their newsletter electronically will not have a dues increase.

The committee structure was reorganized for the next program year, in part to reflect next year's programmatic changes and in part to reflect experienced shifts in activities. All of the services and programs that have been available to members will be continued in some form or other but for some, their organizational representation will be different.

The membership application form for the next program year was approved with minor modifications.

Field trips through August are being planned. Some sites are only tentative at this time. Announcements will be made electronically as plans are finalized.

An in-depth evaluation of Photo Essay 2007 was reported with recommended modifications for next year's production. The date of March 16 was set for Photo Essay 2008, again to be held at Leisure World.

Education and Training Chair Kent Mason briefed the Board on the procedures for the Critique Workshop scheduled in May. That evening is designed to provide members with examples of the type of activity being considered for next year's experimental programming for the second Wednesday of each month. Club member evaluations that evening will be used to fine tune similar presentations next year.

Community Outreach Chair Joel Hoffman reported on a planned joint field trip to the National Zoo by Club members and participants in the PCR program for May 20.

Nominations Committee Chair Sue Oberthaler reported the slate of Club officers to be voted on by the membership at May Projection Night.

Board members will be provided an opportunity to have a May 3rd hard-hat tour of the Metropolitan Center for the Visual Arts new facilities in the Rockville Town Square.



Corey Hilz Garden Photography Workshop

Saturday and Sunday, May 19 & 20

Join Corey Hilz for a two-day workshop at a private garden in Gainesville, Virginia. The workshop will include outdoor shooting sessions, classroom instruction and critiques. We'll be photographing in the lush garden of a professional landscaper. The garden offers photographers excellent opportunities including a diverse collection of plants and flowers, as well as sculptures, insects, a waterfall and a greenhouse.

Schedule-Saturday: 3:00 pm – 7:00 pm (presentation and shooting session); Sunday: 6:30 am – 9:00 am (optional shooting session); 9:00 am – 12:00 pm (presentation and photo critiques). The workshop is scheduled so participants are photographing during the best light of the day. The Saturday session starts in the afternoon with a lecture and then the rest of the time is spent photographing the garden in late afternoon light. There is an optional shooting session Sunday morning starting at 6:30 am. This session begins shortly after sunrise to take advantage of the morning light. Plan on coming to both shooting sessions to take full advantage of this photographic opportunity! After photographing in the morning there will be a short presentation, then the rest of the workshop will be devoted to a critique of participants' photographs. Critiques are a key component to improving your photography. Besides receiving feedback on your photographs, you'll learn from the photographs of others.

Fee: \$115, register online at www.CoreyHilz.com, select 'Classes & Workshops'. For more information contact Corey Hilz, corey@coreyhilz.com or 703.473.4618



Tony Sweet at Meadowlark Gardens

Tony Sweet will be teaching a Flower Photography class at Meadowlark Gardens on May 12, 2007, 10:00 am to 1:00 pm! The 3 hour class will include a presentation on creative techniques, equipment for flower photography, and in-the-field instruction. Meadowlark Botanical Gardens is located at 9750 Meadowlark Gardens Court, Vienna, VA 22182. The price is \$60, with a class limit of 15. Contact Tony for questions at 410-552-4664 or tony@tonysweet.com.



Results of Competition for April 2007 – C&O Canal

Prints

Judge: Beth Haney

Black and White - 2 entries

1st Chuck Bress Boat in Shade II

Color, Novice – 5 entries

1st Luis Bustillos C&O Canal I
2nd Luis Bustillos C&O Canal II

Color, Advanced - 15 entries

1st Bill Richards Riley's Lock
2nd Chuck Bress Boats on the C&O
3rd Alan Sisen The Original White House?
HM Alan Sisen Lock at Rest
HM Ross Emerson Golden Light

Altered – 5 entries

1st Chris Hanessian Boats
2nd Les Trachtman Canal Water Control

Slides

Judge: Bill Geiger

Color – 13 entries

1st Chuck Bress Wheel and Shadow
2nd Chuck Bress C&O Silhouettes
3rd Kent Mason C&O Lock Fall Reflection
HM Kent Mason Red Vine at C&O Canal Lock

