



© 1989

# The Lens and Eye

North Bethesda Camera Club

Volume 40 Number 4

<http://nbccmd.tripod.com>

Editor: Tom Sullivan

December, 2004

## Calendar

### December, 2004

- 1 Print night: 7:30 pm.  
Judge: Pat Fisher.  
Hospitality: Will Grupenhoff and Ken Briefel.
- 7 PCR: 7:00 pm.
- 8 Slide night: 7:30 pm.  
Judge: Ed Funk.  
Hospitality: Lester La Force, Jean Hanson and Ann Jorgensen.  
Gallery: Marcia Loeb.
- 13 Photo Project Critique; Kent Mason's.
- 14 Field Trip: Alexandria, VA
- 15 Board Meeting. 7:30 pm, DeLouise's
- 16 Craft of Photography: 7:30 pm, Mason's.

**Please Note: No Program Night this month.**

### January, 2005

- 4 PCR: 7:00 pm.
- 5 Print night: 7:30 pm.
- 6 Craft of Photography: 7:30 pm, Mason's.
- 10 Photo Critique; 7:30 pm, Kent Mason's.
- 12 Slide night: 7:30 pm.
- 19 Board meeting: Mason's: 7:30 pm.
- 20 Craft of Photography: 7:30 pm, Mason's.
- 26 Program Night: 7:30 pm.
- TBD Field trip.

## Competition Assignment:

### Open, Taken Within Five Years

**A photograph of any subject.  
(Must have been taken on or after  
June 1, 1999.)**

## Snow Policy



**See Page 3 for a complete description of our snow policy.**

## Pat Fisher to be Print Night Judge

Patricia Fisher is a professional photographer and imaging specialist with more than 25 years experience in and around the Washington area. As a generalist, her work ranges from editorial illustration and public relations photography to advertising, architecture and portraits. She and her husband Wayne also maintain a large collection of stock imagery, specializing in Washington DC subjects.

Two of Pat's stock images have been made into US postage stamps. A twilight scene of the White House in snow became the commemorative stamp celebrating the 200<sup>th</sup> anniversary of the White House. The other, a dawn scene of the sun rising behind the Washington Monument, was used on an Express Mail stamp.

In addition to imaging, Pat's personal work combines feature writing with photography. Such a package appeals to editors, making marketing easier, something she has successfully done with publications such as *The New York Times*, *Wonderful West Virginia*, *The Milwaukee Journal-Sentinel* and *Recreation News*. Her commercial work has also appeared in *The Washington Post*, *Car & Driver*, *Smithsonian Books*, *Where*, *Parade*, *The Wall Street Journal*, *National Geogra-*

(cont'd on p.3)

## Slide Night Judge will be Ed Funk

A versatile photographer and writer for over thirty years producing impact images and travel articles. Ed has produced many award winning photographs and lectures on all aspects of photography. He conducts workshops on creative photography and digital imaging. Ed's images have been published in leading magazines and newspapers and on Annual Report covers. A member of the Art League in Alexandria, Virginia, his print *Middleburg Farm in Winter* was honored in the American Landscape show. Ed's work has been widely exhibited including a solo exhibition at George Mason University. He also has a print on exhibition at the Smithsonian Institution which will tour internationally during 2004.

Ed's work resides in public and private collections. His work was featured on public television's *Photographers of Northern Virginia*. Ed recently presented his creativity workshop at the University of Massachusetts for the New England Council of Camera

(cont'd on p.3)

## What's Inside

Member Profile .....	2
Inkjet Print Stability .....	4
New Members and Updates .....	5
Alexandria Field Trip .....	7
Images of the Fall Season .....	8.9
November Competition Results .....	10
Cumulative Competition Tally .....	11

## Member Profile

### Ann Jorgensen



Ann Jorgensen is rapidly adding photography to her impressive set of life skills. Born and raised in Iowa, she was a partner in a farming operation for many years. During this time, she also raised four children, served on the Iowa Arts Council, and became involved in a number of government boards in Iowa. This combination of administrative skills and a first hand knowledge of farming gained her a political appointment. She came to Washington seven and a half years ago as assistant to the Deputy Administrator for Commodity Operations, Farm Service Agency, USDA, and has been here ever since.

Her interest in photography has many origins. She has always valued artistic expression (she had an aunt who was a painter) and sees the camera as a means of capturing or creating images. She also plans to use her photographic skills when she retires, to document (and possibly correct) economic problems in her home state. A third goal is to photograph Iowa's wild flowers which are currently under threat by a

policy aimed at eradicating all but grass from roadside ditches.

Ann began exploring photography as a medium about six years ago. She took classes through the Smithsonian and at the Torpedo Factory in Alexandria. At the Smithsonian, she met Nan Shellabarger, who encouraged her to join the NBCC.

