



the LENS and EYE

published monthly by the NORTH BETHESDA CAMERA CLUB

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Calendar

MAY EVENTS

May 6 - Competition Night, 7:30pm.
Topic: It's Raining. Judge: Irene Sacilotto

May 13 - Program Night, 7:30pm.
Speaker: Tom Field on Aerial and HD Video for Photographers

May 20 - Board Meeting

May 27 - NO MEETING

SUMMER PREVIEW

June 15 - MEMBERSHIP RENEWALS DUE

June 17 - Awards Event, 6:00pm,
Asbury Methodist Village

TBD - Annual Picnic

In This Issue

As we wrap up our 50th anniversary year, I thought I'd present a "turn back the clock" issue of the Lens & Eye. The banner above is from a newsletter issue from October 1969 (the earliest issue I have on hand), and I've tried to recreate the look and layout of those early newsletters. I hope you find this more fun than annoying. Rest assured, we'll go back to the future in the next issue.

Please note that it's time to **renew your membership** for next year. An application form is included in this issue. **If your renewal is not received by June 15, you'll forfeit your spot to someone on the waiting list.**

As a reminder, the Lens & Eye does not publish a June issue. A single summer issue will be posted to the website in late July. In the meantime, watch for GordieGrams with any breaking news or updates on field trips and other events.

- Lori Ducharme, Editor

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org



May Competition Topic: It's Raining

An image that portrays rain or shows that it is currently raining. It must be obvious to the viewer that it is raining.

*Electronic submissions are due by
7:30pm on Sunday, May 3.*

May Competition Judge: Irene Sacilotto

Since 1979, Irene has shared her photographic experiences and love of nature with thousands of individuals through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad. Sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as the National Wildlife Federation. For more than 19 years, she has taught photography classes at Johns Hopkins University and other educational institutions and has written "How To" articles on nature photography for national publications such as *Outdoor Photographer* and *Birding*. Her images have appeared in magazines, calendars, and books published by the National Wildlife Federation, Natural History Society, *National Geographic*, Audubon, and Sierra Club. Her book, *Chincoteague National Wildlife Refuge, an Ecological Treasure*, is sold in bookstores nationwide.

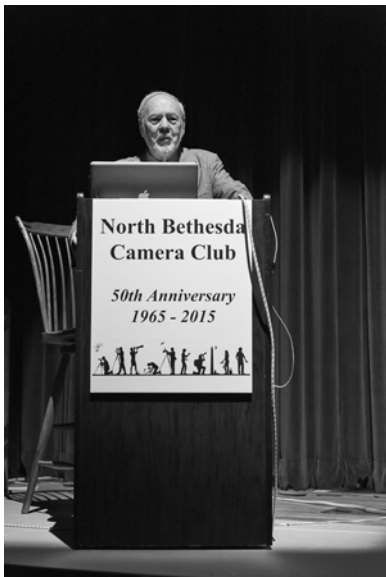
View her photos online at www.ospreyphoto.com.



Images © Irene Sacilotto

50th Anniversary Event a Huge Success

Thank you to everyone who attended NBCC's 50th Anniversary Event on April 19, featuring a full-day seminar featuring Bruce Dale. And special thanks to everyone who helped plan and execute this fantastic day. Below and throughout this issue, we feature some photos of the event. Enjoy!



Left: Bruce Dale shares his life's work.

Above: Bruce is interviewed by Kent Mason.

Images © Chuck Lee

May 13 Program Night:

Tom Field on Aerial and HD Video for Photographers

In the three years since NBCC's last program on video, a lot has changed. Responding to strong demand in the membership survey for more on this topic, the Programs Committee is bringing back Tom Field to give us an update. He will review the basics of video production, discuss the current state of the art and future trends, and give live demonstrations of desktop video editing in Adobe software (including Photoshop CC).

Tom will also show us three emergent technologies related to camera work. Gain new perspectives using personal drones for remote-control aerial photography and videography, jokingly called "dronography." Or mount your camera on a motorized gimbal with gyro-stabilizer: a tripod-in-the-air. Make a jib crane to position your camera where no photographer can reach.

Tom Field has a background in electrical engineering and physics, and before that worked as a full-time musician. He has been editing digital video for 16 years, and flying his "photoships" for the past two years.



© Max Lyons



© Mark Godfrey

Press that Button!