Electronic

Judge: Bill Geiger

Novice – 18 entries

1st Don Martell Morning by the Canal
2nd Mike Cline Widewater Milepost 13
3rd Melissa Clark C&O Canal Creeper
HM Melissa Clark Late Fall at the Canal Bridge
HM Nikhil Bahl Walking the Dog
HM Rakesh Malik Reflections at C&O

Advanced - 31 entries

1st Les Trachtman Canal Boat Reflections
2nd Kent Mason C&O Canal Reflection 1
3rd Joel Hoffman Walking the Tow Path
HM Jim Hammack Widewater Pond
HM Bob Peavy Canal Rider
HM Roy Sewall Lock 15 in Snow
HM Roy Sewall Lock 19
HM Roy Sewall New Canal Boat
HM Alan Sisen Sunrise Below Violettes Lock
HM Alan Sisen Violettes Lock

Altered - 22 entries

1st Jim Hammack Georgetown Lock Gate
2nd Janet Myder Hammack Tavern
3rd Melissa Clark Kayaks on Car

HM Evelyn Jacob The Greens of Spring
HM Jim Hammack Georgetown Jogger
HM David Davidson Before the Storm
HM Janet Myder Hammack Georgetown Joggers

Jack Davis - Adobe Photoshop CS3

With CS3, Bridge, and Camera Raw come incredible new methods for streamlining your workflow. Jack will help you navigate the new features so you can quickly get from "how?" to "wow!" A full day live seminar for \$99 is coming to Washington, DC on May 21, 2007. For more information & registration go to: <http://www.software-cinema.com/wow> Topics include Streamlined Workflow, Nondestructive Image Optimizing, Retouching, Image Enhancing, and Collaging, Combining, Printing and Presenting Your Work



Be sure to check the new NBCC Field Trip Images Site at: <http://nbcc.phanfare.com/> ;
Also available through the web site:

www.nbccmd.org

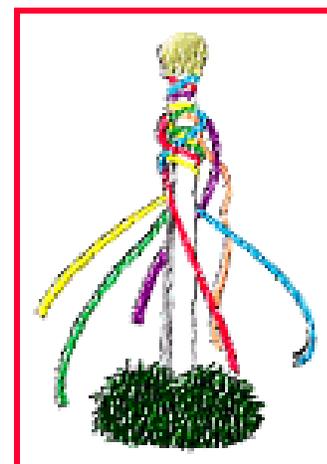


Remember!

Check out the *Lens and Eye* on the web site:

www.nbccmd.org

It's in **Color!!!**



Cumulative Scores for 2006-2007; Thru April, 2007

Black and White Prints

Advanced

56 Bev Gordon
55 Chuck Bress
26 Pat Bress
18 Chris Hanessian
16 Bob Peavy
15 Don Burgess
8 Bill Richards

Altered Prints

46 Tatiana Watson
34 Bev Gordon
32 Anita van Rooy
18 Dan McDermott
16 Ross Pierce
16 Jim Hawkins
10 Marcia Loeb
10 David Davidson
10 Chris Hanessian
9 Les Trachtman
8 Alan Sislen
8 Bill Ho
6 Barbara Mazurkiewicz
6 Ed Kawczynski

Slides

88 Chuck Bress
51 Luis Bustillos
50 Pat Bress
50 Kent Mason
41 Caroline Helou
18 Barbara DeLouise
18 Judy Switt
14 Ted Oberman
9 Ross Emerson
6 Judy Burr
6 Laura Winslow

Color Prints

Novice

81 Luis Bustillos
37 Ed Kawczynski
25 Louise Roy
24 John Grupenhoff
21 Marcia Loeb
19 Jerry Gordon
8 Melissa Clark

Advanced

73 Alan Sislen
66 Bill Richards
36 Les Trachtman
31 Bob Peavy
29 Laura Winslow
24 Cynthia Keith
18 Judy Burr
18 Ken Briefel
17 Dan McDermott
16 Sue Milestone
16 Chris Hanessian
15 Chuck Bress
12 Bob Dargel
12 David Davidson
10 Ross Pierce
6 Jim Hawkins
6 Barbara DeLouise
6 Carl Root
6 Ross Emerson