Since becoming a Club member, Ann has participated in Kent Mason's seminars "Visual Design" and the "Craft of Photography" which she found very helpful. She is currently preparing for her presentation for Joe Miller's class "Photography as Art" in early December. Future plans include art and design classes – to strengthen her skills in composition - and perhaps Photoshop classes, when she is ready to purchase the software.

Ann uses her Nikon F 100 SLR camera to shoot Fuji 100 slide film. Most captures remain as slides while others are input into her computer with a Nikon slide scanner, resized, and then printed with an HP printer. Since she doesn't yet possess Photoshop, no digital manipulation takes place. She is motivated by competition and has won several ribbons in NBCC competitions. She has also won first place twice in an annual contest sponsored by Kenilworth Gardens. Her photo "Lotus Bud" was this year's winner.

At present, Ann's favorite subjects are nature and flowers. She has three grandchildren but finds them "too wiggly" for her tastes. She prefers using her (ball head) tripod and carefully focusing on subjects that do not move. She is interested, however, in teaching photographic skills to children, possibly when she returns to her home state. She would couple

this with instruction on conserving Iowa's indigenous species of flowers and fauna.

A recent trip to rural areas of North Vietnam and Uzbekistan, sponsored by the Partners in Farming Operations, gave Ann additional subject matter for her photos. Perhaps we will see some exotic images in competition this year.

Ann is looking forward to retirement, and to joining a camera club in Iowa. There is now one at Kirkwood Community College, about 30 miles from her farm that was set up on the same model as the NBCC. According to Ann, Iowa is one of the most beautiful states in the USA, flown over and ignored by photographers on their way to the Rocky Mountains or the Pacific Coast. When she is able to publish some excellent images of her state, perhaps she will convince us all to visit.

*Text and photo by Jean Hanson*

*(Ed. Note: Ann may have a point about photo opportunities in the mid-west. For examples of Kansas try:*

[http://www.americaswonderlands.com/kansas\\_pictures.htm](http://www.americaswonderlands.com/kansas_pictures.htm))



### NBCC Snow/Inclement Weather Policy

Our regular meetings and workshops will **usually** be cancelled if snow or inclement weather has caused the cancellation of Montgomery County Schools. **However**, if conditions have improved considerably before meeting time, they may be held. If you are uncertain call one of the officers of the club listed on page 2 of the yellow booklet or on the back page of the newsletter, or check the NBCC web site for the status.





### **Slide Night: Ed Funk (Cont'd)**

Clubs and at Georgetown University. He serves the community by judging photographic shows and competitions. Ed has written and coauthored several publications for the Northern Virginia Alliance of Camera Clubs. He is also a web site designer and builder. Ed is a Past President of the Northern Virginia Photographic Society and has served on the board for 15 years and is a six time "Photographer of the Year". He recently taught photography in Italy, Turkey, England and Germany. He also lectures on photography at area colleges and universities. Ed has been influenced by the writings and teachings of Freeman Patterson, Joseph Miller, Ernst Haas, John Shaw, Bill Allard and others.

*Tatiana Watson*

### **Print Night: Pat Fisher (Cont'd)**

*Geographic Books* and numerous corporate publications.

For the last two years, Pat has been photographing almost exclusively with digital cameras and is now deeply involved in more complex imaging. With digital, the photographer also becomes something of a photo lab technician, performing basic color and exposure adjustments traditionally done by film processors. While this requires spending more time in front of the computer, it also provides incredible control over the final product and exciting possibilities for going beyond image capture. With film, the resulting photograph was an end in itself, but with digital the captured image is merely the starting point for something more...a creative opportunity limited only by one's imagination.

*Jim Hawkins*

### **NBCC Member in Popular Photography**

In the Travel section, page 32, of the August, 2004, issue of *Popular Photography* magazine a report of activities in recent workshops contains an image from NBCC member Ken Briefel. It is a very nice backlit portrait Ken took using his Canon Speedlite 550EX flash on his EOS A2 camera with a 70-200mm f/2.8 lens. As many of our members do, Ken used Velvia 50 for the shot. Nice going Ken!

### **NBCC Members win Nature's Best Awards**

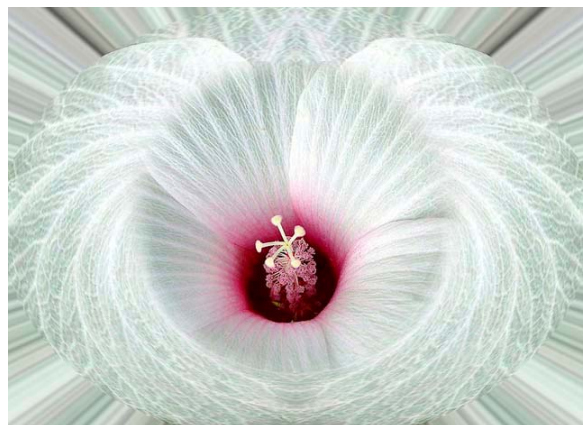
Congratulations go to Gordie Corbin, Judy Switt and Anita van Rooy who received honors in the 2004 Nature's Best competition. Gordie's *Nature's Miracle* is the "Winner" in the Digital Creative category. Judy's "*Lotus Leaves*" received a "Highly Honored" award in the plants category. Anita van Rooy's "Something" also received a "Highly Honored" award in the Digital Creative category.