Though some photographers might prefer to ignore it, video is rapidly becoming a greater part of our everyday lives. Cookbooks, career training, and even some new camera manuals are being published as videos - because they are effective. Like Dick Tracy in 1964, we can video-chat with groups anywhere in the world using our two-way wrist TV (aka smart watch). The "YouTube generation" seems to film everything and share it online. Photojournalists are expected to capture some video, too, for the web version of the story. Video is huge in advertising, both in broadcast and on the internet. Even our NBCC Photo Essay programs are presented entirely as video.

Essentially all new cameras (and smart phones) can capture digital video of amazing quality. The now-ubiquitous HDTV makes a great way to showcase your video for family and friends. Or upload and share videos on the internet for free.

Photographers already have the superior skill set needed to produce video far better than the masses. Watch a few instructional videos (of course), and then learn the rest through experience. So don't shy away from pressing that red button on your camera. You know the one: Record!

- Tom Field

June 13 Field Trip: Baltimore HonFest

Do you like street photography with willing subjects at a multi-block costume party? Then Baltimore's Honfest is the place to be. Hundreds of otherwise normal, 21st century females will dress up as Hons, women and girls from the '50s and '60s wearing cats eye glasses, leopard print slacks and, of course, beehive hairdos. ("Hon" is Baltimorese for "honey," a term of endearment.)

This year's Honfest is scheduled for Saturday and Sunday, June 13-14, 2015. NBCC will be having an informal field trip to the event. We'll meet at 11:00 a.m. on Saturday, June 13, at the Keswick parking garage (\$5.00 charge), located at 37th Street and Keswick Ave., in Baltimore's Hampden neighborhood. We'll then walk a few blocks to Roland Ave & 36th Street, where the action takes place. After taking photos, we may want to get together for a meal at the Café Hon, or just enjoy the crab cakes and other local food offerings available from street vendors. More information is available online at www.honfest.net.



Advance reservations are not necessary. There won't be any planned group activities except the initial meeting at the Keswick garage and walk to the festival site. After that, we can make things up as we go along.

- Bruce Davis

Mid-summer Meetup: Gettysburg 19th Century Base Ball Festival

The 6th annual 19th century base ball festival will be held on Saturday-Sunday, July 18-19 near the battlefields at Gettysburg National Park. An informal meetup for NBCC members is planned on Saturday, July 18.

A total of 18 teams from Providence to Tennessee have confirmed their participation in this 2-day event. You'll have the opportunity to photograph teams in vintage uniforms playing base ball (yes, two words!) by the rules as they existed in the mid-1800's. 3 or 4 games will be played concurrently throughout the day. Players are accessible and generally happy to answer questions. You won't need a lens longer than 200mm. You may wish to bring a monopod, but please leave your tripod at home.



© Lori Ducharme

The games are held on the grounds of the Schroeder Farm at 965 Pumping Station Road, Gettysburg. Please note that this is open farmland, with no shade or facilities. Attendees are welcome to bring folding chairs, shade umbrellas, and a picnic lunch. (Downtown Gettysburg is a short drive away, as is the Visitor's Center with air conditioned restrooms.) For more information on the event, the schedule, and the participating teams, see the website at www.gettysburgbaseballfestival.com.

No RSVP is necessary. We'll hope to see several of you there on July 18.

- Lori Ducharme

Splinters from the Board

At the April Board meeting, competition categories for the 2015-2016 club year were decided upon. Each month will have a theme or an open competition just like in the past. As mentioned previously, a new change will be implemented starting in September 2015: There will be five competition categories based on expertise: Novice, Intermediate and Advanced in the electronic competitions; and Intermediate and Advanced in the print competitions. "Traditional" and "Unrestricted" categories have been eliminated. Members are urged to select a competition level and stick with that level throughout the year. It is perfectly acceptable to be in one level in the electronic competitions and in a different level in the print competitions. As in the past, points will accumulate for Star Awards only in the Advanced level. All levels will compete for end-of-year awards.

In addition, there will be a 6th category we have named "Member's Choice." This category will be "open" every month, and members at all levels are eligible and encouraged to enter images into this category, which will accept electronic entries only. There will be no date restriction for images entered into this category, however all other competition rules apply. No image can be entered into this category that has won or received an honorable mention in a previous competition, and a given image can only be entered 3 times in any competition, including entry into the Member's Choice category.

Because one purpose of this category was to provide an outlet to share work by

members who may not be interested in competing, or who may not be interested in shooting for the month's regular assignment, the Member's Choice category will not be a competition. There will be no winners. All the judge will be expected to do with the images in this category is to provide feedback on each image.

