

The Lens and Eye



Volume 52 Number 10 | Summer 2017 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

UPCOMING EVENTS

Aug 20 (Sunday) - NBCC Picnic, 4:00pm

Sept 6 - Competition Night, 7:30pm.

Sept 13 - New Member Reception, 7:00pm; Program Night, 7:30pm.

Sept 20 - NO MEETING

Sept 27 - Board Meeting

In this issue...

As always, the summer newsletter wraps up the previous club year with news from the awards event; reminds us of a few summer activities; and previews what's coming up in September. This issue also wraps up my editorship of the *Lens & Eye*. Starting with the September issue, Cherry Wyman takes over the masthead. The newsletter is in good hands!

— *Lori Ducharme, Editor*

NBCC Summer Picnic: Sunday, August 20th

Have you RSVP'd yet?

Plan to join us for the annual club picnic, hosted again this year by Steven & LeeAnna Silverman (11124 Mountain View Lane, Ijamsville, MD). The festivities begin at **4:00pm on Sunday, August 20**. As always, spouses or significant others are welcome.

Each attendee is asked to contribute \$5 to help cover the costs of hamburgers, hot dogs, drinks, etc., which will be provided for all.

Everyone is asked to bring a homemade dish to share — and a folding chair if you want a seat! TV trays are always useful and welcomed if you have them.

Sarah Salomon is collecting RSVP's this year — please let her know how many people will be attending, their names (for name tags — because NBCC *always* has name tags!), and what dish you will be bringing. Hint: claim your dish sooner rather than later — if we get too many offers of the same item, you may be asked to bring something different.

RSVP to Sarah (not to Steve) by August 16. Contact her at sarhsally@verizon.net or (301) 229-8217. See you there!



Welcome New Members!

The Club welcomes our 12 newest members – the Class of 2017 – **Nicol Hockett, Kathryn Mohrman, Audrey Rothstein, John Telford, Henry Winokur, Rich Chitty, Diva Garel, Steve Frahm, Josef Martens, Gary McDavid, Tom Marchessault, and Anna Aslund.**

Their name tags will have a special identifier. When you see someone with a large red dot on their name tag that says "I'm New," introduce yourself, get to know them, and make them feel at home. On the second meeting night – Wednesday, September 13th – there will be a New Member Reception beginning at 7:00 p.m. All members should make an extra effort to come early and extend greetings to our newest photography colleagues, many of whom have attended our meetings as guests and waited for nearly two years to participate as active members.

To aid the assimilation process into active participation, before the Program Year's first meeting, new members will be provided an orientation session on Sunday, August 20. NBCC's fall activities will be introduced; Club traditions, like GordieGrams, signing up to bring refreshments, and wearing name tags, will be shared; and the competition program, often daunting to new members, will be explained. With the patience of our new members finally being rewarded – let the good times roll.

— Chuck Lee, Membership Chair

New Member Orientation

New NBCC members — those who have been rescued from the waiting list over the last few weeks — are invited and encouraged to attend our annual New Member Orientation on **Wednesday, August 30 at 7:30pm.** (Note that this session will be held at Asbury Methodist Village in Gaithersburg — watch your email for directions and details.) For the last several years, we have held this orientation session exclusively for new members, where we review the "need to knows" about entering competitions, the other activities of the club, and opportunities to get involved. The goal of this meeting is to give the new members a chance to meet each other as well as several of the Board members, and to hit the ground running as the club year begins. If you're a new member, please hold this date and time on your calendar.

A note for returning members: This session is for new members only, and should not be confused with the New Member Reception, which will be held prior to the September 13 club meeting in our usual location.



2017-2018 NBCC Field Trip Preview

NBCC field trips provide many opportunities to learn and grow as photographers – and to have fun with other club members. The field trip committee tries to meet diverse needs and interests by choosing a variety of subject matter and by scheduling some field trips on weekends and some on weekdays to accommodate members' different schedules. We also organize different types of field trips, including informal "meet ups," "regular" field trips nearby, and overnight excursions. Field trips generally are open to members on the waiting list, on a space available basis.