Electronic

Novice

72 Melissa Clark
43 Gerry Weiss
36 Jean Yuan
30 Don Burgess
29 Nikhil Bahl
29 Mike Cline
27 Sarah Tidman
26 Nancy Garwood
25 Don Martell
16 Bill Wyckoff
14 Stu Mathison
12 Martha Cain-Grady
12 Marcia Loeb
12 Rakesh Malik
10 Marty Zober
6 Ira Adler

Advanced

52 Alan Sislen
36 Carl Root
30 Ross Pierce
26 Jim Hammack
25 Kent Mason
22 José Cartas
21 Rebecca Tidman
21 Anita van Rooy
20 Bob Peavy
18 Ken Briefel
18 Gordie Corbin
18 Roy Sewall
16 Judy Burr
16 Janet M Hammack
16 Bill Richards
15 Alex Guo
14 Dan McDermott
12 Bob Dargel
12 Jim Hawkins
12 Evelyn Jacob
10 Les Trachtman
9 Sigrid Vollerthun
8 Joel Hoffman
6 David Davidson
6 Lucia Goldman
6 Jin Gong
6 Jack Mazurkiewicz
6 Sue Milestone
6 Judy Switt

Altered

59 Gordie Corbin
31 Jim Hammack
30 Bev Gordon
29 Lucia Goldman
28 Jim Hawkins
28 Evelyn Jacob
22 Anita van Rooy
19 Ross Pierce
18 Carl Root
15 Janet M Hammack
15 Dan McDermott
14 Bill Wyckoff
12 David Davidson
8 Melissa Clark
6 Ken Briefel
6 Alex Guo
6 Bill Ho
6 Sigrid Vollerthun
6 Sue Snay
6 Marcia Loeb
6 Alan Sislen

Did You Know?

Anita van Rooy

1: If you open the Shadow/Highlight command (Image/Adjustments) to open up the shadows in your image you are in good shape because it automatically increases the shadow area by 50%. However what if you just want to pull back the highlights in your image Shadow/Highlights does not know that and by default still opens up your shadows by 50%. To combat this immediately drag the Shadow slider all the way to the left when the dialog appears so now you can adjust the highlights by dragging the

highlight slider to the right, which affects just the highlights.

2: Opacity see-through of only part of a layer: Start by making a selection on any area of that layer that you want to make transparent while the rest of the layer remains at 100%. Then go under the Edit menu and choose Fill. When the Fill dialog box appears from the Mode pop-up menu choose Clear. Then lower the opacity of the fill to any percentage you like and click OK and voila-part of the layer has opacity while the rest remains at 100%.

COMPETITION ASSIGNMENTS

SEPTEMBER 2008 TO MAY 2009

- September, 2008** **OPEN:** Any photograph taken on or after June 1, 2007.
- October, 2008** **SHADOWS:** A shadow or shadows must be an important element of the composition. The object(s) that create the shadow(s) need not be included in the image. (Must have been taken on or after June 1, 2007.)
- November, 2008** **MOTION:** The image must portray motion. (Must have been taken on or after June 1, 2007.)
- December, 2008** **THE HUMAN FORM:** Sculptural aspects of the living human body(ies) in full or partial view. Both realism and abstraction are acceptable. Creative and dramatic lighting may be utilized. Portraits are excluded. (Must have been taken on or after June 1, 2007.)
- January, 2009** **OPEN:** No date restriction. A photograph taken at any time which is not otherwise restricted or disqualified.
- February, 2009** **TREES:** The subject of the image must be a tree or trees. The photograph may be taken in any weather, at any location, and in any season. (Must have been taken on or after June 1, 2007.)
- March, 2009** **INCLEMENT WEATHER:** Image must be taken during inclement weather, such as fog, rain, sleet, snow, or storm. Effects cannot be created in the computer except for entries to be submitted in the Altered category. (Must have been taken on or after June 1, 2007.)
- April, 2009** **NATIONAL PRIDE OR PATRIOTISM:** Examples of images reflecting national pride or patriotism would include the use of the flag or other symbol of a nation or of a nation's history, or faces of spectators at a parade or other public event. (Must have been taken on or after June 1, 2007.)
- May, 2009** **OPEN:** Any photograph taken on or after June 1, 2007.