As is currently the case, each member can enter up to four images each month -- a maximum of two electronic and two prints. Electronic entries include the Member's Choice category. A member may enter one or two images into the Member's Choice category, but no more than two electronic images in total. So, for example, if one image is entered into the Member's Choice category, one additional image may be entered into the electronic competition.

It must be stressed that these new competition categories will be considered experimental in the 2015-2016 club year. With all the changes we are introducing, we expect that we will need to tweak the guidelines as we gain experience. All of the changes that are being introduced are based on feedback we have received from you. It certainly is going to be different from past competition guidelines, but we are looking forward to an interesting and enjoyable year of photographic competitions. We hope you are looking forward to it too.

The new competition guidelines will be written up and printed in the upcoming membership booklet.

- David Davidson, NBCC President

Election of Officers

The NBCC Election of Officers for Program Year 2016, which begins July 1, 2015, will be held at the beginning of Program Night, Wednesday, May 13, 2015. The Nominating Committee composed of Chuck Lee, Melissa Clark, and Claudia Seelig, will put forward a slate of Officers. During the meeting, additional nominations may be made from the floor, with the agreement of each additional nominee to serve if elected. The Nominating Committee's slate is as follows:

President, David Davidson	Vice President, Roy Sewall
Secretary, Bruce Davis	Treasurer, Toni Robinson

Save the Date!!

Don't forget to mark your calendar for our October field trip to the Canaan Valley Resort in Davis, WV at the peak of fall color, **Friday, October 2 through Sunday, October 4**. The Canaan Valley is a wonderful destination for fall color. In addition, we will venture to nearby Blackwater Falls State Park which features Blackwater Falls, a 63' waterfall, and Elakala Falls, a series of 4 shorter falls. Both Blackwater and Elakala offer easy access overlooks plus hiking trails for the more adventurous. The highlight of our weekend will be an early Saturday excursion, led by our own West Virginia landscape expert Kent Mason, to the Dolly Sods Wilderness. Kent will lead us to prime vantage points for early morning light and brilliant fall color. Maps will be provided so that you may follow the group or venture off on your own. We will plan to meet for a brief orientation on Friday evening and on Saturday we will plan to meet for dinner at the lodge.

We have reserved a block of rooms at the Resort on a first come, first served basis. Please call 800-622-4121 to make your reservation and be sure to mention that you are with the North Bethesda Camera Club to get our special rate. You are strongly encouraged to make your reservations now if you plan to attend (more than half the rooms have already been taken!). So that we may keep track of how many rooms remain available, please let Cynthia Keith know when you have made your reservation (her email is clkeith@comcast.net). See you in West Virginia!



The 50th anniversary event provided opportunities for socializing over lunch, and for talking with vendors about the latest photography gear. We're very grateful for their sponsorship of this event!

(images © Chuck Lee)



Member Profile: Nancy Wolejsza

Although Nancy Wolejsza is classified in our membership directory as a new member (since 2013), she is ironically an "old member." Nancy and her husband, Chet, joined the Club in 1973 and were active participants. They thoroughly enjoyed



viewing the programs, and learning from competition judges' comments on their travel photos. In 1979, Nancy served as Club President. She dropped off the membership roster soon after that, however, because of the demands of her full-time job and her two young sons.

Now her sons have grown into men. Michael, aged 34, works for

Booz Allen, is married, and has a young daughter. Matthew, aged 31, works as a software engineer and is still searching for just the right wife. Nancy, a biochemist, continues to work full time, now on a new project that concerns war veterans who participated in nuclear radiation tests. She has rejoined the Club, and is entering images in competitions in the Advanced Traditional Electronic Class. In 2014, she also produced a photo essay, "Ice World - Life in Antarctica" for the NBCC annual program. This year, her essay topic was "Morocco."

Nancy (née Fries) grew up on Long Island, NY during the 1950s. She attended college in Minnesota (her mother's home state) at St. Olaf's in Northfield. In 1965, she attended the wedding of a friend in New York, sat at the "singles table," and was invited to dance by a young man who was recent graduate of Cooper Union. Chet Wolejsza had just finished a program in Electrical Engineering and was on his way

to do graduate study at MIT. They got acquainted with each other during the wedding party and continued to correspond during the next two years. When Nancy graduated from St. Olaf's in 1967 with a BS in Biology, she found her first job in Cambridge, MA so she could be near Chet while he completed his studies.