This year, we have several ideas in mind AND we'd love to hear from you if you have a suggestion. Several of the ideas you suggested on your membership forms made it into this year's plans already! Places where members might not have access otherwise are particularly popular. Please send ideas to Gail Bingham (gbingham@resolv.org).

The first field trip of the year will be to the Lonaconing Silk Mill in western Maryland on either Saturday September 23 or Saturday October 7. Please email Jim Turner if you are interested in attending. The entrance fee is \$100 for 4 hours of shooting. The Silk Mill was closed in 1957 and has become a popular place for photographers over the past 5-10 years. There are lots of opportunities to shoot old machinery, tools, personal effects left in the mill, and other assorted grunge. For more information, see:

<http://abandonedonline.net/locations/industry/lonaconing-silk-mill/>

Plans for the rest of 2017 are as follows. Dick Pelroy plans to lead a field trip to the Delaware Water Gap in October, likely the weekend of October 13-15, but with the caveat that this might change depending on fall color forecasts. James Corbett has an application in for a permit to do light painting of old cabins in a county park, which we hope will be approved for November. Stay tuned for confirmation and further details. And, Beth Altman will build on the success of last year's street photography field trip, organizing a similar event in Adams Morgan on December 3.

Tentative plans for the rest of the year include the following, with dates TBD.

- January – Udvar Hazy Center of the National Air and Space Museum
- February – Frederick MD churches
- March – Snow geese at the Middle Creek Wildlife Management Area (PA)
- April – Virginia Bluebells (possibly at the Bull Run Regional Park)
- May/June – Butterflies at Brookside Gardens

Finally, we tried an adventurous experiment this year with a three and a half day field trip to the Palouse! A whopping 16 people took the journey to eastern Washington and reports are that everyone had a great time. You're likely to see many Palouse images in competition this year!

— Gail Bingham on behalf of the Field Trip Committee, which includes Beth Altman, James Corbett, Cynthia Keith, Dick Pelroy, Jean-Pierre Plé, Diane Poole, Tammy Trocki, and Jim Turner.



Palouse images © Gail Bingham

Call for Exhibit Entries: “Maryland, My Maryland”

The exhibitions committee is very pleased to announce that NBCC will have an exhibit in the Lowe House of Delegates, which is part of the MD State House in Annapolis, MD. The exhibit will be up during the time the legislature is in session, January 10 through April 9, 2018. The title for the exhibit is, "Maryland, My Maryland" which is the title of the state song. Needless to say, all photographs must have been taken in the state of Maryland. There will be no time restrictions for when the photos were taken, and the subject matter can be anything; people, animals, water activities, farming, industry, city life, landscapes. The object is to show the diversity within our state.

We are in the planning stages of this exhibit, and a tentative schedule is listed below. Details will follow, but please take time this summer and fall to shoot wonderful and creative shots of Maryland.

I look forward to seeing your images!

Maryland, My Maryland Tentative Schedule

Oct 28	Deadline for entries
Nov 18	Notifications sent out
Jan 7	Deadline for delivery of framed images to Sarah Salomon
Jan 8 or 9	Exhibition committee transports images and hangs exhibit
April 9	Last day of sessions
April 10-13	Exhibition committee takes down images and transports them to Sarah's, where the photographers can pick them up



© Sarah Hood Salomon

— Sarah Hood Salomon, Exhibits Committee Chair

NBCC Exhibit Now Open: “Water, Water Anywhere”

Everyone is invited and encouraged to visit the latest NBCC exhibit, “Water, Water, Anywhere.” Thirty four members of NBCC had work juried into the show, and the result is a wonderful display of our club's talent! The gallery is located in the Oasis Gallery at Montgomery Mall, just off Macy's Home Store (there is another Macy's in the mall that sells clothing, but the exhibit is off the Home store.) The address is 7125 Democracy Blvd., Bethesda. To get to the gallery itself, you can enter the mall parking lot from the driveway on Westlake Drive, then drive towards the ArcLight Theater. Go into the garage near the valet parking area. Go straight ahead and you will see an entrance for Macy's Home store. Go in and turn left to get to the gallery. Or if you are in the mall, go to Macy's Home store, turn left through the bedding department and walk straight to the end. The gallery is on the right just through the doorway.