The board approved the assignments for the 2008 - 2009 season. The topics were selected by a committee of NBCC members including: Barbara DeLouise (Chair), Lucia Goldman, Jean Yuan, Ken Briefel and Bill Richards..



Andrews AFB Annual Open House

The Andrews Air Force Base Air Show will take place on May 19 - 20, 2007. Parking will be available at Fed-ex Field and patrons will be shuttled to the base. Shuttles will also be running from the Branch Ave Metro Station. For more information check their web site at:

<http://www.andrews.af.mil/news/story.asp?id=123041702>

COMPETITION ASSIGNMENTS

SEPTEMBER 2007 TO MAY 2008

- September, 2007** **OPEN:** (Must have been taken on or after June 1, 2006.)
- October, 2007** **ANGLE OF VIEW:** Point the camera up or down at an angle of more than 45 degrees above or below horizontal. (no macro shots) (Must have been taken on or after June 1, 2006.)
- November, 2007** **OPEN:** (Must have been taken on or after June 1, 2006.)
- December, 2007** **SERENITY:** (Must have been taken on or after June 1, 2006.)
- January, 2008** **YIN/YANG:** Two subjects with contrasting characteristics captured in a single image. May be either realistic or abstract. Altered – The relationship between the two subjects must be created by making a collage from two shots. (Must have been taken on or after June 1, 2006.)
- February, 2008** **SOMETHING OLD:** The subject(s), not the photographic treatment. (Must have been taken on or after June 1, 2006.)
- March, 2008** **OPEN:** Ten Years. (Must have been taken on or after June 1, 1997.)
- April, 2008** **THE DECISIVE MOMENT:** The art of unobtrusively shooting people being themselves. Rehearsed performances and organized sports are prohibited. Subject's behavior should be unaffected by the camera's presence – NO POSING! (Must have been taken on or after June 1, 2006.)
- May, 2008** **OPEN:** Altered – No "artistic" Photoshop filter may be used on the subject. (Must have been taken on or after June 1, 2006.)



Brookside Garden Exhibit

Images from the Garden, Digital Photographs by Rob Rudick, runs through May 11, 2007. This is Rudick's third show at Brookside Gardens. All of the images he is displaying were taken over the past two years, since his last show there. Many, not coincidentally, were taken at Brookside. He's continually pleased at the frequency with which these gardens attract his photographer's eye and lens. As a photographer, he's attracted by colors and shapes, and these factors are evident in the images he has chosen for exhibition. His selections include both "floral portraits", intimate close-ups taken with the camera's macro lens; and broader view garden shots. He strives to convey his feeling of awe, wonder, and/or excitement with the subject matter and to capture images that attract the audience's attention repeatedly.

Exhibit at the Torpedo Factory

Peggy Fleming and Karen Keating will have an exhibit at the Multiple Exposures Gallery at the Torpedo Factory from June 4 to July 2, 2007. Peggy's exhibit is *Lila* and consists of silver gelatin prints, while Karen's is *Cuba – Stopped in Time*, and is also silver gelatin prints. The gallery is located at 105 N. Union St, Alexandria, VA, 22314, 703-683-2205. The opening reception is on June 14, from 7-8:30 PM.

North Bethesda Camera Club - Application for Membership – 2007-2008

Checks and completed applications from present members must be received by July 15 to assure membership renewal. Membership will then be opened to those on the waiting list.

PLEASE PRINT LEGIBLY AND FILL IN COMPLETELY even if this is a renewal!