They were married in New York in 1968 and moved to the Washington, D.C. area, where both had secured jobs, Chet with Comsat, and Nancy with Gillette Research. Her first project concerned the transporting of medications by diffusion through the skin. Nancy continued her education at George Washington University and received a MS degree in 1970.

Nancy first got "seriously interested" in photography in 1968 when she and Chet were on their honeymoon in the Virgin Islands and were taking lots of photos. Chet, who was the more accomplished photographer at that time, was using an SLR while Nancy was relying on her "childhood" Instamatic. Unfortunately, her Instamatic got stolen and she had to buy a new camera. Chet suggested an SLR and gave Nancy a brief lesson on the virtues of understanding F stops. Nancy got interested, bought a Kowa, and began to improve her photographs. She and Chet maintained and used a darkroom in their home during the 1970s and 80s. Now she shoots with a Nikon D750, using primarily an 18-200 or a 70-300 as her go-to lenses. She rarely uses a tripod. She shoots in Raw or high quality jpeg and post-processes in Photoshop CS5 or Lightroom 5. She often consults on-line tutorials to answer her processing questions and to broaden her knowledge of the many tools and programs available.

The Wolejszas are passionate about travel and have had many adventures together. In 1970, they took an extensive trip to east Africa, including Kenya, Tanzania and Uganda. They booked the hotels themselves, and rented a Volkswagen from which to hunt and view the animals, taking their camera shots through the open car windows.

(Continued)

On one drive, they were flagged down by a man in uniform who, as best they could understand, seemed to be hitching a ride. They drove him to the nearest check-point, never considering that he might have had a gun or that they might have been in danger, at least of having the car stolen. As it turned out, their passenger was a guard at the next check-point and thanked them profusely for the lift.

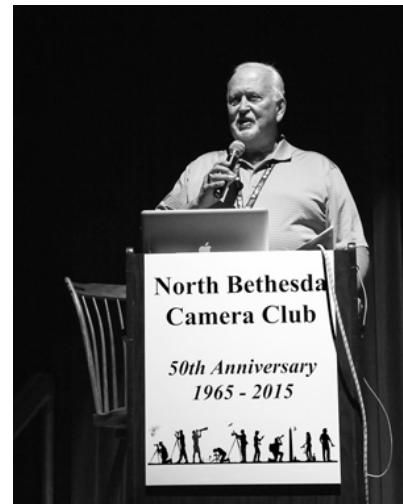
Other adventures include trips to Antarctica, to Argentina and Patagonia and, more recently to Morocco. Nancy has been a PSA member since 2009. Her photo essay on Antarctica won a first place for her in 2013. An article she wrote on Patagonia and completed with photographs, won the PSA Journal's prestigious Elmore

Chatham award for best travel essay of 2013.

At present, Nancy is still concentrating on travel images but has also added nature and wildlife to her list of favorite subjects to shoot. She likes to hunt out scenes that convey a "feeling of place." She also wants to learn how best to use slow shutter speeds and to make her images more abstract and less literal. She currently uses Blurb.com to make photo books for gifts, and will continue to produce photo essays for the enjoyment of PSA and NBCC members as well as family and friends.

- Jean Hanson

More 50th Anniversary Event Photos



Above left: The audience begins to gather (© Bill Seelig)

Left: Bill Seelig prepares to photograph the crowd (© Chuck Lee)

Above right: Frank Herzog returns as the surprise master of ceremonies (© Chuck Lee)

PSA News

The *On My Mind* column in the April *PSA Journal*, by PSA Conference Vice-President Stan Bormann, APSA, EPSA, says much that could be applied to a camera club or any photo organization. He starts with asking what people expect from the PSA annual conference and says it must meet the needs of a diverse group of people. Because of that, the conference will run programs and tours during the same time slots. Even in education, needs vary so programs will touch on photography in general, equipment, software and places to go for great photos. Inspiration is another item to be considered as we all respond differently to photos. Some will make us want to go to a particular place, learn a new technique or experiment with field techniques. The social aspect is also considered as groups mingle during evening receptions and going on tours together. Of course, many of the programs are entertaining as well as educational. Bryan Peterson will be one of the featured speakers and he can be quite funny based on my personal experience.