*Nature's Miracle - Gordie Corbin*



*Judy Switt - Lotus Leaves*



*Anita van Rooy - Feathered Wild Hibiscus*

**CONGRATULATIONS!**

## **Inkjet Print Stability**

Some years ago I wrote several articles on the subject of black and white print permanence, particularly in regard to print yellowing and mottling and a phenomenon which I referred to as print "silvering", all due to improper processing or atmospheric contaminants such as gaseous sulfides and peroxides. Although I don't do digital work, it is only natural, therefore, that I would also take an interest in digital print permanence and the factors that affect it.

According to Henry Wilhelm, who is an authority on inkjet-reproduced photography and related archival issues, the technology is now capable of producing continuous-tone color photographs that match in image quality any that are now obtainable with traditional methods. There is, however, a proviso and that is that you can't put together just any mix of inks and papers that are on the market and automatically expect long-lasting, high-quality results.

As recently as 2000, some 6-ink dye-based prints on "instant-dry" paper proved so susceptible to a certain unsuspected atmospheric contaminant that they changed color in a matter of days in spite of their anticipated 9 to 10 year life. The industry, especially the maker, Epson, as well as Wilhelm were caught completely off guard, and, as a result, the conditions under which subsequent archival tests were made were modified. Today, tests are underway and being developed that will measure the light stability of various ink/paper combinations as well as the effects on print longevity of ozone\*, humidity, temperature, and certain chemicals used in paper manufacture. Also under investigation are image-protection mediums such as clearcoat sprays, varnishes, and print-laminating films.

Much of the existing and projected work involves testing the reaction of prints to fluorescent lights and xenon-arc lamps that mimic bright daylight coming through window glass. Tests are also being done on the susceptibility of print papers to yellowing, which is an ongoing problem. The eventual goal is to establish display-permanence-rating standards for inks and papers which can be used by manufacturers in assessing the archival properties of their products. They should also help the buying public in making selections.

Permanence testing is apparently taking several directions. One is in regard to photographs that are seldom displayed, e.g., in photo albums and muse-

um storage repositories. Under these conditions light fastness is not a concern, but other factors such as humidity and thermal aging are. Another is long-term print display as on museum walls or in the home. And a third involves display under glass and without cover.

Light-fastness tests will take into account print exposure to different types of lighting such as halogen lamps, various kinds of fluorescent lamps, and daylight including direct sun. Wilhelm's tests have reportedly been standardized using an exposure of 450 lux\*\* for a 12 hour day, typical of a fairly brightly lighted room. Some manufacturers test at 500 lux for a 10 hour day, which is not much different. Kodak, on the other hand, uses an illumination level of 120 lux \*\*\* projected over a 12 hour day, a far less stringent condition. Kodak's claims for its paper's longevity before fading might, therefore, be somewhat exaggerated in comparison to the conclusions derived from Wilhelm's data.

Although improvements are seemingly being made in the stability of dye-based prints, there are as yet apparently no standards by which their ozone fastness can be compared against pigment prints, laminated prints, or Fuji Crystal Archive photo paper. There are also no criteria by which the consumer can compare and evaluate longevity claims made for products offered by various manufacturers.

For the concerned consumer, Wilhelm's advice is to stick with the premium products, including inks and papers, recommended by each printer manufacturer. A major problem with using third-party brands is that their inks and papers don't function optimally with the various existing ink jet systems. In their attempts to provide a product that works with every make of printer on the market, they end up with one that doesn't work particularly well with any of them. Many third-party products, moreover, are produced without any concern for image-permanence qualities. For example, HP inks and premium papers have been rated by Wilhelm to last 73 years. When Staples-brand photo paper was used instead, the lifespan fell to just 2 years. Similar results are also becoming evident with Office Depot and Office Max products. Some third-party inks have reduced Epson print life from an estimated 70 - 100 year range to less than 6 months because of the low-stability dyes used. There is some opinion that claims implying or stating that their products are suitable for photographic purposes border on being fraudulent.

\* A highly oxidizing form of oxygen often produced by electrical discharge or arcing.

\*\* Using a foot-candle-measuring incident-light meter, this equates to illuminating an object at 3 feet with a 100 watt bulb.

\*\*\* Equates to the incident light from a 100 watt bulb at about 6½ feet.