Gallery hours are 10:00am-4:00pm, Monday through Friday. The exhibit runs through September 11.



Photo by James Chia



Photo by Toni Robinson

— Sarah Hood Salomon

President's Corner

Our club's Leadership Team and committee members comprise the machinery that makes our broad offerings as a club work so well.

The following changes have occurred to the Leadership Team as of July 1, the start of our new fiscal year.

- Toni Robinson succeeds Lori Ducharme as Vice President.
- Gordie Corbin steps down from the Board. Her additional position as our Share and Care person has not yet been filled.
- Robert Barkin succeeds Eric Schweitzer as chair of the Equipment Committee
- John Norvell succeeds Steven Silverman as our representative to Nature Visions
- Carol Lee is our new representative to the Maryland Photography Alliance, which NBCC has recently joined.
- David Terao succeeds Jose Cartas as chair of the Programs Committees.
- Geri Millman succeeds Ellie Trybuch as chair of the Hospitality Committee.
- John Villforth steps down as our Asbury Liaison, and has not yet been replaced.
- Bruce Cyr succeeds Ken Goldman as our Database Administrator.
- Cherry Wyman succeeds Lori Ducharme as *Lens and Eye* editor with the September issue.

Kudos go to the fine folks above who are leaving the Leadership Team; their contributions have been enormously helpful to the success of our club. And many thanks go to their replacements who are stepping up. Of course, we are thankful to those we have served and continue to serve. But above all, it is the active participation of our members that keeps the club vital and always getting better. As an example, one can see a striking improvement in the quality of our members' photography over the last ten years.

Several people deserve extra recognition for exceptional and unique things they did this year:

- At the End-of-Year Event, Gordie Corbin received a Special Award "On the occasion of her retiring from the Board of Directors where she has served for over 4 decades." This length of service is mind-numbing.
- Also at the End-of-Year Event, Judy Switt was awarded the Joe Razza Special Service Award, which goes "to a member of our club who has performed outstanding service to and through the club that is clearly above and beyond the call of duty." Judy contributes perspective and hard work to so many club activities – "Incredible!"
- As chair of the Education Committee, Toni Robinson took the brand new idea of small study groups and really ran with it. She organized and scheduled a wide range of study groups, and signed up group leaders and lots of participants. What a big success!
- As chair of the Field Trips Committee, and prior resident of Washington State, Gail Bingham boldly decided to try to set up a far-out-of-state 4-day field trip to the Palouse in eastern Washington. Sixteen of us went, and we all had a blast – despite awakening at 3:45 each morning and shooting most of the day through a late sunset! We are all slowly recovering.

Next year will be even better, and we will test more new ideas, such as body-of-work critique. See you in September!

— Roy Sewall, President

Member Profile: David Terao

After a 40-year career in the commercial nuclear power industry, David retired in 2014. At That time, he was a member of the Silver Spring and NIH Camera Clubs, and on the waiting list for the NBCC. Now as an NBCC member, he has volunteered to head the Programs Committee for the next two years. He has contemplated giving up his membership in the other clubs, but serves as the Nature Visions rep for NIH and runs the electronic image competitions for Silver Spring. As you can see, David likes to keep busy and abhors boredom.

David was born in Chicago and lived there 30 years before moving to Maryland. (His identical twin brother Donald still lives in Illinois, so perhaps David's presence has not yet been missed.)

After graduating from the Univ. of Illinois (Champaign-Urbana) in 1972, with a degree in aeronautical and astronautical engineering, David faced an interesting challenge. In the aerospace industry, employment opportunities tend to be "feast or a famine." In 1972, it was famine since we had just completed a successful landing on the moon. No jobs were available, especially for college graduates right out of school. Experienced aerospace engineers were driving taxis for a living until the next project came along.