Previous articles on video editing in Photoshop are continued in this issue and details and illustrations are included. Jon Fishback continues his commentary on judging and discusses visual distractions and the center of interest. How many times have we heard judges say "There is no center of interest - Out!" Jon points out that a photo may have multiple areas of interest or the entire picture may be the interest. He says that split interest is only a problem if one believes that there may be only one center of interest. What is a visual distraction to one viewer may not be to another and it may depend on the intent of the photograph. We stunt our growth in photography if we think every "rule" must always be followed in every image. If judges didn't keep quoting rules, we might all be able to break away from our notions of what makes a good picture. Fishback points out the term "center of interest" may just be a crutch that a judge uses to find something wrong with an image! Remember that when one of your images is tossed out!

One of the speakers from last year's conference in Albuquerque expands on his talk in an article about healing with a

camera. David LaBelle was awarded the International Understanding Through Photography Award by PSA at the conference. His type of photography must be very difficult, but with it, he provides comfort to people who are grieving or suffering from some kind of loss. While he has helped others, he has benefitted from his work personally. His article is very moving and shows a very different kind of photography from what we usually see. A different article shows how a photographer experienced a different kind of loss - that of a once great city now in ruins. Many of us love photographing old buildings and the things left behind, but seeing an entire city much changed from years ago, must be a very different experience. Dana Vannoy, FPSA, MPSA describes her experience visiting Detroit with a local photographer and her feelings about seeing all the deterioration. The author says that photographers often wish to communicate their experiences and feelings with images that have great impact: the WOW factor. She wanted to show the great loss of vitality in a large human community. Her photographs tell a significant story that makes one hope for rejuvenation.

Among the *Up and Coming Leaders* shown in the April Journal are Tam Le and his wife Ha Tran. Tam has been the chairman of the Mid-Atlantic Chapter for several years and also serves as the webmaster. Both Tam and Ha present programs in the area and Tam is the special envoy to build the relationship between PSA and the Vietnamese Association of Photographic Artists. Tam is also the 2nd Vice Chair of the Photo Travel Division and the director of several Division activities. Ha serves as the Who's Who Director.

Reminder: When you complete your application for NBCC membership, please check the PSA box ONLY if you are an individual dues-paying member of PSA. While the club is a member of PSA, that does not make club members PSA members. We use these data to track our PSA involvement, so correct reporting is important.

- Judy Burr, NBCC PSA Representative

First Place Images - "Black + White"



© John Norvell



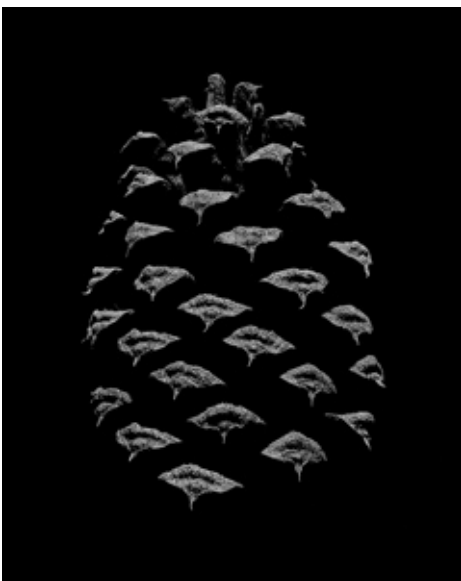
© John Norvell



© Kay Norvell



© Dick Pelroy



© Jim Turner



© Kay Norvell



© Toni Robinson

Results of Competition for April 2015 - "Black + White"

Judges: John Hoover (EIC), Jill Bochicchio (Prints)

PRINTS

Novice Traditional (10 entries)

1st Kay Norvell	Camel Ride
2nd Toni Robinson	Trespassed
3rd Kay Norvell	Windy Day

Advanced Traditional (21 entries)

1st John Norvell	Sahara Sand
2nd Joanne Mars	Moraine Lake
3rd Chuck Bress	Time for a Walk
HM Greg Holden	Unfinished Work
HM Morris Liss	Gnawa Tribesman
HM Cheryl Naulty	St. Matthews Cathedral
HM Chet Stein	Cloud of Dust

Novice Unrestricted (0 entries)

Advanced Unrestricted (19 entries)

1st Dick Pelroy	Greek Columns...
2nd Lester LaForce	Volcán de Fuego, Mexico
3rd Bruce Cyr	Red Amaryllis
HM Stan Collyer	Ice Beach
HM Lester LaForce	St. Matthews Cathedral
HM Bill Seelig	Black & White