Hans Adler

### Adjustments to the 2004-5 Yellow Booklet



Robert Turner  
11137 Hurdle Hill Dr.  
Rockville, MD 20854  
301-299-8169  
[rturmer@ezracompany.com](mailto:rturmer@ezracompany.com)

Bert Finklestein  
2349 Horseferry Ct.  
Reston, VA, 20191  
703-715-8534  
[nfinkols@csc.com](mailto:nfinkols@csc.com)

### Address/E-Mail Changes:

Martin Zober  
1801 East Jefferson, Apt 542  
Rockville, MD, 20852

Sigrid Vollerthun [Svollerthun@verizon.net](mailto:Svollerthun@verizon.net)

Louise Roy [louise@cavtel.net](mailto:louise@cavtel.net)

### Kodak Mailers Alert

Recently Judy Switt and Gordie Corbin had an unexpected experience with the mailing of some PK Kodak film mailers. In Judy's words: "We recently shot several rolls of film for which we had previously purchased Kodak prepaid PK's. We sent them off to the Kodak Fair Lawn, New Jersey Processing Plant which is indicated on the envelope. I had put the 9 rolls in a priority mail box which was a cheaper and safer way to get them all there together. I also paid to be able to trace its progress. We were surprised to find that the package had been forwarded to another address (unknown at that time) which turned out to be somewhere in Beltsville, Maryland. Today, I called Kodak to find out what was going on. They informed me that Fair Lawn had been closed and film was being processed in Beltsville and all mailers should be sent to the following address:

Kodak Processing  
10501 Rhode Island Avenue  
Beltsville, Maryland 20705; 1 800 345-6973

Also Kodak Product Information in general can be found at: 1 800 242-2424 or at their web site at:

[www.kodak.com](http://www.kodak.com)

### Taking Advantage of a Celestial Event

Anita van Rooy took advantage of the spectacular display in the skies on October 26, 2004. A full lunar eclipse was observable for most of the hours around midnight in our area.



*Partial Eclipse – Anita van Rooy*



*Total Eclipse – Anita van Rooy*

Anita informs me she used her digital camera with a 150 to 500mm lens (remember that translates to 225 to 750mm on the digital) with about 1/30 sec at f/16 and an ISO of 400. Recently *Popular Photography* presented suggestions for exposures for photographing the moon as follows:

Moon Phase	Shutter Speed	Aperture
Full	1/ISO speed	f/16
Gibbous	2/ISO speed	f/16
Quarter	5/ISO speed	f/16
Crescent	10/ISO speed	f/16

Exposure compensation: Moon high in the sky: None; Moon in the mid-sky +1 EV; Moon at/near horizon; +2 EV; Mist/haze +1 to +2 EV

So next time this opportunity presents itself, you can be prepared. Also, try looking at these images on the web site version of the newsletter.



## Update on the National Park Seminary at Forest Glen

# National Park Seminary



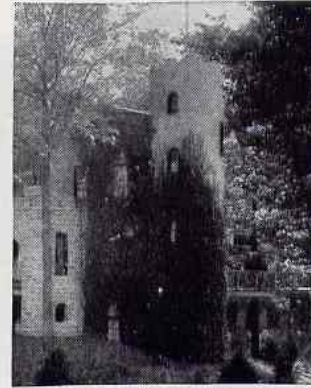
*Stairway of the Cedars*

### For Young Women

*Suburbs of Washington, D. C.*

James E. Ament, Ph.D., LL.D.  
*President*

Picturesque setting in beautiful Rock Creek Valley. Ninety acres of campus and thirty-two buildings. Eight cozy club houses furnish home privileges and social training, and are centers of democratic community life. Gymnasium and swimming pool. Outdoor sports, including horseback riding.



*Beta (Castle Club)*

**T**WO-YEAR junior college courses for graduates of secondary schools. College preparatory for a limited number of girls. Well-planned and thorough work in special courses: music, dramatic art, home economics, gardening, secretarial work, illustrating, interior decoration and fashion design. Large and carefully chosen faculty, generally one for each six girls, insuring individual guidance and instruction under modern but thoroughly tested educational principles. For illustrated catalog and other publications, address

**MISS GLADYS A. SHELDON, Registrar, Forest Glen, Maryland**

*Advertisement from a 1921 issue of National Geographic*

Your editor recently visited the National Park Seminary Historic District at Forest Glen, a popular place for NBCC photographers in the past, both individually and on field trips. I had heard that there might be some movement to demolish the facility in preparation for new construction. I figured I better get down there for some last photographs of the majestic buildings. While doing my photographing I met Bonnie Rosenthal, who had been very active in "Save Our Seminary", an organization of local folks who were trying to convince the federal, state and county governments to keep the historical Seminary in some form that would preserve its character and general layout (<http://www.saveourseminary.org/>). I am extremely happy to report that Bonnie and her group have been successful. It is true that the area will be developed to include condominiums, townhouses, and a few single family homes. But, Bonnie stresses that the property will be "rehabilitated", meaning that a significant effort will be made to preserve much of the original character, both inside and out. I was very impressed that

Bonnie was appointed as "Property Manager" for the redevelopment. Bonnie advises me that the property now is in private hands and as such visitors to the

site need to respect the constraints of the new owners. Visitors are still permitted to walk around, but they are asked to observe the areas of construction and other activities. Also, the facility is off limits from 7:00 PM. to 7:00 AM. Thanx to Bonnie for a very encouraging update.

