

# Results of Year-End Competition 2011

## Competition Judge: Scott Musson

### Traditional Prints

Frank Herzog	East Broad Top Workbench
Barbara DeLouise	Daylily in My Garden
Bill Seelig	Drops
Willem Bier	A Street in Deventer, Holland
Barbara DeLouise	Coneflower
Jean Yuan	Waterfall
Jack Rosenberg	Alley
Bill Seelig	Three Bottles

#### **Traditional Print of the Year**

Bill Seelig	Claudia
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### Unrestricted Prints

Chris Hanessian	Bottle Bull's Eye
Cheryl Naulty	Old Town Meters
Chris Hanessian	Baltimore
Ying Huang	In Maine
Judy Manesh	Montserrat
Stuart Glickman	Don't Give Up Your Day Job
Judy Manesh	Red Table
Bill Ho	Not Yet August in Paris
Chris Hanessian	Vertigo

#### **Unrestricted Print of the Year**

Chris Hanessian	Peace
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### Traditional Electronic Images

Jay Gartenhaus	Sunrise on the Muskingham
Rebecca Tidman	Resting
Bob Peavy	Las Vegas City Center
Kent Mason	Church Stairs
Arthur Hyder	Eagle in Flight
Allen Melser	Pipe Dreams
Jay Gartenhaus	Fall Dew Drops
Jay Gartenhaus	Ohio Morning
Bruce Cyr	Looking Up Museum Stairs and Lift

#### **Traditional Electronic Image of the Year**

Arthur Hyder	Eagle Fishing
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### Unrestricted Electronic Images

John Barnes	Bridal Dream
Martha Cain-Grady	Rainbow
Evelyn Jacob	Art Gallery of Alberta #3
Chris Hanessian	South East D.C.
José Cartas	Old Man, Istanbul
Jitesh Batra	Erin Christian
Lori Ducharme	Under the Grand Arch
Arthur Hyder	Fox Jumping
Gordie Corbin	Nap Time

#### **Unrestricted Electronic Image of the Year**

Lori Ducharme	Chapel Door
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### Scott Musson on the Winning Images

**Claudia by Bill Seelig:** This is a stunning portrait that layers texture over the portrait in a unique and truly creative manner. The pattern on the veil and the subject blend together and add interest not seen in the average portrait. The veil also provides mystery and the pose is intriguing, all adding up to a wonderful image.

**Peace by Chris Hanessian:** This architecture shot is an excellent job of good seeing. There is strong rhythm and powerful lines leading your eye around the image. This image is well-balanced, detailed but not too busy, and an excellent application of visual design with good tonal range.

**Eagle Fishing by Arthur Hyder:** A marvelous action shot with the eagles talons poised to capture its prey. Technically stunning with superb detail, nicely composed and a very skilled shot. It's not hard to see why this beautiful creature is the symbol of our country.

**Chapel Door by Lori Ducharme:** A very imaginative image with good color and an unusual grittiness. The composition is spot on, all the vertical lines are parallel with the image boarder. The detail of this image is great. The side lighting of the window and the back-lighting in the hall help lead your eye through the door and to the mystery beyond. The repetition of the shapes of the door and the radiators solidify this strong composition.





*Bill Seelig – Claudia*



*Chris Hanessian – Peace*



*Arthur Hyder – Eagle*



*Lori Ducharme – Chapel Door*