Renewal ___ New Membership ___ Date of Application _____ Change of Address? _____

Name(s) _____ Spouse or "Significant Other" _____

Address _____ City _____ State _____ Zip _____ + _____

Home Phone (____) _____ E-Mail Address _____

Occupation _____ Employer _____ Business Phone (____) _____

I AM APPLYING FOR:

Single Membership: \$50.00 ___ (\$65 with Lens and Eye by mail ___)

Family Membership: \$100.00 ___ (\$115 with Lens and Eye by mail ___)

(Please note the reduced membership rates include receiving the Lens and Eye via e-mail or the club web site, NOT via US Mail)

I PLAN TO COMPETE IN:

Black & White: _____

Color Prints: _____

Electronic: _____

Have you ever belonged to/or are currently in another camera club? _____ Which one? _____

What Camera equipment do you use? _____

What places would you like to go for Field Trips? _____

What days of the week are best for you? _____

If you do not participate in Field Trips, what changes in the process would encourage you to participate?

What kind of training or workshop programs would you like to have? _____

Would you be willing to serve on a committee? _____

If you have additional ideas to improve NBCC, please write them below or on the back of this form.

I/we hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests participating in any NBCC activity or event.

Member's signature

Other Family Member's signature

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB.

Please bring completed application to a club meeting (see schedule on the web site: www.nbccmd.org) or mail to: Ms. Gordie Corbin, 4 Dunwich Manor Place, Gaithersburg, MD 20877.

Back of application form; Please provide any additional suggestions and/or ideas here.

North Bethesda Camera Club
42nd Annual Awards Dinner
Wednesday, June 13, 2007
6:30 P.M.

Faith United Methodist Church
6810 Montrose Road
Rockville, Maryland

\$20.00 per person



Dinner Menu

Hors d'oeuvres & Punch
Traditional Faith Methodist Chicken
(optional veggie entree on request)
Rice, Green Vegetables
Salad and Rolls
Surprise Dessert
Coffee or Tea

Reservations must be made **by Friday, June 1st 2007**

Make checks payable to North Bethesda Camera Club (or NBCC)
Turn in form and check to Catherine Honigsberg at a club meeting, or
Mail to: Catherine Honigsberg, 2012 Glen Ross Rd. Silver Spring, MD, 20910.



Number of Reservations: _____

Number of Veggie Dinners: _____

Amount enclosed: @ \$20 per person: _____

Names of persons attending as you would like them to appear on the name cards:

2006 – 2007 NBCC Board of Directors, Standing, and Special Committees

President
Chuck Lee

Vice President
Tom Sullivan

Treasurer
Carol Lee

Secretary
Bob Dargel

Directors
Jerry Gordon Joel Hoffman
Kent Mason Ross Emerson
Sue Oberthaler Jim Hammack

Voting Members in Bold

Program & Judges

Roy Sewall
Jim Hawkins
Evelyn Jacob
Barbara De Louise
Ira Adler

Slide Competition

Judy Switt
Jim Hammack

Membership
Gordie Corbin
Judy Switt

Bulletin Editor
Tom Sullivan

Webmaster
Tom Sullivan

Electronic Competition

Stu Mathison
Tom Field
Alan Sislen

Print Competition
Bob Peavy
Bill Richards
Bill Ho

Hospitality

Bev Gordon
Barbara Mazurkiewicz
Linda Wang
Les Trachtman
Mike Fleming

Church Liaison
Janet Myder Hammack

Field Trips

Nancy Garwood
Ken Briefel Don Haller
David Davidson
Rakesh Malik
Jim Auerbach

Exhibits
Alan Sislen
Melissa Clark

Gallery

Carl Root

PSA Representative

Judy Burr

Club Equipment

Jim Hammack
Tom Field Judy Switt

Technical Advisor

Tom Field

Training & Education

Carl Root
Don Haller
Kent Mason

Community Outreach

Joel Hoffman

Print Night Sales

Virginia & Jim Render

Competition Image Review

Judy Switt Carol Lee
Anita van Rooy Tom Field

Lending Library

Carl Root

Sunshine Committee

Helen Berkson

Projection Night Sales

Ira Adler

Awards Event Coordinator

Catherine Honigsberg



First Class Mail

North Bethesda Camera Club
8208 Scotch Bend Way
Potomac, MD, 20854