### Candid Corner

Cezary looks like he is trying to convince Alex that he has the world's smallest digital camera.



## **Cold Weather Tips**

Now that winter is almost upon us it is time to think about how to treat your photographic equipment in these frigid times. Consider the following tips:

- Pack an extra battery or two. Cold can be a big drain on batteries, especially if you stay outside for extended periods.
- Condensation can be a problem. If condensation develops in the camera or lens the water may freeze and equipment may become balky. Minimize condensation by warming or cooling equipment gradually.
- If you don't already have it, consider wrapping at least your upper tripod legs with pipe insulation (found at hardware stores) so that your hands do not freeze when handling this cold device.
- Plastics can get very brittle at cold temperatures. Be careful not to bump any plastic components in very cold temperatures.
- I have heard there is some good news; digital sensors actually work better, lower noise, in colder temperatures. Go figure.

Although care needs to be taken, the winter season generally provides lots of "warm" light since the sun is at such a low angle so there are lots of good photo ops.

## **Field Trip – Alexandria, VA**

This month we will visit the streets and sights of Old Town Alexandria, Virginia. We will meet after dark to try our hand at nighttime images, so make sure you bring fast film and tripods. All kinds of possibilities exist. The stores should be decked out for the holidays. Be sure to dress warmly since it is bound to be on the chilly side. There should be plenty of oases like coffee shops and restaurants for the faint of heart. We will meet at 7:30 pm in Market Square on King St. Parking could be tight so carpooling is a good idea. We will also plan to have dinner there; the location will be determined by consensus of the group attending.



## **Famous *Life* Photographer Dies**

George Silk, a photojournalist who spent 30 years with *Life* magazine, earning fame for his coverage of World War II and later pioneering the use of a special camera for depicting athletes in motion, died on October 23rd. He was 87. Silk, born in New Zealand on Nov. 17, 1916, joined *Life's* photo staff in 1943 and spent the next two years covering the war on the Italian front, the Allied invasions of France and the Pacific. He shot the first pictures of the atom-bombed city of Nagasaki and Japanese war criminals awaiting trial in postwar Tokyo. In December 1972, he was in Nepal, shooting an assignment on Himalayan game parks when he received news that the magazine had folded. According to the 1977 book "That Was the Life," Silk replied by saying, "Your message ... badly garbled. Please send one-half million dollars additional expenses."

*"The photographer's most important and likewise most difficult tasks are not learning to manage his camera, or to develop, or to print. It is learning to see photographically. - That is, learning to see his subject matter in terms of the capacities of his tools and processes, so that he can instantaneously translate the elements and values in a scene before his into the photograph he wants to make."*

~ Edward Weston

## **Chan Chao Exhibit**

An exhibit of a new series of female nudes by Chan Chao can be found at the Numark Gallery, 625-27 E St., NW, Washington, DC. The portraits were shot at close range and head on. The exhibit runs through December 18, 2004.

## **Arboretum Panoramas; But Hurry.**

New York photographer Curt Belshe's panoramas of the Arboretum at different times of the year can be found in an exhibit at the US National Arboretum, Administration and Education Center, 3501 New York Ave., NE, 202-544-8733. The show closes November 30, 2004, so hurry.

## **Maxwell Mackenzie's Plain Geometry**

Maxwell Mackenzie's aerial photographs of the mid-west reveal some unusual patterns and shapes at Addison/Ripley Fine Art, 1670 Wisconsin Ave., NW, through December 4, 2004. Unusual patches resemble animal prints, labyrinths and Braille patterns.

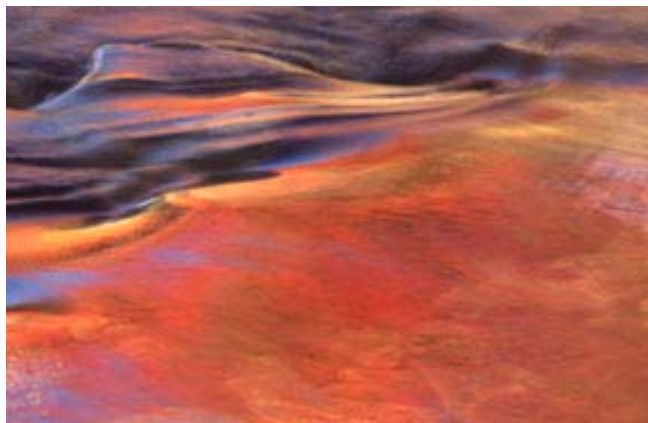


## Images of the Fall Season

Well, another fall season has come and gone. Our NBCC members were busy getting some good images of all kinds of subjects. Below is a sample and proof that our members take GREAT photos.