ELECTRONIC IMAGES

Novice Traditional (18 entries)

1st Kay Norvell	Icelandic Horses
2nd Ellen McGovern	Key to Petra
3rd Ray Whitman	Ithaca Falls
HM Michele Egan	Intersection of Cultures
HM Steven Lapidus	Blue Mosque
HM Kay Norvell	Icelandic Fumarole

Advanced Traditional (30 entries)

1st John Norvell	Island Reflections
2nd John Norvell	Icelandic Church
3rd Morris Liss	Diagonal Fantasy
HM Judy Burr	Mono Lake in Winter
HM Stan Collyer	Colorado Vista
HM Stan Collyer	Urban Christmas
HM Cheryl Naulty	Westminster Abbey
HM Dick Pelroy	Air Force Memorial
HM Jen Pierre Plé	Crystal Magic
HM John Willis	Black Cullins

Novice Unrestricted (3 entries)

1st Toni Robinson	Seven Sacred Pools
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Advanced Unrestricted (33 entries)

1st Jim Turner	BC Pinecone
2nd Bruce Cyr	Metro Center
3rd Gail Bingham	Naiad
HM Bruce Davis	Ceiling and Mural
HM Lori Ducharme	Cathedral Corridor
HM Carol Lee	Drummer Boys
HM Chuck Lee	Mammoth Hot Springs
HM Chuck Lee	Youth Boxing
HM Dick Pelroy	Grand Teton National Park
HM Eric Schweitzer	Normandy

Cumulative NBCC Competition Scores for 2014-2015 [thru April 2015]

PRINTS

Novice Traditional	Advanced Traditional
52 Kay Norvell	56 Joanne Mars
42 Beth Altman	50 Cheryl Naulty
35 Toni Robinson	42 Chuck Bress
25 Steve Lapidus	37 Bill Seelig
25 Ray Whitman	27 Chet Stein
19 Morris Liss	23 Greg Holden
10 Neil	22 Gail Bingham
9 Hermansdorfer	20 Larry Mars
9 Mike Fleming	18 Morris Liss
8 Roberto Soto	16 John Norvell
8 Claudia Seelig	15 Dawn Sikkema
6 Leon Wetrogan	14 Jean Yuan
6 Michele Egan	12 Jack Rosenberg
6 Melvyn Kopstein	10 George Lea
Ellie Trybuch	10 David Davidson
	6 Barbara DeLouise
	6 Al Tanenholtz

ELECTRONIC IMAGES

Novice Traditional	Advanced Traditional
44 Toni Robinson	64 Chet Stein
40 Bob Murphy	58 Stan Collyer
36 Kay Norvell	53 John Norvell
35 Claudia Seelig	44 Dick Pelroy
33 Jill Randell	40 Cheryl Naulty
25 Michele Egan	22 John Willis
24 Ray Whitman	21 Melissa Clark
18 Louise Roy	21 Jean Pierre Plé
17 Ellen McGovern	18 Ken Goldman
15 Morris Liss	17 Mark Segal
14 Neil	16 Bob Peavy
14 Hermansdorfer	16 Dawn Sikkema
10 Nancy Brun	15 Cynthia Hunter
9 Anne E Pemberton	12 Judy Burr
8 Joan Linderman	12 Larry Burton
6 Bob White	12 Sarah Salomon
6 Steven Lapidus	12 Nancy Wolejsza
6 Lauren Ludi	10 David Davidson
6 Steven Silverman	9 Kent Mason
Lorraine Vinci	8 Morris Liss
	6 Gail Bingham, Chuck Bress, Jean Hanson, Jack Rosenberg, Steven Silverman, Al Tanenholtz, Paul Taylor

Novice Unrestricted

Advanced Unrestricted

10 Toni Robinson	77 Dick Pelroy
10 Roberto Soto	76 Lester LaForce
	47 Jim Turner
	38 Bruce Cyr
	34 Bill Seelig
	30 Carol Walsh
	28 Stan Collyer
	20 Gail Bingham
	12 Willem Bier
	10 Morris Liss
	6 Jean Yuan
	6 David Clemmer
	6 Roberto Soto
	6 Dawn Sikkema