David fell back on his other skill set, being a musician. He obtained a job at a local music store. Here his experiences playing electric guitar and bass in various jazz groups made him a valuable employee. In 1974, when the commercial nuclear power industry business began its boom phase, David walked across the street from the music store to the offices of Sargent and Lundy Engineers and applied for a job designing nuclear power plants. When asked about his education and employment since college graduation, David said, "I have an aerospace degree and work at a music store." He got the job!

In the mid-1970's, his first task was designing piping systems for new nuclear power plants under construction. Within a few months, however, David became a "piping expert." In 1980, when the Three-Mile Island nuclear plant accident occurred, there was suddenly a demand for experienced nuclear power plant engineers at the U.S Nuclear Regulatory Commission (NRC) in Washington DC, and David jumped at the opportunity. He worked at the NRC for 34 years regulating the safety of nuclear power plants. He has been at the heart of the commercial nuclear power industry for 40 years and retired from the NRC in 2014.

David met his wife-to-be, Sherry, by selling her a flute in the music store. After a suitable courtship,

they were married in 1976. In 1980, they moved to Silver Spring, where he started his work with the NRC.

They now have one adopted son, born in 1986. He is of Japanese origin but was abandoned by his parents. David and Sherry made

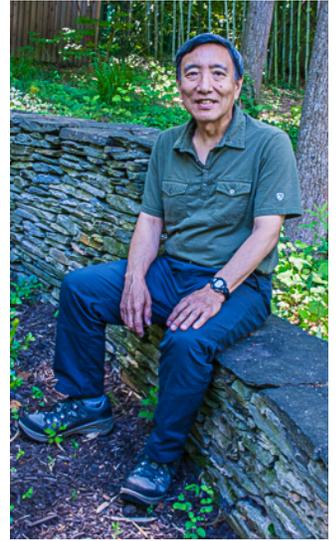
arrangements with a law firm in Hawaii to adopt the 3-month-old infant.

They waited several months for his

appearance, but finally had to fly to Hawaii and wait yet another week until the baby arrived from Japan. They named him Michael Akira. Michael is now an MD and is doing his fellowship at St. Jude's hospital in Memphis. David plans to visit him and hopes to view and photograph the total solar eclipse near Nashville on August 21 on his way there.

David first became seriously interested in photography in 1975. He purchased an Olympus OM-1, shot black-and-white film, developed the film himself, and made prints in his own darkroom. For subjects, he favored cityscapes and seasonal phenomena, like natural ice formations on Lake Michigan during the brutal winters in Chicago. Now, he owns several digital cameras (including an Olympus and Panasonic micro 4/3rds and a Canon full-frame) and too many lenses. He shoots landscapes, animals, abstracts, still life and macro subjects like flowers and insects. He has difficulty with portraits and street photography, but still keeps trying. He is enthralled with the city of Paris and visited there 13 times in the last 7 years of work while on business. His wife travels along, but not as a photographer. She is, instead, an accomplished jewelry designer and metalsmith. One of David's winning submissions in 2016-17 was a print titled "Rings of Rings," featuring an arrangement of her detailed and varied works.

David scored big at the year-end awards ceremony. He had two winners in Top Ten Prints, *Blowing in the Wind*, and *Gorilla*. The latter won the print of the year. David remembers shooting it at 9:30 a.m. at the National Zoo, before it got too crowded. In Top Ten Electronic Images, his *Throne of Light* was honored. David also took 2nd place for the year in the Advanced Electronic Images category.



—Jean Hanson

Nature Visions 2017

The next Nature Visions Photography Exposition will be held on **November 3-5, 2017** at the Hylton Center, George Mason University, Manassas, VA. The overall schedule will be the same as last year, with 3 full days of seminars, lectures, and workshops. The schedule again includes numerous well-known speakers and a variety of activities. The two keynote speakers for NVPE 2017 are nationally renowned photographers and speakers. Matt Kloskowski will conduct an all-day workshop on landscape photography on Friday, Nov. 3, and another session on Saturday. The second keynote speaker is Melissa Groo, who will speak on her journey into wildlife photography, with tips and pointers on ethical photography of wildlife and its power to affect conservation.