*Canaan Crossing Fall Foliage - Tom Field*



*Watercolors – Bob Peavy*



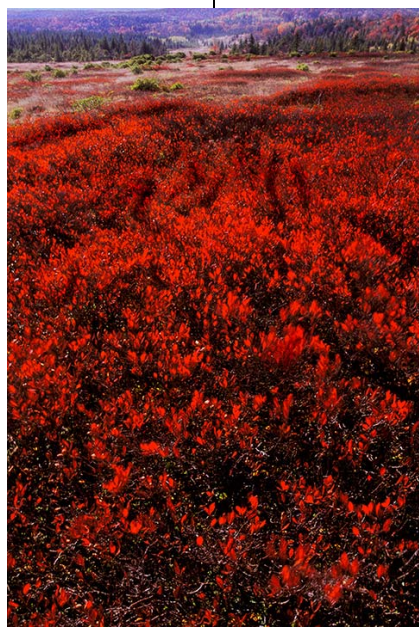
*Dolly Sods Berries – Bill Richards*



*Bearly Alive – Jim Hawkins*



*Cemetery – Gordie Corbin*



*Sods Blueberries #1 – Bill Richards*



*Mill – Gordie Corbin*





*Old House – Tom Sullivan*



*Fall Leaves Looking Up – Les Trachtman*



*Red Creek Rock Splash - Tom Field*



*Needwood Lake – Jim Hawkins*



*Church #6 - Gordie Corbin*



*Red Creek Reflections #9 – Bill Richards*

Try looking at these images on the web site version of the newsletter. They are spectacular in color!

### **Good Prices for Slides from Digital Files**

Bill Richards passes along some information about a source for inexpensive conversion of digital files to slides. The company is slides.com and can be found at [www.slides.com](http://www.slides.com). Examples of their prices are:

\$2.50 per 1st original; \$2 per 1st duplicate original; \$1.50 per 2nd duplicate original; \$1 per additional duplicate original.

More details can be found at the web site.



## Results of Competition for November 2004 – Unusual Point of View

### Prints

Judge: Josh Taylor

#### Black and White, Novice – 6 entries

1 <sup>st</sup>	Barbara Mazurkiewicz	Fences
2 <sup>nd</sup>	Bob Dargel	Up the pole

#### Black and White, Advanced – 13 entries

1 <sup>st</sup>	Jim Oberthaler	Handrail; National Cathedral
2 <sup>nd</sup>	Sue Oberthaler	Photographing motion
3 <sup>rd</sup>	Jim Oberthaler	Secure that line
HM	Chuck Bress	Building curve

#### Color, Novice – 16 entries

1 <sup>st</sup>	Don Burgess	Midnight sapphire
2 <sup>nd</sup>	Bob Dargel	Pole wires
3 <sup>rd</sup>	Bob Dargel	Two lights
HM	Ann Jorgensen	Fall harvest

#### Color, Advanced – 29 entries

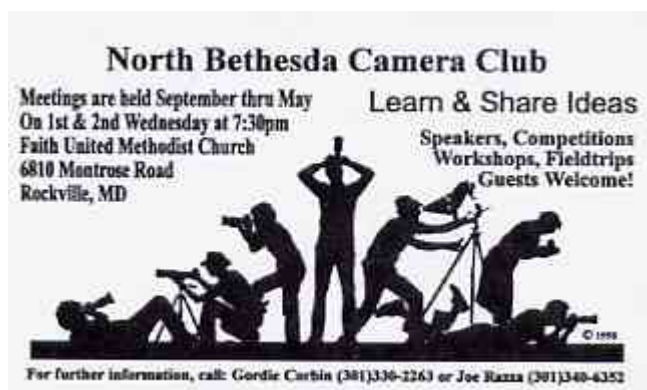
1 <sup>st</sup>	Carl Root	Eats
2 <sup>nd</sup>	Tatiana Watson	Resting in Marcel
3 <sup>rd</sup>	Bob Peavy	Points of view
HM	Anita van Rooy	Unusual point of view
HM	Carl Root	Contrails 1
HM	Laura Winslow	Inside my umbrella
HM	Laura Winslow	Bombs away
HM	Laura Winslow	Rainy art show
HM	Bill Richards	Vortex #1
HM	Tatiana Watson	3 mannequins

#### Altered – 13 entries

1 <sup>st</sup>	Tatiana Watson	The sky is falling
2 <sup>nd</sup>	Marcia Loeb	Iguana
3 <sup>rd</sup>	Bev Gordon	Leaf design
HM	Carl Root	Winter

### NBCC Cards Available

Cards with the NBCC logo and pertinent club information are available to members free of charge at the membership desk at all club meetings.