Novice Unrestricted

Advanced Unrestricted

40 Toni Robinson	66 Jim Turner
19 Neil	64 Bruce Cyr
18 Hermansdorfer	62 Lori Ducharme
15 Steven Silverman	43 Bruce Davis
10 Raymond Ao	24 Evelyn Jacob
10 Silvie Ao	24 Chuck Lee
9 Ray Whitman	20 Ira Adler
9 George Lea	18 David Davidson
Geri Millman	18 Sarah Salomon
	16 Dick Pelroy
	15 Raymond Ao
	15 José Cartas
	14 Gail Bingham
	14 Melissa Clark
	12 Judy Burr
	12 Eric Schweitzer
	12 Carol Walsh
	10 Jean Hanson
	10 Jack Rosenberg
	9 Cheryl Naulty
	8 Stuart Glickman
	6 Carol Lee, Dawn Sikkema, Anita van Rooy, John Willis

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2015-2016

Current member renewals (completed applications with dues paid in full) **must** be received by **June 15, 2015** to ensure membership renewal. After June 15, memberships will be offered to those on the waiting list. Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

Please note that all memberships are individual and cost \$65. Fill out one form per member.

CHOOSE ONE: RENEWAL OR NEW MEMBERSHIP

I WANT PRINTED NEWSLETTERS SENT TO ME BY US MAIL (**\$35 ADDITIONAL**)

I WANT AN ELECTRONIC COPY OF THE NEWSLETTER SENT TO ME BY EMAIL (FREE)

Note that the newsletter is also freely available on the NBCC Web site, <http://www.nbccmd.org/newsletter.htm>

Name

Address

City

State

Zip

() _____
Phone (Home or Cell)

E-Mail Address (please print carefully)

Occupation

Employer (optional)

() _____
Business Phone

MY CONTACT INFORMATION HAS CHANGED FROM THE 2014-2015 MEMBERSHIP BOOK (IF RENEWAL)

I AM A MEMBER OF OTHER CAMERA CLUB(S): _____

I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.

I WOULD BE WILLING TO SERVE ON A COMMITTEE.

I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.

I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON:

I would like to have the following kinds of educational training, workshops, and programs:

I would like to see the following club field trips: *(Use back of form for additional suggestions)*

Please write any additional ideas to improve NBCC below, or on the back of this form:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property, while participating in any NBCC activity or event.

Applicant's Signature

Date of Application

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Members considering Emeritus status, thus having their dues waived, should note the eligibility requirements in the Membership Book and apply to Membership Chair for subsequent Board approval.

Please mail completed form and check to: Chuck Lee, 14603 Carrolton Road, Rockville, MD 20853.

2014-2015 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>David Davidson</i>	<u>Vice President</u> <i>Gail Bingham</i>	<u>Secretary</u> <i>Bruce Davis</i>	<u>Treasurer</u> <i>Toni Robinson</i>	<u>Directors</u> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
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<u>Programs</u> <i>Paul Taylor</i> Kent Mason John Norvell Ray Whitman Michele Egan	<u>Membership</u> <i>Chuck Lee</i>	<u>Competition</u> <i>Judy Switt</i>	<u>Judges</u> <i>Steve Robinson</i> Chet Stein Eric Schweitzer Morris Liss Larry Burton	<u>Hospitality</u> <i>Claudia Seelig</i> Bill Seelig Geri Millman Terry Van Houten Jim Render Virginia Render Ellie Trybuch Ira Adler Mark Segal Jitesh Batra	<u>Field Trips</u> <i>Cheryl Naulty</i> Cynthia Keith Gail Bingham Bruce Davis Dick Pelroy Steve Silverman Joanne Mars Larry Mars
<u>Equipment</u> <i>Ken Goldman</i> Bob Dargel Tom Field Steven Lapidus	<u>Exhibits</u> <i>Sarah Salomon</i> Melissa Clark Sibyll Erdman Dawn Sikkema Alan Simmons John Willis	<i>Prints</i> Bill Ho Bill Richards Bill Seelig	<u>Nature Visions</u> <i>Steven Silverman</i> John Norvell Jean Pierre Plé Lori Ducharme		<u>Lens & Eye</u> <i>Lori Ducharme</i>

<u>Education</u> <i>Chris Hanessian</i> Evelyn Jacobs Kent Mason	Sarah Salomon Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy José Cartas Judy Switt Kent Mason	<u>Corbin-Switt Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
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<u>PSA Representative</u> Judy Burr	<u>Awards Event Coordinator</u> John Villforth	<u>Database Administrator</u> Ken Goldman
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Voting members in bold

FIRST CLASS MAIL