Two new features will be added: a parrot shoot in addition to the usual raptor shoot; and a portfolio critique, where attendees can bring several of their own images for critiques by one of the NVPE speakers. More details of the 2017 program can be found on the NVPE website, naturevisions.org. Registration begins on Aug. 1, 2017 and NBCC members are advised to make note of these dates and sign up early since the more popular activities sell out.

NBCC is one of the clubs from this area participating in the NVPE and entering into the competition. Competition topics are the same as last year and details of entries and the rules can be found on the competitors' webpage. NBCC members did very well in competition last year, with a record number of entries juried in and several special awards. Members are encouraged to begin thinking about their entries for this year so we can continue this success.

Important Dates for the Nature Visions Competition:

Upload of images begins: Aug. 14
Deadline to submit images: Sept. 15
Announcement of accepted images: mid-October
Prints due: late October

Questions: Contact John Norvell or Steven Silverman



PSA NEWS

Have you ever wondered how your images would do in a competition beyond NBCC? I recommend that club members enter one or more sections of the PSA International Exhibition. You do NOT have to be a PSA member to enter any PSA Exhibition. Each Division has 2 sections in their digital competition. The Projected Image Division has color and monochrome and there are no restrictions on subject of processing other than those stated on the application. Nature has open and wildlife categories and it is important to read all the rules, especially for wildlife. Along with Photo Travel and Photojournalism, you may NOT add or remove anything from the images other than dust spots. It is important to read the rules. Photo Travel has an open section and one on places. Again, it is important to read the rules for what constitutes a travel image. Photojournalism also has two sections—open and human interest. You can find all the rules here: <https://psa-photo.org/psa-international/2017-psa-pj-digital-0-conditions-of-entry.htm>.



You will also find a link on the page which will take you to the accepted images from last year. That will give you an idea of the variety and quality of the images. The deadline is August 7. Payment is via PayPal.

The annual PSA Conference is closer to us than it has been for many years. It will be held in Pittsburgh from October 8-14. You do not have to be a PSA member to attend and don't have to attend the entire conference. Some of the featured speakers are Rob Knight, Adam Jones and Frank Smith, who is probably known by Olympus shooters as he is an Olympus Visionary. You can check out all the specifics here: <https://psa-photo.org/index.php?2017-psa-conference>.

– Judy Burr, NBCC PSA Representative

2016-'17 Top Ten Images of the Year

Top Ten Prints: Judged by Cynthia Keith, Roy Sewall and Alan Sislen

Window Washers — Kay Norvell

Mosque Fisheye — Stan Collyer

In the Suzuki Museum — Melissa Clark

Blowing in the Wind — David Terao

Zen — Greg Holden

Desert Lion Cubs — Kay Norvell

Little Maya — Guillermo Olaizola

Common Tern — Dick Pelroy

Brookside Iris — Jim Turner

Print of the Year: Gorilla — David Terao

Top Ten (+ Ties) Electronic Images: Voted by People's Choice

Morning Has Broken — James Chia

From the Window — Melissa Clark

Fish Fight — Lorraine Chickering

Throne of Light — David Terao

Cherry Blossoms at Sunrise — David Davidson

Waiting for Mom — John Norvell

Kilauea Lighthouse — Bob Murphy

Another Kind of Portrait — Jim Turner

Unruffled — Guillermo Olaizola

Blackwater Birds — Claudia Seelig

Wildebeest Migration — Sarah Salomon

Electronic Image of the Year: Balloons Over Bagan — Melissa Clark

CONGRATULATIONS!

Scenes from the Year-End Awards Event



Roy Sewall with this year's special award recipients, Judy Switt and Gordie Corbin



Melissa Clark's Electronic Image of the Year, *Balloons Over Bagan*



Dinner time socializing



David Terao's Print of the Year, *Gorilla*



Top Ten Print Winners



People's Choice Winners