### Slides

Judge: Dennis Capolongo

#### Novice – 27 entries

1 <sup>st</sup>	Jack Mazurkiewicz	Between waves
2 <sup>nd</sup>	Jack Mazurkiewicz	Monument Valley III
3 <sup>rd</sup>	Ken Briefel	South end of peacock
HM	Ira Adler	C&O Canal
HM	Jean Hanson	Spire
HM	Haley Pepper	Too close for comfort
HM	Haley Pepper	Ivy roof
HM	Barbara Mazurkiewicz	Embrace
HM	Marcia Loeb	A better nest

#### Advanced – 57 entries

1 <sup>st</sup>	Susan Milestone	Shelburne birch
2 <sup>nd</sup>	Susan Milestone	Pemaquid
3 <sup>rd</sup>	Kent Mason	Window reflection
HM	Carl Root	Star Diner reflections
HM	Lester LaForce	Bay Bridge #5
HM	Lester LaForce	Lily #3
HM	Chuck Bress	Two
HM	Chuck Bress	Catwalk
HM	Sigrid Vollerthun	Kamieskroon Junkyard
HM	Jim Hawkins	Croton leaf

### Board Happenings

The newly-appointed digital committee held their first meeting at the Oberthaler's, November 10.

Bob Peavy announced that the Jim Clark Workshop checks have been coming in, and Bob fully anticipates that there will be a lottery. **Remember**, checks are due by **November 30**.

A copy of the instructions that are sent to our judges will be published in the Lens and Eye (next edition).

A search has begun for the year-end judge.

Jim Clark will present "*Mason Jars and Memories, Discovering a Sense of Place*", a musical slide program, for the March Program.

We now have 124 members.

Both of Kent Mason's classes are going well.

We will be entering slides to Glenview Mansion for consideration for selection for an exhibit at their facility. Miranda Chin is the contact person.

Kent Mason reported that the club made it to the final round of judging in the Nature's Best yearly camera club competition, but was not chosen. We plan to enter the competition again in 2005.



## Cumulative Scores for 2004-2005; Thru November, 2004

### Black and White Prints

#### Novice

20 Barbara Mazurkiewicz  
10 Jean Hanson  
9 Bob Dargel

#### Advanced

42 Jim Oberthaler  
37 Sue Oberthaler  
15 Pat Bress  
9 Lee Goodwin  
8 Bob Peavy  
6 Will Grupenhoff  
6 Chuck Bress

### Altered Prints

33 Bev Gordon  
29 Carl Root  
10 Tatiana Watson  
10 Alex Guo  
9 Marcia Loeb  
8 Dan McDermott  
6 Gordie Corbin  
6 Jim Hawkins

### Color Prints

#### Novice

28 Ken Briefel  
27 Bob Dargel  
14 Alan Simmons  
12 Ann Jorgensen  
10 Don Burgess  
8 John Grupenhoff  
6 Stu Mathison  
6 Marcia Loeb

#### Advanced

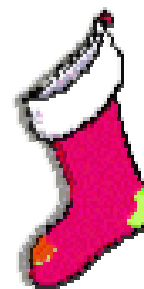
44 Carl Root  
31 Tatiana Watson  
24 Laura Winslow  
15 Marianne Davis  
15 Anita van Rooy  
12 Susan Milestone  
12 Barbara DeLouise  
12 Bill Richards  
8 Sue Oberthaler  
8 Bev Gordon  
8 Bob Peavy  
6 Gordie Corbin  
6 Dan McDermott  
6 Jim Hawkins

### Novice Slides

40 Jack Mazurkiewicz  
25 Marcia Loeb  
18 Mike Cline  
18 Ken Briefel  
14 Barbara Mazurkiewicz  
12 Ira Adler  
12 Haley Pepper  
6 Ann Jorgensen  
6 Jean Hanson

### Advanced Slides

41 Lester LaForce  
34 Chuck Bress  
27 Susan Milestone  
16 Mark Segal  
15 Tom Sullivan  
14 Kent Mason  
12 Jim Hawkins  
12 Pat Bress  
12 Janet Myder Hammack  
6 Sigrid Vollerthun  
6 Evelyn Jacob  
6 Alex Karlin



### Did You Know?

1 - Spotting should be done at a 100% view. When you finish spotting the first panel of the image move your mouse to the empty space in the horizontal scroll bar and track and click once. This will advance the image one exact panel to the next section. When you finish doing this step by step with the horizontal track, click on the empty space of the vertical scroll bar to advance the panel down one exact section etc, etc. Sean Duggan, a Photoshop guru, calls this "mowing the lawn".

2 - Have you ever wondered what this ~ key is good for? (It is called the Tilde key). Well, it will do a tricky thing in Photoshop. Sometimes the highlights in your image need darkening or lightening without it effecting the whole picture. Hold Alt-Control ~ (Mac: Option -Command ~) and it will magically select all your highlights. Now press Control -J (Mac: Command-J) to put them on their own layer and you can manipulate just the highlights the way you want.

*Anita van Rooy*

### If You Haven't Got One Of Those Fancy Tripods.

If your tripod doesn't get low enough when you want to work at ground level for those mouse-eye macro views you want, here's an inexpensive method of

stabilizing your camera and lens: Fill a Ziploc bag with dried rice, beans, or sand, leaving enough space to allow it to move around a bit. Rest the camera/lens on the bag. You'll have to smush it around a bit to get into position, but once you do, it will stay there. Then, to be sure you don't shake the camera, use either a remote release or a self-timer to trigger the shutter release.

### Web Site Suggestions

Mark Van Bergh has published an article about photographing in Yellowstone National Park in the fall. It was published in an on-line nature photography magazine, *NatureScapes.net*. A link to the article is provided below. If you are not familiar with this web site, take a look around. It is a nice site and you may find something of interest or of use.

Tips on photographing kids during the holidays:  
<http://www.vividlight.com/articles/3911.htm>

A review of Digital Photo Interpolation methods (photo resizing/resampling) and which is best can be found at:

[http://www.americaswonderlands.com/digital\\_photo\\_interpolation.htm](http://www.americaswonderlands.com/digital_photo_interpolation.htm)

## 2004 – 2005 Executive Board, Standing, and Special Committees

<u><b>President</b></u> <b>Bob Peavy</b>	<u><b>Vice President</b></u> <b>Sue Oberthaler</b>	<u><b>Secretary</b></u> <b>Tom Field</b>	<u><b>Treasurer</b></u> <b>Chuck Lee</b>	<u><b>Directors</b></u> <b>Jerry Gordon</b> <b>Joel Hoffman</b> <b>Kent Mason</b> <b>Jim Hammack</b> <b>Ross Emerson</b>
Voting Members in <b>Bold</b>				
<u><b>Program</b></u> <b>Jim Hawkins</b> (Chair) <b>Barbara DeLouise</b> <b>Carol Lee</b> Les Trachtman Tatiana Watson Carl Root	<u><b>Print Competition</b></u> <b>Sue Oberthaler</b> Roy Sewall Bill Richards John Grupenhoff  <u><b>Slide Competition</b></u> <b>Judy Switt</b> Jim Hammack	<u><b>Hospitality</b></u> <b>Mike Fleming</b> <b>Laura Winslow</b> <b>Beverly Gordon</b> Marcia Loeb Stu Mathison Bob Dargel	<u><b>Membership</b></u> <b>Gordie Corbin</b>  <u><b>Bulletin Editor</b></u> <b>Tom Sullivan</b> Jean Hanson (Member profile)  <u><b>Exhibits</b></u> <b>Miranda Chin</b>	<u><b>Field Trips</b></u> <b>Chuck Bress</b> Dan McDermott Cezary Raczko Tom Sullivan  <u><b>PSA Representative</b></u> <b>Janet Myder Hammack</b>
<u><b>Publicity</b></u> <b>Lee Goodwin</b>				
<u><b>Print/Slide/Program Setup</b></u> Carl Root Michael Cline Cezary Raczko  <u><b>Gallery</b></u> Hans Adler  <u><b>Training Programs</b></u> Kent Mason, Carl Root  <u><b>Videotape Library</b></u> Carl Root	<u><b>Webmaster</b></u> Tom Sullivan  <u><b>Community Outreach</b></u> Joel Hoffman  <u><b>Print Night Sales</b></u> Virginia & Jim Render Ross Pierce  <u><b>Slide Night Sales</b></u> Ira Adler Ross Pierce	<u><b>Membership Booklet</b></u> Gordie Corbin  <u><b>Club Equipment</b></u> Jim Hammack Tom Field Judy Switt  <u><b>Print Critiques</b></u> Chuck and Pat Bress  <u><b>Awards Dinner Coordinators</b></u> Nancy Peavy José Cartas	<u><b>Technical Advisors</b></u> Film – Hans Adler Digital – Sue Oberthaler, Tom Field  <u><b>Competition Image Review</b></u> Joel Hoffman Judy Switt Kent Mason Sue Oberthaler  <u><b>Sunshine Committee</b></u> Helen Berkson  <u><b>Church Liaison</b></u> Janet Myder Hammack	



First Class Mail

North Bethesda Camera Club  
8208 Scotch Bend Way  
Potomac, MD, 20854

